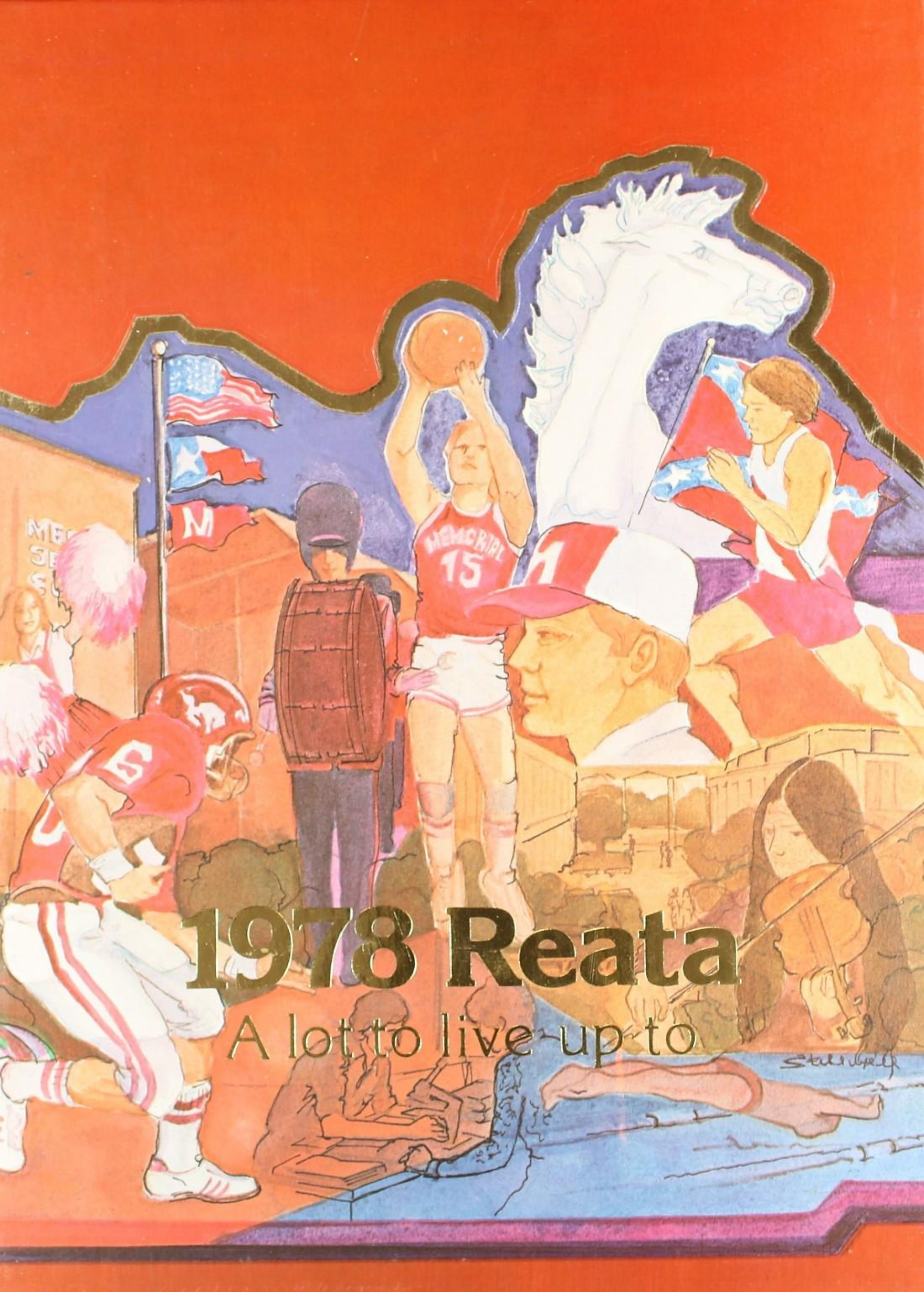
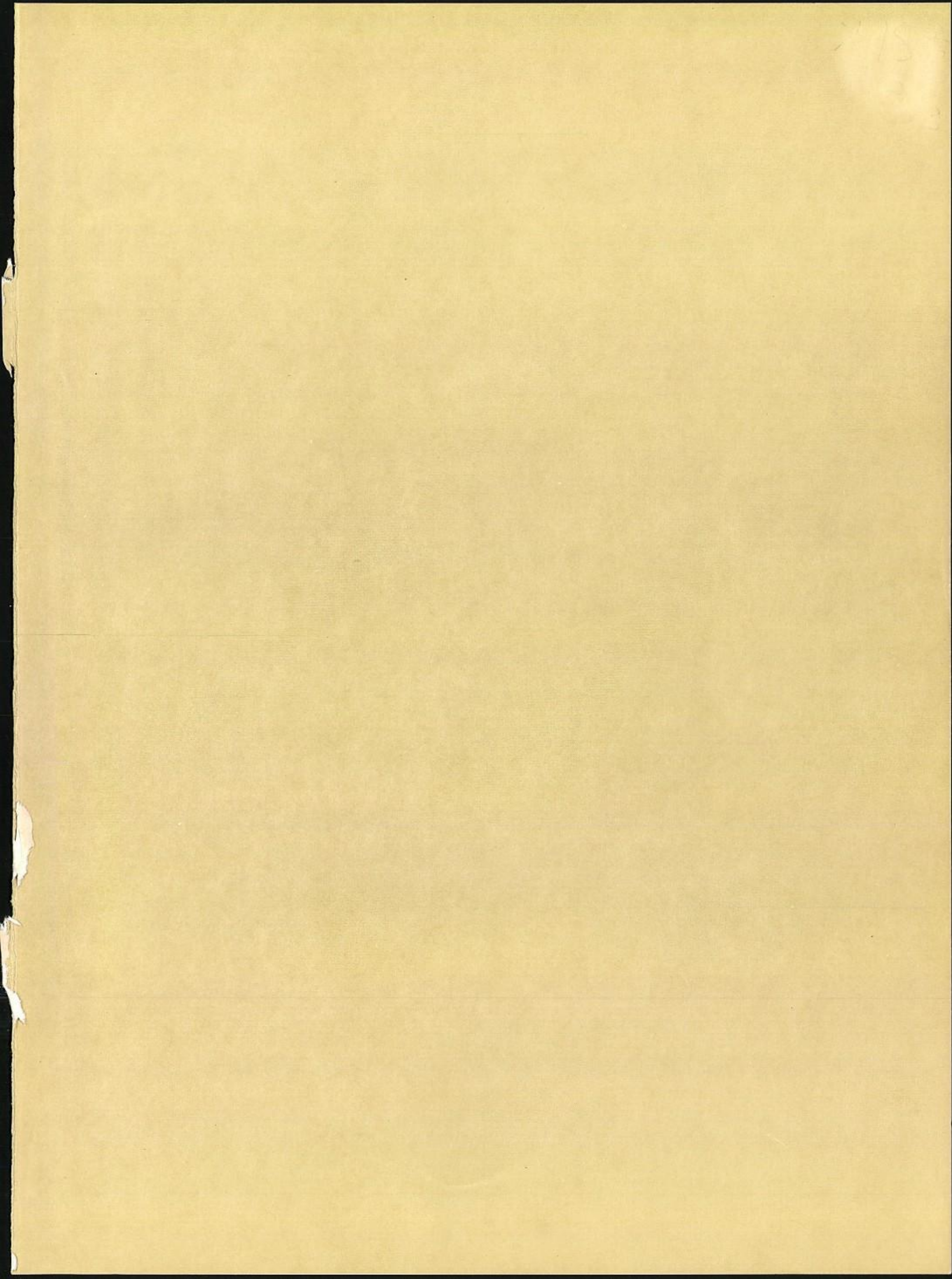




1978 Reata

A lot to live up to



1978 Reata

A lot to live up to

Memorial Senior High School
935 Echo Lane
Houston, Texas 77024
Volume XV

HOUSTON'S SKYLINE, the Memorial community and Memorial High School are places where we learn, experience and enjoy what our parents and life supplied. It is a place to be proud of and a place which influences us to live up to our goals and make ourselves somebodies.



Photo by Bill Montgomery



Photo by Tom Freireich

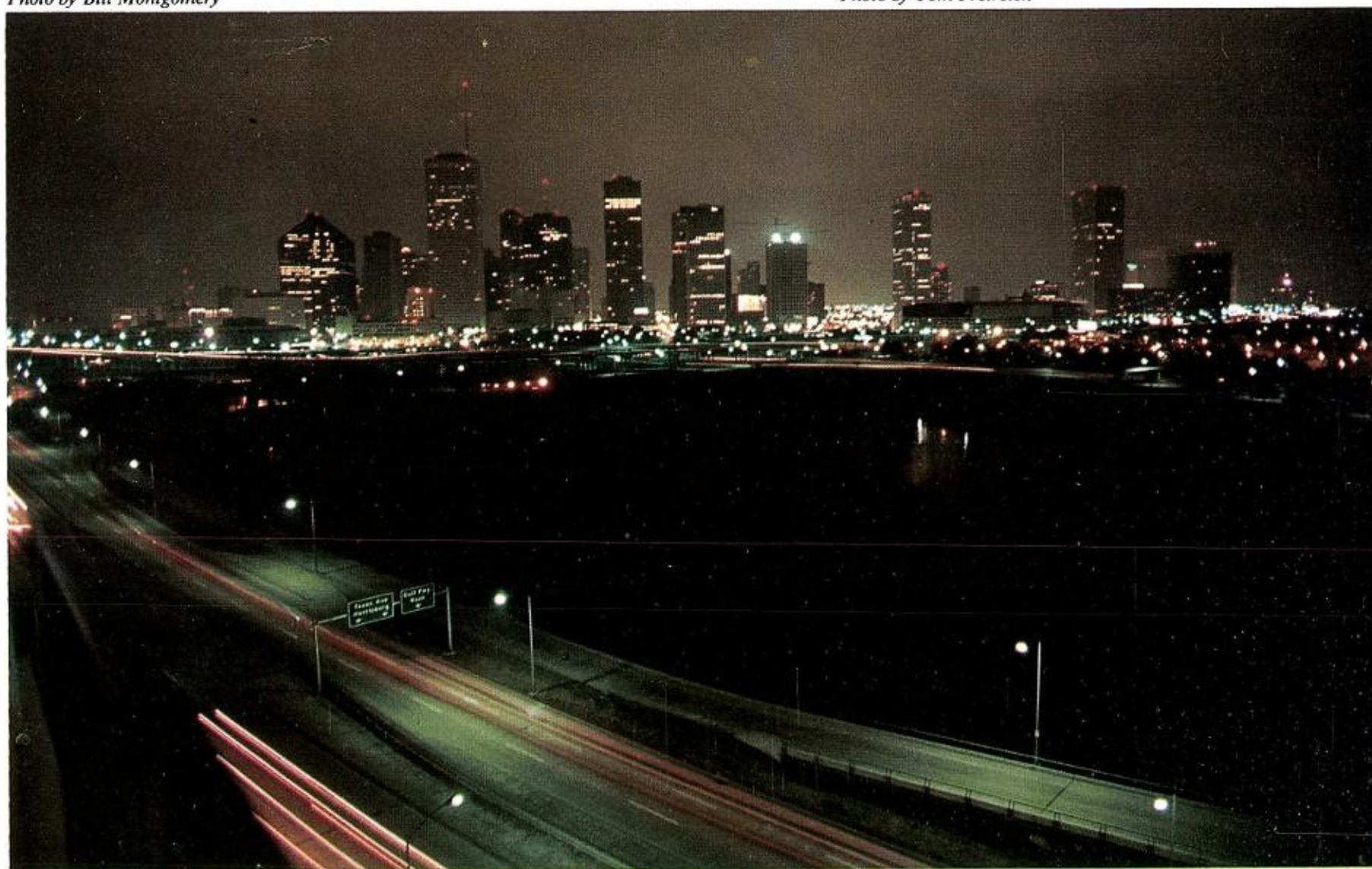


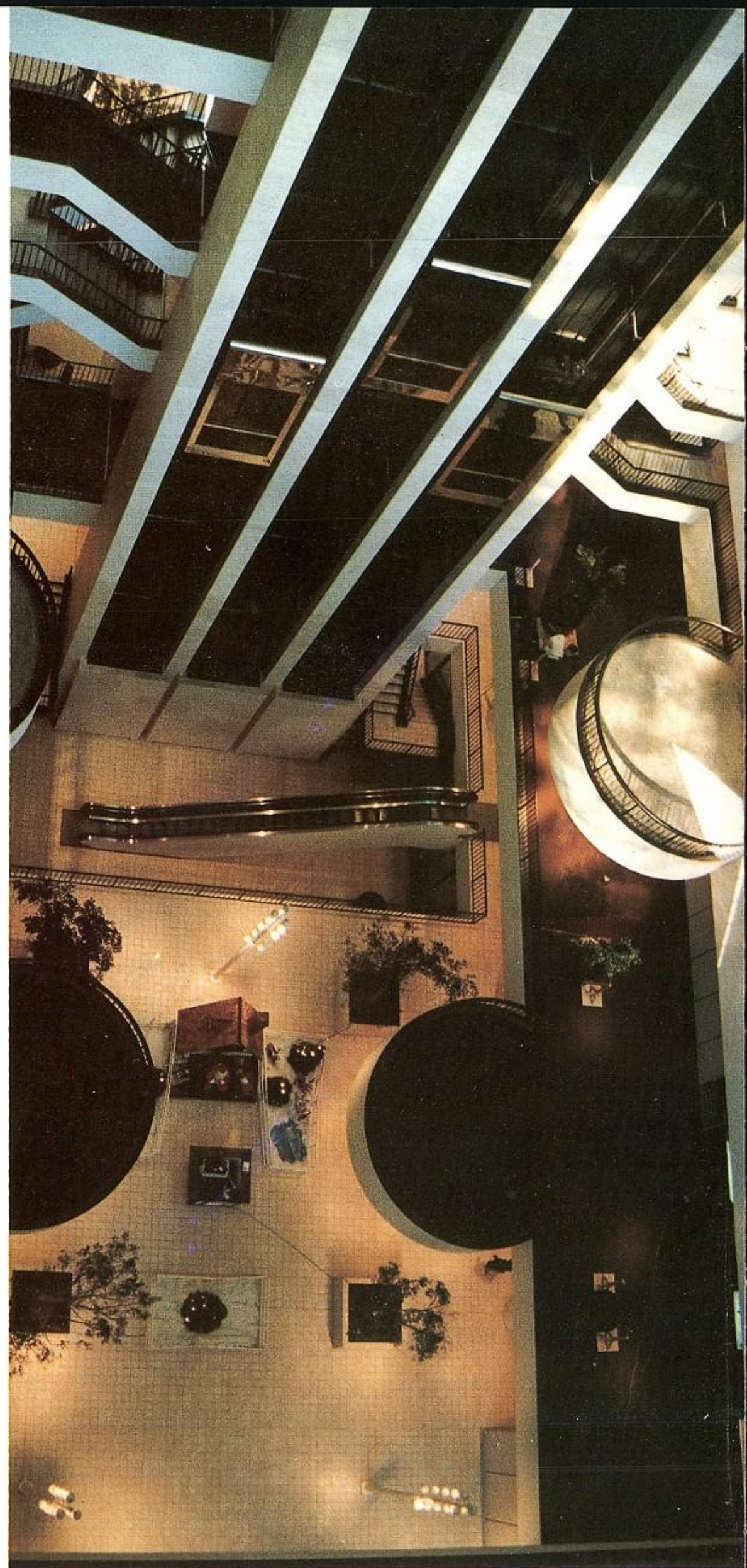
Photo by Bill Anderton

1978 Reata

Gala Holt, editor; Kelley Gillum, managing editor; Trent Rosenthal, head photographer; David Reitman, advertising manager; and Mrs. Judy Anderton, adviser.

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TALL, FAST-MOVING ELEVATORS ARE A BEAUTY to be seen in the recently opened mall, Galleria II. Stores on the first and second floors display their fashions while the two theatres fea-

ture the latest flicks. Restaurants and a hotel, The Plaza, overlook the mall and provide entertainment. Photo by Tom Freireich.

COUPLES DANCE THE COTTON-EYE-JOE to the music of ZaZu Pits at the Senior girls formal dance January 28 in the Sheraton Houston Hotel, downtown. Progressive country music became a popular type of entertainment for parties, formal or casual. Photo by Tom Freireich.

REFLECTED IN THE WINDOWS is the constant rotating restaurant of the Hyatt Regency, the Spindle Top. The background is scattered with Houston's skyscrapers, fast food stops and social spots. Houston has become a boom city that grows at the rate of 77,000 new residents a year. Photo by Trent Rosenthal.



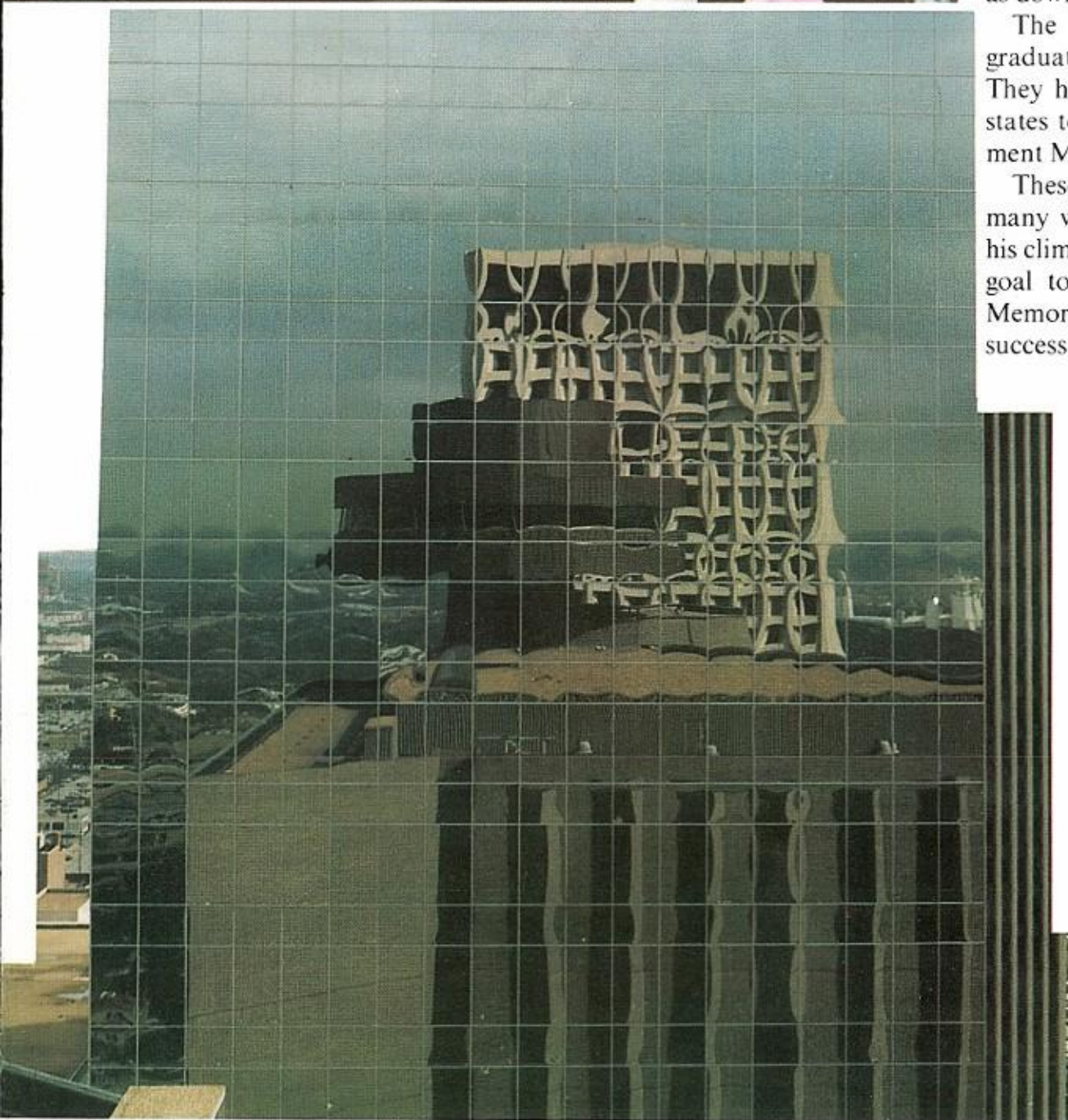
A lot to live up to- Houston

Canoopied by tall pines and oaks rests an area that many admire but only a few can actually own.

The community of Memorial has survived the industrial boom of Houston by keeping its serene atmosphere and warm attitudes. Memorial's culture and social graces progressed at the same rate as downtown Houston's constant growing skyline.

The property owners range from high school graduates to medical and law school graduates. They have drifted here from other countries and states to take part in the pride and inner contentment Memorial gives them.

These people are an unusual group who differ in many ways except that each has worked hard in his climb for success. His success has brought out a goal to be inherited by each resident, to make Memorial live up to Houston's towering culture, success and prosperity.



DRAPED IN CHRISTMAS LIGHTS and holly is the newly built Crillion West off Westheimer. Photo by David Leachman.

A lot to live up to- Community

Our parents formed a community where their children could have room to run and breathe clean air with no pollution. They built a society among intelligent people who breed goals and the potential to become somebodies.

We were placed in a school district where busing was considered taboo and education was to be our top priority. An education acquired from books, from acquaintances, and exposure to all types of social and cultural events was supplied.

Two police stations and one fire station was supported by the community to tighten security. Prevention of crime became important to Memorial because it wanted to protect the most precious belongings — its families and homes.

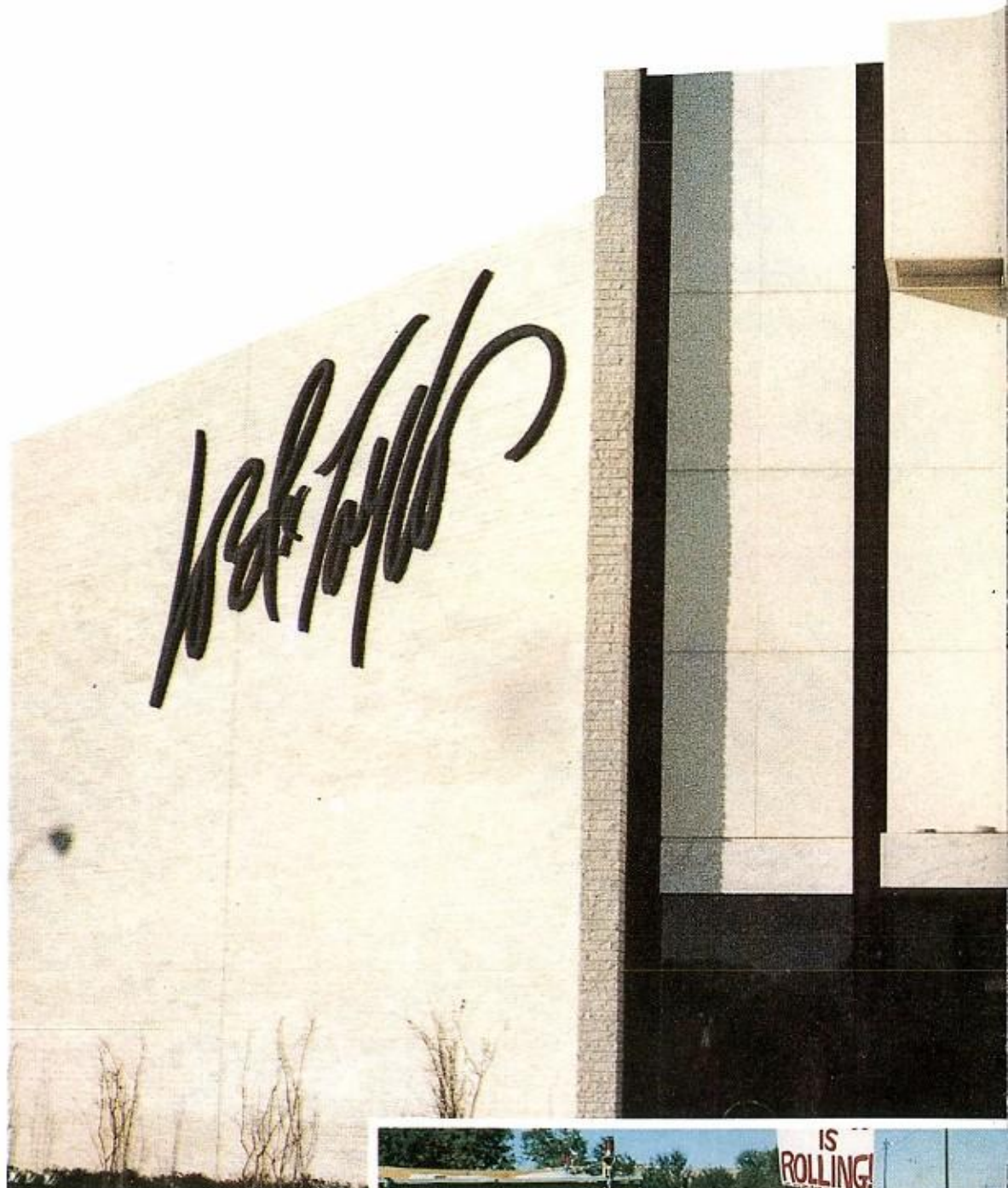
Shopping centers and entertainment areas were in reasonable distances from the homes. Churches of all denominations stood within Memorial's boundaries to supply her residents freedom of choice.

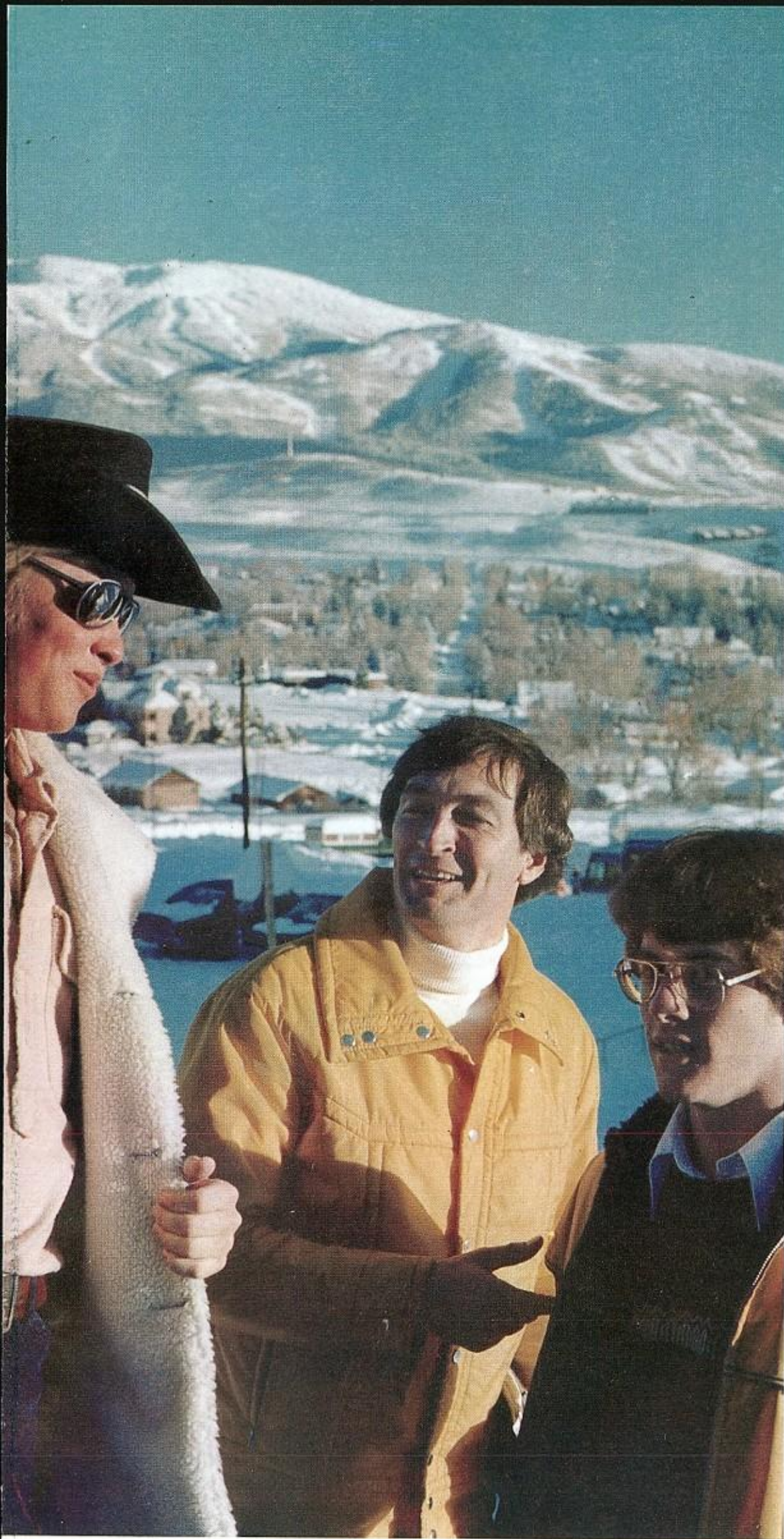
The streets were framed with side walks to provide the large number of joggers and bicyclers safety. Exercise and health were important to everyone.

Most of the community supported school's sports, plays, and other activities with enthusiasm. The spirit of victory spread throughout Memorial like wildfire leaving no one untouched.

Our parents and the community they invented for themselves and their children was a personalized wonderland which produced people deep with emotion, intelligence and health. They were going to prove they could form a generation which had a lot to live up to.

LORD AND TAYLOR, an anxiously awaited department store, was added to Memorial City Shopping Center to provide fashion and convenience for the community. Photo by Scott Waughtal.





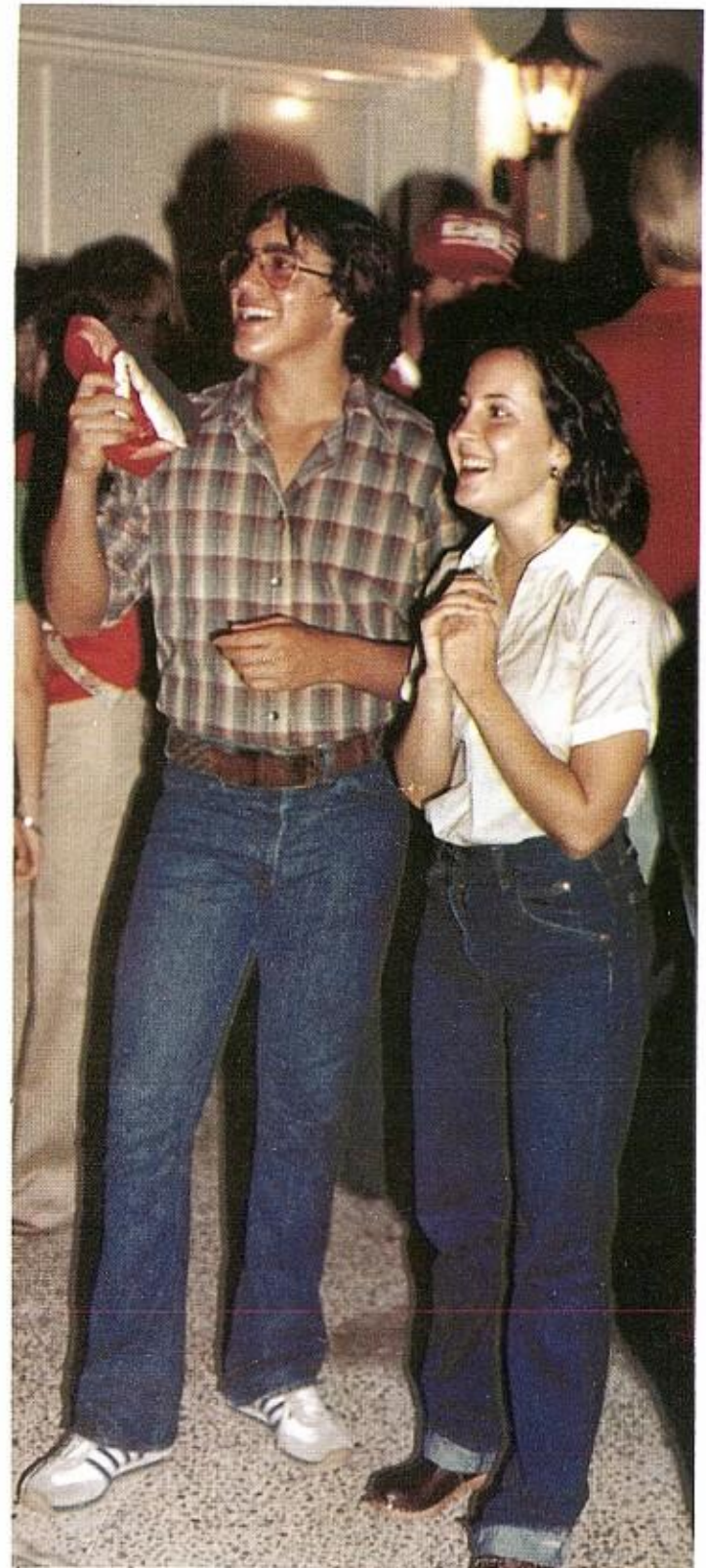
DISGUISED AS A "CONEHEAD," Sophomore Bill Montgomery stands out at a Chaplewood Methodist Church Halloween party and dance. Photo by Trent Rosenthal.

SPIRIT ESCAPED AMONG THE COMMUNITY which lured parents and all types of Mustang supports to pep rallies, Spring Branch parade, and games. Photo by Darryl Yee.

THE SPRING BRANCH GAME was accompanied by fire engines, police cars and Mrs. Billye Durkee and motorcycle driver Mr. Lewis Matteson. Parents and other spirited Mustang supporters joined in to make the parade a successful team booster. Photo by Darryl Yee.

A MOUNTAINOUS VIEW SURROUNDS YOUNG LIFE SKIERS Terry Atmar, Gene Shiels and Young Life Leader Harry Sly at Steamboat Springs, Colorado. Photo by Scott Waughtal.

LOTS OF LAUGHS WERE IN STORE for Tara Quigley and Robert Prescott at Gala Holt's after-game party in October. Music was provided by the kicker group, Cactus Rose. Photo by Tom Freireich.



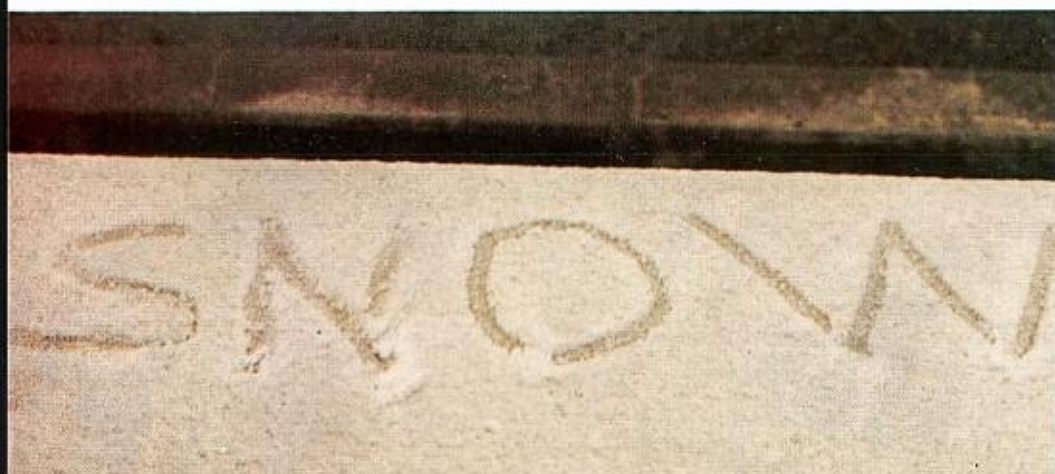
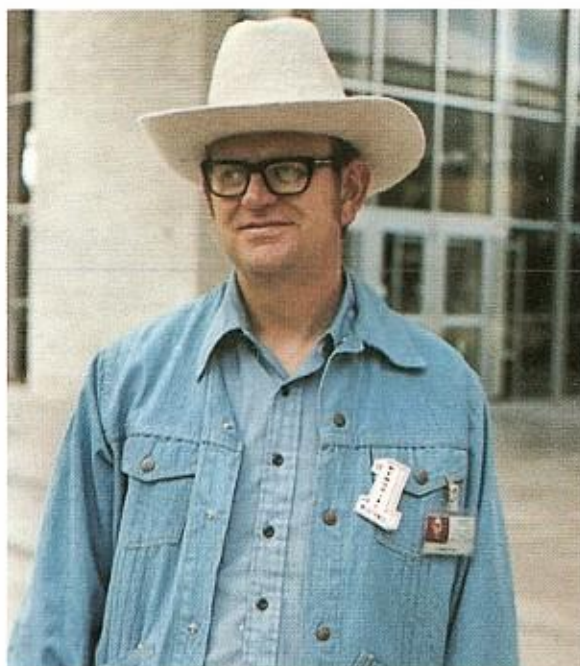
AMONG THE COKE AND SPRITE CANS at a back-yard party, Seniors Bonne Dunaway and Chris Malham take a breather. Photo by Tom Freireich.

A lot to live up to- Memorial

"HOWDY PARTNER." Principal Wayne Schaper decks out in his white five-gallon hat, blue jeans and pointed cowboy boots on Go Western Day. Photo by Kathy Epps.

WHITE TENNI-SHOES AND MARKETTE UNIFORMS blend together in preparation to load the buses for the Brazoswood game. Seniors Nancy Wright, Marianne Penny and Cheryl Sanders display their tennis shoes. Photo by Scott Waughtal.

THOUGH TEMPERATURES IN THE BAYOU CITY OFTEN DIPPED BELOW FREEZING IN JANUARY, snow was a rare sight. Students made sure they had the real thing, by spelling out snow on a flurry covered bench. Photo by Bill Montgomery.



SILHOUETTE: SPARKS FLY WILDLY as senior Pat Steiger works on his creation during metal shop. Metal shop time to use imagination and techniques. Photo by Scott Waughtal.

IN THE COMPANY OF THE AMERICAN AND TEXAS FLAGS, A new Mustang victory flag flew every week after the football team won a game. Photo by Bill Anderton.



Before the world engulfed Memorial's offspring, they were given a chance to meet people, take hold of a good education, participate in sports, and have some real good times.

Every aspect of life was covered in Memorial High School to prepare her students with the capability of making decisions and taking opportunities. Memorial evoked pride, spirit and the want to work hard at an education, sport or a particular event which could justify saying "Memorial is the best, we're number one."

Memorial equaled many of Houston's private schools in academics. It excelled most of Houston's private and public school in coaching and teaching staffs which produced winners in every field.

Students knew how to play and have a good time with flair and excitement. They could partake in any activity and feel comfortable and self assured.

Four years of experience in competing with the cream of society is Memorial's formula. This accounts for the reason why most of her students graduate with goals and potential to make it big in life. 95 percent of the graduating class continued their education.

Our school, parents, community and city influenced us to look forward, to plan to make something of ourselves. We had the ingredients to put our ambitions into action and the instinct which made us work hard because we had a lot to live up to.

"MAGIC, MEMORIES AND MELODIES" is experienced by Juniors John Smithers and Carol Riewe at the formal dance on January 7th. Photo by Kathy Epps.

DOWNTOWN HOUSTON'S PUBLIC LIBRARY is used for vast resource, reading materials and entertainment center by many students and Houstonians. Photo by Trent Rosenthal.



HYATT REGENCY'S NEON ELEVATORS and lobby was a favorite view for dates who dined at the Spindle Top Restaurant. Photo by Darryl Yee.



"WE'RE NUMBER ONE" yells Sophie Jackson at the playoff game in the Astrodome. Photo by Trent Rosenthal.



MINUTES FOLLOWING HER ANNOUNCEMENT as 1977 Homecoming queen, Cecile Closmann adjusts her crown. Escorted by her father Cecile accepts congratulations from nominee Terry Wood and her father. Photo by Trent Rosenthal.

AWAITING HOMECOMING ANNOUNCEMENTS nominee Gala Holt and her father sit on the sidelines in Tully stadium. Photo by Trent Rosenthal.



A lot to live up to- Social Life

After a week of testing, late night studying and 7:55 a.m. to 3:15 p.m. of desks and papers, all we could think of was "what can we do this weekend?" Weekends were our means of survival; having good times was our specialty.

There was always a variety of amusements available to Memorial students inside greater Houston. Concerts at the Summit, Music Hall or Hoffienz Pavilion, Rodeos and live stock shows at the Astrodome, clubs and discos off Montrose and Westheimer, and a mass of movie theaters and restaurants were only a few of the attractions.

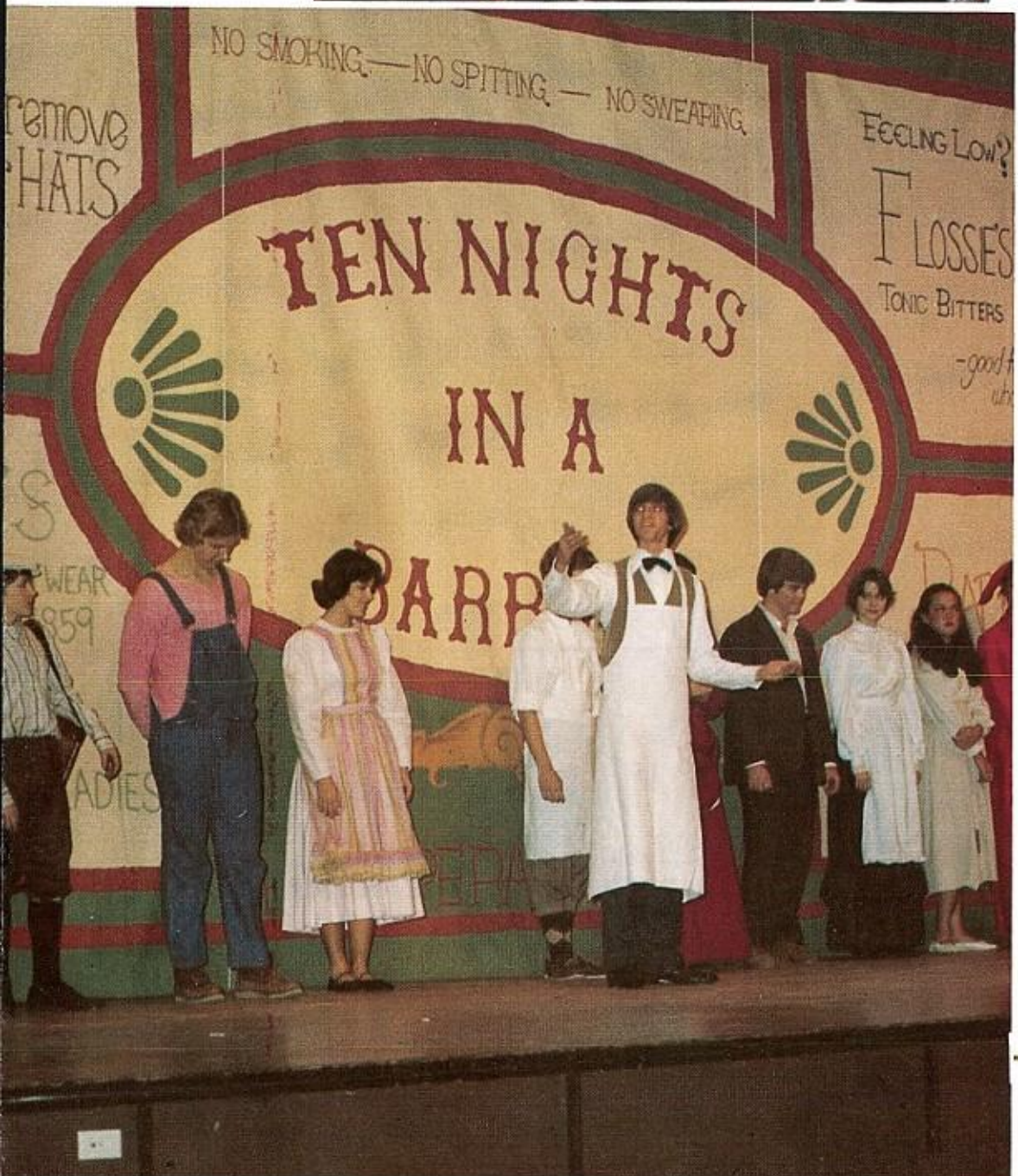
The school presented plays by the Drama Department, choir concerts, and dances to raise money and entertain the public. The multiple clubs were active participators when it came to having fun while working to raise necessary funds for the needy.

Parties every weekend kept our social lives swinging. They ranged from senior girls formals and proms to kicker dances, keg parties and get-togethers at Jack-n-the-Box and the Seven-Eleven store.

Weekends also gave us the chance to get away from the super city's constant action and confusion. When warmer weather hit, groups of friends packed their cars with beach towels and coconut oil and headed for Galveston's coastline. Others camped out, visited friends at college or went to see the sights of the wilderness and other towns.

Holidays meant extra celebration. Families and friends were tourists across the United States while Young Lifers participated in ski trips.

Weekends, or holidays, no matter what the event, Memorial was full of gusto to experience the good times. We were always anticipating and reminiscing about our social events because it was that part of our lives that reminded us we had a lot to live up to.



CONCENTRATING ON THE BEAT Drummer Chris Simon entertains the fans in the Tully Stadium with the Marching Band. Photo by Tom Freireich.

RECITING ONE OF HIS FAMOUS LINES Sam Slade (Mike Red) participates in the melodrama "Ten Nights in a Barroom" directed by Mr. R. L. Cook. Other cast members were Willy Hammond (Joe Corrier), shoe shine boy (Tim Guinea), Sample Swichel (Paul Fromberg), Mchitable Cartwright (Melissa Heller), Sam Slade's son (Jeff Coddington), Joe Morgan (David Olive), Mrs. Slade (Lisa Counts), Mary Morgan (Victoria Thornhill, Goldie Hills (Diana Sitter) and the villain Harvey Green (Bruce Norris). Photo by Trent Rosenthal.

Making the most of it

Summer prep

By Judy Cleveland

Vacant stares, a restless feeling, a mild sense of apathy. The symptoms are evident, the cases reach epidemic proportions. Salt water, sunshine, and total emancipation prove to be the only cure for this annual illness: Spring Fever.

After 175 days of lectures, homework, and tests, summer vacation relieved students of school responsibilities and provided time for enjoyment of hobbies, sun-bathing on the beach, and for many, participating in summer camps.

No longer at the mercy of Mother Nature, campers had progressed from the "easy to assemble" pitch tent at scout camp to college life at accommodating universities.

Markettes, cheerleaders, and journalism students spent part of their vacations at various colleges to prepare activities for the following year.

High kicks, pompons, and a constant trickle of sweat developed into a daily routine as Markettes marched over North Texas, Stephen F. Austin, and Southwest Texas State campuses at drill team camp. "We practiced about 11 hours a day. It was hard work, especially climbing four flights of stairs to our rooms," said Melissa Bradley.

But trophies, ribbons, and awards justified the time and effort that was put into each routine. "Even though it was hard work it was worth it. We won a lot of ribbons," said Lis Scott. Three trophies of excellent performance were awarded to the Markettes with various ribbons won by individual girls.

Competing separately in the outstanding category, Assistant Drum Major Kim Gantt received two ribbons while Betsy Howell won a ribbon in a leadership seminar. First place in medium group competition at Southwest Texas State went to the Markettes. The 26 girls who attended won 5 group ribbons for pom pon, high kick, review, military, and jazz routines.

Drum Major Rebecca Watts and Meredith Saunders were honored as All-Stars. Ribbons awarded for outstanding overall performance went to Elise Coleman, Laurie Jacobs, Barbara Reilly, and Cheryl Sumner.

As witness to the notorious college meal, Karin Warren eagerly returned for seconds at breakfast for another bowl of oatmeal generously endowed with milk and sugar. "I asked the lady for seconds on oatmeal and she said 'what oatmeal?'" Karin pointed out the mysterious substance. The lady informed her that the delectable delight was gravy — not oatmeal. "It was the best meal I had all week," Karin said.

Strictly a no-frills affair, life at Ball State University Journalism Workshop was, in a word, work. "We worked so hard I couldn't understand why I came. There was no possible way to do all the work, but we did it," said Susie Woodhams.

The "necessary luxuries" air conditioning, cars, and freedom were nonexistent in Munsie, Indiana. "It was hot as heck up there. It was so restricted that you had no way to enjoy the women," said Mike Jax.

Cars were strictly forbidden on campus. "We got a car and snuck out one night anyway," said Marjianne Nelson. "Otherwise you had to walk wherever you wanted to go."

"On the flight from Indianapolis to Munsie we asked the flight attendant if we could have eight seats together. He said that it could probably be arranged because the plane only seated 13 — including the pilots. We did a lot of praying," said Susie.

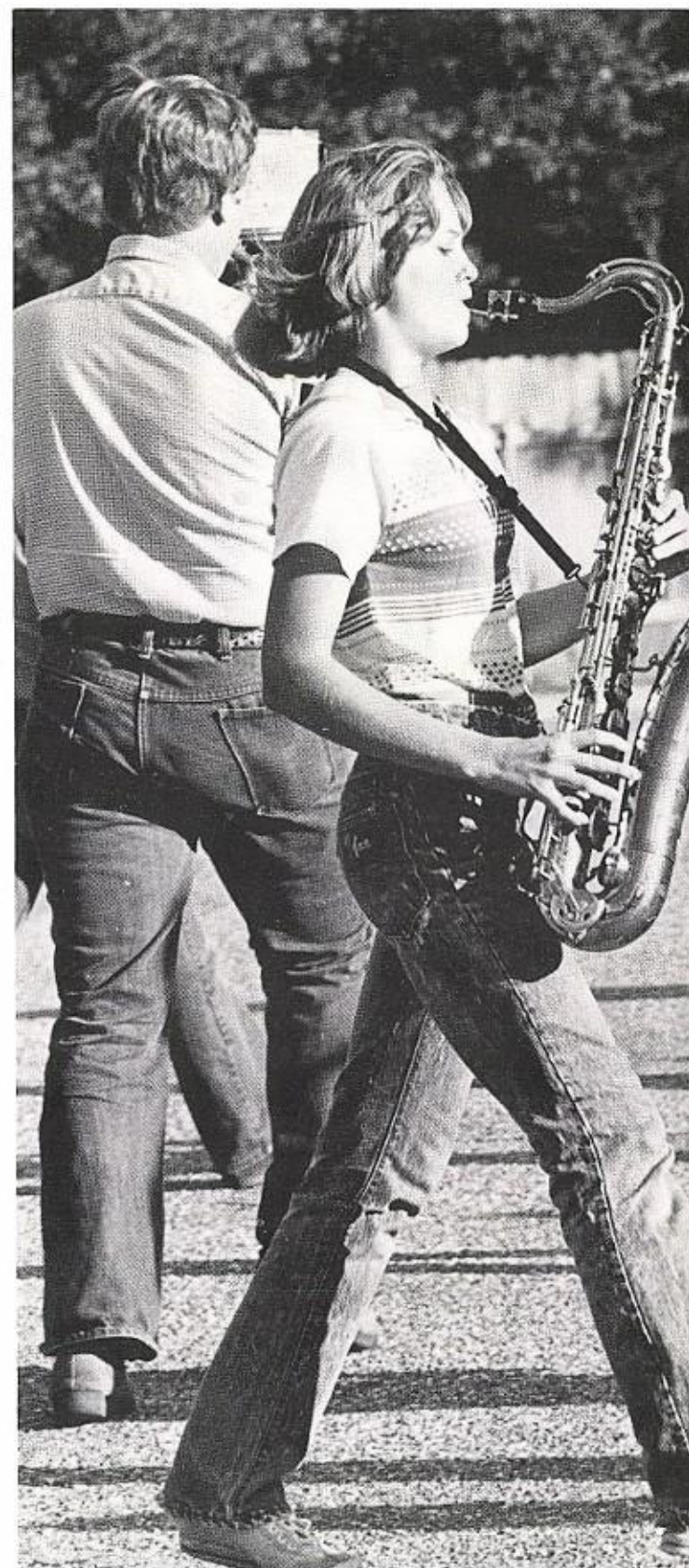
Layout and writing skills were divided into yearbook and newspaper section. "I learned more about newswriting because of the excellent teachers and the selection of students," said Bobby Lapin.

The Superior Achievement Award of Excellence in Advanced News Writing was presented to the entire Memorial delegation at the end of the first week.

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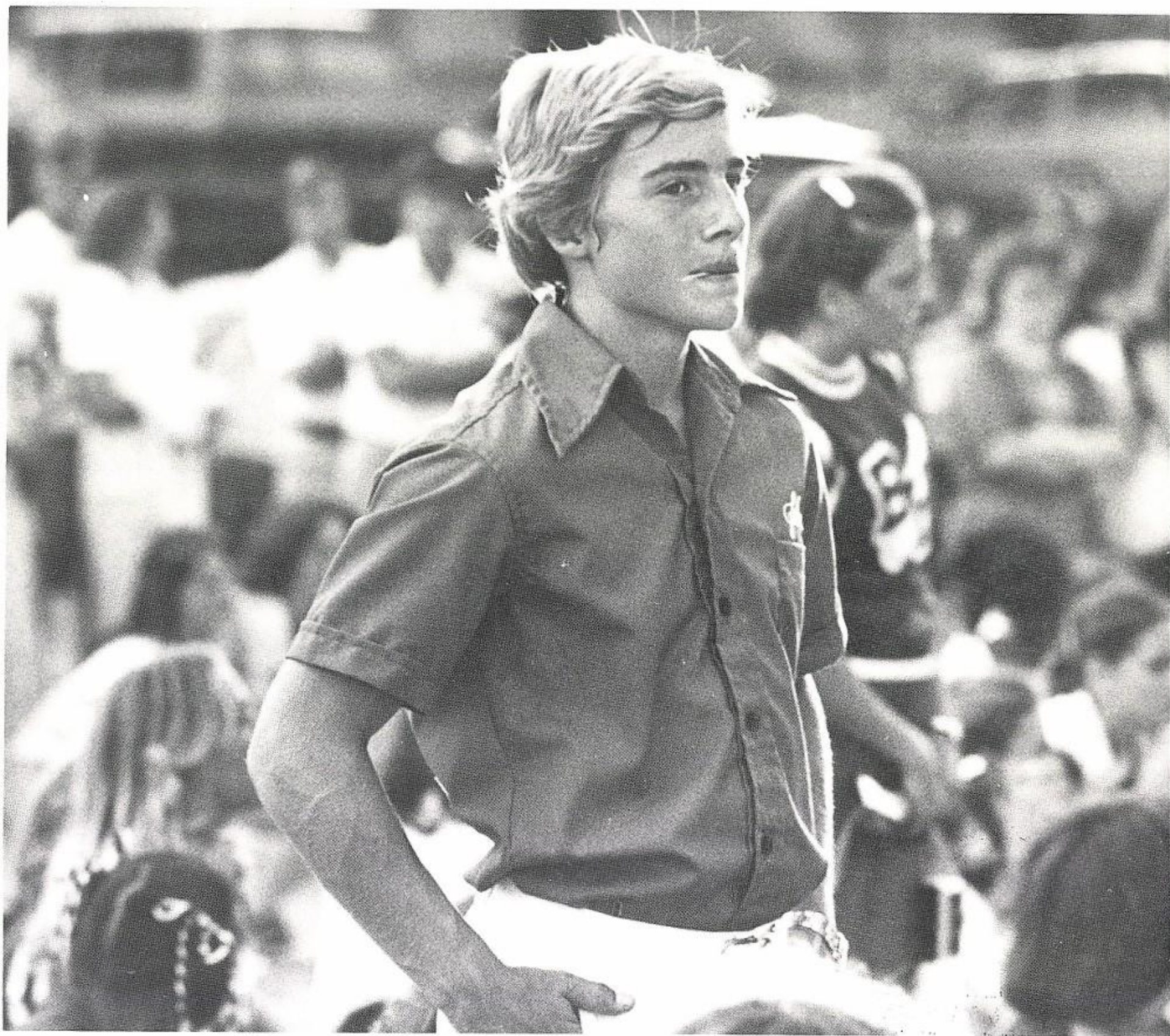
PLANS FOR THE YEARBOOK were discussed by designer Cindy Peret and Managing Editor Kelley Gillum at the Southern Methodist University Journalism workshop. Photo by Tom Freireich.

FINGERING TENOR SAXOPHONE NOTES while reading music, turning on the right count, and keeping in step demand coordination from Sophomore Ann Walker. Band Director Jack Greenberg devised intricate marching drills for the weekly halftime show. Photo by Scott Waughtal.





DURING AN AFTERNOON WORKOUT, Junior Peggy White concentrates on her marching. Preparation for half-time shows consisted of practicing during a gym class and a couple of hours after school. Photo by Scott Waughtal.



OBLIVIOUS TO THE SPIRITED CHEERS surrounding him, John Bone reflects on the weeks activities at cheerleader camp. The cheerleaders were divided into 25 groups to compete in separate squads. Photo by Trent Rosenthal.

BACKED BY THE MUSTANG MASCOT "CHAMP," cheerleaders join the Band, Markettes, school clubs and teachers in celebration during the Spring Branch game parade around the school. "We were on a truck; we were just messing around," said Jeff Pittman. Wranglers provided some motorized transportation for the cheerleaders and helped organize the parade. "We were clapping with the band," said Andy Mears. Photo by Trent Rosenthal.



Enthusiasm!

Continued from page 10

The Best Workshop Writer award went to Susie Woodhams and Marjianne Nelson for their achievement during the second week of yearbook instruction. "I think I benefitted the most from the pressure we were under," said Susie. Best Yearbook Theme was presented to Gala Holt, while Bobby Lapin was one of five nominees for the John Butler Editorial Writing Award.

Southern Methodist University also provided a week's worth of lectures, paper production, and entertainment for other journalism students. "I didn't learn too many new things but it brought the staff together and we got to know each other better," said Susan Murray. Memorial journalists participated in the production of the newspaper. Catherine Chriss received the Best Feature Story Award.

Equipped with spirit, energy, and dedication, the 1977-78 cheerleaders flew to SMU for a week of competition and practice.

"We were all dressed in red and white matching uniforms so we told everybody we were a thumb wrestling team," said Rachel Lee. "Gotta get that spirit stick" kept the cheerleaders screaming and yelling all week. The stick was awarded to the most spirited group at camp. Memorial was one of the groups to receive the stick.

"We never got any sleep. One night we ordered a pizza and had it delivered to our dorm. It was past our 10:00 curfew so we stationed someone outside to watch the guard. We had a code so we'd know when the pizza came," said Janice Webb.

Living and working together for a week brought the cheerleaders closer together and enabled them to function as a team. "Before the camp, we were not very well coordinated with each other," said Andy Mears, "but by the end of the session, we worked as a group like we were supposed to."

"The best week of your life" was Young Life's ambition at Windy Gap for 200 kids. "There were about 45 kids from Memorial that went," said Young Life sponsor Nancy Henderson. "We really hoped to make it the best week of their life," she said.

Hondas, horseback riding, swim-

ming, volleyball, mountain climbing and other activities provided recreation for the campers. "We discussed things concerning family life and had camp speakers," Nancy said.

Meeting people and dealing with the concerns of life were also camp goals. "I met a lot of people. I had so much fun," said Susan Beamon.

Windy Gap, far from roughing it in the woods, is known as one of Young Life's most beautiful camps. "It's the most luxurious Young Life resort there is," said Nancy.

Lodge-type rooms housed the campers in North Carolina with "excellent facilities and great food." "It's just all you ever wanted from a summer camp," said Marianne Penny.

"It was really a super neat time. Probably anyone you ask will say, 'It was the best week of my life,'" said Nancy.

Sharing a bunk with daddy-long leggs, scorpions, and other miscellaneous bed bugs, members of the Chapelwood Methodist Wesley Choir spent a week of singing and worship at Rim Rock Ranch in Wimberly.

"I got to know more people from other schools who are in the choir," said Laura Elkins.

Rising each morning to John Bone's trumpeted reveille, the campers began preparing anthems to be sung the following year.

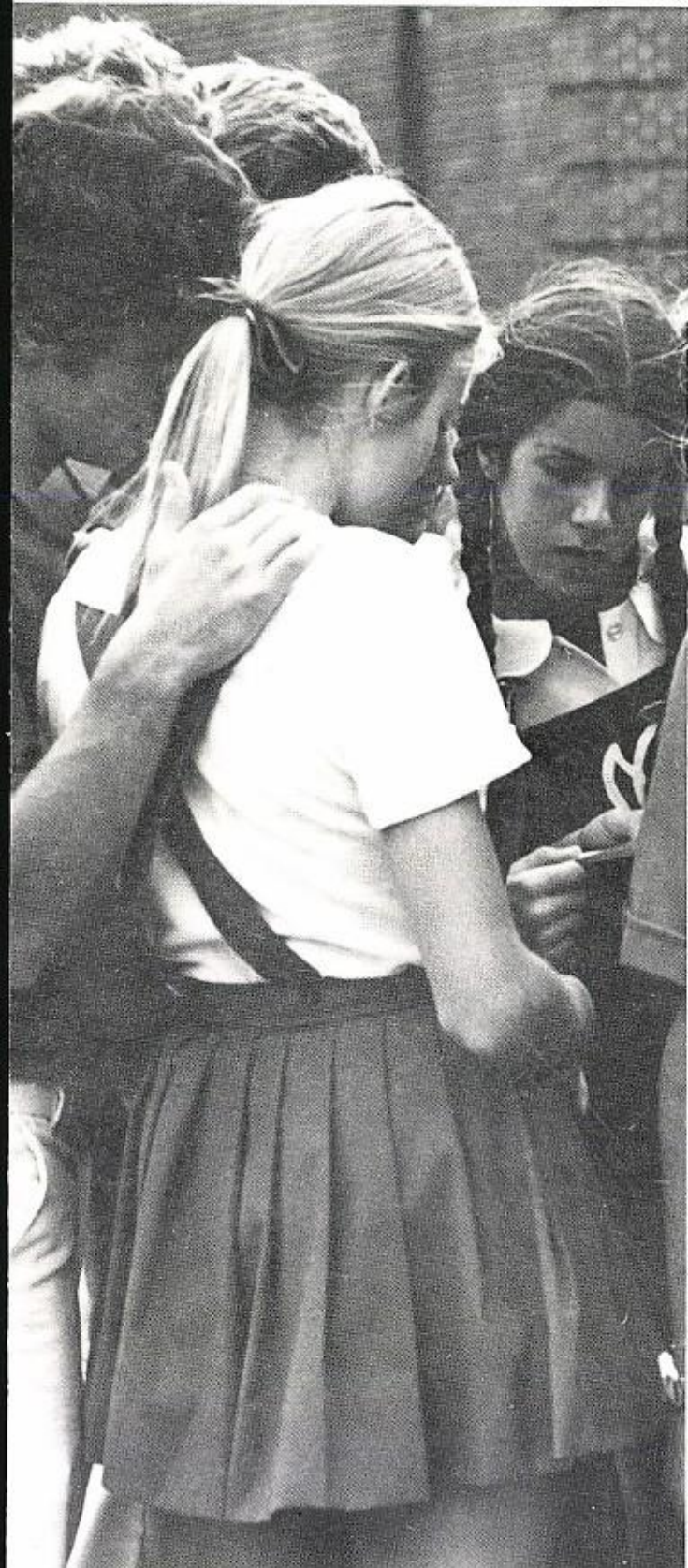
"It was hard work but we had a lot of fun. There was swimming, tennis, volleyball, and nightly planned programs," said Annete Aitken.

Between morning and evening rehearsals there was time for horseback riding, ping-pong, baseball, and fellowship.

"It was super, I learned so much from it," said Linda Wilkins. "It was a blend of work and play that left you with a good feeling," said Belinda Baird.

Hopes for a leisurely summer, swimming, surfing and sleeping were wishful thoughts back in May. But the "What do you want to do" and "I don't know" syndrome heard at the end of August brought that restless feeling again. It was time to put the experience gained over the summer into action.

Continued on Page 14



HUDDLED IN ANTICIPATION of a favorable critique, cheerleaders study an evaluation of their routine which was performed for the SMU Cheerleading camp. "This was an evaluation of how we did the first chant," said John Bone. After reading the opinion of the judges, the group performs again. Photo by Trent Rosenthal.

Relax and enjoy



A HOT DAY at Windy Gap provokes Junior Amy Jarvis, Counselor Lauri Mattingly, and Junior Emily Anderson to cool their feet in a creek. In spite of a broken arm, Amy said, "It was a blast — we had more fun." Counseling on the Christian life was also offered. Photos by Harry Slye

Continued from page 13

Awakened to the screech of brakes and a sudden jolt, Jewish students were roused from their bunks, ordered off their train by Czechoslovakian officials and left stranded in a foreign country with only their suitcases and each other for company. "It was freezing. We had short sleeves on and we had to walk back to the train station on the border of Czechoslovakia and Poland," said Susan Joachim.

The students were not allowed to pass through Czechoslovakia to Austria because they did not have the necessary Czech visa's. "We didn't think we'd need them just to go through," said Tracy Samuels.

Earlier that day, the students had been sightseeing in Aushwitz. "I think everyone was eager to get out of there. Everything was kind of drab; you could tell there was something different about it. Poland was so gray, a real downer," said Tracy.

The train station, a "rinky-dink, four gray walled structure" was far from inviting to the weary students. "We walked in and all these Polish people just stared at us. The place was filthy. The floors were so dirty we had to sleep on top of our suitcases. We spent 20

hours there," said Susan.

The leader of the group contacted the American Embassy, but it was an individual from the U.S. Trade Center that financed the students plane trip to Israel.

Because Jewish education is based on Israel's history, the students hoped to learn more about the people and their lives. "It was an opportunity of a lifetime. It's what our lives are based on. I just couldn't pass it up," said Tracy.

Aside from the accidental two day delay in Austria, the students spent one week in Poland and six weeks in Israel. Other events included camping out in the Sinai desert for five days and climbing Mt. Sinai. The students also enjoyed snorkling, touring, hiking, and visiting museums.

"It was all pretty exciting. I made the front page of the paper, too," said Susan.

"Several of the kids were crying when the guards were shouting stuff at us on the train, but I wasn't really scared. They weren't going to hurt us, they just weren't going to help us," Tracy said. — 30 —



STRANDED AT A POLISH BORDER STATION, Jewish students sleep atop their suitcases while waiting for transportation through Czechoslovakia. Officials forced the students off their train because they lacked the necessary visas. Photo by Susan Joachim

CHORAL WORKSHOP AT WIMBERLY provided fellowship, fun, and daily rehearsals for members of Chapelwood Methodist's Wesley choir. Anthems for Sunday morning services were prepared as were programs of which dances, communion, and a concert were a part. Photos by Harry Slye

DURING JULY, Young Lifers took a trip to Windy Gap. Young Life Leader Nancy Henderson played coach for relay races and other games.

*Money makes the
world go 'round*

Fund Raisers



MANY GROUPS ARE ALWAYS TRYING TO COLLECT MONEY for various causes. They collect for different reasons, but money is always necessary to keep something going. Some say it's love, but others say it's Money that makes the world go 'round. Photo compliments of NASA.

DONNED IN HATS, SUN GLASSES, AND ANTENNAES, Juniors Mark Mai, Katy Crawford, and Emily Anderson use the triple threat while trying to sell carnations during lunch. 50 juniors volunteered their services for two weeks by becoming "bees" flower salesmen to raise money for their class. Junior class officers estimated the sales drew \$9,000. Photo by Trent Rosenthal.



By Nancy Wright

"Mom, can I have \$20 for school today please?" "What! \$20! For what? Did you lose all your books? Did you throw a baseball and break a window? Are you sponsoring the Swim Team's trip to San Antonio?"

"No, well it's just that this girl in my first period class is selling M and M's, and my best friend is selling magazines, and at lunch there's going to be a bake sale today, and I ordered a candle from this poor little freshman and . . ."

Supporting all the various clubs at Memorial could become an expensive habit. Funds were raised in many different ways and for a lot of different reasons. While most clubs raised funds to support club activities, others raised funds that simply sat in the treasury.

CHEESE AND SAUSAGE

Choir members sold candy at the beginning of the year to raise money for Vespers and for the bus ride to various places they went to sing. The candy didn't cover the whole cost though, so they had to sell cheese and sausage, also. Choir member Vicki Williams said, "We sold candy at the beginning of the year for the Vespers set and bus ride but after Vespers was over we still hadn't sold enough so we sold cheese and sausage to cover the rest of the cost."

Magazine sales helped to pay for broken instruments and many trips the band took. Each member of the band was given a booklet with several well-known magazines and he sold subscriptions. "The money we got from the magazine sale went to instrument repairs and supplies. The Symphonic band sold candy to pay for Spring tour trips," said Junior band member Debbie Hunt.

Fluff, Samms, J'aides and Sigma Gamma all needed money for toilet paper, crepe paper and the things necessary to support their football team.

Vice-president of Samms, Franny Coleman, said, "We sold \$150 worth of stationery and it went into the treasury for wrapping houses and rooms and making signs for the football players."

SOUR BALLS AND J'AIDES

In J'aides each girl had to buy her own things for supporting football players but the Club sold sour balls and had bake sales for next year's Sigma Gamma. Carrie Ramsey, Secretary of J'aides said, "This year we made about a thousand dollars from bake sales and selling sour balls but it all went into the treasury so we can have money for next year in Sigma Gamma."

Sigma Gamma girls had no fund-raising projects. Each girl paid \$12 at beginning of the year and that was all. "We just paid extra dues so we wouldn't have to do anything to raise money," said Sigma Gamma member Allison Anderson.

Apart from the normal candy and bake sales, some clubs had some innovative fund-raising ideas.

"THE PARTY"

"The Party" was a dance held by the Key Club. Good music and clever advertising helped to make the dance a success and Key Club members raised a \$100 from it. Vice-president of the Key Club, Greg LaSartre said, "We haven't done anything yet with the money we raised from 'The Party' but there are a few tentative things such as repainting the horses in the cafeteria."

Doughnuts were sold by the French Club on Tuesday and Thursday mornings. "We had a pretty good response" said Sophomore Claire Poole. "After all who could turn down a doughnut in the morning." Money from doughnut sales went towards a possible trip to New Orleans.

Future Teachers of America (FTA) members wanted to make a trip to Dallas for a teachers convention. They had two bake sales and raised \$30. "All we do to raise money is have bake sales," said Senior Cindy Yates, "Supposedly it goes to pay partly for the people who go to Dallas but we only have \$30."

"Mom, there's nothing wrong with supporting clubs is there?"

"No, but do you have to support all of them?"

"No, just Ally and FHA and the Key Club and the Band and Fluff and the Markettes and the Frisbee Club and . . . — 30 —"

One more time

WITH A PRACTICED POSE, Lydia deValle models a wool coat trimmed with rabbit fur. Lydia was selected to model at Lord and Taylor in the Galleria. The fashion show was held August 18. Photo by Harry Zuber.



Tiddie shoes, Elvis Presley's death, the new Lord and Taylor, a peasant look, the old friends, a lost freshman, a haughty senior, fresh paint, a remodeled hangout and high hopes for a good year all accompanied students back to Memorial for another nine months of hard work and good times.

Back to school was either a repeat of the last one, two, or three years or for some it was a "brand new experience."

Freshman Missy Chapman said, "We have so much more freedom, like chewing gum in class and having coke machines." "I love all the clubs," said Zoe Snyder, "and I think it's neat the way they mix the juniors and seniors and everybody."

One year repeaters probably enjoyed being back to school more than anyone else. They were no longer "fish." It was all too tempting to flaunt their knowledge that there was no such thing as an elevator or a third floor swimming pool. "Sophomores are the only ones who say, 'Ha, ha you're a fish,'" said Freshman Monica Campo.

Two year repeaters were in the middle of the road. They weren't quite "seniors" yet but by far were not underclassmen. "You have the superiority of an upperclassman but you still don't have the superiority of Seniors like one time we got kicked out of the student section at a football game by Seniors! It's nice being an upperclassman though," said Junior Anne Wilkinson.

Coming back to high school for the last time were the seniors. Being at the top was a different but prestigious feeling. "I feel real important now, but I'm scared of next year," said Will Worley. Susan Kaplan said, "The only reason it feels different is because there's no seniors to look up to." But Steve Stigall summed it up, "Being a Senior is cool."

Jack in the Box, a famous hangout

for students who wanted a cheap night out, was remodeled. An inside eating place was added on and the traditional Jack's head to give your order into was replaced by a giant Jack menu.

The rusty walkway covering from the courtyard to the end of the boys gym was freshly painted with white paint. Even the poles holding it up had a new beige color. Other improvements were a new bell system, a new gym floor, a stereo in the cafeteria and after the first flooding of the Senior Parking Lot occurred, a drainage sewer was built.

Later in the year, a 792 foot fence was put up around the school which caused controversy among students. While some felt it was nothing to bother about, others felt strongly against it. A sign was hung outside the red wing which read, "MHS Penitentiary." Kevin Topek said, "It is totally useless. It will not stop crooks. It will not stop people from smoking dope. It's ugly and I see no purpose in it."

Parking was another issue on student's minds. There were not enough parking places on campus and no one wanted to have to walk far. "If they would take out the grass medians and if people would use the field house parking lot we wouldn't have any problems," said Chuck Yeargain.

Elvis Presley's death was a sad but true comment of back-to-school. Though only a few people at Memorial were really affected by his death, all knew who he was and had some appreciation of him as an artist. He died at the age of 42 on the night of August 16, of cardiac arrhythmia. "It's sad because he's from a different time than ours and I think he's better than some of today's stars," said Elaine Momburger. "But the only thing that really upset me was how all the different stories went around about how he died." — 30 —

— Nancy Wright



A 792 FOOT FENCE was put up around the school to insure safety. While some students strongly opposed the fence, others were not affected by it. Photo by Tom Freireich.



AFTER HEAVY RAINS in the Houston area, Memorial's senior parking lot was flooded. Wranglers, who are usually busy keeping anyone less than a teacher or a senior out of the parking lot had little to do on this morning. Photos by Trent Rosenthal.

SENIORS ENJOYED a successful Senior Skip Day in October. When they returned, permits had already been made out, and a wait in line good for another 20 minutes off first period.





YOUNG LIFERS TAKE A BREAK from the day's activities to display their enthusiasm. Motor bike riding, hiking, and swimming helped make Young Life camp "The Best Week of Your Life."

AMONG MANY ACTIVITIES offered at Windy Gap, horseback riding attracted Junior Mia Lawrence and other campers. Photos by Harry Slye

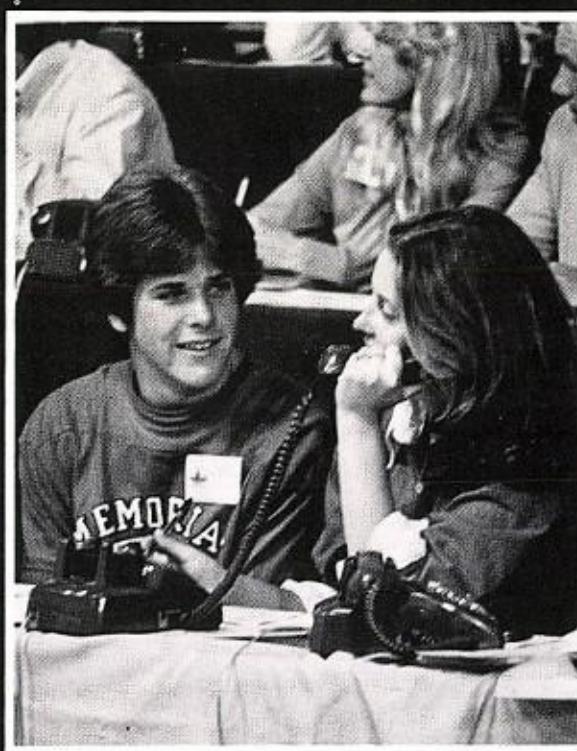




TRYING TO PERSUADE FELLOW DISTRIBUTIVE EDUCATION MEMBER DIANE BUCKLEY to buy a box of M&M's, Cherie Chapman tells Diane some of the sales points. Students chose from a collection of plain or peanut M&M's, Krackels, or Reeses'. D.E. members sold the candy twice during the year. The first time the profits went toward a trip to New York and the second time toward the National's contest in Washington. Photo by Cam Hewell.



JUNIOR CLASS PRESIDENT MARK MAI LAUGHS as Junior Principal Mr. Bill Moreland mopped the mess left from the carnations. The carnations were placed in garbage cans and sent to each homeroom. Photo by Kathy Epps.



EASTER HOLIDAYS PROVIDED THE '78-'79 CHEERLEADERS WITH THEIR FIRST OFFICIAL DUTY. Juniors Robert Wall and Sheri Austin answer the phone taking pledges for Easter Seals. The cheerleaders had various duties at the Easter Seal Telethon sponsored by Channel 39. Photo by Cam Hewell.



SLAVE TOOK ON A NEW MEANING as Pals members were auctioned off for charity. Senior Beau Mark Johnson and Sophomore Beau Randy O'Donnell auctioned off Freshman Prissy Bean March 15 in the court yard. The money was donated to Chica Penn School. Photo by Bill Montgomery.

Break-away

Action stirs Pals

Besides getting a new sponsor, Mrs. Sally Leonard, the girls service club Phi Alpha Lambda (Pals) tried new projects such as getting visors instead of shirts and having a Halloween party. Because of the different projects, Secretary Marjorie Wandel felt that there was "a lot more response." She also added that "people are a lot more active."

Meetings for Pals were held every first and third Tuesday of the month. Officers were President Leslie MacKay, Vice President Gala Holt, Historian Janice Webb, Secretary Marjorie Wandel, Treasurer Linda Otero, and Sergeant-at-Arms Carolyn Blomdahl and Vicki Thomas.

An initiation was held for all the old and new members of the club. Each grade level had to do different things. Freshmen had to carry a lunchbox, wear bobby socks, mini skirts, tennis shoes, and red lipstick.

Sophomore initiation consisted of

wearing their shirts backwards, rolled up pants, bobby socks, and tennis shoes. Junior girls wore heavy makeup and curlers.

Clothes that clashed were just one part of the senior's initiation. They also had to have more than two pigtails, wear all their clothes backwards, and wear heavy makeup.

Halloween was celebrated October 22 with a costume party at Marjorie's house. "We had a little bit of entertainment, little skits and stuff," said Janice Webb.

Music was provided by Gary Seline and Mike Jax. "S and J Production played disco music to dance to," said Janice.

Pals and their dates came dressed up in such costumes as Mickey Mouse,

pirates, a two headed ghost, and robots. First place for best costume was given to Senior Steve Stigall and his date for dressing up as Bonnie and Clyde.

Pals' beaus were also announced at the party. Beaus were Freshman Jay Iler, Sophomore Randy O'Donald, Junior Miguel Baldwin, and Senior Mark Johnson (auctioneer for the Slave Sale.)

The Slave Sale was held in the courtyard March 15th after school. The girls were bought by guys to do such things as carry books, provide food, escort them to class, and clean their lockers. "It's a joke to a lot of the guys but they get into it," said Janice.

According to Marjorie, "The Slave Sale is the one major money making project." — 30 —

DOWN ON HER KNEES, Senior Rachel Lee bows to Freshmen Beth Robertson, Jennifer Brusard, Prissy Bean, Paula Woodard, Lisa Hoachim, Sara Duke, Karen Heiman, Kelley Didion, and Tanya Grubich for Pals initiation. Photo by Tommy Freireich

AS A PART OF PALS INITIATION Juniors Allison MacKay and Laurie Gyamarthy wear bobby socks and backward clothes. Other girls wore heavy make-up and curlers. Photo by Tommy Freireich.

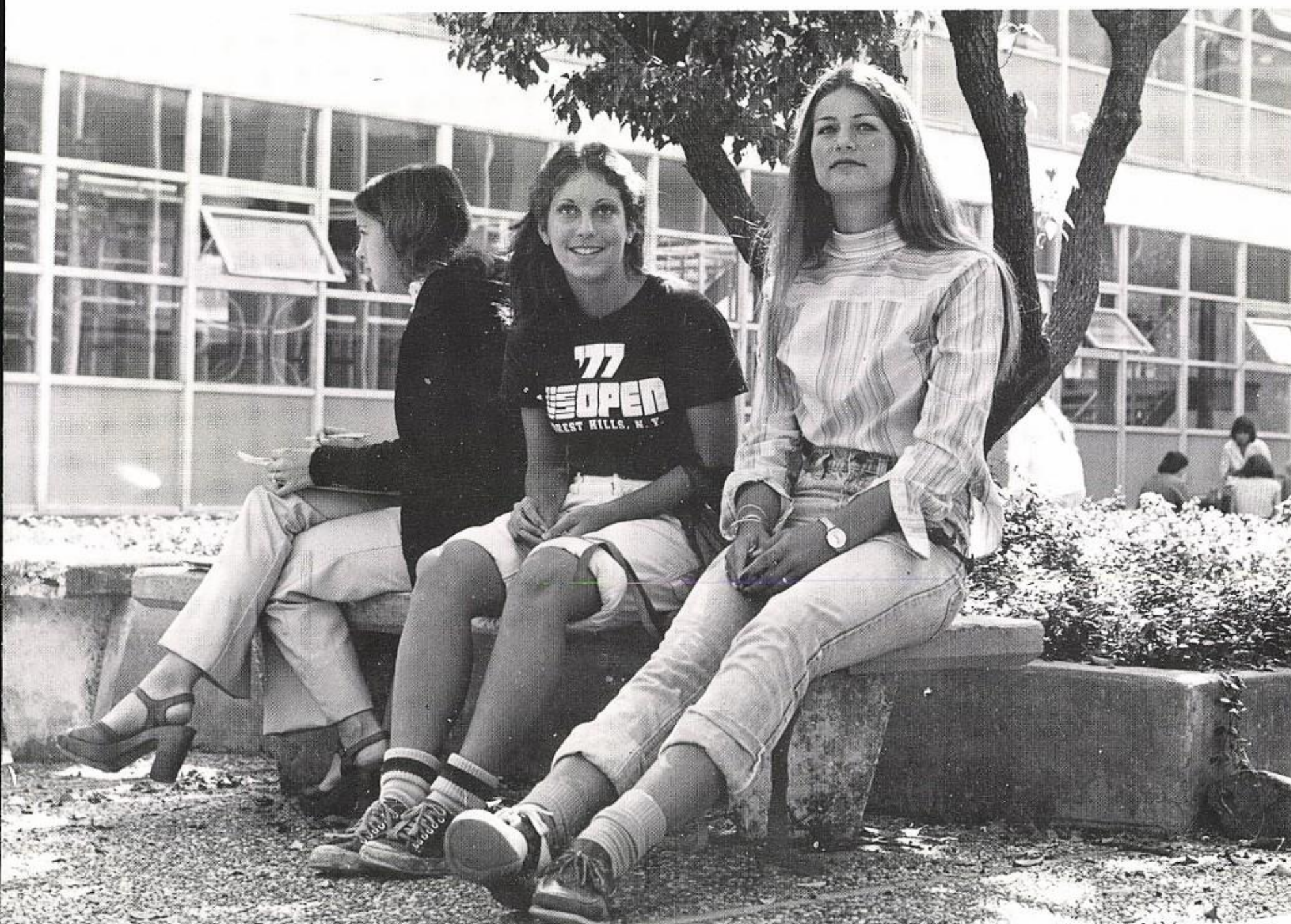




POSING FOR A GROUP PICTURE ARE PALS MEMBERS, **BOTTOM ROW:** Carolyn Blomdahl, Marjorie Vandell, Leslie MacKay, Gala Holt. **SECOND ROW:** Jim Glosserman, Kristy Kiser, Allison Yates, Alison MacKay, Sue Collins, Laura Calleri, Ginny Henry, Lize Maxwell, Michele Horner, Prissy Bean, Missy Chapman, Tammy Quinn, Deeanne Graham, Lori Ott, Boozie Cathell, Mary Welch. **THIRD ROW:** Lisa Glosserman, Jana Dozier, Kae Duncan, Paige Hol-

land, Lisa Joachim, Diane Canfield, Elizabeth Watts, Dana MacDoogie, Lilly McDonald, Cara Pinto, Laura Grappe, Lisa Amoroso, Laura Groppe, Dina Buele, Sara Duke, Vanessa Brown, Karen Heiman. **FOURTH ROW:** Rachel Lee, Carol Greer, Pam Power, Jill Jackson, Hilary Headarck, Carol First, Joanie Weiner, Jennifer Bronsard, Beth Morgan, Cathy Kelpin, Susan Murray, Carol Roberts. **FIFTH ROW:** Elizabeth Moore, Mary Grace Pennington, Treresia Weatherford, Caro-

lyn Bin, Hollis Hughes, Terry Wood, Lelia Hanratty, Susan Beamon, Leslie Lancaster, Helen Huppertz, Mona Cuenod, Katie Crawford, Angela Tease, Kira Obolensky, Tracy Thompson, Carrie Calvert, Elizabeth Peek, Nancy Irwin, Missy Cook. **TOP ROW:** Laurie Gymarthy, Anne Bartlett, Stacey Lewis, Susan Zire, Leslie Simons, Julie Combs.



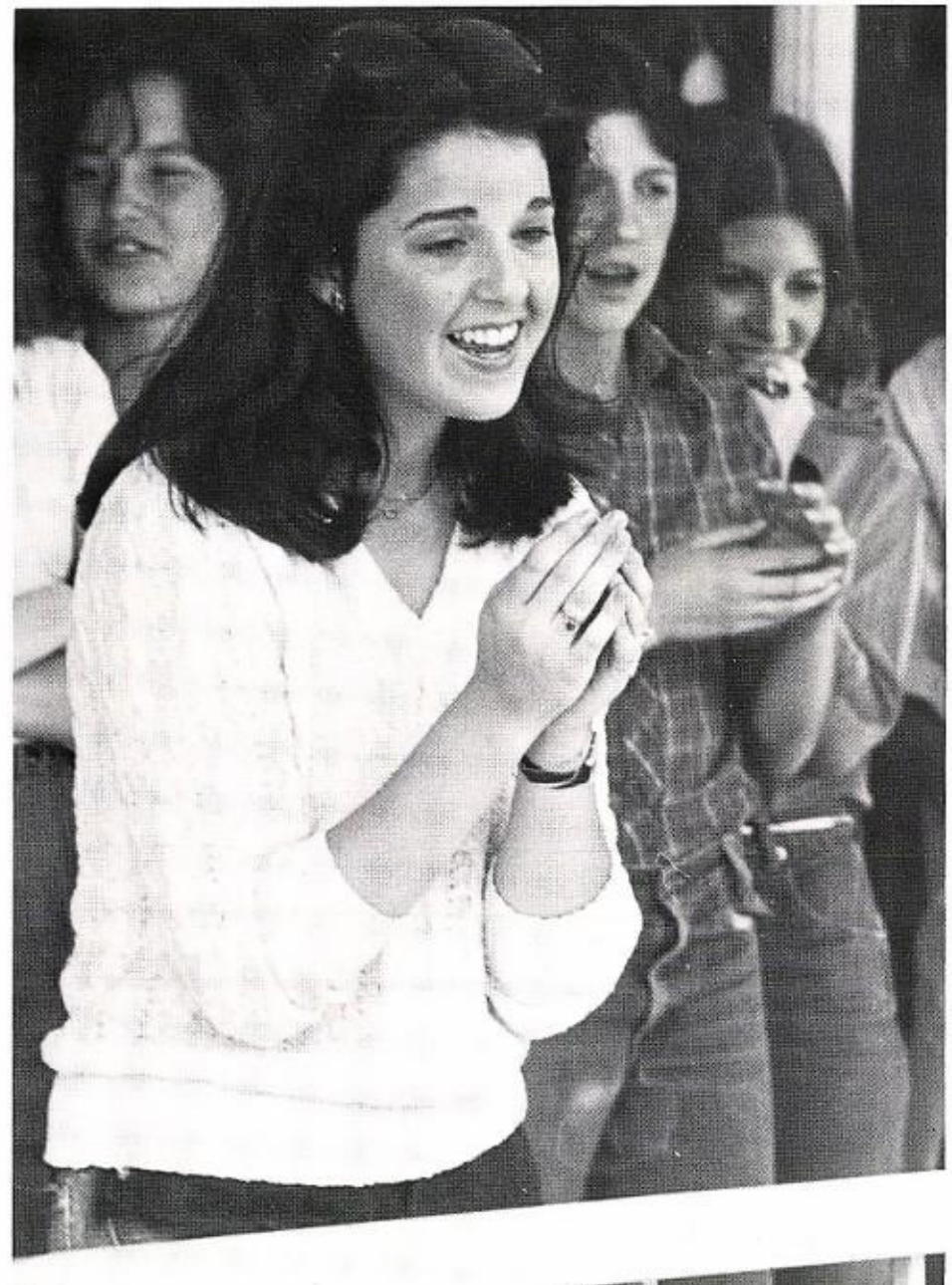
"GOING ONCE, GOING TWICE, SOLD TO THAT GUY RIGHT THERE!" a familiar cry came from either sophomore beau Randy O'Donnell or Senior Mark Johnson at the PAL's Slave Sale in

the courtyard. Junior Susan Collins participated in the auction and was a slave to Junior Brown Cathell. Photo by Bill Montgomery.



CURIOSITY AND INQUISITIVENESS CAN CHARACTERIZE INQUIRY MEMBERS, sponsor Miss Mary Ann Caudle, Seniors Brad Glosserman, Elliot Stotler, Jay Gross, Junior Hugh Howardton, and Sophomore Mike Perkins. Photo by Trent Rosenthal.

RELIEF SWEEPS OVER FRESHMAN PAL TANYA GRUBRCH when another bidder purchased her for the charity Slave Sale. Photo by Bill Montgomery.



Break-away

Small club involvement

Key Club

About the only thing the Key Club and the new club Inquiry have in common is that neither of them did much at all this year. Key Club member Mike Jax said, "We haven't done much at all, in fact, we had to reorganize in the middle of the year." Inquiry, organized by sponsor Mary Ann Cau-

dle got off to a slow start. The basis for the club is curiosity about political affairs. Membership was small but the sessions were enjoyable and informative.

The Key Club, an organization dedicated to service in the community has made several worthy contributions to the school. Painting "visitors" parking spaces and the numbers 1 through 21 in the parking lot is one of the more worthwhile contributions. The most important and most talked about activity of the Key Club was the Victory dances held after the Mighty Mustangs clinched the District title against Alief. Signs proclaiming "It is coming!" adorned the school for at least two weeks before the event. The Mustangs coach, Les Koenning, even gave a small speech at the dance.

Senior Mike Jax explained that the Key Club has declined in popularity since six to seven years ago when it was the most popular boys club in school, even more so than the Wranglers. He also said the club has gone "down to next to nothing" but he expects it to rise again during the next few years. Sponsored by organizations of businessmen, the Key Club will probably last forever.

Alley

Starving and stray dogs and cats may not have had an abundance of friends on the streets where they roamed, yet they always had a home with the Association of loving youth on the school campus.

ALLY worked year-round with the Humane Society to protect all animals from starvation and loneliness, according to President Kevin McClendon. When the animals were found, they were taken to the school and cared for, in the hope that from there they would be placed in good homes where they were wanted.

McClendon was assisted through the year by Vice-Presidents Robbie Paidis and John Davies, Treasurer Cathy Riley, and Secretary Brown Campbell. ALLY also involved others such as Book salesperson Kay Gromitsky, Phone Chief Debbie Doggett, Publicity Chairman Carol First, and Entertainer Nancy Christiansen.

The true care and protection for the animals was provided by Advisers Mary Hall and Roberta Frame. "Coordinating activities of temporary care of the animals was our main motive," said Mrs. Hall.

ALLY often sponsored trips to the Humane Society and the Zoo for its members who were interested. The purpose of the trips was to help to collect food for the animals and learn more efficient mechanisms for care. — 30 —

— Bobby Lapin



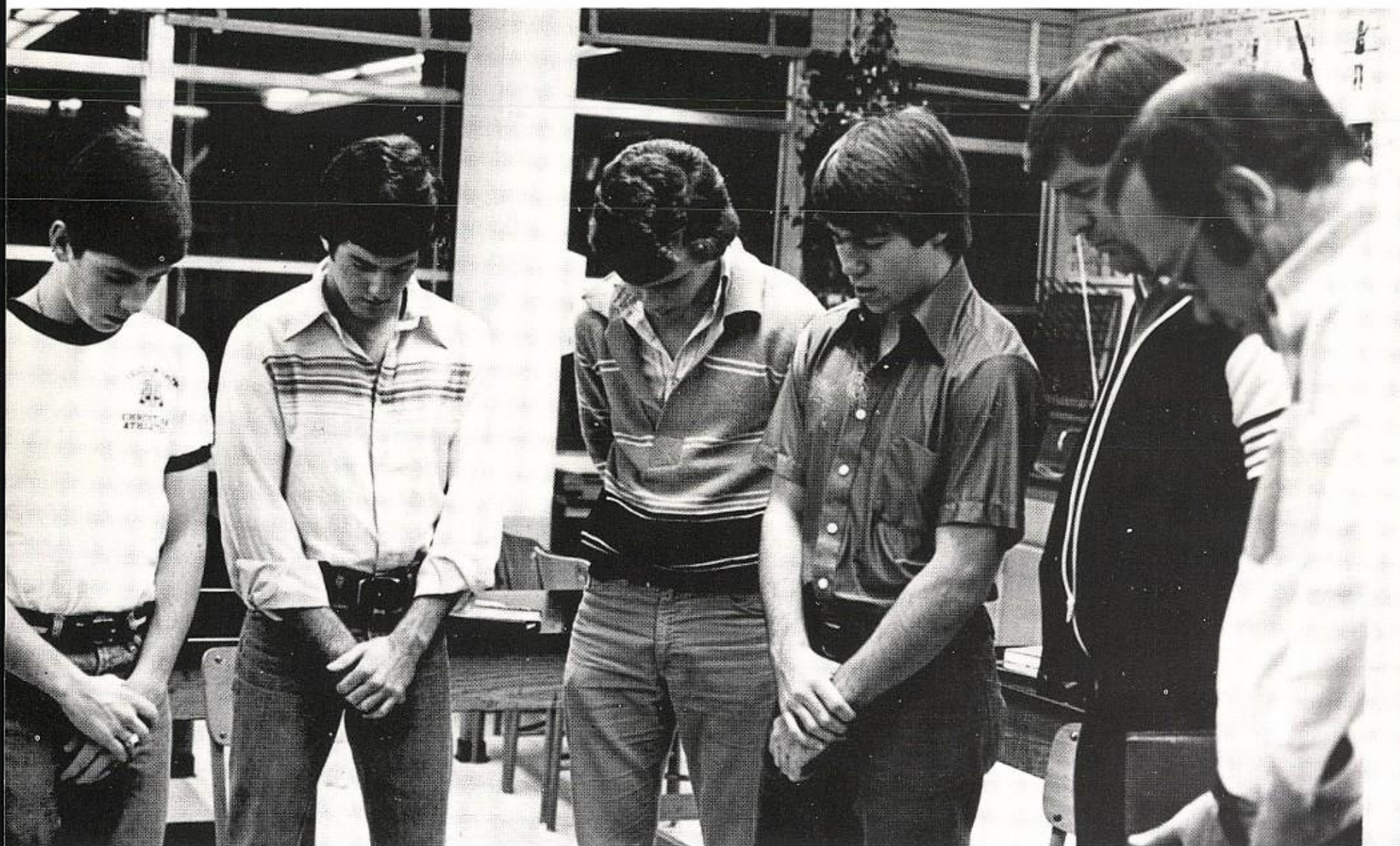
MARK JOHNSON TRIES TO INCREASE THE BID FOR A FEMALE SLAVE MARCH 15 to \$4. The slave sale auc-

tioning was above the courtyard at 3:15 and raised over \$150 for charity. Photo by Bill Montgomery.

AT A FELLOWSHIP OF CHRISTIAN ATHLETES meeting, Seniors Danny Maddox, Tom Bett, Jun-

ior Randal Espey, Senior Harry Purdom, Mr. Johnny Baker, and Coach Nic Nichols bow their heads in prayer. Photo by Kathy Epps.

WITH THE FCA club shirt on, Senior Danny Maddox shares a religious book with Vice President Tom Bett. Photo by Kathy Epps.



STP GATHERS FOR A GROUP PICTURE, **BOT- TOM ROW:** Kim Glosserman, Dawn Schniedler, Lisa Glosserman, Carol Rosenfeld, Jeanie Bur- gower, Karen Mandel. **MIDDLE ROW:** Marla

Lackshin, Joanie Weiner, Catherine Graubart. **TOP ROW:** Susan Joachim, Marty Rosenthal, Michele Stienfeld, Lisa Wolf. Photo by Scott Waughtal



Break - away

Fraternities for fellowship

FCA

Starting quarterback, star basketball player, and a great trackster all came together in the "Huddle." Senior Harry Purdom explained this odd situation. "It was just a name for our club to make it a little more sports oriented."

As they broke from the huddle all kinds of athletes could be seen because they all had at least one thing in common, a love for Christ, which was why they called themselves members of Fellowship of Christian Athletes (FCA).

Junior Randall Espey said, "It was a way to bring athletics and Christianity together as one. It also helped a player to grow and know through God he can play for a whole new goal."

On this team God was the star but other "players" stood out. "Harry (Purdom) was our most active member," stated Senior Tom Bett. Purdom acted as President while other officers included Vice President Bett, Treasurer Danny Maddox, Secretary Bobby Martin, and Junior Representative Randall Espey. Coach Ron Redmon sponsored the group.

"We usually vary activities with speakers, films, and Bible studies," Espey said. Other activities for the group included fund raising projects, and Conference meetings.

The group participated in a State Conference on January 20 and 21 with Freshman David Barr, Junior Boyd Brigman, Espey, and Purdom attending. On February 24 the group helped put on an area wide meeting.

Purdom stated the main purpose of FCA when he quoted Freshman member Charlie Grooms. "It's neat that I can walk down the halls and see someone else in FCA and know he is a Christian and know he is going through

the same hassles I am."

STP — SAR

Two Jewish organizations that had quite a few members from this school were the sorority, Sigma Theta Pi, and the fraternity, Sigma Alpha Rho.

According to STP member Junior Cathy Graubart, STP is a charity organization that has done some really good things. "Over Thanksgiving we adopted a family and made them their first Thanksgiving dinner. We also took some orphans to the park and played with them," said Cathy.

Sophomore Jeff Margolis was recently installed into SAR. Prospective SAR and STP members spent most of their sophomore year as a "pledge" of the group before actually becoming a "full-fledged" member of the club. "It's a fraternity but also a social club," said Margolis. "We raised money to give to charities. They (the older members) try to stress brotherhood."

Sophomores Kim and Lisa Glosser were also pledges. "It was a unique experience pledging STP," said Kim. "I guess it's different from anything we've ever done."

"It's an experience," said Lisa.

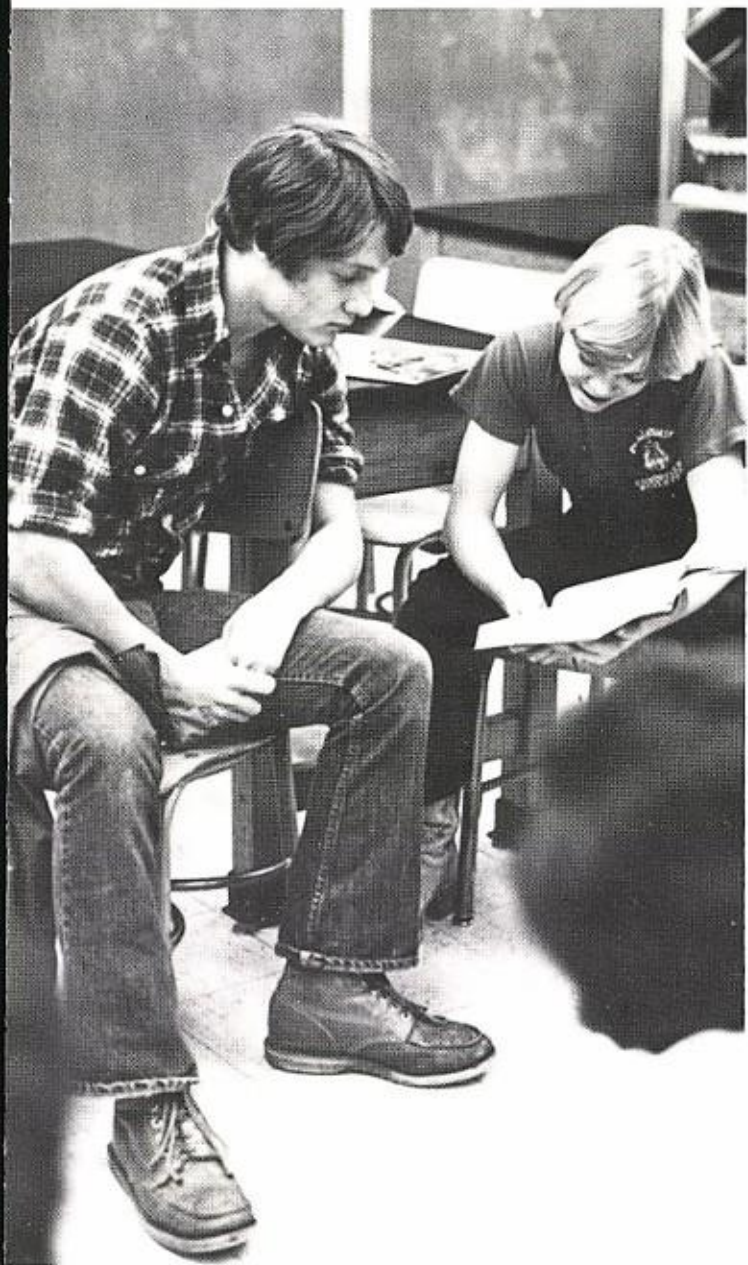
As sweetheart of SAR, Junior Cathy Wohl held an open house every Friday or Saturday night. "They all came over and messed around and STP came a lot too," said Cathy. "I went to their football games every Thursday or Sunday night and to their meetings every Sunday."

Sophomore Freddie Herbert, among the other pledges, had to "go through stuff" like "dressing up for meetings." As newly-installed members of the club, the pledges have to see what's going to change for them being actual members of the club. "There's a lot of things that need to be changed," said Herbert. — 30 —

— Loretta Farb and Jerry Shroff

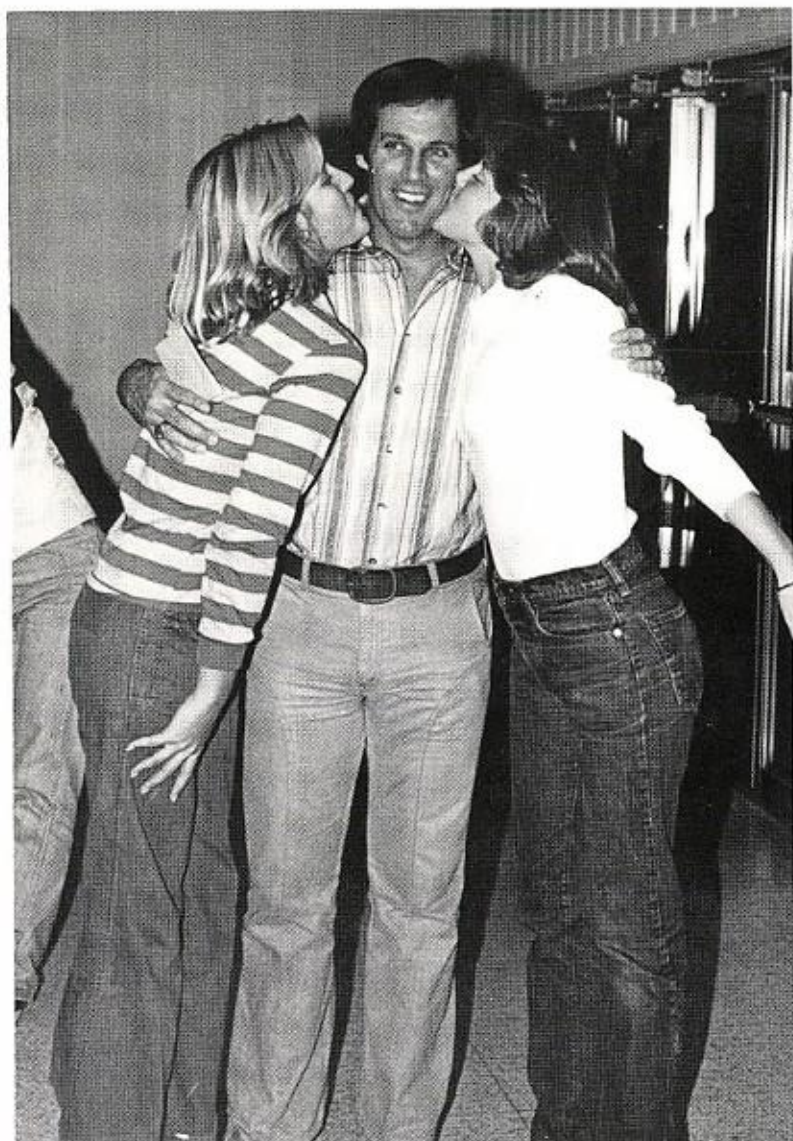
WITH A BOOK IN HIS HANDS Freshman David Barr reads at an FCA meeting with Junior John Hofker. Photo by Kathy Epps.

AS ONE OF THE MANY GUEST SPEAKERS, ex-linebacker Mr. Johnny Baker speaks to the FCA about his life as a Houston Oiler with President Harry Purdom listening. Photo by Kathy Epps.



Break - away

'Life' cures Monday blues



WITH THE FRIENDLY SPIRIT that dominates Young Life, Seniors Carol Greer and Jane Southern give Jerry Lumpden a kiss. Photo by Bill Montgomery.

ENTERTAINMENT ENDS a Young Life meeting as Harry Slye and Senior Brian Till provide music and song. Photo by Bill Montgomery.

Monday blues were often hard to forget until Friday afternoon. Many times people carried their Monday "blahs" around with them throughout the week. There were however a few remedies for shaking off those Monday blues. Usually a deviation from the norm of the regular weekdays was helpful. Young Life, a Christian organization, provided an excellent medicine for the "Monday blahs." Each Monday night at 7:30 Young Life met at the Memorial Forest Club to sing, talk with friends and have a good time.

"Walkin', walkin', walkin' in the light" sang out over a hundred students from Memorial. Singing, talking, laughing, being with friends, a little prayer and a little something to learn was what made up Young Life. Besides giving students a chance to learn about the Christian faith, Young Life provided an outlet for students to have fun in a good, wholesome way. Sophomore Paul Bradfield said, "I went to Young Life because it was fun and something to do during the week."

After singing about five songs, a skit was put on by certain members of either the Sophomore, Junior or Senior Class. Then one of the Young Life leaders presented a lesson, usually relating something in the Bible to today. Sophomore Kim Weller said, "Young Life was a lot of fun. The last 15 minutes they told you out of the Bible and you learned a lot."

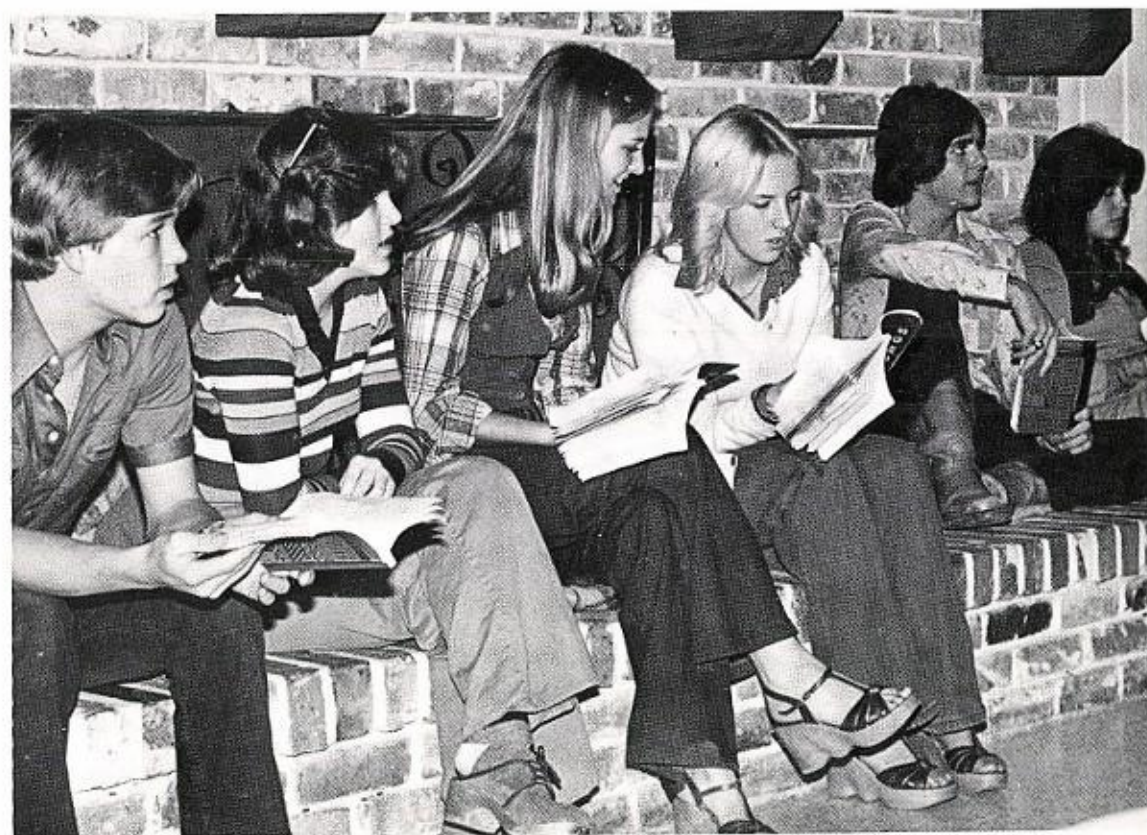
Campaigners was a branch off of Young Life that provided for a more in depth study of the Bible. Girls and guys

met separately on Wednesday nights to learn about the Bible and discuss any problems they might have had. "Campaigners was more for an advanced Christian — a person who wants to learn further than just the basics," said Senior Cindy Williams.

Seniors involved in Campaigners had an opportunity to lead a Campaigners for eighth and ninth graders which was called Younger Life. This enabled students to share what they learned with the freshmen and eighth graders. Senior Sharon Pampell said, "I like what Young Life has done for our class and our friends. It's brought us a lot closer together. Younger Life lets me share the same ideas with the freshmen hoping that it can do as much for their lives as it's done for mine."

Senior Nancy Ghormaley said, "Younger Life is a real good opportunity to talk to eighth graders about high school and dealing with different things." — 30 —

— Nancy Wright





AT A YOUNG LIFE MEETING, Juniors Bryan Countryman, Jan Lachance, Ann Pilati, Seniors Cheryl Shellene, Barton Winthrops, and Junior Laura Will find songs in their songbooks. Photo by Bill Montgomery.

TO SOLVE THE SCHOOL WEEK BLUES Young Life holds meetings on Monday evenings with members such as Seniors David Morrison and Kae Duncan. Photo by Bill Montgomery.

BESIDES SPONSORING THE HOMECOMING DANCE, student council members and officers have also raised money for exceptional children and sold Nautilus memberships. Photo by Trent Rosenthal.



Break-away

Leaders' actions succeed

Interaction between students, their elected representatives, and the administration was what the Student Council was all about in its quest to make students an integral part of the policy making process.

The officers relied on the representatives just as the members also relied on strong, effective leadership. Council President John Landa felt that this combination was vitally important to success, and he was pleased with the results of the year's actions.

"I had to make the Student Council my number one priority, and I sure did enjoy it," said Landa who presided over the more than 80 Council officers and representatives. Landa felt that the Student Council was a viable, working force for the student body, and added that many students tended to play down the importance of the Council.

"People thought the Student Council couldn't do anything, and they were wrong," said Landa. "It was the responsibility of the students and the representatives to act, and we did it."

The Executive Board of the Council met several times throughout the year in planning sessions, and they discussed the objectives for the year, according to Landa. "One of our main goals was to see if we could get a representative from the administration to help advise us so we would know where to channel our efforts," said Landa. "It was important to know the administration's point of view on our actions," he said.

"One very important thing that the

officers wanted to work towards was to keep our spirit going at all times." Landa continued. "If we were to be as effective as last year, we would have to keep the representatives interested, and would have to maintain good procedure during all the meetings."

Landa said he felt the restrictions on representation requirements were too lax. He felt that if a representative was allowed to miss three straight meetings, he should not serve because he would have missed too much. "The rules should be changed not to be more stringent, but rather to make the Council more purposeful; they are there for a reason."

Landa felt he had an outstanding board of officers, and was especially praising of Vice-President Jeff Stocks, who he felt was an integral part of the success of many projects, in particular the Homecoming Weekend. "Jeff was my best worker," Landa added, "and he really helped make difficult projects a reality."

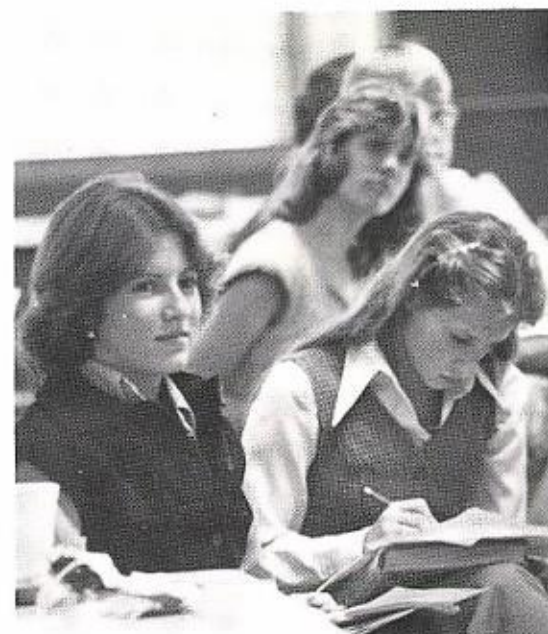
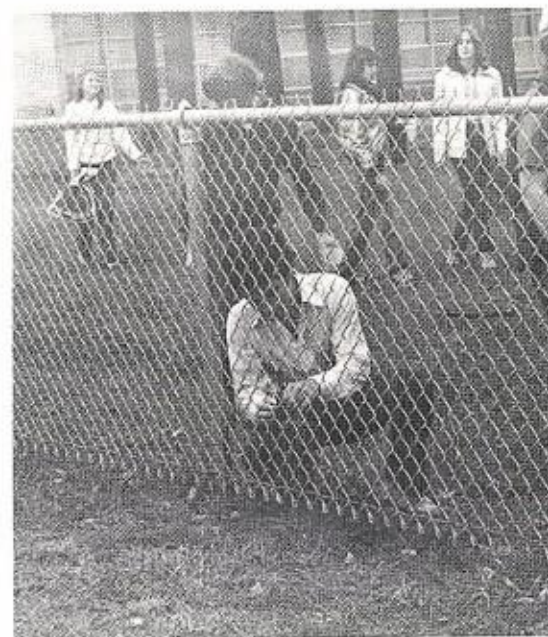
When a conflict arose on a bill between Landa's conscience and the majority of the Student Council members, Landa said there was no question as to which way to turn his efforts. "If something passed that I didn't like, I left my feelings behind and I worked hard for that bill."

Landa felt that some of the most productive projects included the formation of a question and answer panel, the purchase of soccer goals, the Homecoming success, and the fund-raising for the Spring Branch Council for Exceptional Children.

"I really am thankful for the job," Landa reflected, "because it taught me a great deal about organization, association with all sorts of people, and how to go about getting a lot of work done."

— 30 —

— Bobby Lapin



TO HELP BEAUTIFY MEMORIAL, Student Council members planted ivy on the fences surrounding the school. Senior John Landa twines a plant around the wire fence as his contribution. Photo by Trent Rosenthal.

WITH A PEN IN HAND, Freshman Judy Cuenod takes notes at a student council meeting as Freshman Wendy Kaplan and Paula Woodard listen to the discussion. Photo by Trent Rosenthal.

URING THE YEAR, student council officers
 seniors Will Winsauer, Jeff Stocks, John
 nda, Laurie O'Donnell, and Carolyn Blom-

dahl provide a link between students and the
 administration. Photo by Trent Rosenthal.



WITH THEIR EYES SET UPON STUDENT COUN-
 CIL OFFICERS, Sophomores Gay Robbins and
 Jamie Turner listen to plans concerning a dance
 marathon. Photo by Trent Rosenthal.

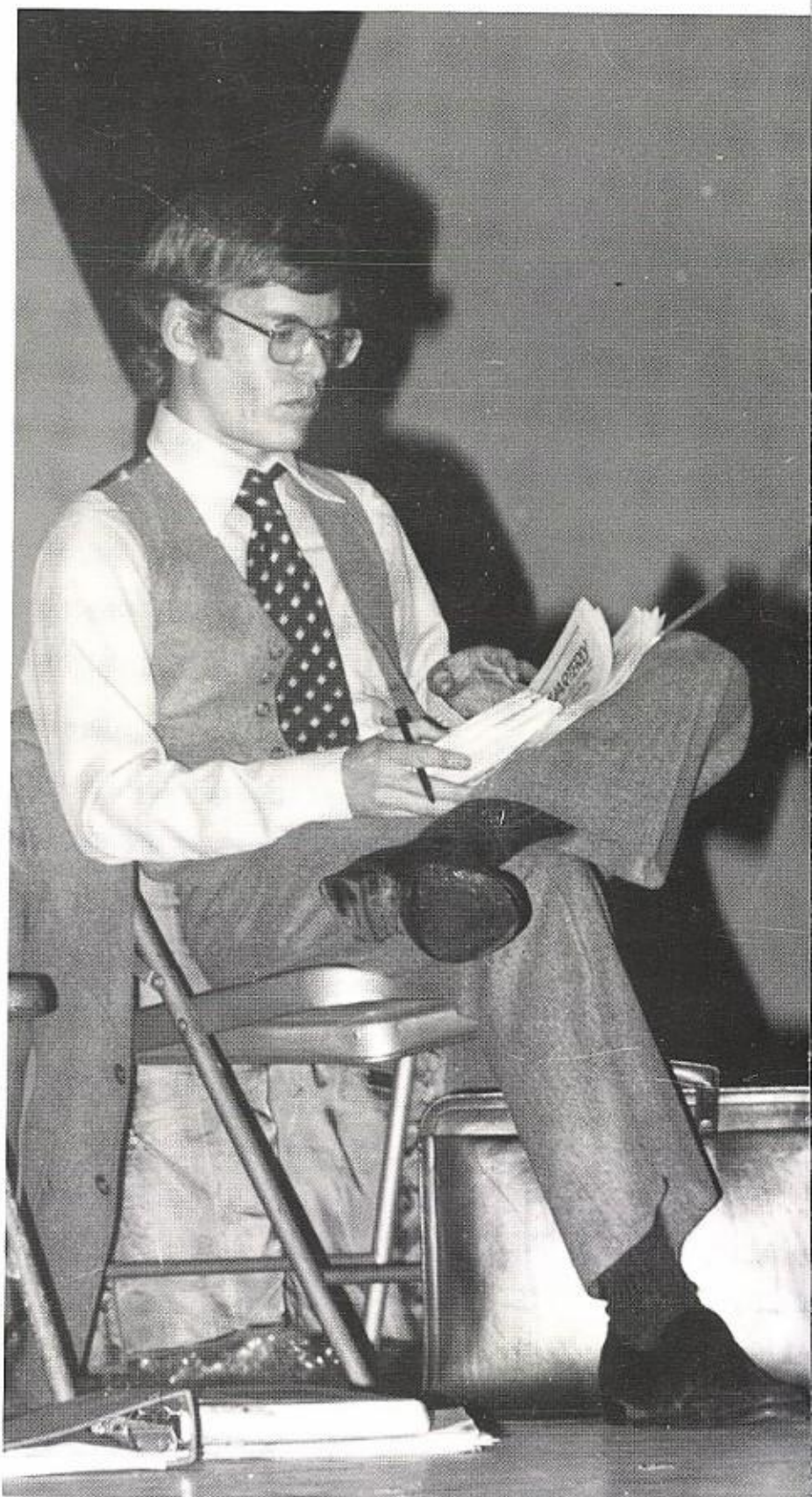
MR. MATT HOROWITZ, a member of the ACLU, is a speaker sponsored by Youth for Political Awareness. Photo by Trent Rosenthal.

FLYING COMPUTER DOTS PROVIDE "SNOW" for the Memorial Ski Club's picture. Members Brett Thomas, Greg Stocks, Drew Phipps, Ken Phipps, Mark Mai, Mike Tita, George Thomas, and Doug Baron spent Christmas vacation on the smooth Colorado slopes. Photo by Bill Montgomery.



TO TRADE PLAQUES with people from Westbury Principal Wayne Schaper and Good Sportsmanship League members Barbara Reilly, Junior Scott Bolding, and Senior Robin Rossy march across the field. Photo by Tommy Freireich.

IN THE AUDITORIUM after school, Seniors Roberta Diakun and Brent Gervich listen to the YPA speaker Attorney Matt Horowitz. Photo by Trent Rosenthal.



Break-away

Selective clubs thrive

Catering to the interests of a select group of people, the Memorial Ski Club, Chess Club, Good Sportsmanship League, and the politically oriented groups Youth for Political Awareness and Young Americans for Freedom, provided an outlet for special activities.

Ski Club

The newly formed Ski Club, sponsored by Mr. Don Haynes, was created by Juniors Greg Stocks and Mark Mai "just to go skiing," according to Stocks. Stocks said he wanted to go skiing but his parents didn't want to, so he thought of going with his friends and formed the club with the help of Mai.

After gathering six other enthusiasts and Haynes, the group made plans to go to Colorado. The club met during the year and originally planned money-raising projects, but eliminated projects after they decided they "couldn't earn enough money to make a difference," according to Stocks.

Problems occurred when Stocks discovered the school wasn't willing to accept responsibility for the trip. "We originally wanted to be school sponsored," said Stocks.

The club was not school sponsored, which created difficulties with giving announcements over the p.a. system. To assure Haynes that they wouldn't be liable for accidents, the members of the club signed medical release forms.

The ski trip lasted from December 16 to 23, allowing six days for skiing at Keystone, Breckenridge, and Copper Mountain in Colorado.

Stocks planned another trip next year with a bigger group, as he said that more people are interested. And, Stocks added, Mr. Haynes "really wants to go back" because although this was his first skiing experience, he liked it.

Chess Club

A more intellectual club, the Chess Club was formed years ago "to further interest into the science of chess," according to Co-President Sophomore George Caflisch. Caflisch, along with partner Junior Miles Marks, Secretary Freshman Kermit Snelson, Treasurer Freshman Howard Holsonback, and approximately 15 members, planned and played games and discussed "what's going on" at meetings. Mr. Mike Saathoff sponsored the club.

Due to the lack of experienced seniors and the abundance of inexperienced freshmen, Caflisch felt that the team's lack of participation at tournaments was not phenomenal.

"I'm sure this team over the years will become better and better," Caflisch said.

Concluding that the team's good and bad years are "like a cycle going on," Caflisch said that he just wanted to make Memorial a great name in chess.

GSL

Good Sportsmanship League, composed of four students at Memorial, "promoted sportsmanship throughout the district," according to member Senior Tom Bett.

Discouraging vandalism at school and booing at sports events, members Bett, Senior Barbara Reilly, and Juniors Scott Bolding and Robin Rossy shared ideas with similar groups from each school in the district.

GSL sponsored a district-wide dance for the basketball classic.

Barbara said that she and the other members announced the line-up at basketball games.

Mrs. Mary Louise Rose was the group's sponsor.

According to Barbara, the organization started in Beaumont after vandal-

ism became an extremely serious problem.

YPA

Youth for Political Awareness, although formed last year by Jeff Roberts as a liberal political organization which supported Jimmy Carter, was now working towards improving school policy, according to Senior Tom Schomberg.

"YPA used to be a liberal organization. It's now . . . an organization whose sole purpose is centered on political activism," said Schomberg.

Since this year was an off year for elections, the club concentrated on school policy.

Senior Jeff Stocks explained that this year the club tried to devise a mini-course system where seniors could earn college credit. Other activities included bringing an American Civil Liberties Union speaker to talk on campus.

The purpose of the club was "mainly to promote student awareness of whatever's going on around them, politically and on campus," said Stocks.

Adviser Mrs. Ann Nance sponsored President Bobby Lapin, Vice-President Jay Gross, Secretary Tom Schomberg, and Treasurer Kris Tita.

YAF

Another political organization, Young Americans for Freedom, based its philosophy on free economy, conservation, and less government, according to President Sophomore Hans Graff.

Although YAF was a small club, Graff said members worked in the Briscoe campaign and that they might work on the congressional campaigns.

Formed a couple of years ago, part of YAF's purpose was to inform and interest students in what was going on in politics.

Graff said he hopes to get a Soviet dissident to speak at a meeting.

— 30 —

— Jacki Gelb



MEMORIAL CHESS CLUB MEMBERS ARE, **FRONT ROW:** Andy Getz, Ed Wakil, Laura Goldberg, Joe Wakil, Kermit Snelson. **BACK ROW:** Miles Marks, Greg Schieg, George Caflisch, Howard Holsonback, Doug Hamilton. Photo by Trent Rosenthal.

NATIONAL HONOR SOCIETY, **BOTTOM ROW:** Tom Schomberg, Paige Davidson, Andree Joubert, Tina Woodhams, Leland Putterman, Jay Gross, Bobby Lapin, Annette Ogden. **SECOND ROW:** Michelle Hauser, John Waggoner, Tom Bett, Robert Thompson, Harry Purdom, Laurie O'Donell, Laura von der Mehden, Katy Bremer, Judy Cleveland, Sarah Hill. **THIRD ROW:** Nancy Irwin, Missy Robison, Terry Wood, David Olive, Rusty Mark, Marianne Penny, Sharon Pampell, Nancy Ghormley, Jackie Gelb, Julia Browning, Virginia

Smith. **FOURTH ROW:** Hal Waughtal, Stuart Newberg, Mary Hogan, Carol Greer, Jane Graubart, Carolyn Blomdahl, John Landa, Beth Snell. **FIFTH ROW:** Polly Rauch, Bill Spear, Yumiko Shimada, Karen Prescott, Evan Davis, Bruce Rougraff, Jim Frost, Elliot Stotler, John Hanesworth, Vera Russwurm, Tim Chapin, Lise Sveen, Kris Tita. **SIXTH ROW:** Pete Slover, Dirk Silba, Charlie Stern, Chris Simon, Denise Pearson, Diane Sitter, Cecile Closmann, Kim Morris, Rebecca Watts, Dana Sommers. **SEVENTH ROW:** Anne Weber, Belinda

Baird, Sarah Harwell, Melinda Robbins, Chris Yearo, John Stanford, Cheryl Schroeder, Jerry Simon, B. Glosserman, Peyton Randolph. **EIGHTH ROW:** St. Applegate, Holly Alfrey, Karen Provenzano, Narib Fallon, Rhonda Sands, John Murphey, Mike Fow, David Griffith, Mark Daniels. **NINTH ROW:** Merid Saunders, Jana Boggs, Kelly Truesdell, Sus Upchurch, Barbara Reilly, Carol Devlin, Kim Ba Cheryl Sumner, Betsy Howell, Ken Simon, Da Sladic, Mark Durcan.



Break-away

Society honors services

Scholarship, leadership, character, and service exemplified ideals that members of the National Honor Society pledged to uphold. "It's a big plus to be in the NHS. You represent your school because it is a nation wide organization," said sponsor Susan Domask.

Students were chosen on a basis of grade point average and through teacher recommendation. "It was one of those clubs that was a challenge to get in," said Senior Heather Hindman.

Only a certain percentage of students were accepted into the organization according to national regulations. "It was an honor to be selected for the NHS," said Senior Tim Chapin.

Led by President Tom Schomberg, Vice President Page Davidson, Secretary Tina Woodhams, and Treasurer Andree Joubert, the service club voted on projects to support during the year. "The students tried to serve both their school and community," said Miss Domask.

One service performed by the members involved visiting the Blalock Nursing Home on several occasions. Some students played cards or sang for the residents. Senior Michele Hauser sketched portraits of the residents. "I drew their picture then gave it to them. I think they enjoyed someone taking an

interest in them," said Michele.

Most residents were eager to talk with the students. "I went to different rooms and talked to several people. They were interested in me and my future plans," said Senior Laura von der Mehden.

NHS encouraged its members to participate in the activities. "I think the first trip we made to the old folks home, people went because they felt obliged but those who went again really got something out of it," said Secretary Tina Woodhams.

Funds raised through candy sales and car washes were spent on various activities. "Some of the money went to picnics and parties for the members. But mainly, the money was used to buy the honor cords for the seniors who graduated with honors," said Treasurer Andree Joubert.

October heralded the induction of new members to the NHS. Guest speaker the Honorable Frank Price delivered the welcoming address.

Speeches depicting the standards of the NHS were given by the officers and the new members recited the honor society's pledge. — 30 —

— Judy Cleveland

TRADITION REIGNS as National Honor Society President Tom Schomberg lights the induction candles. Photo by Trent Rosenthal.





AT A TYPICAL NATIONAL HONOR SOCIETY MEETING Seniors Leland Putterman, Jennifer Kraft, Karen Prescott, and Jane Graubart discuss plans. Photo by Trent Rosenthal.



THOUGH NATIONAL HONOR SOCIETY MEETINGS WERE PLANNED TO ORGANIZE CANDY SALES OR DISCUSS SERVICE PROJECTS, members often found time to converse with friends or just relax. NHS often visited nursing homes and homes for retarded children. Photo by Trent Rosenthal.

Break - away

Foreigners become friends

Thousands of miles from home, new customs, new people, and making new friends. This was what AFS students had to face. The American Field Service (AFS) was an organization which finds homes for enthusiastic students who wished to study in the United States.

"The main objective of AFS is to promote foreign exchange among high schools around the world in order to bring people closer together so that culture could be better understood," said AFS President Charlie Stern. "We had a good staff, though I usually did all the work and when I needed help, I just got mean," said Stern.

The two AFS students were Vera Russwurm, from Austria, and Yumiko Shimada, from Japan. "I think we had

two really good AFS students," said Stern. "I know that my relationship with them is better than with students of previous years," said Stern.

AFS made most of its money through the AFS talent show. "The talent shows was really not supposed to be AFS's main money raising campaign but it brought in more money than we had imagined," said Stern.

"We made one thousand dollars, twice as much as we made last year," said Stern. "Ticket sales went really well mainly because the entertainment was good."

Not every student was willing to give up four weeks of their long awaited summer to travel through the backwoods and jungles of Bolivia or the mountainous terrain of South America. The trip was no vacation, for the members of Amigos de las Americas worked hard giving vital inoculations to the people of the villages they visited.

Amigos De Las Americas is a co-ed non-profit organization that began as a church project in 1965. The Amigos send hundreds of young volunteers from

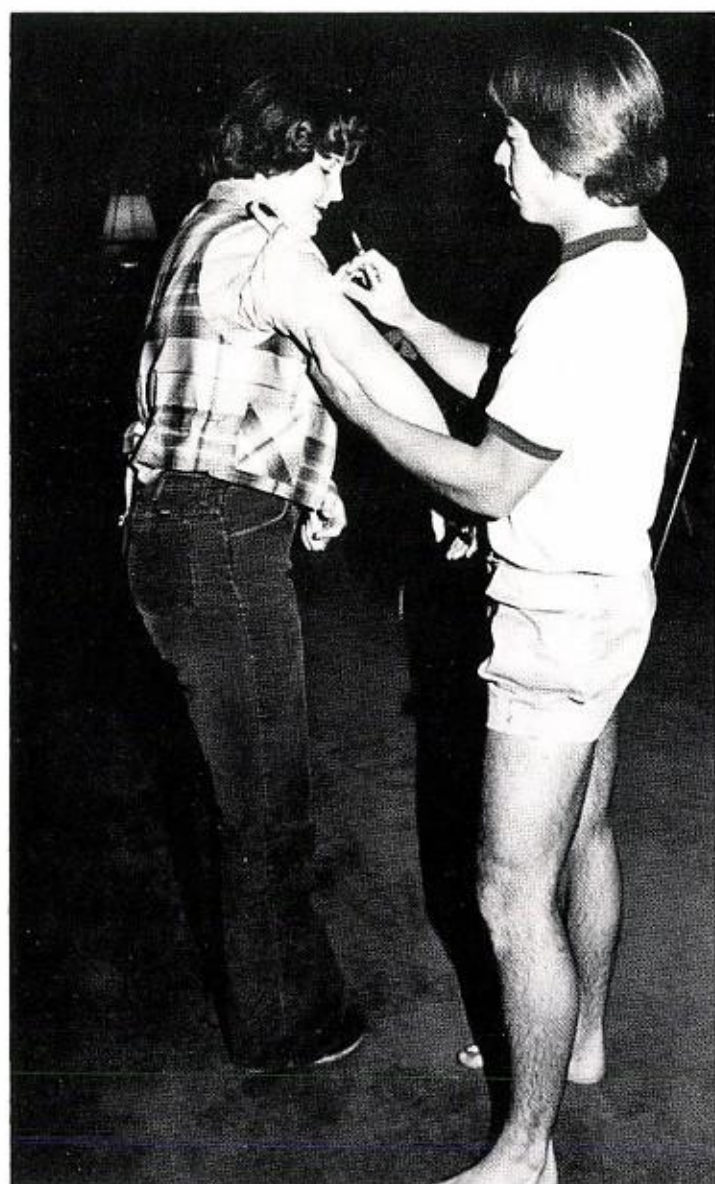
all over the United States to Latin American countries with nothing more than the bare necessities — sleeping bag, a few changes of clothes, and a toothbrush.

The Amigos began an extensive training program in January. They studied the Spanish cultures as well as the language, first aid, human relations, and inoculation procedures.

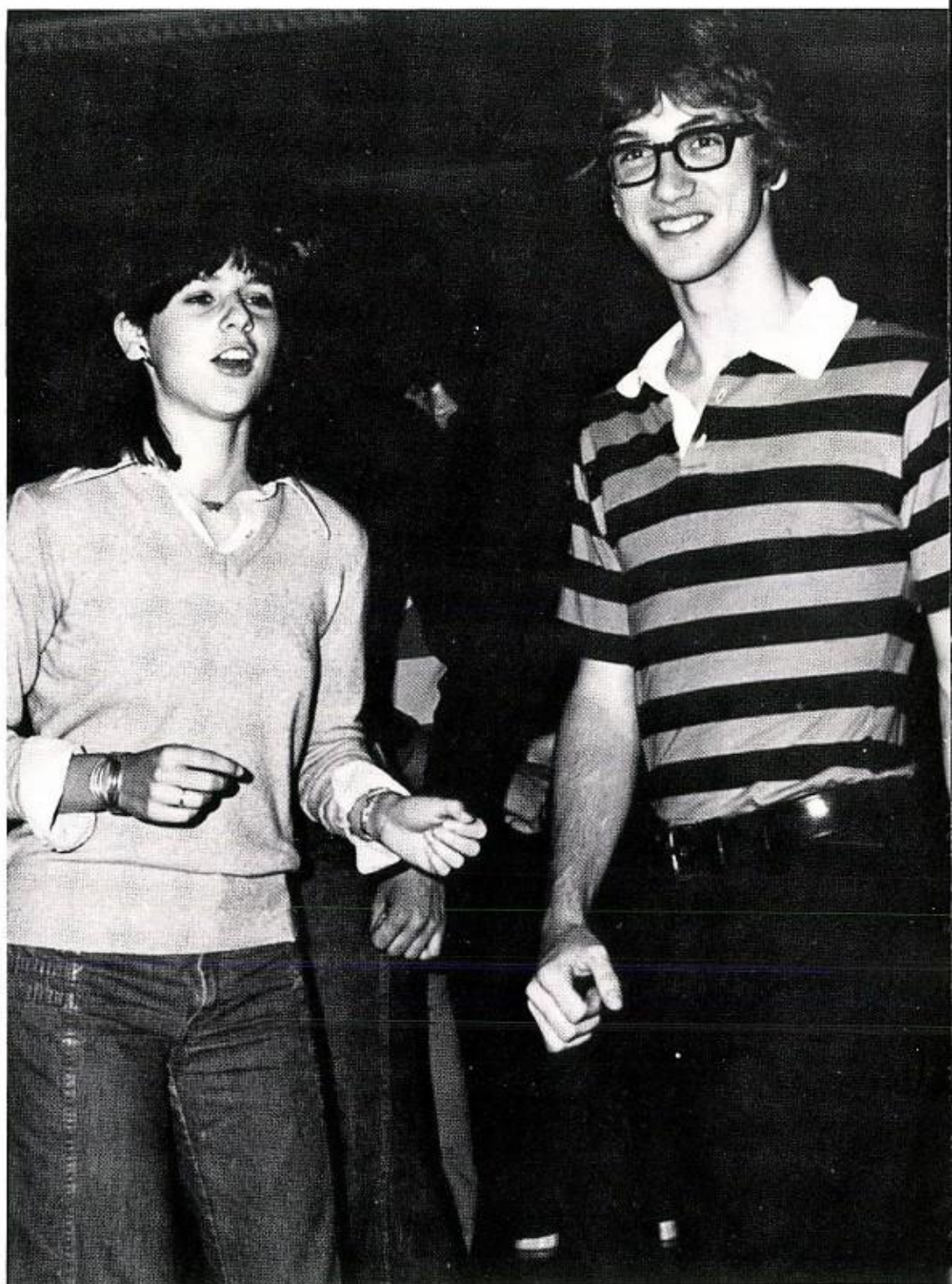
To get the proper technique of inoculating down pat, the Amigos practiced on oranges. They also took many camping trips to put their knowledge of the outdoors to use.

The Amigos spent four weeks of their summer in the homes of villagers in small Latin American provinces not because of pay. They did it because it gave them a sense of well-being, knowing that when they came home and friends at school asked them how they spent their summer vacation, they could answer, "saving lives." — 30 —

AT THE HOMECOMING DANCE, AFS member Vera Russwurm gets a taste of American culture as she socializes with senior Tom Schomburg. Photo by Trent Rosenthal.



LEARNING SHOT TECHNIQUES is necessary for Amigos members junior Elizabeth Isensee and Senior Rob Lee. Lee said, "I'm cleaning her arm and getting ready to give her a shot." Photo by Kathy Epps.





AT AN AMIGOS MEETING, Junior David Brockelman practices first aid on Rob Lee. "We're practicing first aid techniques in case we encounter any emergencies in the fields when we're in South America," said Brockelman. Photo by Kathy Epps.

BEFORE AN ENGLISH TEST, Senior Yumiko Shimada glances over her notes. "We learned about the United States and we meet many friends," said Yumiko. "We had a chance to meet friends all over the world." Photo by Trent Rosenthal.

VOCULATIONS ARE GIVEN to a volunteer by sophomore Anne Bartlett at an Amigos meeting. "We're practicing another shot technique so that we all look like we're professionals," said Anne. Photo by Kathy Epps.

Break - away

Students reverse roles

Not quite as drastic a change as Dr. Jeckel to Mr. Hyde, but every bit as revealing, interested seniors became part-time teachers during the latter part of each school day at nearby elementary and junior high schools.

The Teacher Experience Program, a new program which allowed seniors to teach at schools, was a credited course that stemmed from Future Teachers of America.

Mrs. Anne Hays, sponsor of FTA said the program helped teach understanding about what is required as a teacher and helped the students develop leadership and initiative.

Senior Annette Aitken who taught kindergarten at Memorial Drive Ele-

mentary School joined the program because, "It's a good opportunity to find out when you're young if teaching is right for you." Annette taught a math lesson every day and said she had a lot of responsibility. "While I was teaching, the class was my class. I answered all their questions," she said.

The "teachers" changed classes each quarter "to give them the chance to work with more than one teacher and more than one class," explained Mrs. Hays.

Mrs. Hays contacted the principals and the principals selected the cooperating teacher. The students left for their schools after lunch and stayed until classes ended. Mrs. Hays stressed that whatever the "teachers" did was under supervision.

Michelle Graf taught kindergartners at Bunkerhill Elementary. "When I went in there, I wasn't sure whether I could handle a big group of kids," said

Michelle, who wants to teach pre-school or elementary school.

"It was a big ego-booster. They make you feel good," said Cindy Yates who also taught at Bunkerhill.

"They always said 'You're so nice.' They made you pictures with 'I like you' written on it." Jean Ozda, who taught first grade, said they frequently gave her pictures; boys of robots and girls of princesses.

Known as "Coach" to their students, Seniors Craig Davis and Robert Jackson were the only boys in the program. Davis coached basketball and football to sixth graders at Spring Branch Junior High. Jackson taught, among other things, square dancing to a co-ed class at Memorial Junior High. According to Robert, things are about the same as when he was there when it comes to square dancing. "It's hard to get them to hold hands," he said, chuckling. — 30 —

— Catherine Chriss

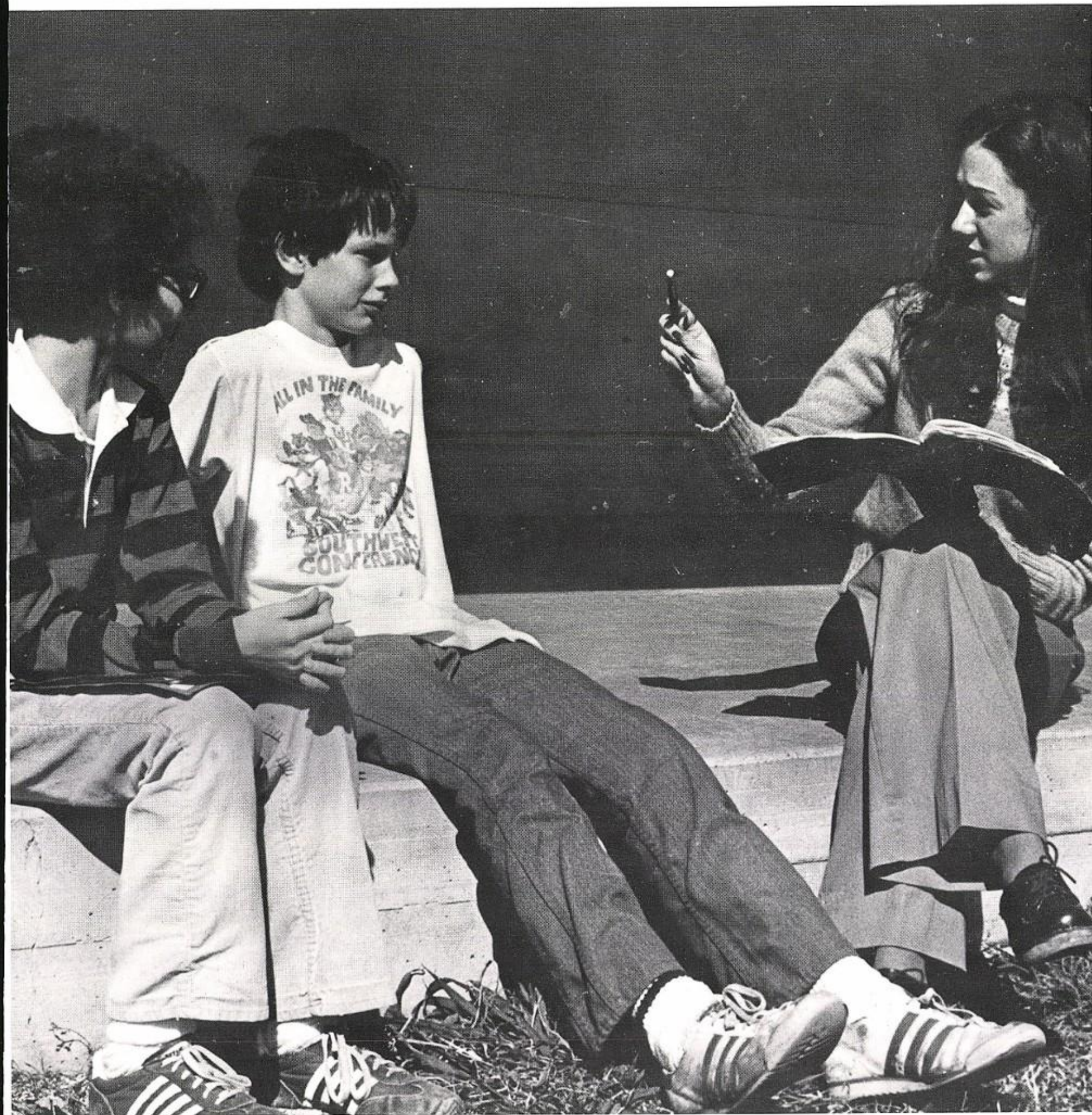


TO PREPARE FOR A TEACHING SESSION, FTA members Cindy Yates, Carol Greer, Susan Upchurch, Stacey Stadevold, Mrs. Anne Hays, Christina Erickson, Michelle Graff, Melinda

White, Annette Aitken, Deeanee Graham, Jon McGeehee, Craig Davis, Robert Jackson, and Muffett Oualine, attend a meeting.

WITH A NOTEBOOK AND PEN IN HER HAND, Senior Joni McGehee takes the role of teacher instead of a student for FTA, as she teaches two

students from Memorial Drive Elementary School. Photo by Scott Waughtal.



*Medical Explorers
study at Rosewood*

Future Doctors

AT A MEDICAL EXPLORERS MEETING, Ann Bartlett learns how to give shots and medicine. "It's a good experience," said Ann. "You learn to be independent. You learn to cope with problems." Photo by Scott Waughtal.

ACTING AS IF THE "DUMMY" IS ACTUALLY DEAD, Medical Explorers Eleanor Coldrin, Chris Lauhoff, Caroline Magnier, Beth Snell, Susan Schomburg, Mark Mai, Karl Rivas, Diana Prince, and Diane Bukowski begin a night's first aid class. Located at Rosewood Hospital, Medical Explorer 2355 completed the official advanced first aid class offered by Red Cross. Photo by Bill Montgomery.



By Marjianne Nelson

Early evening at Big Bend National Park: a female teenager hiker feels a small pain in her ankle, and believes maybe she stumbled upon one of the many cacti. A closer look however, reveals a snake bite, fortunately non-poisonous.

Early evening at a local hospital: a female teenage student learns how to handle many critical and simple accidents. Presently, she gains knowledge of what to administer for a snake bite.

Although the two people may not have met to help each other, they still shared common tastes for both were members of Explorers, a branch of the Boy Scouts of America. One, however concentrated on the medical field where as the other focused on the wilderness.

Medical Explorer Post 2355, branched at Rosewood Hospital, met at 7:30 p.m. every Wednesday, according to Treasurer Susan Schomburg. "Members shared discussions with nurses, doctors, specialists and even a medical student at a typical meeting," Susan said. She also added that explorers ordered and viewed films about surgical processes.

To keep the Post in financial well being, Susan also planned money making projects. Typical bake sales and car washes profited some, but perhaps the money was originally earned at a blood pressure clinic which the scouts held themselves at Memorial City.

"We practiced taking blood pressures for a few weeks," Caroline Magnier said, "Then the night before we went to Susan's house to practice more." After taking a person's blood pressure, the club simply asked for a 50¢ donation.

For interested future doctors, the hospital has arranged that explorers may work in certain departments voluntarily. X-ray, emergency room, physical therapy, and laboratory were some common stations at which explorers worked. "I worked in obstetrics once too," Susan said, "and I got to see a new born baby."

Wanting to acquire the ability to perform and administer medical needs, during the last week of November the Post arranged for a "junior paramedic," Mat Woodruff of Westchester High, to come and teach a Cardio Pulmonary Resuscitation (CPR) course. "It took four hours and we just completed the whole thing at one meeting," Julia Browning explained.

Members practiced their skills on a dummy for two hours after they were lectured as to what steps should be taken first, second, and third.

After they wetted their tongues with the knowledge Lise Sveen found an opportune time to administer it. While waiting for her drivers test, she noticed a man collapse, and immediately ran over to him. "I just jumped over and gave him a heart massage for a couple of minutes," Lise said, "and he revived."

Seeking more instruction, members also asked Matt to teach them an advanced Red Cross course. The post arranged to begin the program in January and lasted through the middle of March.

They met on Monday and Wednesday nights 7-10 p.m. "We were lectured during the first part of the meeting," Diana Prince said, "then the second half we would use what we had learned to apply particular bandages as well as administer other things for first aid."

After about 45 weekly hours, however, almost each member had learned the necessities to earn the actual certificates and identification cards.

Also beginning at 7:30 on Wednesdays, Wilderness Explorers at Spring Woods Junior High Troop 2819 acquired the skills of backpacking and canoeing through taking lessons.

Members focused most of their backpacking efforts to the annual trip during Easter Holidays to Big Bend. These members used newly acquired Red Cross Canoeing certificates so they challenged the white rapids.

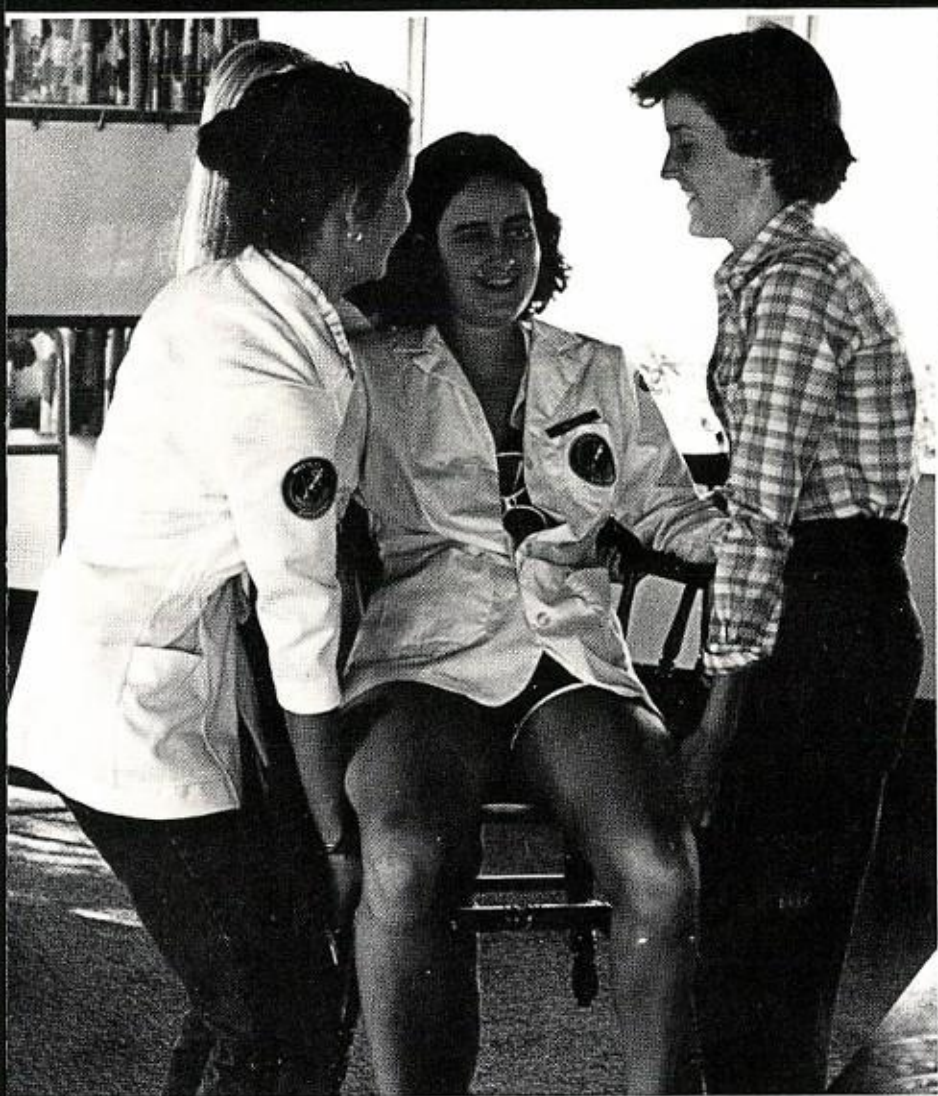
"Probably the best thing about this post is that they teach you before they take you out," Denise Doughtie said. For instance, on white rapids members were thankful for the teachers, and sponsor Mr. Howard Johnson who had taken time to show "every quick maneuver."

Supplies on such trips consisted of one's own personal belongings. Some things were required, however, such as shelter. "You bring your own tent," Lois Waggoner said, "and you know how to put it up or you find somebody else who does."

Finances came easy for members, however. "This post was more organized than any other," Patti explained. "We worked at car washes, and had a lot of money saved up."

Patti also added that because someone usually donated the gas, all she had left was a food fare. Denise echoed, "I didn't have to pay one cent for what normally would have been a \$20 backpacking trip."

According to Denise, however, \$20 would not have been a bad price either because the trips "were so beautiful." — 30 —



GIVING A LIFT TO CHARLOTTE BENTLIF, Explorers Michele Brydon and Diana Prince practice their first aid techniques. Various members were chosen as "dummies" for the others to administer help to throughout the year. Photo by Scott Waughtal.

WHO INVENTED SEX? Medical Explorers Diana Prince, Julia Browning, Charlotte Bentlif, and Michele Byrdon search for the person as they glance through Plain Truth before a weekly Wednesday night meeting. Explorers studied various aspects of advanced first aid during an eight-week Red Cross course January through March. Photo by Scott Waughtal.





Staged Horror Show Raises Funds

Dressed in basic black and with bloody make-up smeared on their faces, drama students presented a Medieval torture chamber for Halloween. To raise money for the March of Dimes, several high school drama departments and key clubs created a special booth or room at an exhibit in Town and Country Village, according to drama teacher Mr. R. L. Cook.

The drama students created a former clothes store into a gruesome torture chamber complete with a shackled man being whipped, someone being stretched on a rack, a cage where a girl reached out begging people to free her, and a person hanging in a noose.

"It was the most acted room," Mr. Cook said. "The students did a professional job of horrifying people."

Visitors paid a contribution of \$2 for adults and \$1.50 for students to walk through and be greeted with screams and decorations such as the picture of a heart with a knife through it on a wall.

"I helped construct this particular room and stood around and scared people," Junior Paul Fromberg stated. "We screamed and made ugly faces but it was a lot of fun and a good experience."

According to Fromberg an incident

occurred when a man going through the torture chamber pulled a knife on a girl. Both people left the chamber unharmed.

"The March of Dimes was one of the more worthy charities to do it for," Fromberg said.

Another project of the drama students was working on television. They presented a series of four to five shows to be presented on instructional television for the junior high schools, according to Senior Melissa Heller. Starting in January, they rehearsed for shows doing such works as one whole fairytale to be used in a unit on folklore. Each student designed his own costumes and sets.

"We're constantly busy," Melissa said. Drama students rehearsed two days out of every week for the television project, as well as doing the play "The Glass Menagerie," entering a one-act play contest, and being involved in other drama tournaments.

— 30 —

— Roberta Diakum



DRAMA STUDENTS CREATE A GRUESOME TORTURE CHAMBER with help from the Key Club. Juniors Karen Moss and Joe Malham clown around with a dance step. Photo by Bill Montgomery.



THESE GHOULISH LOOKING DRAMA MEMBERS include Junior Betty Jackson, Joe Malham, Karen Moss, Sophomore Tim Guince, and Junior Paul Fromberg, and John Hanson. Photo by Bill Montgomery.

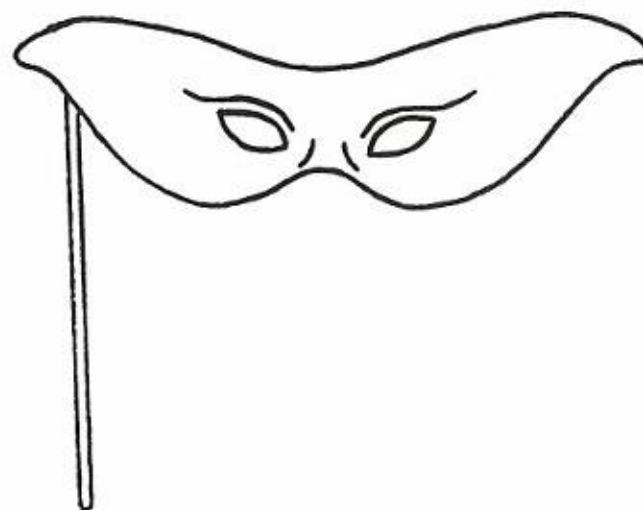


A BODILESS MANNEQUIN "GHOULS" AROUND with Junior Betty Jackson in a medieval torture chamber at the March of Dimes Haunted House. Drama students from various schools around the district contributed torture chambers, graveyards and other scary sights to a haunted house in order to raise money for the retarded children in our area. The house was opened from October 14 to the 31 in Town and Country Shopping Center and raised a total of \$16,000. Photo by Bill Montgomery.



"IN SPITE OF ALL MY GOOD INTENTIONS, here I am again at the bar," said Joe Morgan, played by Senior David Olive. Olive portrayed the town drunk in the play production, **TEN NIGHTS IN A BARROOM**, January 11 and 12. Photo by Trent Rosenthal.

Spirited Play Amuses Audience



As the main character appears on stage costumed in a black top hat, cape, and curling mustache the audience boos and hisses. This reaction is not an indication of the student's acting ability, but is part of the audience participation encouraged in a melodrama play.

"Ten Nights in a Barroom," a play performed by the Drama Department on November 19 and 21, included all the characteristics of an 1890's musical-comedy melodrama.

The story centers around The Sickle and Sheaf Inn, a tavern in the small New England town Cedarville, where alcohol takes its toll on the town's inhabitants. The owner of the tavern and his son (played by Mike Red and Jeff Coddington) are destroyed by alcohol as well as the young heroine, little Mary Morgan (Victoria Thornhill), who dies from the blow of a whiskey glass. Evil is wrought by the chief villain, Harvey Green (Bruce Norris), but the saintly spirit of little Mary Mor-

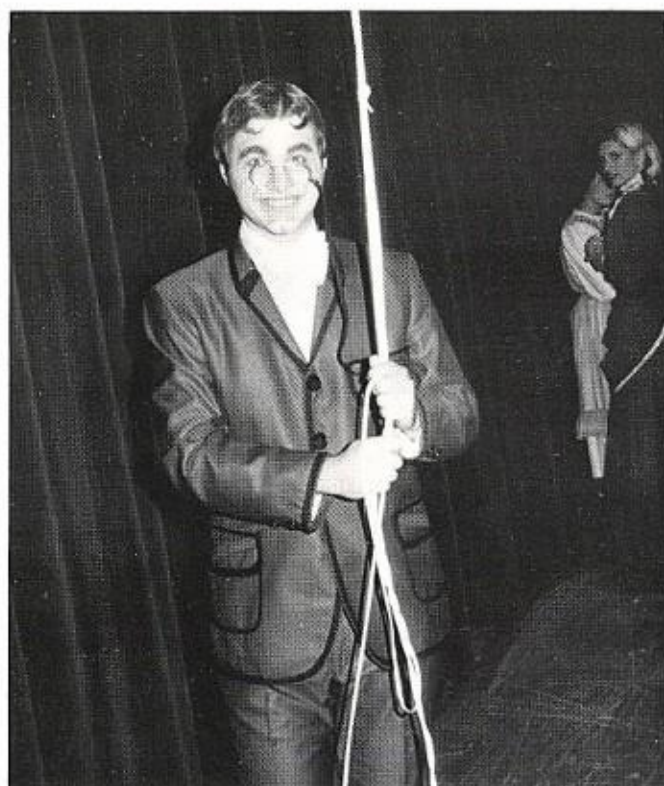
gan leads the townfolk to goodness by reforming Green's accomplice Goldie Hills (Diana Sitter), and saving the father Joe Morgan (David Olive) and young Sample Swihel (Paul Fromberg) from drink.

In typical melodramatic fashion the actors exaggerated emotions and actions, talked to the audience, and sang about their problems. Music played a key role in the production by foreshadowing events to come. Dark, foreboding notes sounded at the entrance of the villain, while the "Here Comes the Bride" melody played when Sample Swihel proposed to Mehitable Cartwright (Melissa Heller).

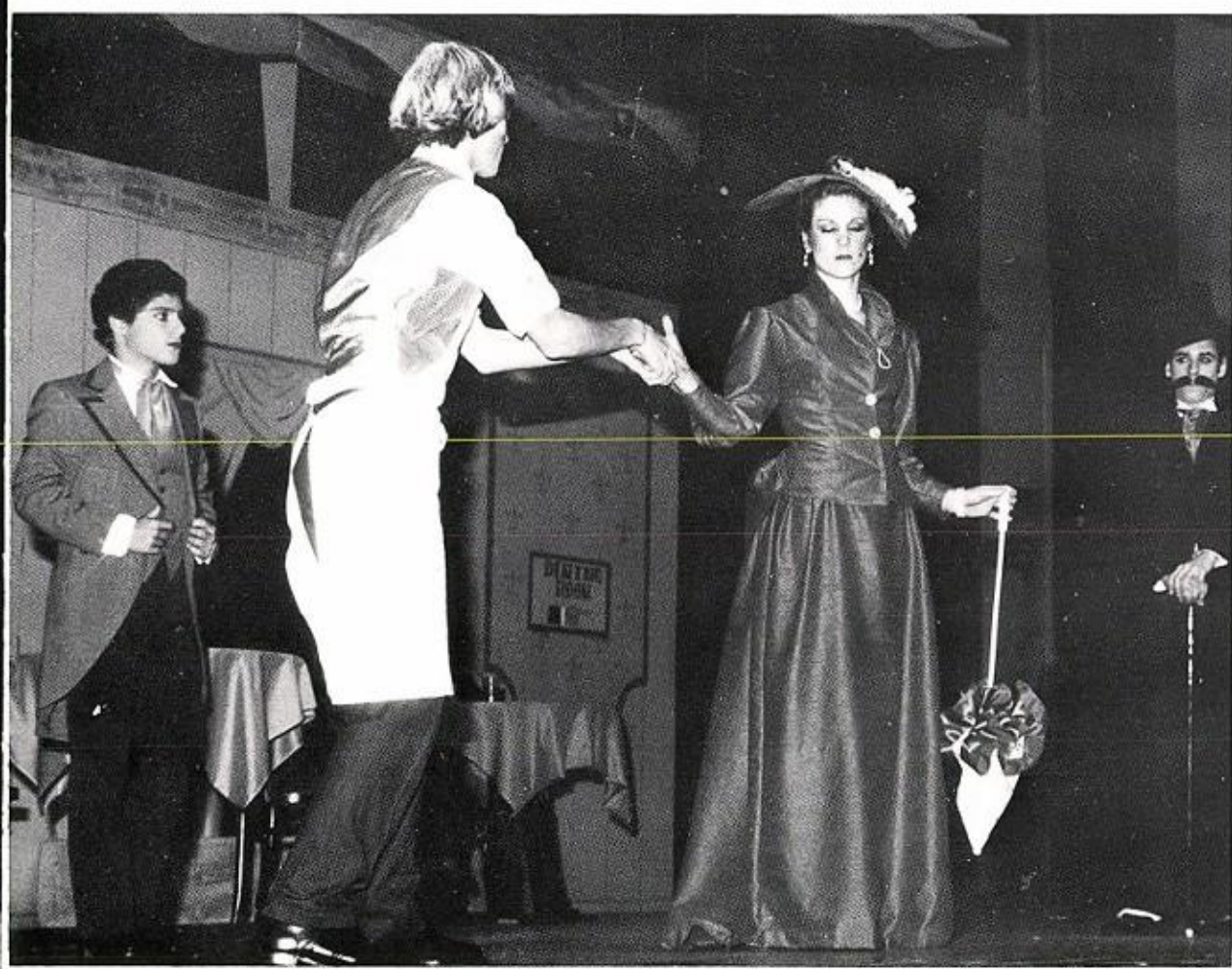
The songs and sets, two of which were designed by Bruce Norris, all depicted the 1890's. The interior of the inn and the moving waves and rowboat shown in the scene where Joe Morgan rescues Goldie Hills all brought enthusiastic applause from the audience.

— 30 —

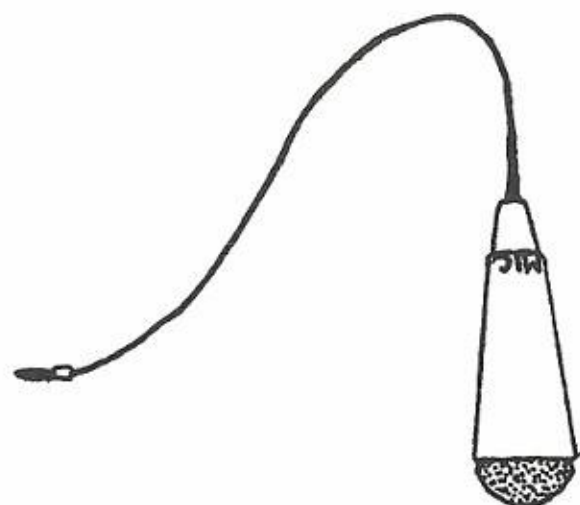
— Roberta Diakum



SMILING BACKSTAGE BEFORE THE BEGINNING of TEN NIGHTS IN A BARROOM, Senior Rusty Marks prepares to raise the oliocurtain for the opening of the show. Behind Rusty, Junior Dorreen Stoller and Senior Melissa Heller wait for the show to begin. Photo by Trent Rosenthal.



IN THE COMFORT OF THE SICKLE AND SHEAF, Sam Slade also known as Mike Red, greets Goldie Hills (Diane Sitter) while Willy Hammond (Joe Corriere) and Harvey Green (Bruce Norris) stand in the background. This was a scene from the play TEN NIGHTS IN A BARROOM which was presented by the Drama Department on November 19 and 21. Photo by Trent Rosenthal.



AFA Brings Out Talent

Slowly the lights go out — with increasing excitement the audience gets quieter and quieter — the curtains open — in bright spotlights "The Home Grown Grass Band" appears on the stage — The first act of the American Field Service (AFS) Talent Show starts off with banjo and guitar.

Serious in their performance were singers Senior Mark DeSandro and Sophomore Holly Hosack, winners of the second place, who impressed with their professional like singing and acting.

"Holly's mother did the Choreography and told us how we are supposed to react to the words," DeSandro, who already had stage experience, said.

Bobby Lapin was responsible for announcing the acts and doing some small talk in between. Stage Manager Charlie Stern thought that Lapin did a great job. "Once I got on the stage I was no longer nervous and I just talked," Bobby said.

Singers, piano-players, flutists, guitarists, dancers and the percussion ensemble performed in front of a full auditorium.

Senior Katharina Kucharsky liked the fact that the house was so full. "The attendance was just fantastic and the atmosphere was really good," she said.

The good ending of "Desperado," a very soft, emotional song, made Juniors Debbie Grosz and Susan Tietz choose this piece — and they won the third prize, \$10. They have been sing-

ing together for about five years Debbie playing the piano by ear.

Freshman Allyson Johnston thought that the special funny acts in between helped to break the monotony. Some sort of comedy between several acts performed by Seniors Dirk Silva and Pete Slover alleviated some seriousness.

In black and white tuxedos, tennis shoes and wet hair they first tortured the ears of the audience by their "Duete Condulce."

Finally "The Margarita Brothers" left the stage by thundering applause. A dishonorable mention was their reward . . .

The real honorable mention was earned by flutists Freshmen Julie Burrows and Janet Greenberg.

Like many other students Freshman Barbara Kucharsky thought that the percussion ensemble, the big winner of the show, was really the best.

The AFS Talent Show, taking place on January 27, made over \$1,000 profit. President Charlie Stern is more than satisfied by the results and he knows that he did a good job. "It also brought a lot of publicity to AFS," he said.

During the time the judges made their decisions he introduced the two AFS students. Seniors Yumiko Shimada from Japan and Vera Russwurm from Austria.

"It was the right time to do it — maybe more people will now attend our next meetings," said Charlie Stern with a laugh. — 30 —

— Vera Russwurm —



IN THE TRADITION OF FINE PANTOMIME PERFORMANCES, Freshman Cari Simmons performs a mime entitled "The Artist." Working with Freshman Kelley Walter on a bare stage with only backstage lights, Cari mimed the part of an impatient artist with a difficult subject. Photo by Trent Rosenthal.



WITH THE ALREADY POPULAR THEME OF THE MOVIE "STAR WARS" echoing through the auditorium, Junior Barbara Nordmeyer performs a jazz ballet as her entry in the Talent Show. Barbara was competing in her second Talent Show. Photo by Trent Rosenthal.



PRACTICING FOR TALENT SHOWS consumes much time for the "Percussion on the Prowl" drum ensemble, consisting of Steve Trevino, Stephanie Jo, Donald Hunt, Jamie Turner, Chris Simon and Drew Masterson. Continual practice and sweat are the ingredients for a successful act. Photo by Kathy Epps.

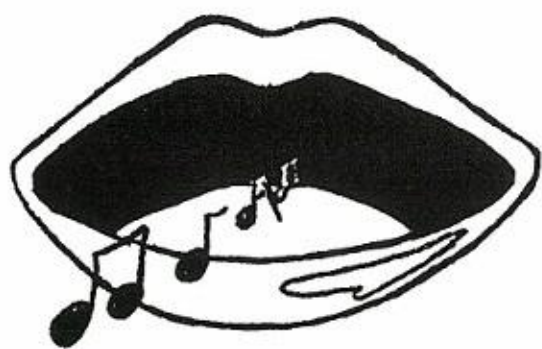
IN A FEIGNED FIT OF RAGE, AFS President Charlie Stern attempts to interrupt the "Mr. Bojangles" routine of Seniors Dirk Silva and Peter Slover. The two provided the comic relief for the show and were awarded a "dishonorable mention" by the judges for their efforts. Photo by Trent Rosenthal.

PRACTICING FOR THE ANNUAL PRODUCTION, VESPERS, Senior Mary Hogan and Junior Sharon Leamy sing a selection from "The Three Kings." Preparation for Vespers lasted over eight weeks. Photo by Trent Rosenthal.



APPLAUDING THE EFFORTS OF THE CHANTALIER CHOIR are the members of the Chorale. This joint concert directed by Coloma Lafferty was attended by many students and choir members' parents. Photo by Trent Rosenthal.





"Sing Out Loud, Sing Out Clear"

Tenor strains of "The Impossible Dream" waft into the sterile, white auditorium corridor. Isolated from the rumpled, grimy world of academics, the mellow orange walls of the choir room become an oasis of music.

Director Coloma Lafferty works with four choirs daily ranging from "baby" choir with 30 girls, concert training choir, Chantelairs with 45 girls, and the Chorale, a mixed choir of 71 members.

Concert choir is mixed with 35-40 girls and boys who "feed right into Chorale," according to Lafferty. "She works in that choir more on producing good sound so that when they get in Chorale, she doesn't have to stop and explain," said Chorale member David Olive.

Chorale, the top choir, has the same number of girls as boys, according to Junior Joe Corriere. "I'm the one that balances the group," explained Lafferty, "I try to do quality music."

Lafferty has spent 15 years teaching the do, re, mi's of choral music, which is, incidentally, a very fine place to start. In addition to choir, she teaches her students self-discipline and responsibility, according to Olive.

Choir students had to attend Christmas Vespers, the Easter Concert, and two All-District Chorale workshops under the instruction of an Arkansas clinician. Chantelairs and Chorale combined their voices with other area high school choirs on February 3 and performed in the Spring Branch Community Coliseum at the end of March.

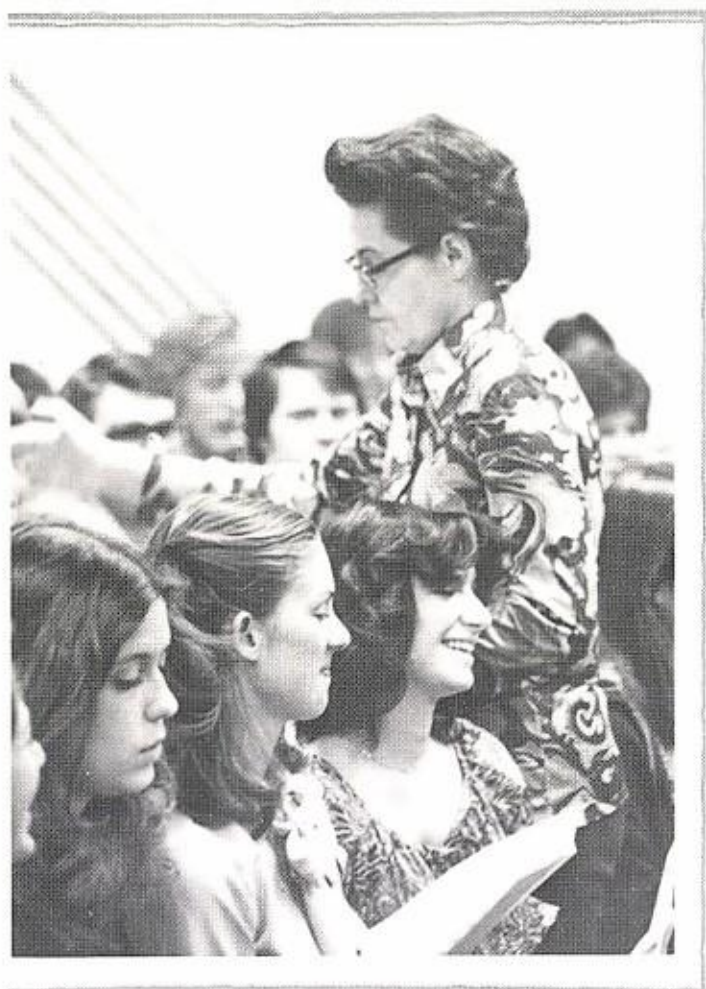
Religious music composed a large part of the choir students' repertoire, but few object because "going into choir you know you were going to be singing that kind of music," explained Olive. "I can justify doing a lot of sacred music because some of the best music written for choir is written for the Church," states Lafferty.

Performances at the Houston Center, the Galleria, a Channel 26 television show, and the Alley theatre on opening night kept the students busy between Vespers on December 17 and the Easter Concert on March 16. They also sang a traditional pre-Vespers concert at Spring Branch Bank and were the first high school choir to sing for the annual Christmas banquet at the Transportation Club of Houston. "They usually ask college choirs," says Olive, "We sang some of our pop songs and some religious pieces."

Dedication was a vital trait to the choir student when faced with section rehearsals at 7 a.m., night rehearsals, and set-building sessions. "It was work just as hard as any other class, sometimes harder," said Senior Jeff Crabtree. Corriere agreed saying, "We put hours into it."

Surrounded by graphic walls covered with group pictures of past choirs, music students were accompanied by pianist Patti Mooney. "I think the choir department at Memorial Senior High is underrated," claimed Olive in summation. — 30 —

— Kim Gantt



WORKING WITH THE BASS MEMBERS OF CHORALE during an early morning rehearsal for the annual Christmas program, Vespers, Miss Coloma Lafferty keeps time to the music. Amused with the boys efforts are Junior Laurie Jacobs, Senior Claire Kelley, Junior Sabrina Seward, and Senior Lisa Counts. Photo by Trent Rosenthal.

ABLE MEDICAL SUPPLY

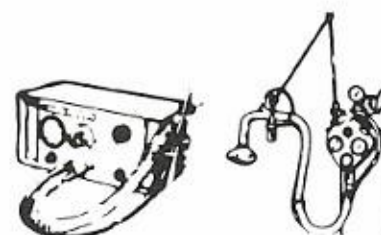
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EQUIPMENT
BLOOD PRESSURE EQUIPMENT
SICK ROOM NEEDS
WHIRLPOOL BATHS
BACK SUPPORTS
WHEEL CHAIRS
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After

hours



The Tower Theater marquee blazes the theme of the Reata's entertainment magazine.

*The Memorial
entertainment
Magazine of
places to go,
people to meet
and things to
do.*

EDITOR
Kelly Gillum

ASSISTANT EDITORS
George Kiersted
Tom Leavens

Countless elements go into the creation of a memorable year, including a great deal more than school itself. The daily routine of note-taking, grade-making, equation-memorizing and teacher-pleasing is important, no doubt. But for the majority of the students, events that transpire after the hours between eight and three prove to be the most interesting and the most memorable.

Social activities of all kinds — getting dates for the weekends, going to concerts, seeing movies, partying, doing anything with a few friends just to put school work aside for a while and having a good time — all of these activities make life fun and special.

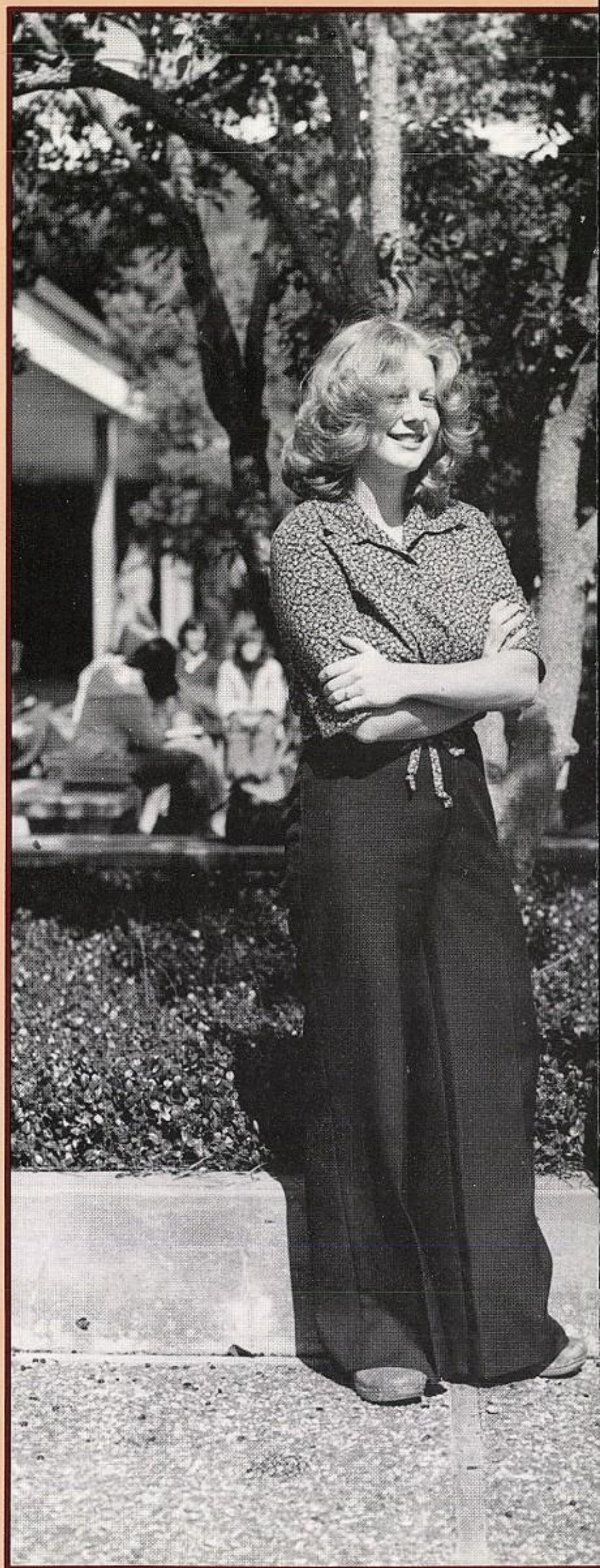
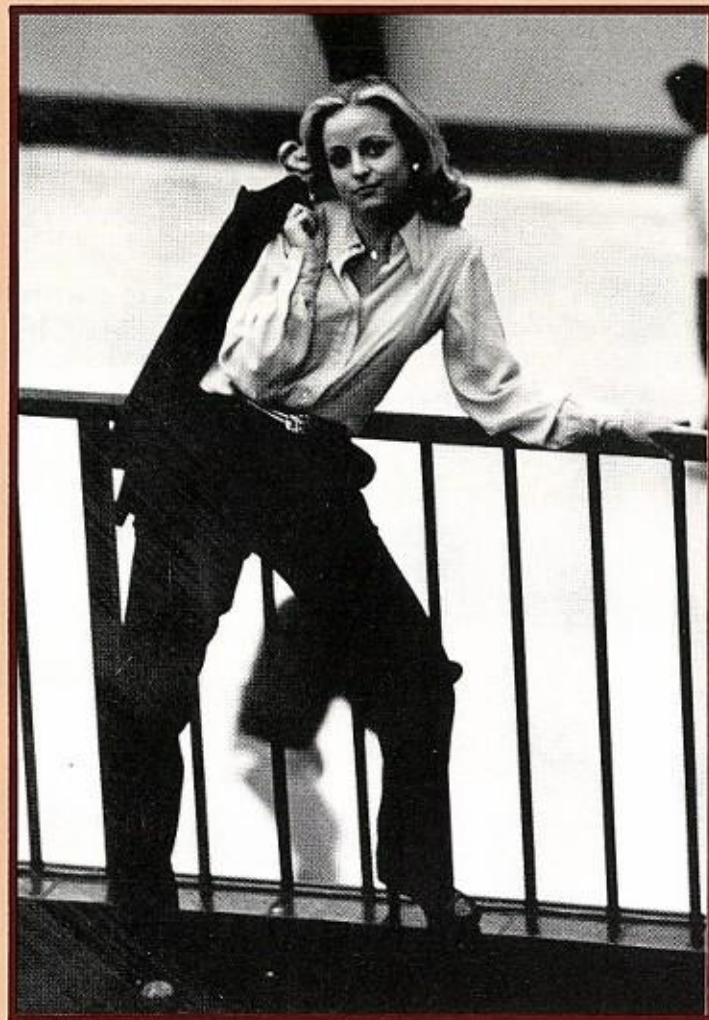
Afterhours, the Reata's magazine section, explores some of the unusual, some of the ordinary, some of the memorable, and some of the not-so-memorable activities that occurred during the year. From the Astrodome's rodeo to the King Tut exhibit in New Orleans, after school fever manifested itself in a virtually boundless spectrum of activities, some cultured, some crass.

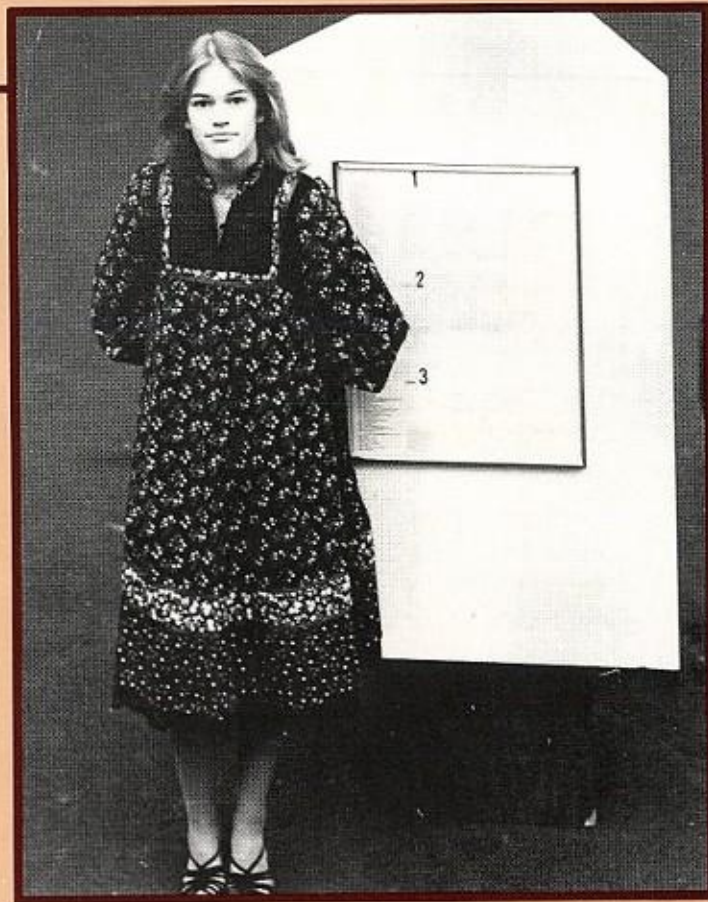
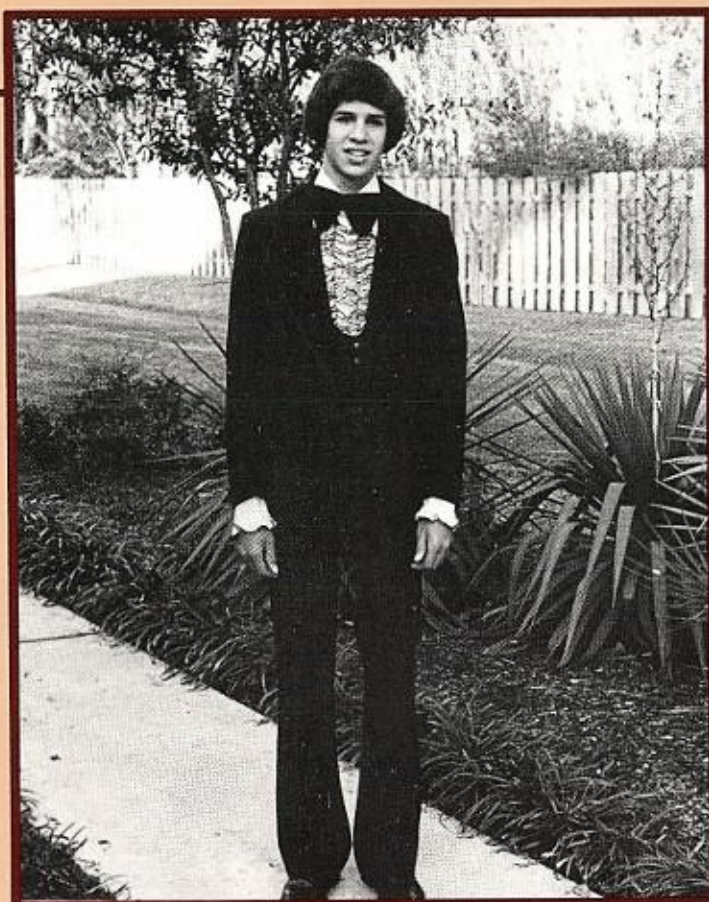
There was something for everyone. *Afterhours* compiles some of the things that went beyond the classroom, beyond school itself.

Looking good

CASUALLY POSING at the Galleria, Sophomore Jenny Henry models the sporty look. Pants proved to be a practical fashion for school, work, and evenings out. Photo by Tom Freireich.

COMFORTABLE AND CASUAL, denim skirts and oxford shirts equal the fashion mode of the peasant look. Seniors Terri McGowan and Susan Kaplan display the versatility of fashion trends. Photo by Tom Freireich.





Country western music bemoaning the trivialities of every day life blares from a radio as the boy pulls on a worn pair of faded Levi's. Grabbing a coat hanger he forces the lining of the pockets back into the tight, straight legged pants. A western cut shirt with pearlized snaps is stuffed into the jeans and secured with a name engraved belt sporting a silver, turquoise-studded buckle. Bending as low as the 'second skins' permit, he manages to squeeze his feet into the pointed, two-tone leather boots.

As he stands, the flow of blood to his legs resumes and circulation continues. Thrusting his hat on his head, he shoves a tin of skoal into his hip pocket and climbs into his pick-up truck. A Jerry Jeff eight track is in the tape deck and a Lone Star beer can lies on the floor. After placing his hat on the dash board, he spits, guns the motor, and roars off in his bumper sticker plastered 'kikk-up truck.'

Texan's pursuit of life's gusto is unique. Dress, food, entertainment, and speech still resemble the style and tradition of the old west. Typically, Texans are expected to rise before dawn, milk the cows, plough the back 40, eat Texas toast and boiled coffee for breakfast, stuff their Texas history book in a saddlebag, and gallop off to school.

Clutching her sugar daddy's arm, the Cover girl honey, clad in a pig-skin hacking jacket, and button-down oxford, drindle skirt, and Dior's finest leather boots, bats her 'baby-blue's' and casually

coos how she would "just luv one of them little 'ol' darlin' oil wells for her very own."

Sunglasses and waffle stompers have replaced cowboy hats and kikker boots but Texans still don their Stetson's and tromp around in their Niko-na's.

Cutter Bills and Don's Western Wear supply the necessary attire for the shuffling across the floor boards at Gilley's.

"Wauuuulllll, I wonder if I should go kikker dancing at Tin Hall, bronc busting at Simonton, er buy a couple uv six packs, chew on a weed and listen to my new Waylon and Willie record," he wonders. Remembering the cash he won in the greased pig contest at the Live Stock show, he decides to do all three.

Texas food, including chicken fried steak, chick peas, heavy beef, and a keg of beer satisfies the appetites of brahma riding, cow roping, hell raising Texas cowboys.

Kick off the boots and shed the clothes, and a Texan might resemble an ordinary person. But should he utter one 'ya'll,' his identity is revealed and please to hear some more of "that delightful Texas drawl" cascade about him.

Kikker Day and Round-up provides opportunities to "deck out in yer best kikker duds" and flaunt the flair of western attire.

Considering the "Taste of Texas" restaurant for supper then catching the show at the Texas Opry House, the boy unties the bandana from his neck, wipes the dirt from his sweaty forehead, and agrees that there really is "no place but Texas". — 30 —

— Judy Cleveland

FROM BOOTS AND JEANS AT KIKKER CLUBS, to tuxedos and ruffles at formal dances, students dressed to the occasion. Sophomore Freddie Herbert models the accepted attire of senior girls formals. Photo by Tom Freireich.

SOCIALIZING IN THE SUN, Juniors Linda Ewing and Sherry Austin share the courtyard with many students. Students enjoyed the outdoors as a place for study, lunch or a quick tan before classes. Photo by Tom Freireich.

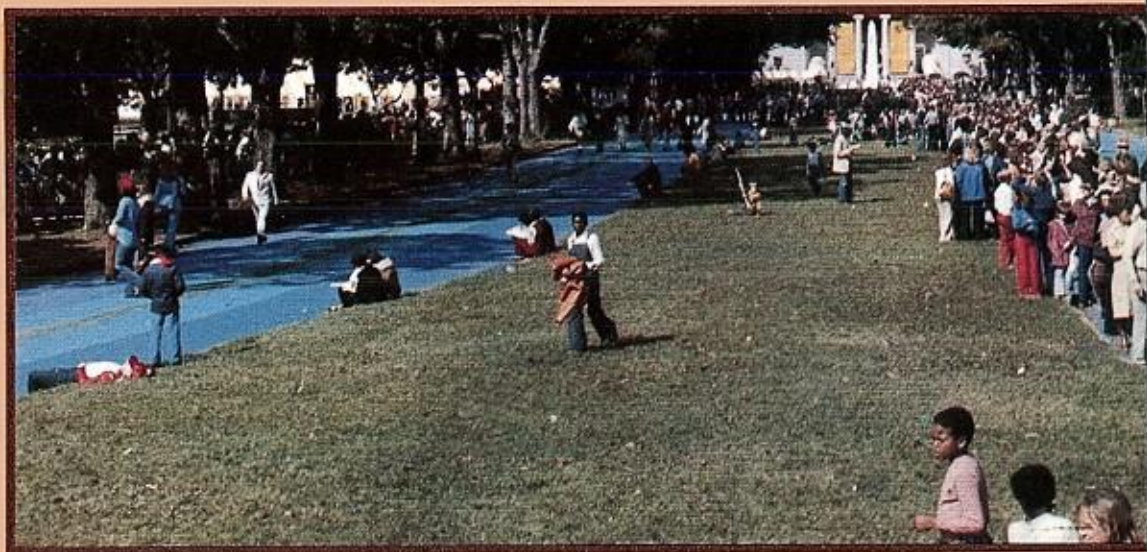
HOUSING BOTH HIGH FASHION AND COUNTRY WESTERN STORES, the Galleria is a popular shopping site. Sophomore Elaine Hinnant dressed in a floral print, leans against the mall's directory. Photo by Tom Freireich.

Two day relief



"BIG TEX," the giant cowboy, towers above the departing visitors of the Texas State Fair. "Big Tex" is a traditional landmark at the fair. Photo by Bill Anderton.

KING TUT GOERS formed an almost mile long line waiting to see the exhibit. Some people started lining up as early as 4:30 in the morning. The exhibit consisted of actual artifacts from the tomb of King Tut which came to New Orleans from a museum in Cairo. Photo by Kathy Epps.



By George Kiersted

Despite nearly endless entertainment possibilities in Houston, many students felt the desire to venture beyond city boundaries in search of fairs, cook-offs, exhibits and other activities of unusual nature. The places they wound up in varied; some were big cities, some tiny, some close at hand, and at least one in another state altogether. But wherever they were, the prime objective was to enjoy, experience, and, whenever possible, participate.

On the small end of the population scale there was Luckenbach. If they had given out awards a year ago for the town Least Likely to Become a Tourist Magnet, Luckenbach would have seemed a sure bet for the title. But with one Waylon Jennings' hit song, the three-man central Texas town came to symbolize back-to-the-basics simplicity, country style. It attracted thousands of curious visitors, especially in the summer and fall, the number declining with the song's popularity as the year progressed.

Dallas was one somewhat larger metropolis to sponsor a major out-of-town event: the Texas State Fair, which ran from October 7-23. In its 92nd year, the fair attracted three million people to see its college football games, a rodeo, livestock shows, and food exhibits.

The theme, "The Great Food Round Up," was carried out to the fullest by hundreds of food and drink stands strewn about the grounds. While farm animals vied for ribbons in one arena, everything from quilts to preserves was being judged in another area, and at all times freak shows, rides and games of chance were carried on in the Midway. The '77 fair was considered by many to be one of the best ever. Junior Alex Narado said, "I can't imagine a better one. It's great."

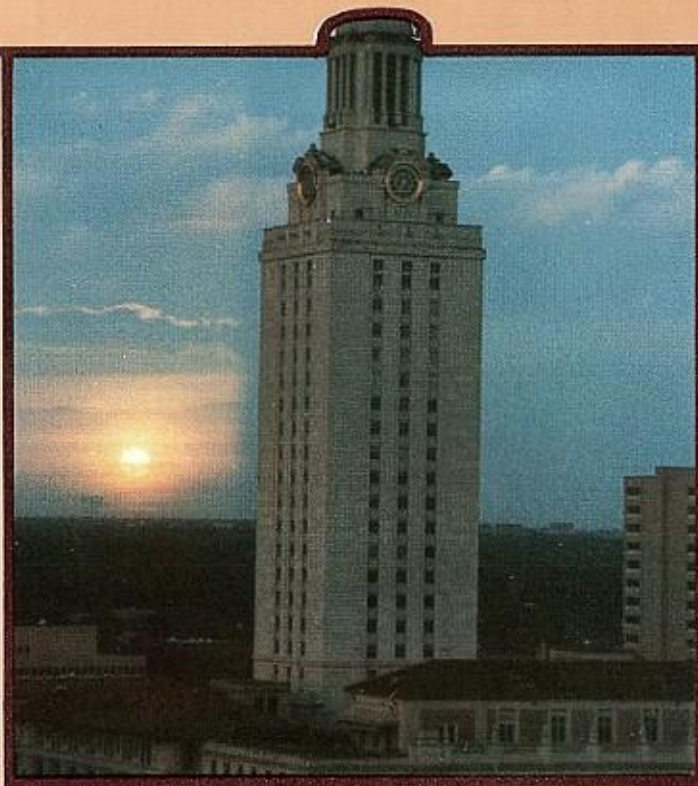
Similar activities took place six miles north of Magnolia during October, when the Texas Renaissance Festival plunged patrons five centuries into the past. The festival's stated goal was simply to recreate the festivals held in England and France during the thirteenth through the sixteenth centuries.

The crowd at the festival found itself surrounded by strolling minstrels, the smell of turkey, fresh air, artisans, jugglers, peasants, noblemen, and even King Henry VII himself. Or, more accurately, George Coulam I posing as King Henry VII.

The instruments played at the festival were replicas of the instruments used in the Renaissance period. There were Krumphorns, wooden flutes, lutes, guitars, arched harps, and others. Also adding to the authenticity were Renaissance-style foods and beverages served at the fair along with some more ordinary American dishes.

King Coulam stated, "The Renaissance Festival began as a creative idea and it not only has historical and educational value, but it was just a whole lot of fun for ye lords and ladies."

Galveston was the hot spot on December 10,



U.T. DAY was the excuse for many seniors to visit Austin. Students visited the University of Texas along with many other colleges on three-day weekends and college visitation day. Photo by Darryl Yee.

when its Strand Street was transformed into a recreation of a Victorian England street scene circa the mid-1800's. The authenticity of the illusion impressed some visitors.

"They did a great job of making the atmosphere as it would have been in the time of Charles Dickens," said Kelly Truesdale.

Freshman Joan Isensee remarked, "Most of the ninth graders study Charles Dickens . . . and according to what we read that was the real atmosphere. That's the way you think it was in Old England, especially with all those chestnut fires and hot wassail."

In a similar historical vein, the priceless ancient objects discovered in King Tut's tomb drew some students as far as New Orleans. For the first time the Egyptian Government loaned the United States many of the treasures discovered in the tomb of King Tut. Chicago, New Orleans, Washington D.C., Los Angeles, Seattle, and New York all housed the exhibit.

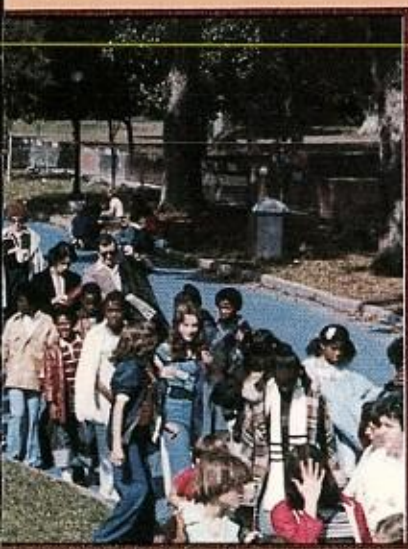
Gold statuettes were found gracing all aspects of Tut's tomb, including several of Tut himself. Many of the statues were of engraved gold, some inlaid with semi-precious stones.

"The exhibit was really fantastic. All of the artwork was so advanced, detailed and intricate," said Junior Colleen Blackwell.

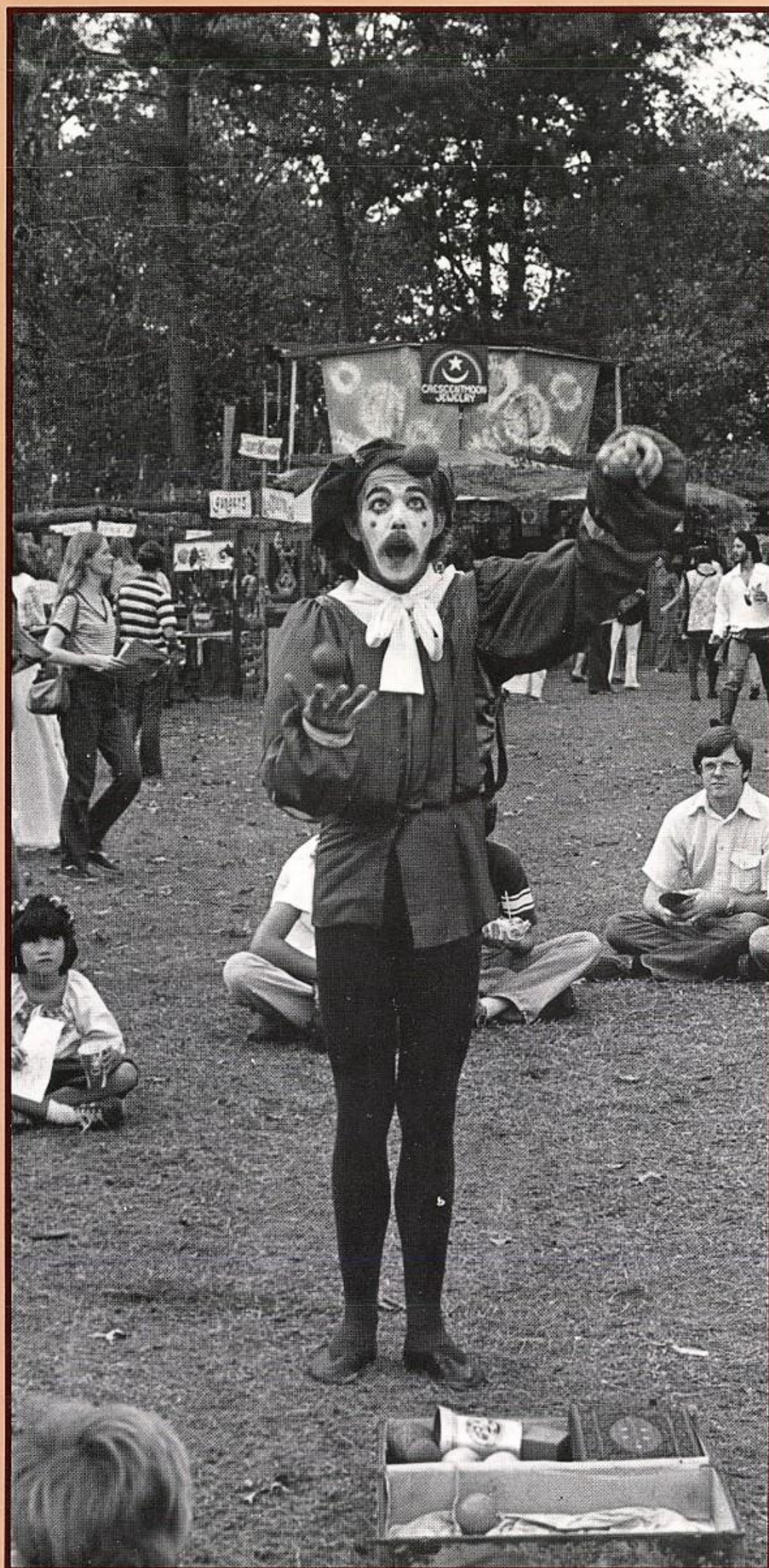
New Orleans caught Tut-mania when the exhibit began on September 15 and it took longer than January 15, when the exhibit closed, for it to recover. Tut memorabilia, from tee-shirts to posters and jewelry, was sold in almost every shop in the French Quarter.

For beer-drinking, fun seeking chili-lovers, state wide events tailored to their taste abounded. These included one at the state fair in Dallas, the Republic of Texas chilimade state cook-off in San Marcos, the Seventh Annual Annie Oakley Memorial Chili Cook-off in Luckenbach, the Corpus Christi Chili Cook-off, and the biggest championship meet at Terlingua.

Continued on page 54



Two day relief



Continued from page 53

But the Pentathlon Cook-Off at Bear Creek Park was certainly the most popular for Memorial students and at least the closest.

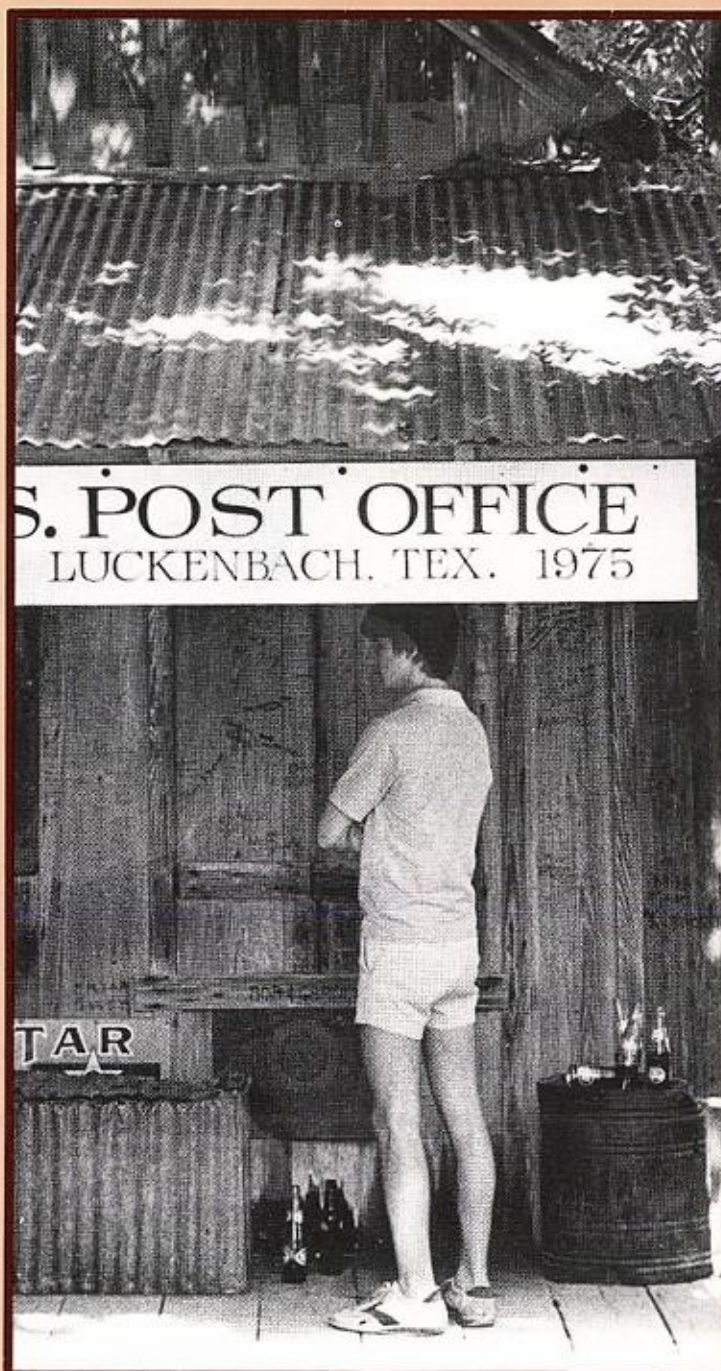
A tasting contest was held there to determine the best gumbo, stew, beans, barbecue and chili, but the spirit at the event was more toward having a good time than toward competition.

"There was a bit of the thrill of competition, but more so they were there to have a good time — to forget about the drudgery of work for a weekend and just have some fun," commented Senior Janice Webb.

Two of the other activities at the cook-off were a beer can emptying sprint, in which the fastest beer gulper downed his 12-ounce can of Schlitz in about 15 seconds, and a beauty contest in which both Janice Webb and Junior Ginny Henry participated. "The winner was a little two-year-old girl," said Janice. "It was kind of a joke contest — we had fun, though."

JUGGLING, MAGIC, MIME AND COMEDY WERE PERFORMED by roving entertainers at the Renaissance Festival. Photo by Kathy Epps.

THE SMALL ONE-HORSE TOWN OF LUCKENBACH grew to great recognition as a result of country singer/songwriter Waylon Jennings' "Luckenbach, Texas." Senior Mike Jax took a day to visit the little town.



Reacting to more serious impulses, many seniors grabbed a preview of the four years to come by taking a college visitation, officially recognized by the administration as a one day excused absence but in many cases consisting of a trip of up to a week or longer.

"I just had to go and see Vanderbilt for myself," said Tim Purcell. "After all my sister had told me about it, I had to get a first hand look for myself."

Purcell joined the list of many seniors who ventured out of state to check over possibilities for the coming years.

"I went to Duke and was so impressed. It was like love at first sight," said Terry Wood. Perhaps the largest in-state visitation day was "UT Day," held October 22 at the University of Texas at Austin. The Senior Office reported that an estimated 250 seniors from Memorial alone attended the day, sponsored by the admissions staff at Texas.

"For the average high school student who did not know a great deal about the University of Texas, UT Day was beneficial," commented Mark Reid. Some seniors took advantage of the day to see Texas for themselves, away from the crowds and the tours.

"I went up to Texas not for the UT Day, but rather just to take off and see Texas on my own," said Rhonda Sands.

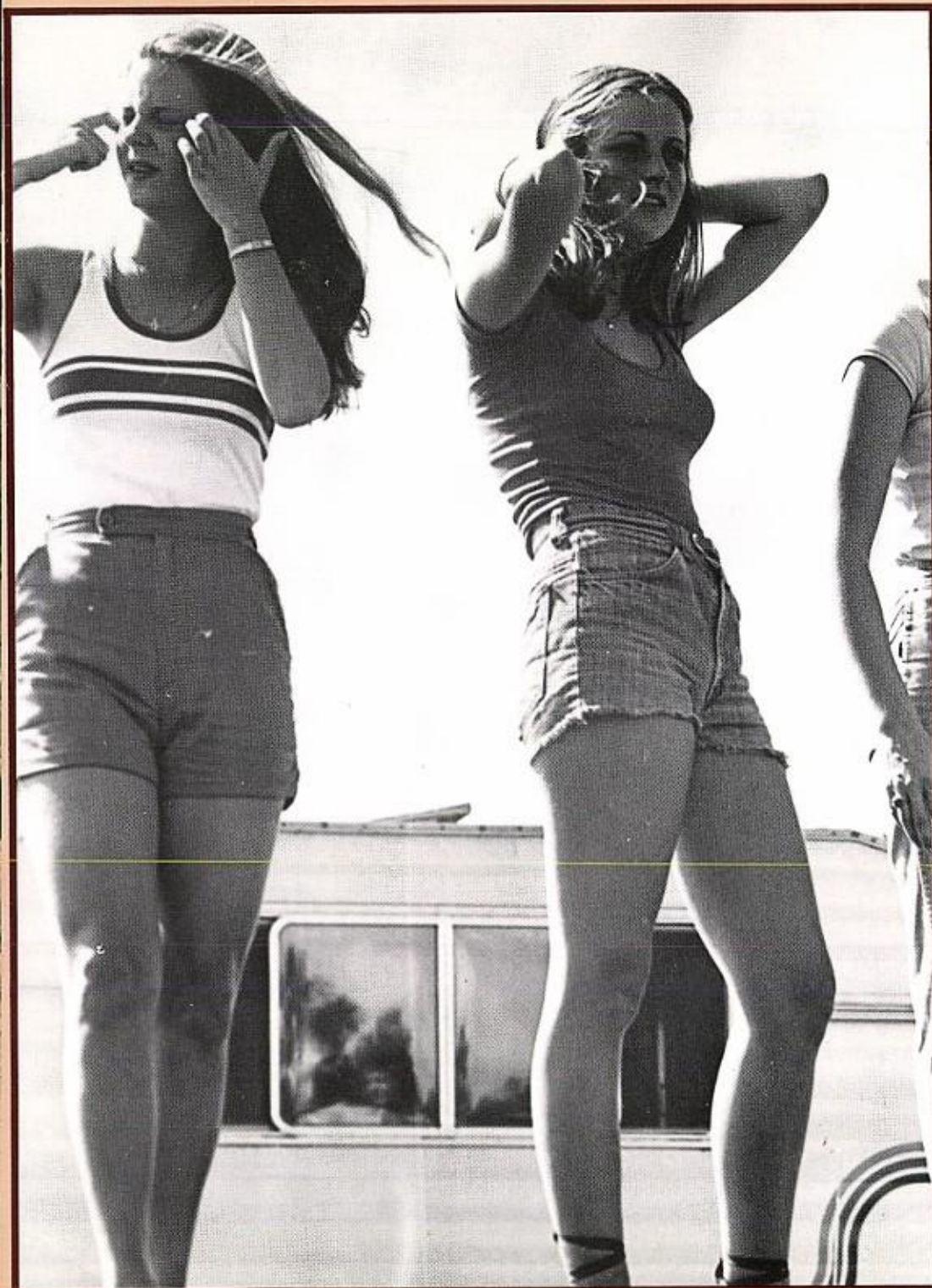
Other attractions to universities also played an integral part in recruiting seniors for college. "I was invited up for a weekend of parties and fun by Zeta Beta Tau, a fraternity on the UT campus, and it sure was appealing," said Gary Seline. "I went up to UT to get a close look at the sororities there," reflected Michele Hauser. "They do an awfully good job convincing you that Texas is the only place where you should apply."

Once a year, Memorial hosts its "College Night" at which over 75 college representatives speak about their respective universities. "I enjoy College Night, but there's nothing like going to see the real thing," explained Jay Gross.

"Before I went to Harvard for a debate workshop, I hadn't really considered going there, but I really loved that campus and area," said Alan Parkins.

Gary Casper said, "There's just nothing like seeing the campus for yourself and then deciding what is really right for you in the way of a future."

— 30 —



USING A MIRROR Junior Kelly Galloway and Kelly Miner make sure they're perfect before they spend their money on a hair wreath, a souvenir from the Texas Renaissance Festival held at Magnolia. Photo by Michele Brydon.

EFFORTS TO WIN A CHILI COOK-OFF BEAUTY CONTEST proved futile as Jenny Henry and Janice Webb lost to a two-year-old contestant. Photo by Kathy Epps.

NIGHT MOVES

Spying a village policeman in his rearview mirror, Johnny hits the brake and nears a legal speed. After receiving a \$50 ticket, Johnny would be paying well over the amount he planned to spend on any typical Friday or Saturday night.

He smiles at the passing officer and calmly turns up the radio as he glances at his buddies and gals who are silently rocking out to Bob Seger's "Night Moves." "Night Moves" says it all as he apprehensively guides his Camaro toward Memorial Park.

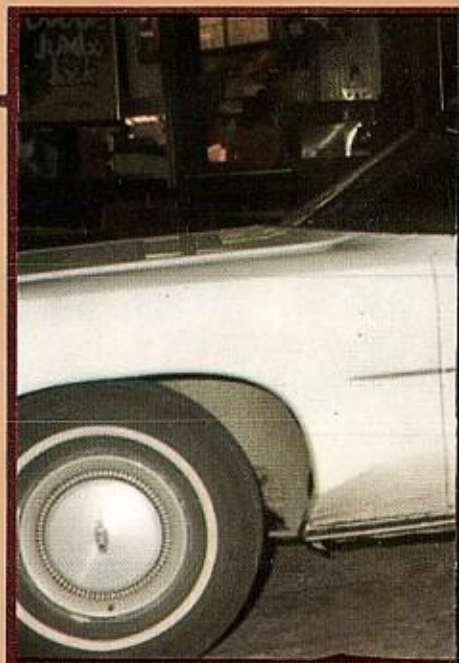
Before or after the Famous Park, Fair Lanes Bowling Alley, Ice Haus Skating Rink, or The Putt were popular places of activity. Movies, of course, took the prize as the students' nightly weekend time consumer.

For science fiction activists, "Star Wars" and "Close Encounters of the Third Kind" were favorites. C3PO and R2D2 even made the cover of *Time* magazine.

Risque pictures like "Kentucky Fried Movie" and "Looking for Mr. Goodbar" attracted a few students. Diana Prince said, "Kentucky Fried Movie's R rating is a humongous understatement."

Continued on page 58

INSIDE JACK-IN-THE-BOX, Bob Shiels and Craig Youngchild find a new atmosphere from the quick drive-through service. Passing the hot juicy french fries over the counter, Shiels and Youngchild prepare to sit down and munch. Photo by Trent Rosenthal.



AFTER DEVOURING TACOS, enchiladas, and margaritas, Sandy Craig, Diane Canfield, Kate Brown, Jene Clemen-

son, Melanie Price and Boozie Cathell rest their stomachs before leaving Ninfas. Photo by Trent Rosenthal.



DRIVING THROUGH JACK-IN-THE-BOX, Ed Kruger stops with friends for a quick burger, fries, and coke. After football games and for "late at night" munchies, Jack-in-the-Box provided quick and economical food. Photo by Trent Rosenthal.

AFTER ENJOYING BARBECUE AND COKES AT LUTHER'S, Sophomores Carol Clark, Drew Masterson, Melinda Hale, Peggy Powell and Cam Hewell relax on the porch. Double and triple dates were a common practice. Photo by Bill Montgomery.



NIGHT MOVES

Continued on page 56

Noble Romans, The Bowery, Across the Street, Jack-In-The-Box, Panjos, Pizza Inn, and other casual eating spots of all kinds attracted students by the dozens. Some were even found at 5 a.m. buying breakfast at Shipley's Donuts in Memorial City.

The pizza places probably attracted most of the underclassmen. Paige Holland said, "Panjos is fun because everybody goes there and it's fun to be with everyone."

Pipe Organ Pizza, recently opened, also got its crowds. "Panjos tastes better, but everyone goes to Pipe Organ Pizza," said Allison Gibson.

An atmosphere both casual and formal could be found at Houlihan's Old Place at the Saks Center. Henry Campo said, "Houlihans is just great, you can go there in jeans or take a date there."

With all of Houston's fine restaurants, the only trouble a formal-going couple had was deciding which one to go to. "Brenners is expensive and a little out of the way but it's worth it," David Yapp said.

Jeremiah's Greenhouse and Billy Shakespeare's offered formal dining and convenient locations. Steve Rowland said, "If you don't get carded at the door, Billy Shakespeare's is real fun." Unfortunately, Billy Shakespeare's closed at the end of November.

After one had filled his stomach, a quick trip to the nightly theatrical events was not uncommon. Plays and programs such as "The Nutcracker" offered at Jones Hall, Miller Theater Under The Stars, and The Collesium attracted many.

"The ballet ('Nutcracker') was good but it was not as good as the Russian's," Disa Lewis said, "but it was short so it wasn't boring."

Also during December, "The Importance of Being Earnest," by Oscar Wilde, played at the Alley. "It was a funny comedy," Denise Doughtie said, "about a man named Earnest who caused a mix up of each player's name."

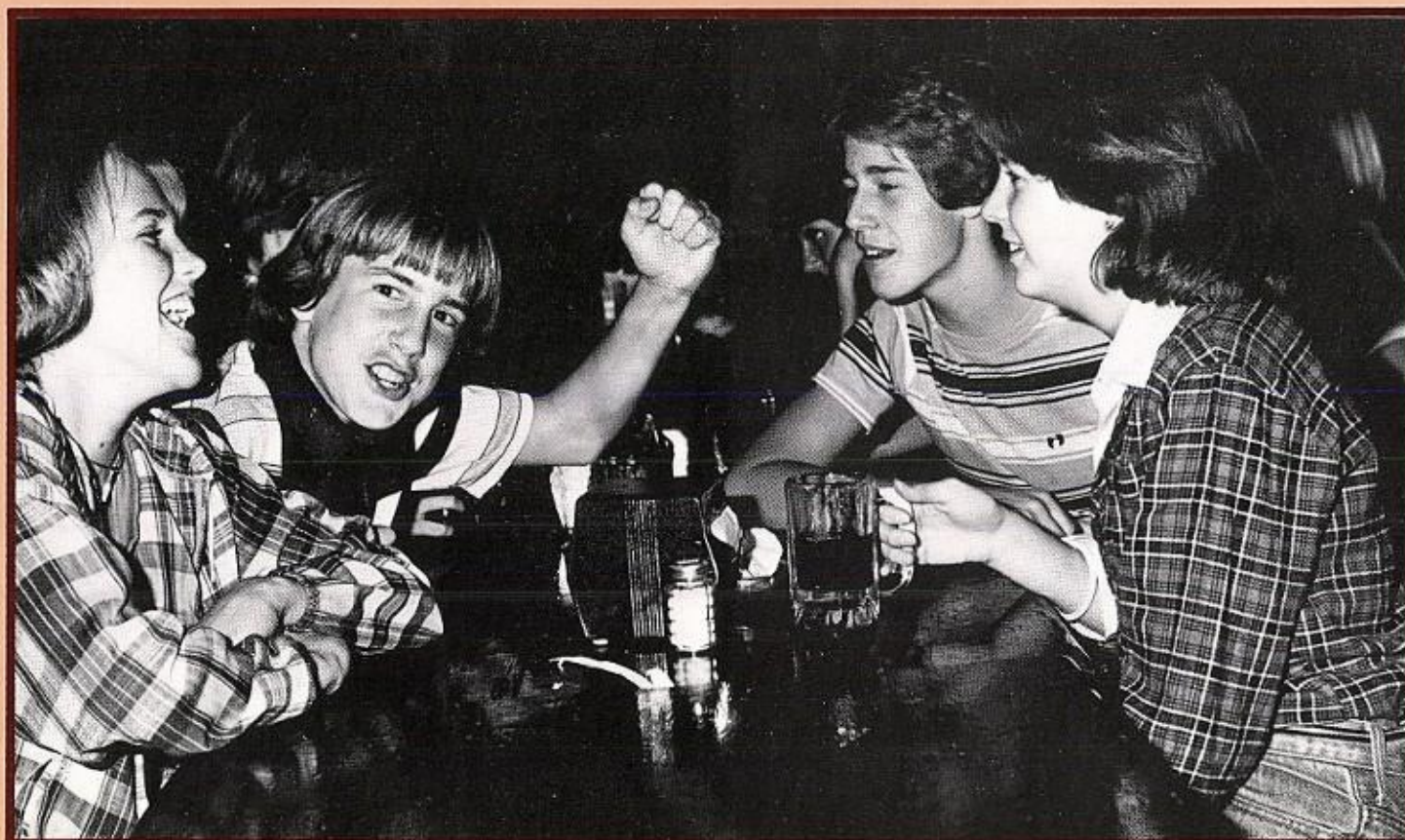
After a play the night was still young however. Although a trip to Memorial Park was common, some found the wee hours of the morning an opportune time to seek revenge by wrapping houses and trenching lawns.

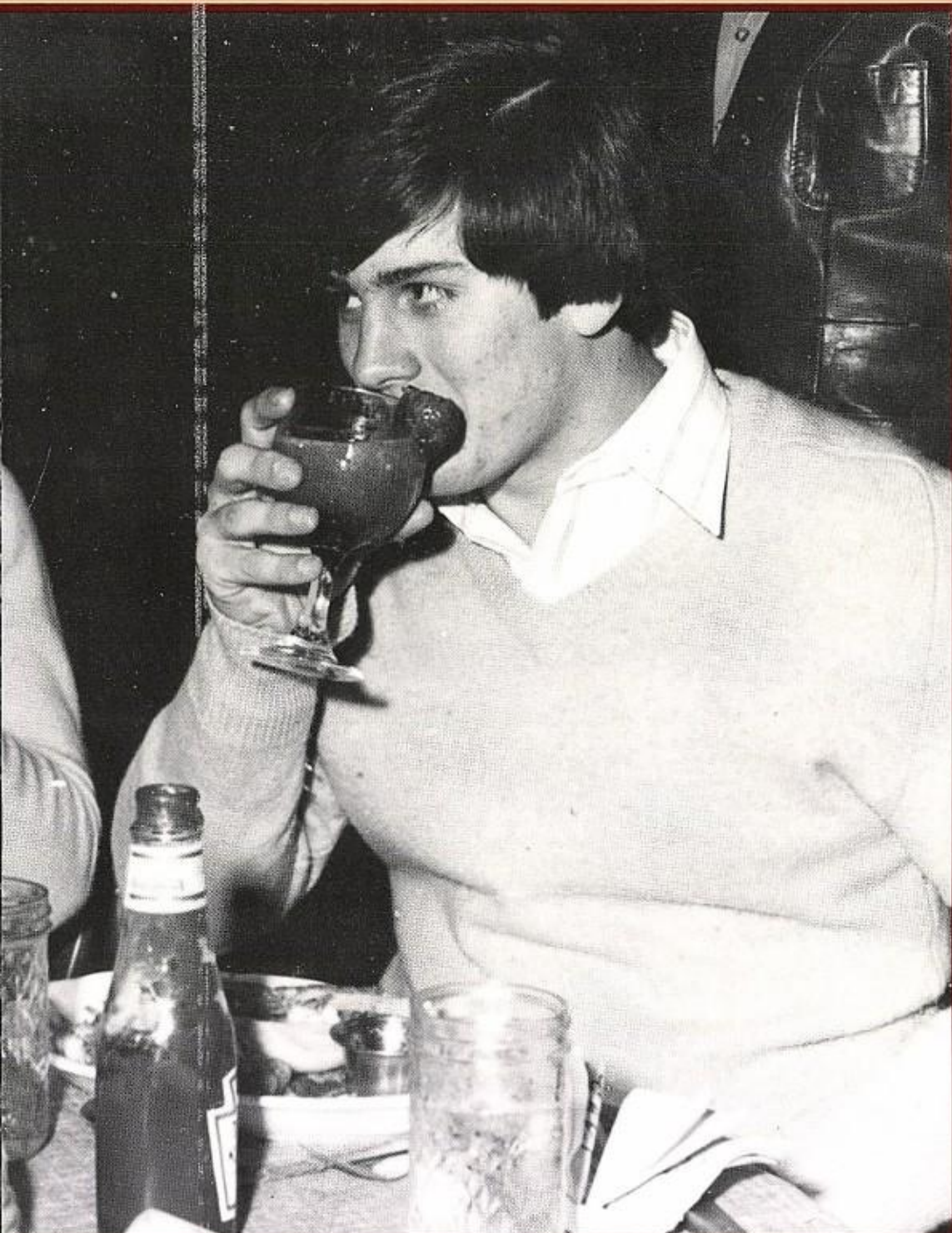
Sadly, for the most daring, the Yupon Motel rumored to be a place of "Night Moves" was licked by flames. — 30 —

— Marjianne Nelson and Charlotte Prendergast

PIZZA AND COKE attracted freshmen too as shown by Amy Bean, Morgan Estes, John Stevano, and Tracy Cernan at Town and Country Panjo's. Panjo's was a popular spot for all grades. Photo by Trent Rosenthal.

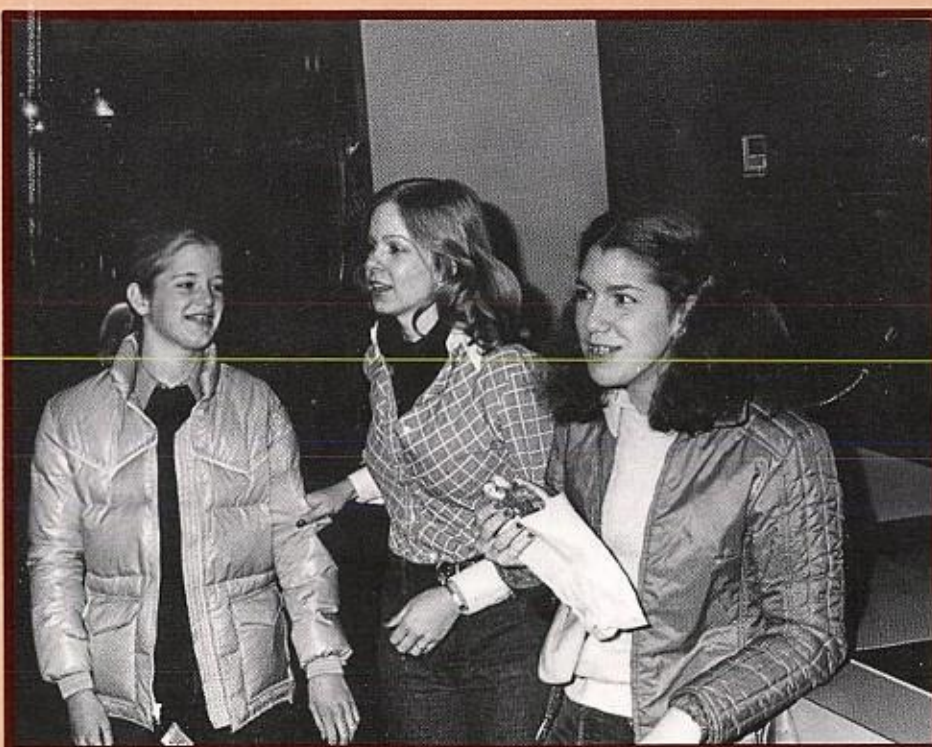
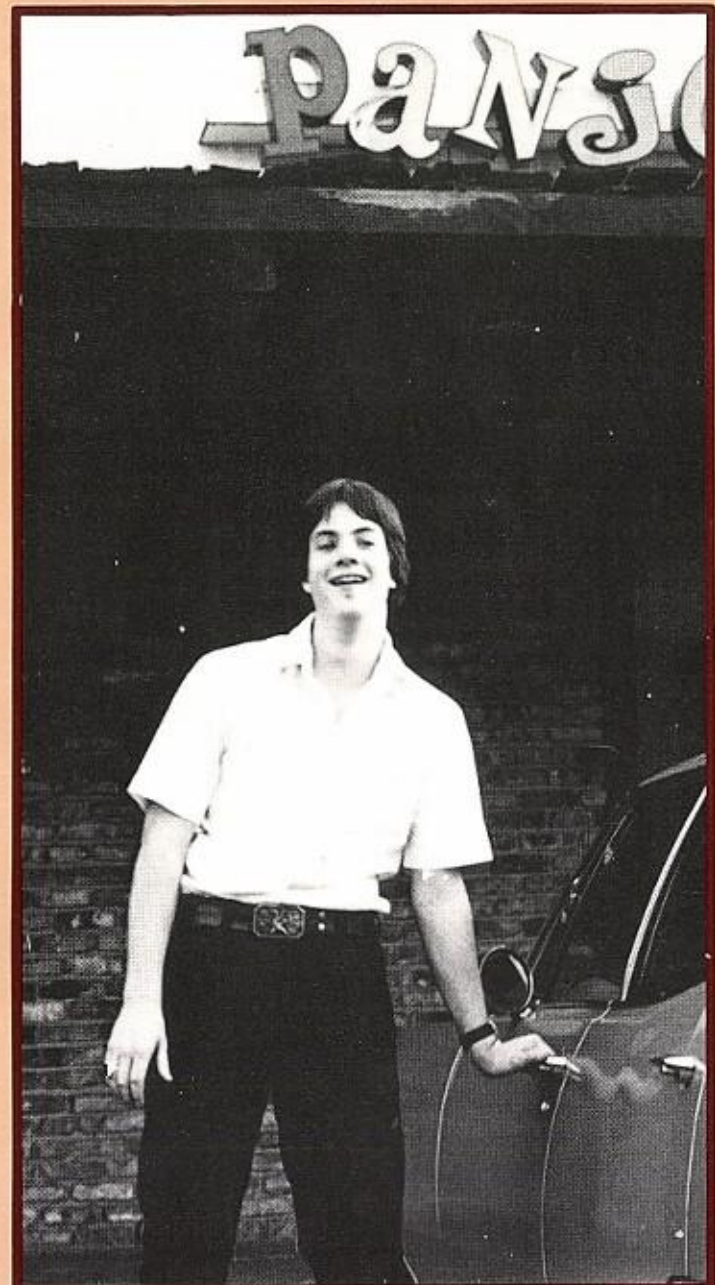
AS A GREAT PLACE FOR LIVE 'NIGHT LIFE' ENTERTAINMENT, the Texas Opry House had a spectrum of performances every weekend. The 'house' could also be rented for private parties. Photo by Trent Rosenthal.





DRINKING THEIR STRAWBERRY DAIQUIRIS, Cindy Williams and Tom Doughit enjoy dinner at the Strawberry Patch. Houlihan's, Harlow's, TGI Friday's, the Park, and Chili's were other small restaurants enjoyed on weekends. Photo by Trent Rosenthal.

FROM HIS RECENT MEAL AT PANJOS, a popular pizza hang-out, Sophomore Grant Gillum prepares to move elsewhere. Gillum's status as a sophomore allowed him the added advantages of driving mobility. Photo by Tom Leavens.



AFTER VIEWING "SATURDAY NIGHT FEVER" Sara Browning, Beth Snell, and Debbie Amorso stop at Town and Country Burger King for a quick bite to eat. Photo by Tom Leavens.



WAITING IN LINE TO SEE THE ROCKY HORROR PICTURE SHOW, Joanne Chaltry, Katy Bremer, David Downman, and Virginia Smith anticipate bizarre scenes. The transvestite-centered midnight movie attracted swarms of students. Photo by Trent Rosenthal.

HOUSTON'S pride

By Bobby Lapin

Historians and scholars will always marvel at the outstanding achievements of one of history's greatest centers of cultural and philosophical freshness, the civilization of ancient Greece. Embodied in these Greeks was a zest for living life to its fullest, and there is little wonder that so many of the arts flourished in their day, and why not, for the Greeks were surrounded by an environment that offered the most elaborate cultural events of the era, and they merely had to join in the activities to become aware of their importance. This sort of environment offered culture, fun, and opportunity that allowed the Greeks to take their place in history as superior achievers.

Just as the Greek civilization flourished with the arts, a vibrant, modern-day metropolis evolved to continue this ancient tradition. Houston, with 1.5 million inhabitants, barely allows its people to scratch the surface of trying to see and do everything in the city. Over 140 high schools serve over 250,000 area students, each with their own taste buds which can be satiated by this great city.

Whereas most students thrive on music to live, walk, and dance by, Houston strikes a chord to suit everyone's pleasure. Classical lovers thrive on listening to the beautiful Houston Symphony in Jones Hall, and enjoy peaceful "sidewalk symphonies" in the early spring on the steps of the Tenneco Plaza. Opera lovers are annually treated to the renowned Houston Opera company, which recently won acclaim for its "Porgy and Bess" in early 1977. Equally outstanding is Houston's professional ballet company which usually seats a full house for each performance.

Concert patrons of a different kind, those who rock to everything from progressive country to punk rock were treated to an incredible billing of top performances at the Summit, Music Hall, and Hofheinz Pavilion. Houston, as a major stop on any performer's tour, brought in groups and acts to suit the pleasure of any avid music fan. The giant TV screens in the Summit provided the audience with excellent close-up views of the performers in action, and occasionally some of the audience themselves in action during the breaks. Jackson Browne, Crosby, Stills, and Nash, Led Zeppelin, and even Houston's own Z.Z. Top continually return to Houston because, as David Crosby put it in the middle of his show, "these are the nicest people around."

Theatre took no second billing to music in Houston, and an equally varied group of theatre performances awaited all Houstonians who enjoyed such activities. The Alley continued to host the best America has to offer on a live stage, and this dedication to quality performance continued all the way down to many various dinner theatres and small stages that scan the city. "Echelon," a Russian masterpiece, chose to make its American debut in Houston, and record crowds flocked in to applaud the Russians on a stage where politics is unwelcome.

Those who did not specify live performances were equally treated to Hollywood's best, and over 100 area theaters highlighted movies on their mar-

quees from "Star Wars" all the way back to marvels like "Casablanca" and "It Happened One Night." No avid movie buff could be dissatisfied in what Houston had to offer, and the city itself even began to make debut appearances in feature movies also.

When the high school football season had passed, even those Houstonians with little or no interest in sports had to marvel at the incredible variety of sports that Houston had to offer. With the Astros, Oilers, Aeros, Rockets, and even the new Hurricane, Houstonians had a team to cheer for 365 days a year. City universities also provided an outlet for the best in NCAA action, and beyond this, the city played host to several special sports events such as the crazy antics of the Harlem Globetrotters.

But perhaps what Houstonians loved best was the ever-exciting Rodeo and Livestock show.

Truly elegant diners used to take off for the weekend and head to New Orleans for the "really fine food," but that is an era that has long since passed in the Southwest. If anything, immigrants from the Jazz City itself now find it fashionable to come to Houston for the best food at Maxim's, Tony's, and a host of other top quality restaurants. Even people with considerable fewer bills could find anything in the way of cuisine in this area, for everything from Vietnamese delicacies to the ever popular Big Mac was served to hungry Houstonians every day. Houston has built itself a firm and fine name in quality food, all topped with a variety that cannot be topped anywhere in the country.

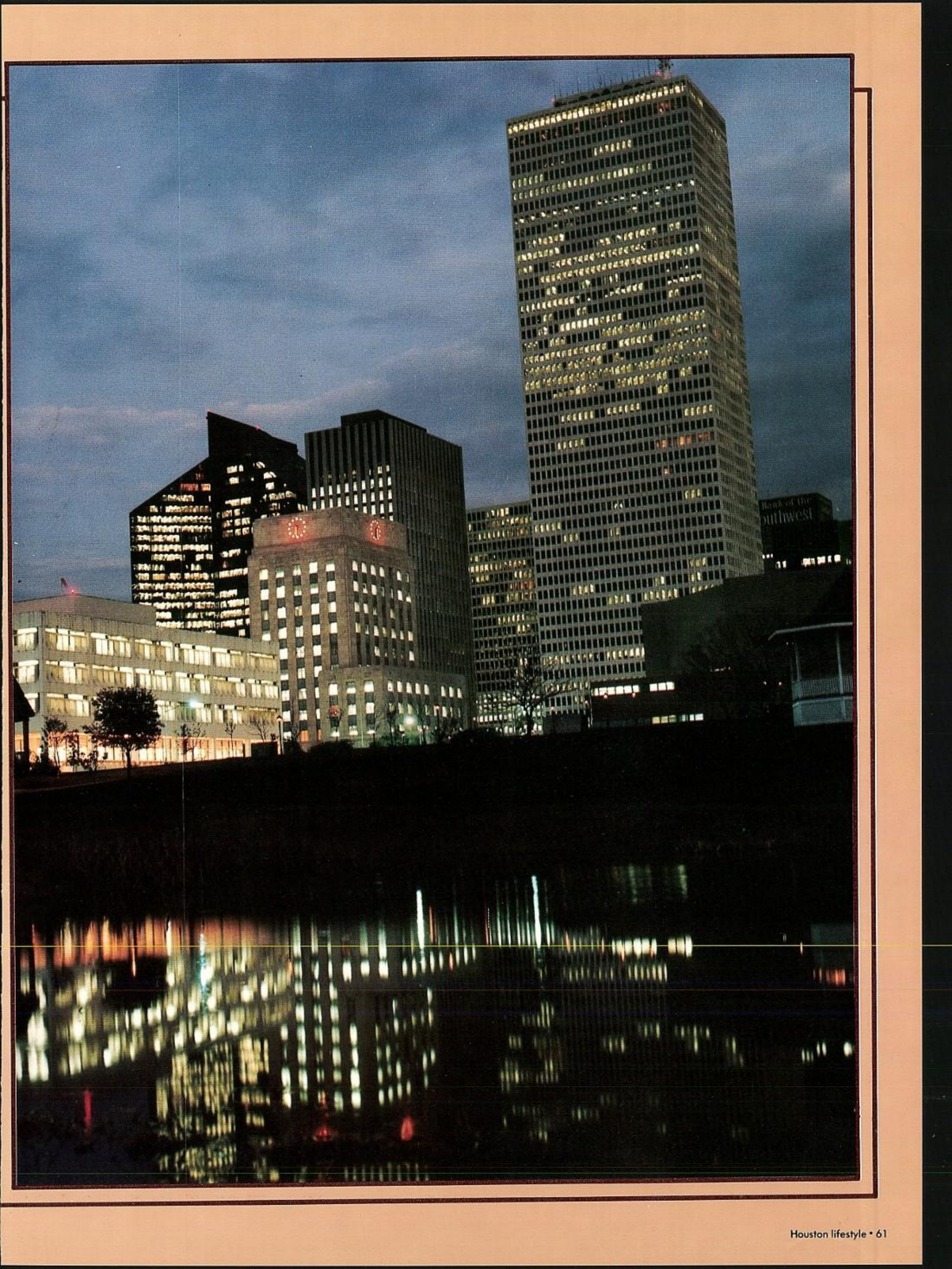
If the previously mentioned activities seemed far too noisy and active for a most passive native, an even bigger treasure of entertainment and fascination rested nearby. Not an hour's drive away sits both the incredible NASA facility and the peace and quiet of the Galveston shoreline with an enticing beach hideaway. Spring opened up with the beautiful Azalea Trail, various flower displays, and the famous Cezanne exhibit which bypassed many cities, to appear in Houston.

Because Houston's primary industry is oil, one would assume that only shrewd, businesslike people are nurtured there. However, the city spawns numbers of the warmest, most cordial, and most amiable people to be found anywhere, and the high school student reared in this majestic city should consider himself fortunate for having such a wealth of opportunities set before him, available only for the asking.

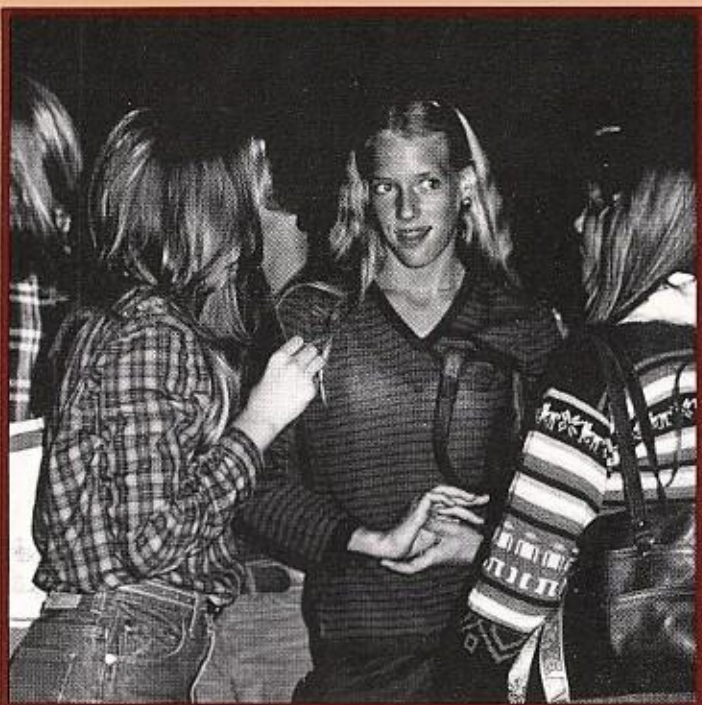
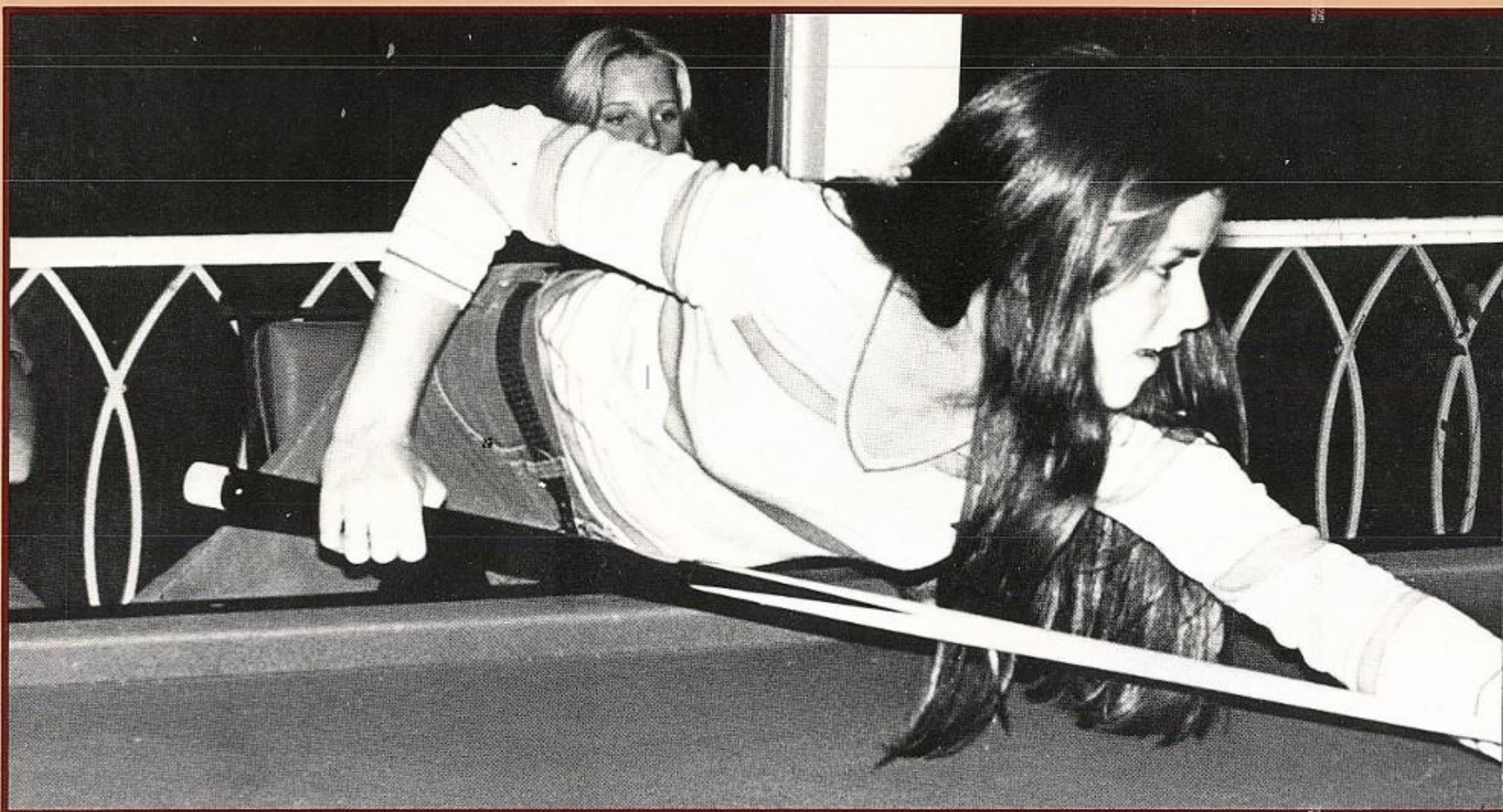
No doubt, some of the satisfaction that the ancient Greeks felt for their existence has no time barrier, and their zest for life has certainly transcended all time limitations and reappeared in the form of a new, equally wealthy and prosperous people who proudly call themselves Houstonians.

— 30 —

AFTER ANOTHER BUSY EIGHT-HOUR WORK DAY, downtown Houston remains relatively serene and uncrowded at dusk. The city's skyline can be seen reflected off Buffalo Bayou. Photo by Trent Rosenthal.



PARTY HEARTY



ALTHOUGH HER HAIR IS DRAPING OVER THE POOL TABLE, it does not hinder Senior Renee Brown's aim. Shooting pool was one of many activities at Senior Val Morrow's party in November. Photo by Tom Freireich.

OVER THE CHRISTMAS HOLIDAYS, Jennifer Broussard, Laura Groppe, and Judy King mingle at a local Wrangler Party. Popular parties held by Wranglers were attended by students of all grades. Photo by Tom Freireich.

AT JUNIOR BROOK WILSON'S SIXTEENTH BIRTHDAY PARTY, Andree Joubert, Rebecca Watts, Craig Keener, Paige Davidson, and Babara Reilly dance to the music. Photo by Tom Freireich.



By Shelley Stoleroff

In the beginning, it was the frenzied rush through post-game traffic to get to the party. Later, as the year simmered down, smaller, private parties became prevalent among Memorial's socialites.

The dozens of people who earlier enjoyed cafeteria dances and post-game celebrations found it difficult to find a well-publicized open party to attend.

The parties they did enjoy fell into four categories: Senior parties, "open" parties, cafeteria dances, and "closed" parties. "I liked the closed Senior parties better because not as many underclassmen showed up," said Junior Pat Convery.

Though Pat might have been right sometimes, it was generally true that underclassmen represented a significant number of Senior party-goers.

Senior parties could easily have been related to the regular open parties, because the majority of those parties were thrown by seniors. "There is less rivalry about parties when you're a sophomore because when you're a freshman you're always trying too hard to get acquainted with the upperclassmen in order to go to their parties. It's like a status symbol," said Sophomore Laurie Ralph.

"The parties last year, the big parties that is, needed more bands, better music," said Senior Ken Durkee.

Also open to all grades were the cafeteria dances sponsored for various occasions. "The parties thrown in the cafeteria were pretty good except that they were always over too soon. It seemed like once you got there, you only had an hour or two to dance," said Senior Claire Kelley.

"I thought the disco music in the cafeteria was better than a band. I'd like to see that every now and then," said Junior Kendall Lucas.

Good music did play an important part in the outcome of a closed party's success. "There weren't enough parties last year. The closed parties were better because more effort was put into them — especially when it came to good music," said Junior Anne Pilati.

Senior Allison Anderson said, "Last year's closed parties were definitely better than the big open ones because those private parties did and always will induce more of a feeling of camaraderie and closeness. You just can't get that at a big-

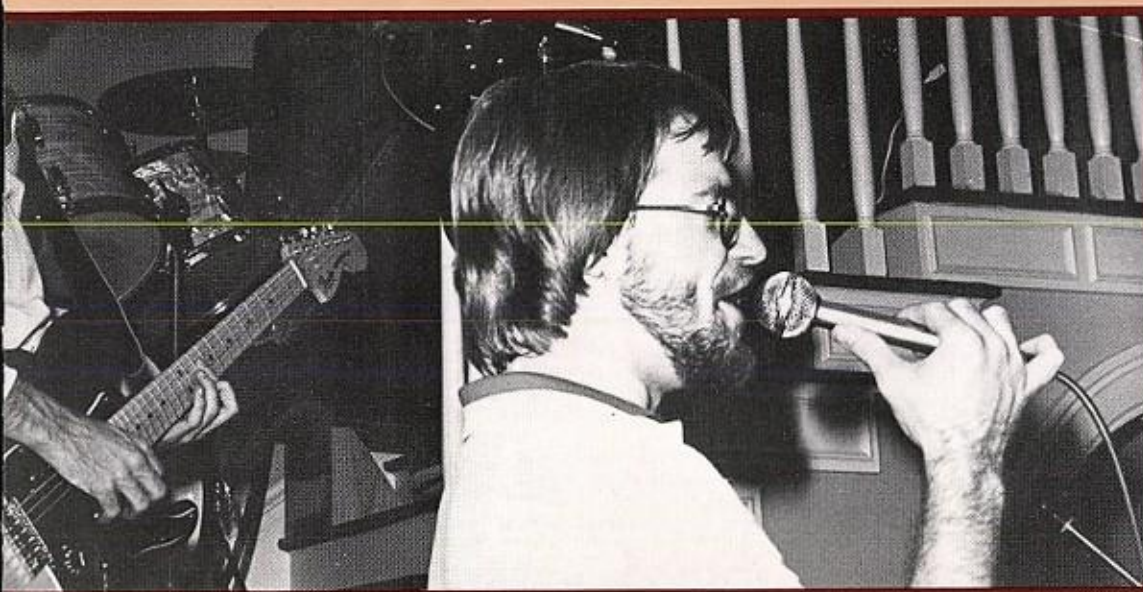
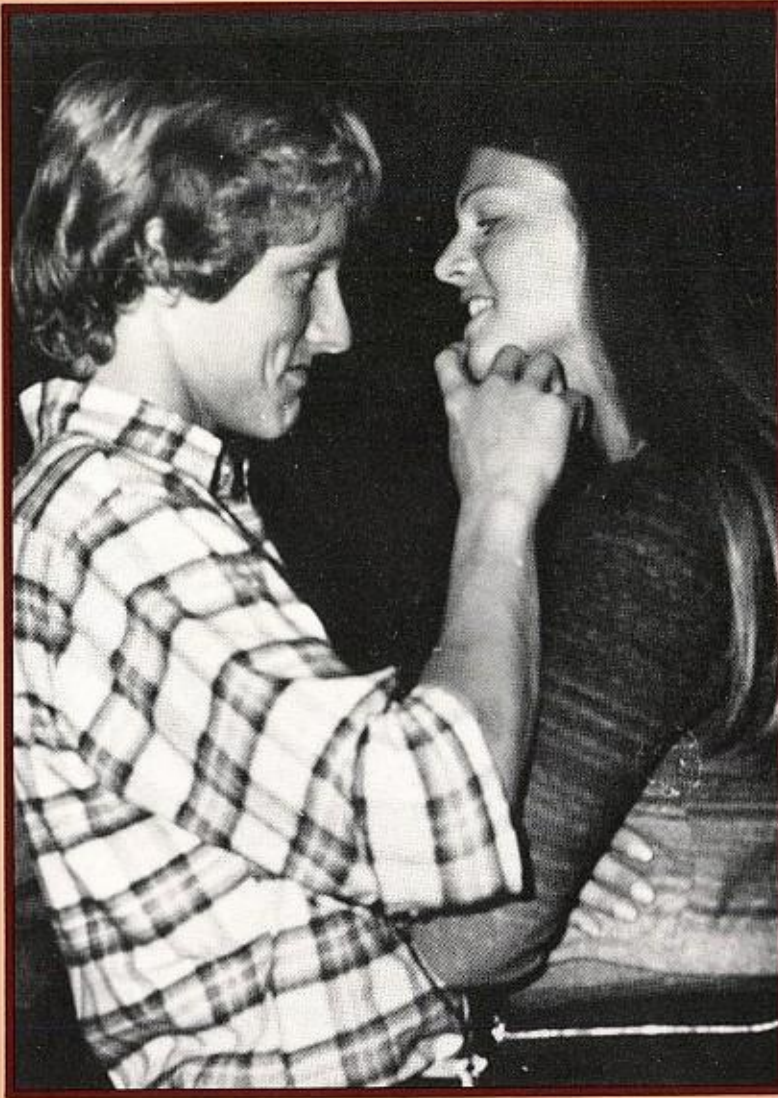
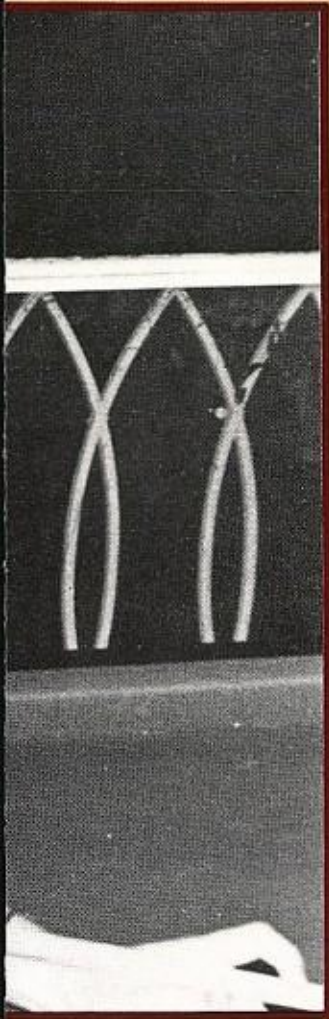
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MUSIC FLOATS DOWN TO DANCERS as the band "Lucky" plays at Val Morrow's and Nancy Ghormley's party. The downstairs of Val's house was cleared of furniture to provide enough room for the dancers. "Lucky" played popular songs all night. Photo by Tom Freireich.

AS S&J PRODUCTIONS PROVIDE A SLOW RECORDING TO DANCE TO, Juniors Brown Cathell and Laurie Gyarmathy share a moment at the Spirit Party in the cafeteria. The Key club sponsored the party. Photo by Trent Rosenthal.

PING PONGING TO THE SOUNDS OF "LUCKY," John Landa and Leland Putterman "party hearty" at Val Morrow and Nancy Ghormley's November party. Photo by Tom Freireich.

SENIORS LIS SCOTT AND BETSY HOWELL converse. The band "Lucky" provided entertainment for some while others played basketball, pingpong, and pool. Photo by Tom Freireich.



PARTY HEARTY

Continued from page 63

ger, open party. Those are mainly for socializing and getting blown."

What makes a good party?

Senior Ellen Bartell, an avid party-giver herself, relayed a few of her own tips. (Most of her comments refer to the closed costume party she gave at the Petroleum Club on October 29.)

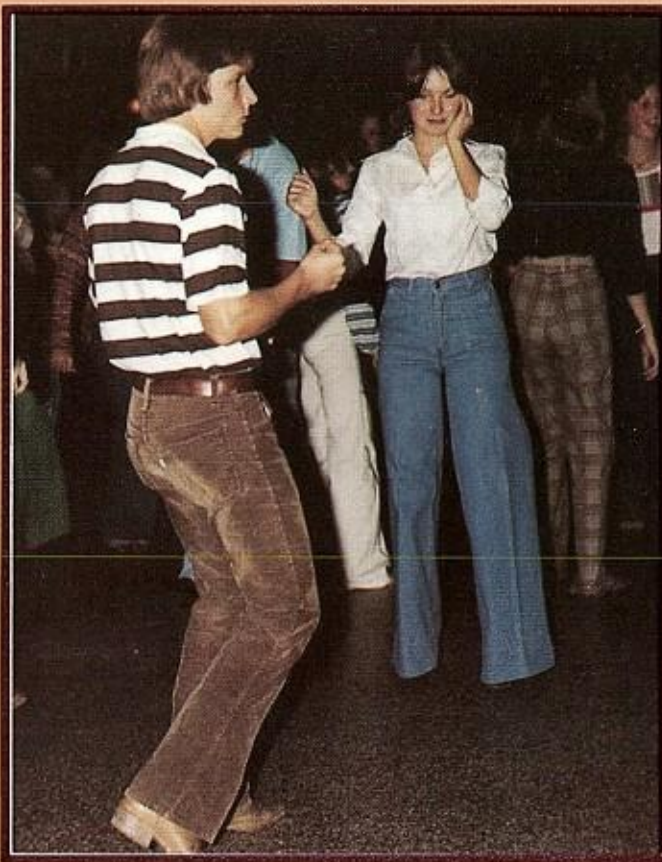
"Having the costumes was . . . well, it's like everybody surprises you with their elaborate and original costumes. They went all out because they knew it would be an all out party. It was important having it at the Petroleum Club, a place where people our age don't usually get to go. We served good wine and there was good music. Few underclassmen were there."

"Small, private parties with a theme (like holiday parties) are the best," said Ellen. "Big parties are fun and interesting but restrictive, because you're either forced to stay indoors or outdoors. I usually feel amused and abused at those parties," she said. — 30 —

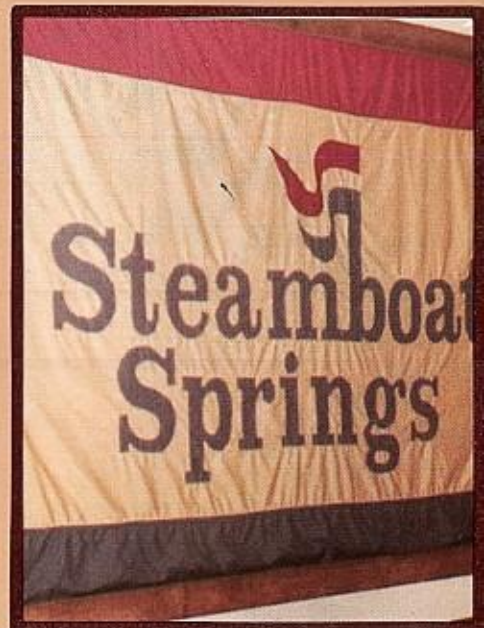
THE CAFETERIA PROVIDES PLENTY OF ROOM for Sophomores Jeff Degarin and Kathy Lenders to rock to at the 1977-78 Victory Dance. Photo by Trent Rosenthal.

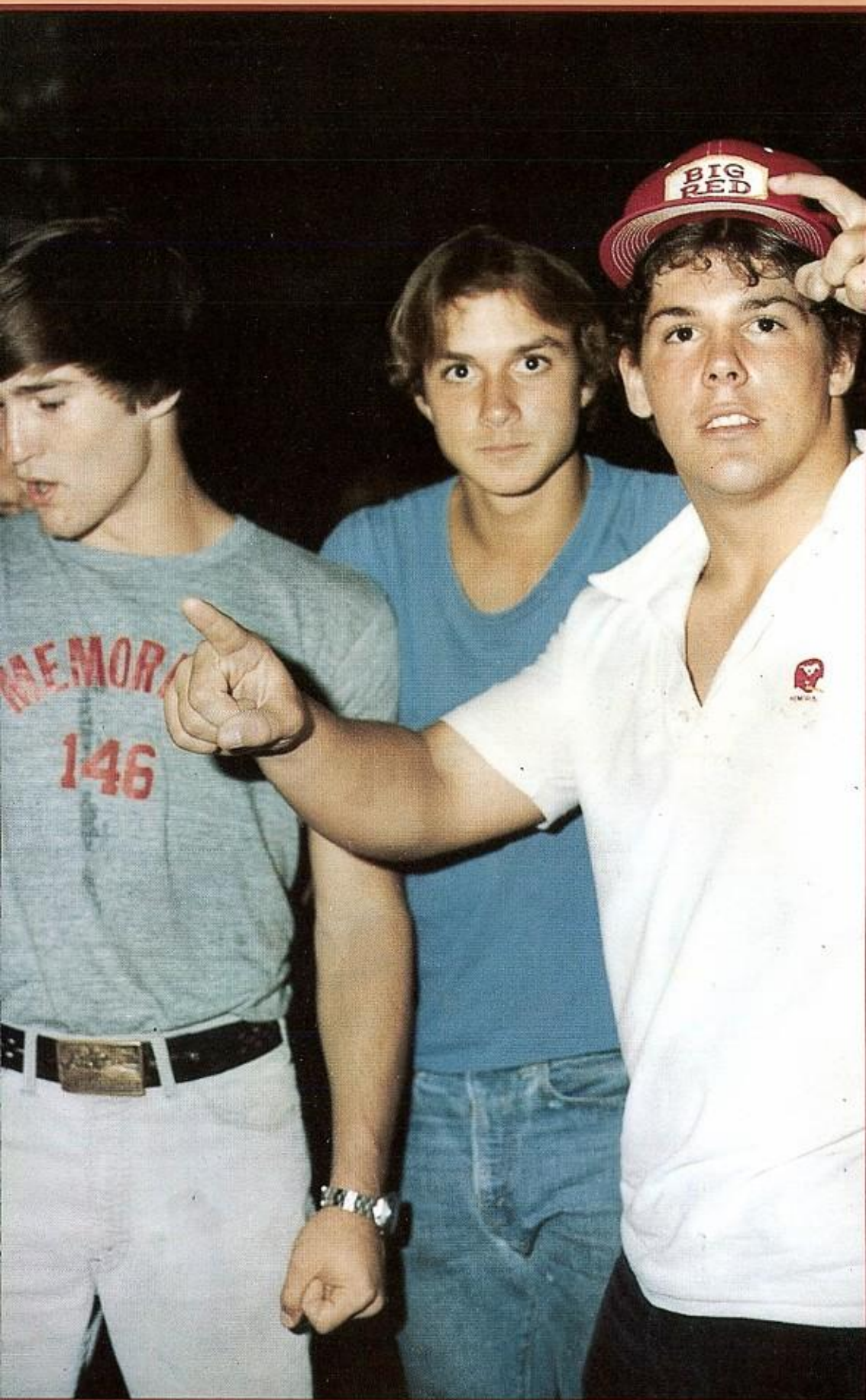
DOMINATING THE CLUB SCENE, Steamboat Springs emerged as one of the city's hottest talent showcases. The club presents high spirits nightly and an array of diverse entertainment. Photo by Darryl Yee.

BENNET BLOCKER HELPS HIMSELF TO A DRINK at a Steamboat Springs party given by Linda Daley, Bonnie Bunaway, Laura Calleri, and Jennifer Connelly. Photo by Darryl Yee.



TED OSSENFORT, Jeff Pittman, Roby Mayer and their dates, Tara Quigly, Vicki Dimana, and Cherie Chapman enjoy a costume party given by Ellen Bartell at the Petroleum Club on October 29. Photo by Andy Mears.





AT PAYSON McWILLIAM'S PARTY, Juniors Steve French, David Boicy, Ed Kruger and Seniors Brian Womac and Ed Womack join together for a little post-game celebrating. Photo by Trent Rosenthal.

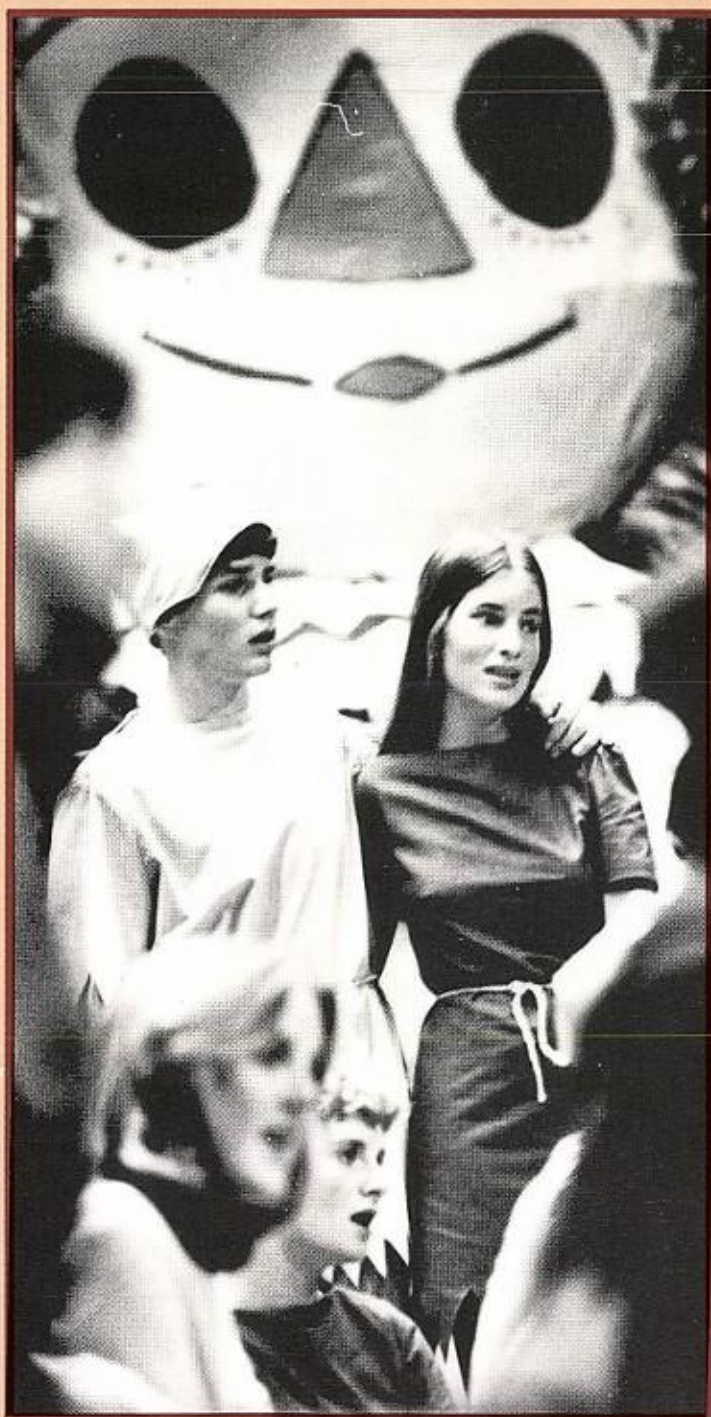
DRESSED UP AS WICKED WITCHES, Juniors Barbara Gagnon and Robin Rossy and a friend from Spring Woods, Dru Wallace, participated in a Spook House. Photo by Trent Rosenthal.

DANCING AT A CHAPELWOOD HALLOWEEN COSTUME PARTY are Kim Beron, Ellen Wilkins, Kay Duncan, Belinda Curio, and Prissy Bean. The party was held on October 30. Photo by Trent Rosenthal.



LIBBY RAFFERTY AND GARY McFARLAND examine the stereo equipment before a party they threw that was sponsored by Explorer Post. Photo by Trent Rosenthal.

Holiday highlights



FRAMED BY A GIANT RAGGEDY ANN DOLL, singers Junior Dee Barnes and Sophomore Mark Richardson join together to croon to the audience during Christmas Vespers, held on December 17. Photo by Tom Freireich.

TO A FULL AUDITORIUM the Chorale finishes their final set at Vespers to the tune of "Beautiful Savior." Senior Melissa Heller sang the solo which has become a Vespers tradition. Photo by Tom Freireich.

It had been building for weeks. But somehow it wasn't until the day school let out that the metamorphosis was truly in effect. Evidence of it was everywhere — in the smoothing of normally rough personalities, in the tinsel designs decorating streets and buildings, and in the rows of multicolored lights lining the eaves of houses.

Packed parking lots, terrible traffic, crushing crowds at shopping centers, green and red displays dominating stores everywhere, all attested to the fact that Christmas was finally here.

For some the holidays were a time to get away on skiing trips, to make visits to relatives or friends, to shop for presents, or simply to laze around and be glad not to have to go to school. For others, it meant Christmas related activities like caroling, church choir productions, going to the annual production of the Nutcracker Suite,



and Memorial's own Christmas Chorale spectacular Vespers.

The auditorium filled up quickly with parents, grandparents, relatives, friends, alumni, and students. The lights dimmed and the audience hushed in anticipation.

Chorale students streamed in the aisles in grey, red, and white robes holding lit candles and singing "Farefare for Christmas Day."

The occasion was the traditional Christmas Vespers program presented by the Chorale and the Chantelairs. Choir Director Miss Coloma Lafferty took a look at the full auditorium and happily commented, "I think the school district is going to have to build us a new auditorium."

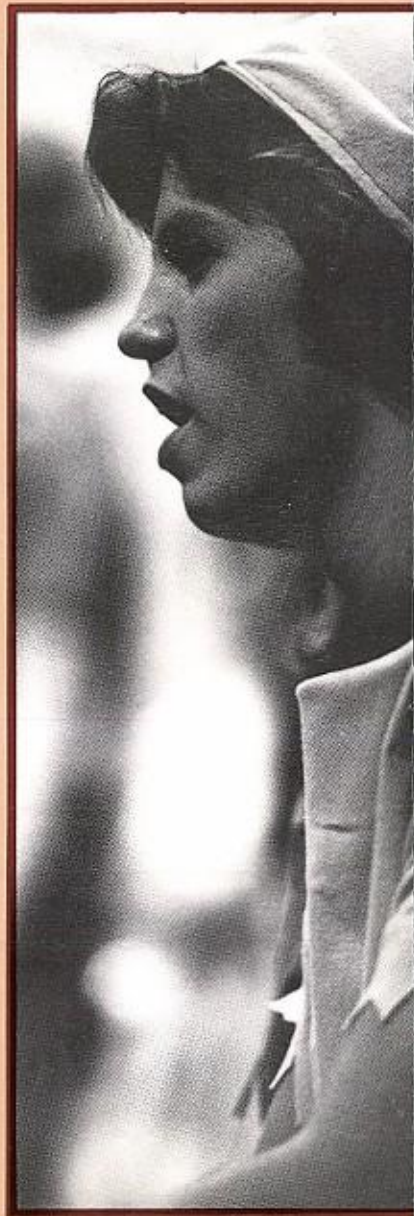
Chorale members then took their places on the stage, amid thundering applause, and began the first half of the program. Considered by most of the Chorale and Chantelairs to be the most difficult, the religious half of the program consisted of sacred songs. Senior Tina Woodham said, "The music is a lot more challenging."

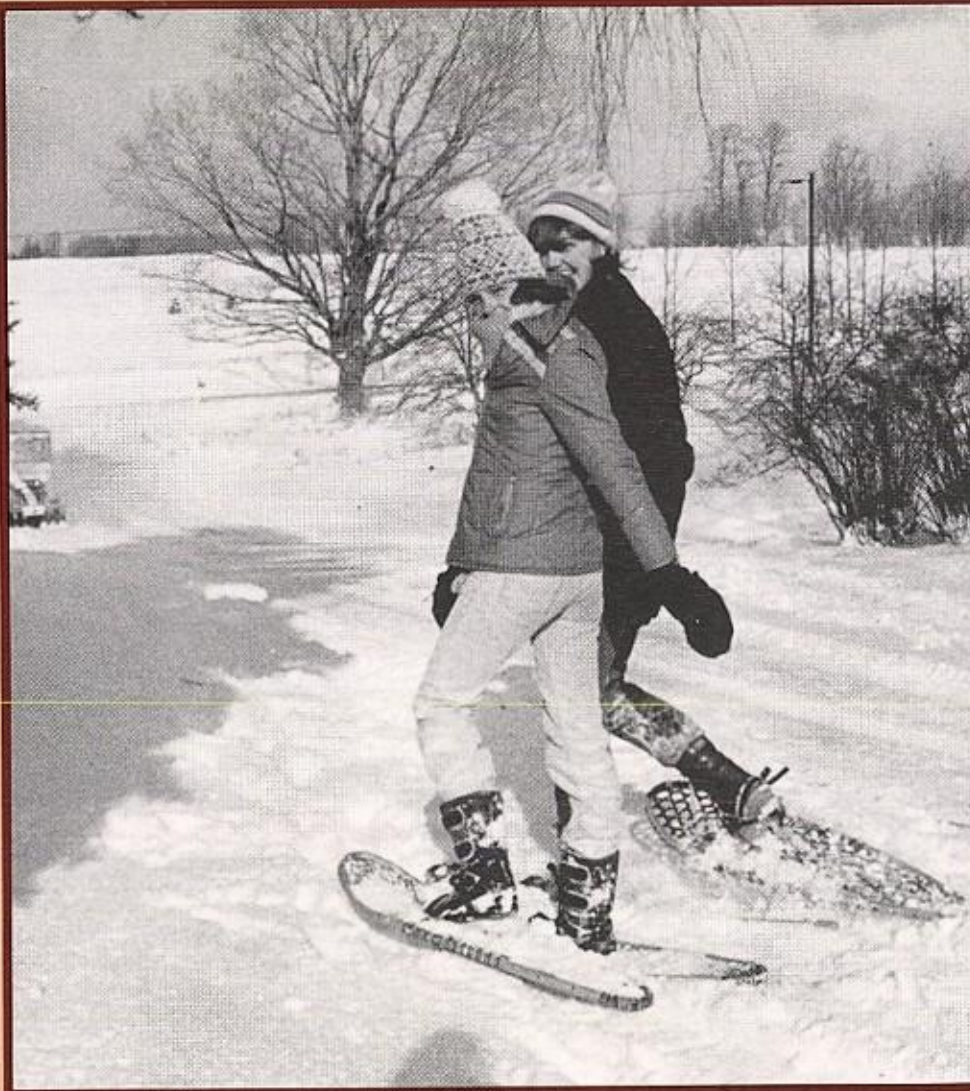
Following an intermission, the chorale performed the secular part of the program. A huge Raggedy Ann doll dominated a corner of the scene, along with oversized Christmas presents and a huge limb of a Christmas tree. The chorale, dressed as elves in jagged leather costumes, sang Christmas carols including "Winter Wonderland" and "Silver Bells."

Margaret O'Keefe, the only freshman in chorale, said she started getting very nervous about two weeks before the performance. "The nervousness was a lot of fun."

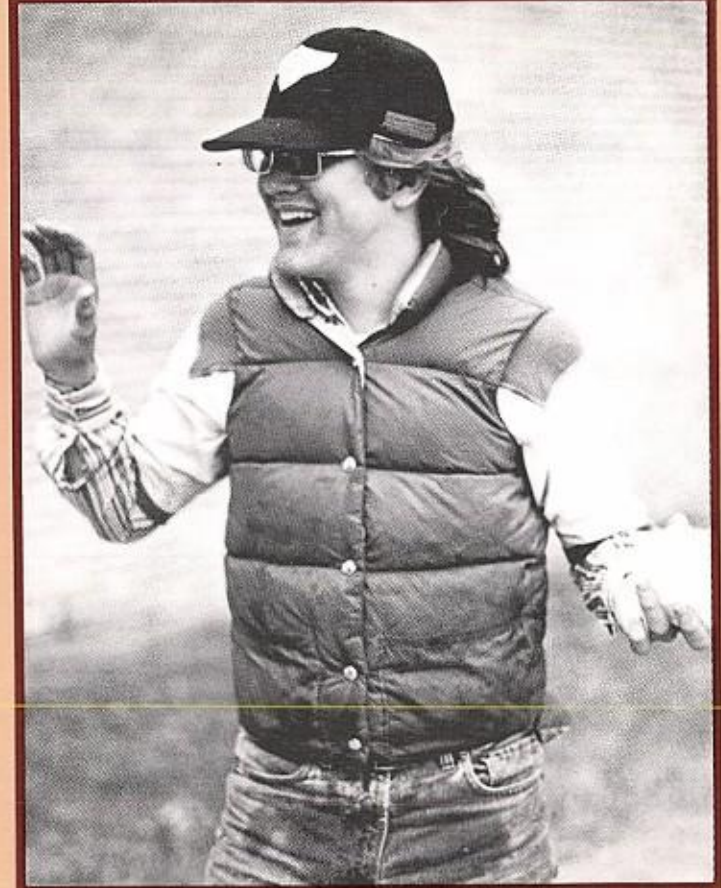
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WEEKS OF PRACTICE and hard work blend together to form Kirby Lee's relaxed, comfortable nature as he sings one of the many solo performances during the Chorale's "Christmas Vespers" performance in December. Many night rehearsals and sectional rehearsals were held before the performance. Photo by Tom Freireich.





THE TYPICAL DREAM of a Houstonian to have a white Christmas was fulfilled for Senior Kelly Truesdell and her AFS sister Vera Russwurm, although the two spent their holidays in Michigan. Photo by Len Truesdell.



NOT MUCH SNOW FELL, but there was enough for Lindsay Waggoner and several others to throw at each other in the courtyard. Students were excited to see snow for the first time since 1972. Photo by Bill Montgomery.

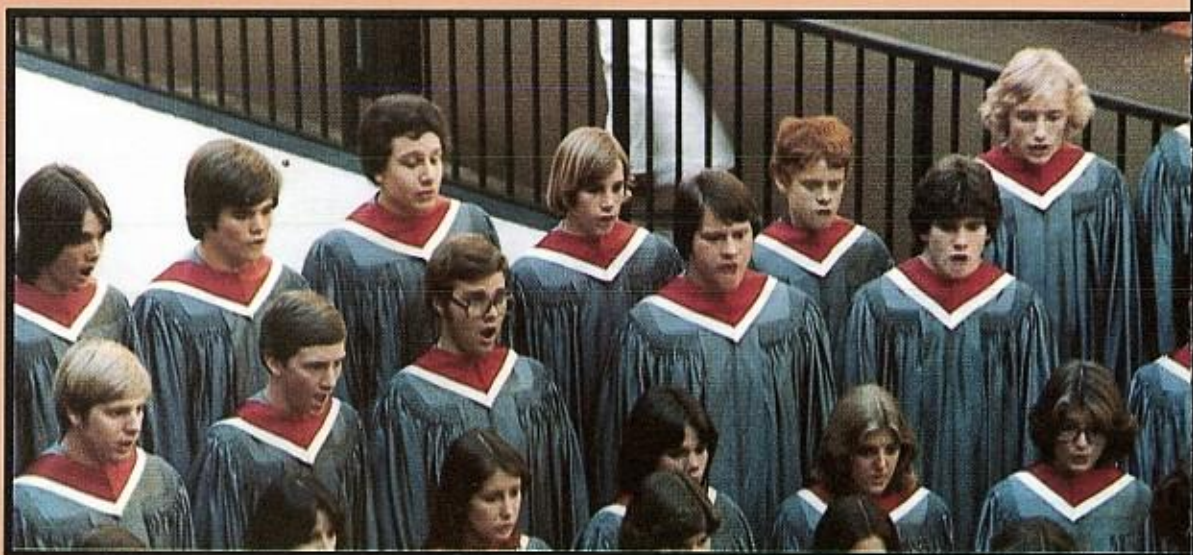
ENJOYING ONE OF HOUSTON'S "RARER TREATS," Sophomore Richard McKaughan prepares to enter a snowball fight. A week of extremely bitter January weather resulted in small amounts of snow. Photo by Bill Montgomery.

Holiday highlights



TO BRING A LITTLE CHRISTMAS SPIRIT, and a little peace to the hectic shoppers, the Chorale spends an afternoon caroling at the Galleria mall. The rest of the day, the Chorale shopped in the mall. Photo by Tom Freireich.

AS WELL AS THIS PRODUCTION IN THE GALLERIA, Chorale performed at the Houston Center, the Alley Theatre, Memorial Bank, and the Houston Sheraton Hotel. Photo by Tom Freireich.



Continued from page 66

When I get nervous it makes me do better. It adds to the excitement," she said.

For many people, especially former chorale members, Vespers is a must to attend. Chorale member Senior Tommy Child observed, "Some people make plans to go every year, it's like they've already got the date reserved."

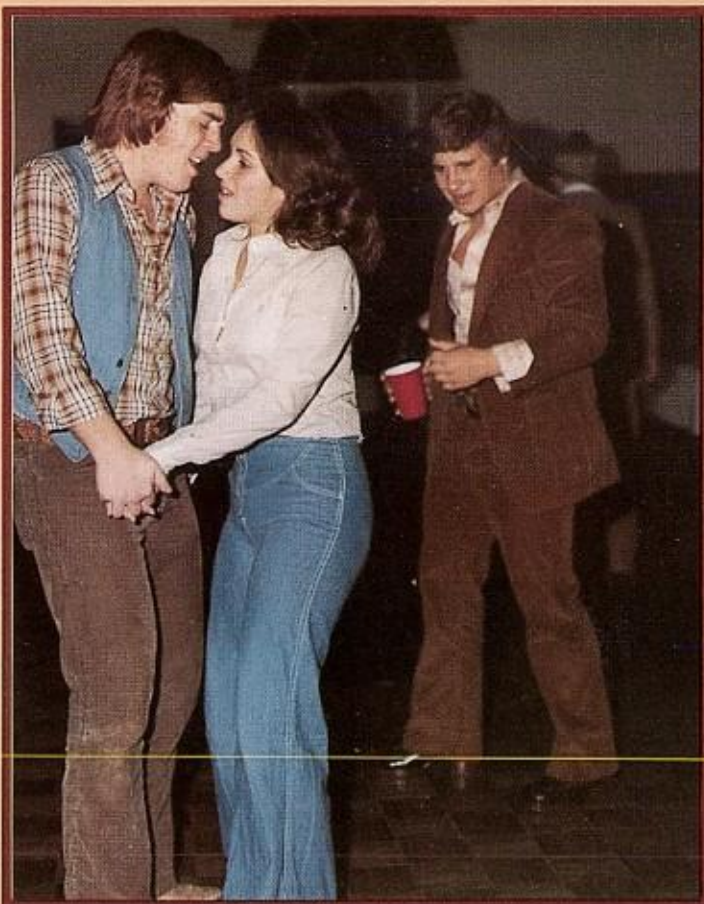
Vespers was shown on Channel 26 twice during the Christmas holidays, once on Christmas Eve. According to Lisa, about half of the songs had to be cut from the original performance for the 30 minute show.

The taped show was a learning experience for the chorale. "We could see what we'd done wrong," Margaret said, adding, "We were all petrified. The funny part was that afterwards when we saw it, we looked like statues."

— 30 — — Cathy Chriss and George Kiersted

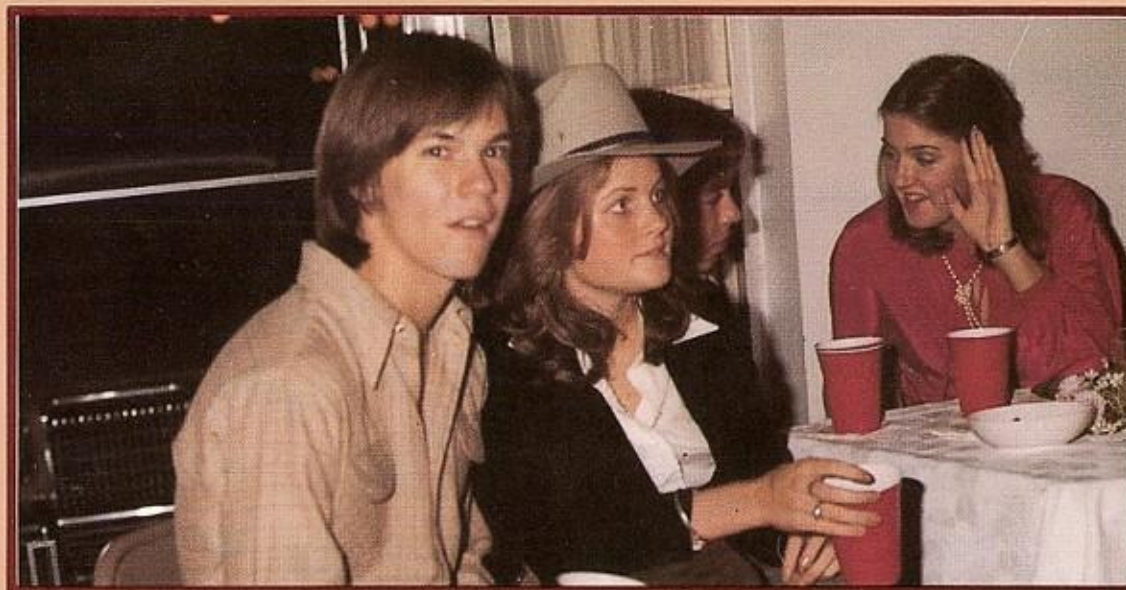
ALSO ENJOYING FELLOWSHIP AND REFRESHMENTS at Janice Webb's and Ginny Henry's Christmas party are Duncan Oppenheimer, Penny Sterling and Carrie Bratton. The party was held on December 17. Photo by Trent Rosenthal.

CHRISTMAS GADGETS OF ALL KINDS could be found at the Original Christmas Store located in Town and Country. Gifts in the store ranged from small, inexpensive ornaments to expensive, imported items. Photo by Trent Rosenthal.



CELEBRATING THE CHRISTMAS HOLIDAYS FOR FRED STOWE, Mike Karisch, and Allison Kotch, meant attending Janice Webb's and Ginny Henry's party at the ballroom dance school Magic Way. Photo by Trent Rosenthal.

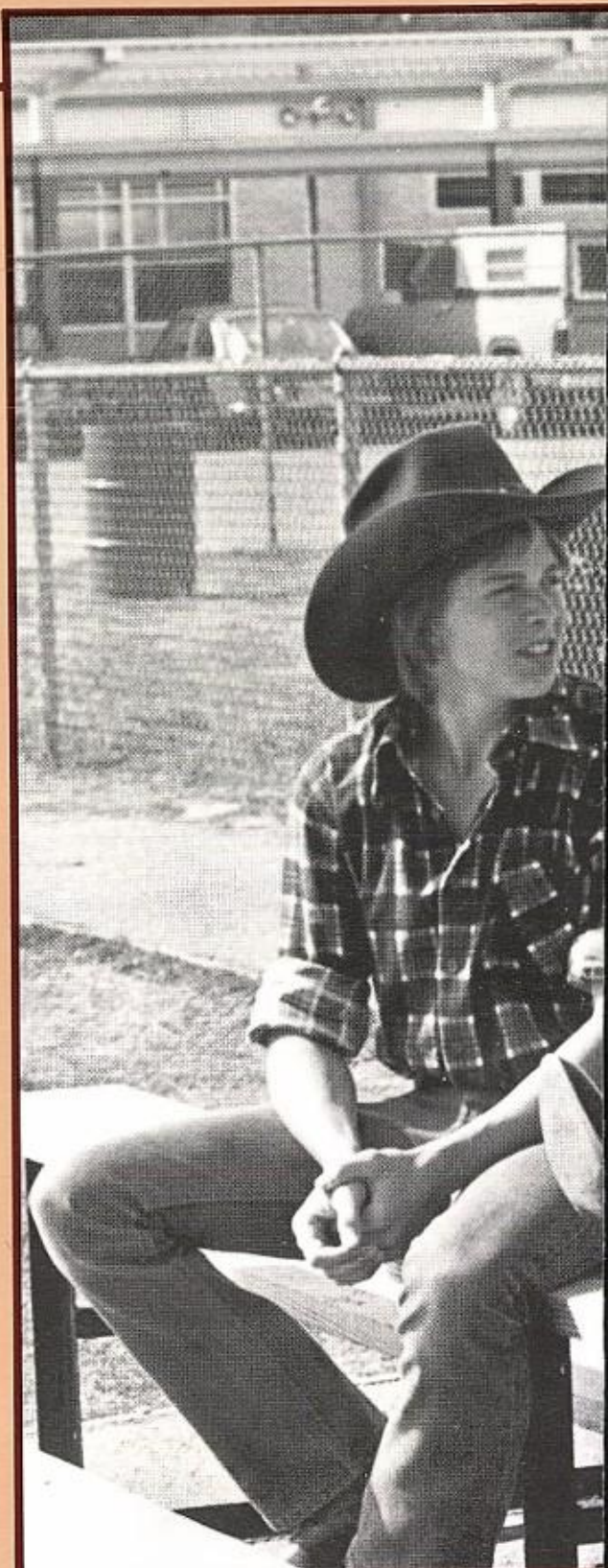
WITH DECORATED STREETS, downtown Houston was very much a part of the Christmas spirit. Stores were busily crowded with anxious shoppers when it got down to last-minute present buying. Photo by Darryl Yee.



REDNECKS

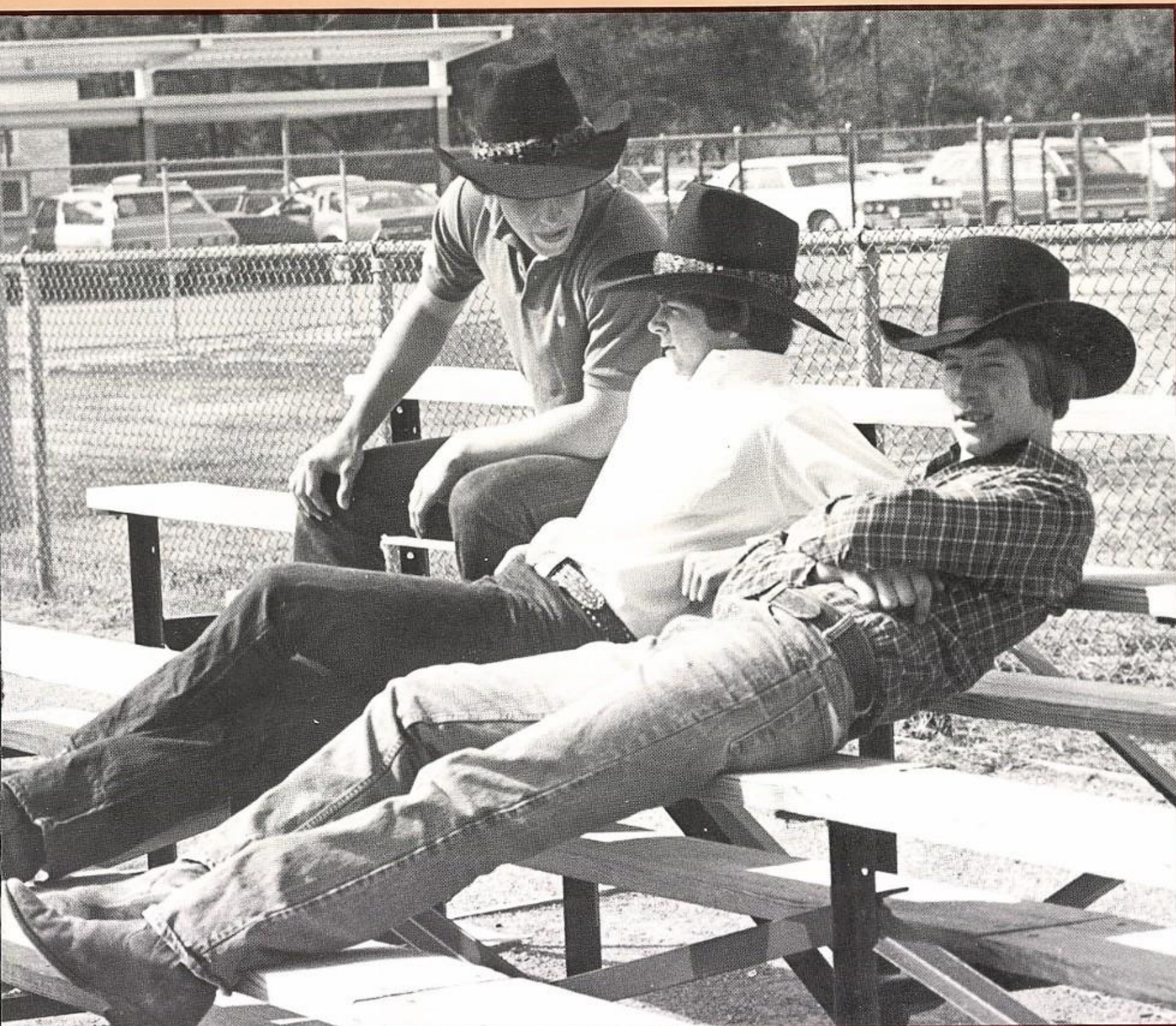
INTO THE HOME STRETCH, three participants in the horse and buggy race make the final turn going for the finish line. The horse and buggy race and other races and j was one of the races that took place at the Houston Livestock Show and Rodeo. Photo by Tom Freireich.

SUPPORTED BY A STRONG GROUP OF MUSICIANS, Dolly Parton pleases the sold-out crowd with "Here You Come Again" during her two Astrodome performances at the Houston Livestock Show and Rodeo. Photo by Tom Freireich.



RUNNING ABOUT WILDLY, a calf in the Texas Prison Rodeo tries to escape from one of his pursuers. Calf-roping, one major event of the rodeo, gave cowboys a big challenge and a hard time. Photo by Trent Rosenthal.





The sights and sounds of rodeo were reputedly first heard on July 4, 1883, in the West Texas town of Pecos. It's said that the street was the arena, and the prize money was small, but the local ranchers and drovers took to the contest so fast and frenzied that rodeos began to spring up all over Texas and the West. Rodeo has grown from a small-town sport to a multi-million dollar business.

Texas has been noted to be the rodeo capital of the world and Harris County's three main rodeos; The Texas Prison rodeo, the Simington rodeo, and the Houston Livestock show and rodeo, never fail to arouse the Texas spirit in both the genuine and pseudo cowboy alike.

The most unique Texas rodeo was the Texas Prison rodeo in Huntsville. In its 46th year, the "Roughest Rodeo Behind Bars" consisted of 90 bronc-riding inmates from the Texas Department

of Corrections, competing in bull riding, saddle bronc, bareback bronc, and TDC's own special brand of madness — the pig sacking contest and the hard money contest. The rodeo took place every Sunday in October, and drew crowds of 23,000.

Many rodeo enthusiasts slipped into their Tony Lamas, donned their Stetsons, and headed for the small town of Simington for a Friday night of busting hump and kikker dancing. The Simington Rodeo was staged every Friday night in the fall, and displayed some of the best in rodeo entertainment.

The Houston Livestock Show and Rodeo is one of the biggest and most commercial rodeos of its kind. The rodeo events took place in the Astrodome but the essence of the happening was apparent everywhere throughout the rodeo week. The week began with the Salt Grass Trail Ride where thousands of riders from all over the country marched through the streets of downtown Houston. Entertainment was provided by a number of country and western performers including The Osmonds, Johnny Cash, and Dolly Parton.

— 30 —

— Austin Wilde

"IN THEIR TEXAS DUDS," Sophomores Todd Kissner, Tim Bradfield, Randy O'Donnell and Dwain Bamkston demonstrate a typical rodeo outfit of felt hats, leather cowboots, blue jeans and coors belt buckles. Photo by Bill Montgomery.

FORMALLY fun

Senior girls sponsored five formals through the year on November 5, January 7, January 28, and April 1.

Formal groups began to form in the spring of junior year; several friends usually joined together and kept accumulating interested girls until they reached a membership between 20 and 30.

"I just started talking to a bunch of people in my classes," Barbara Reilly said. Barbara, according to several friends, was the initiator of the November 5 formal. Their group had 23 members.

The January 7 affair was born in the spring of 1977, according to one of its starters, Laurie O'Donnell. "There were about 25 girls interested in having it at River Oaks and the breakfast," Laurie explained.

The January 28 dance began, Debbie Voelkel said, when "Mary (Hogan) and I wanted to get in a formal together. We wanted to pick people we could work with," she said. Actual meetings began in April in the girls' homes to pick the date and theme.

A major difference in the formal-planning was the extent of involvement by girls' mothers.

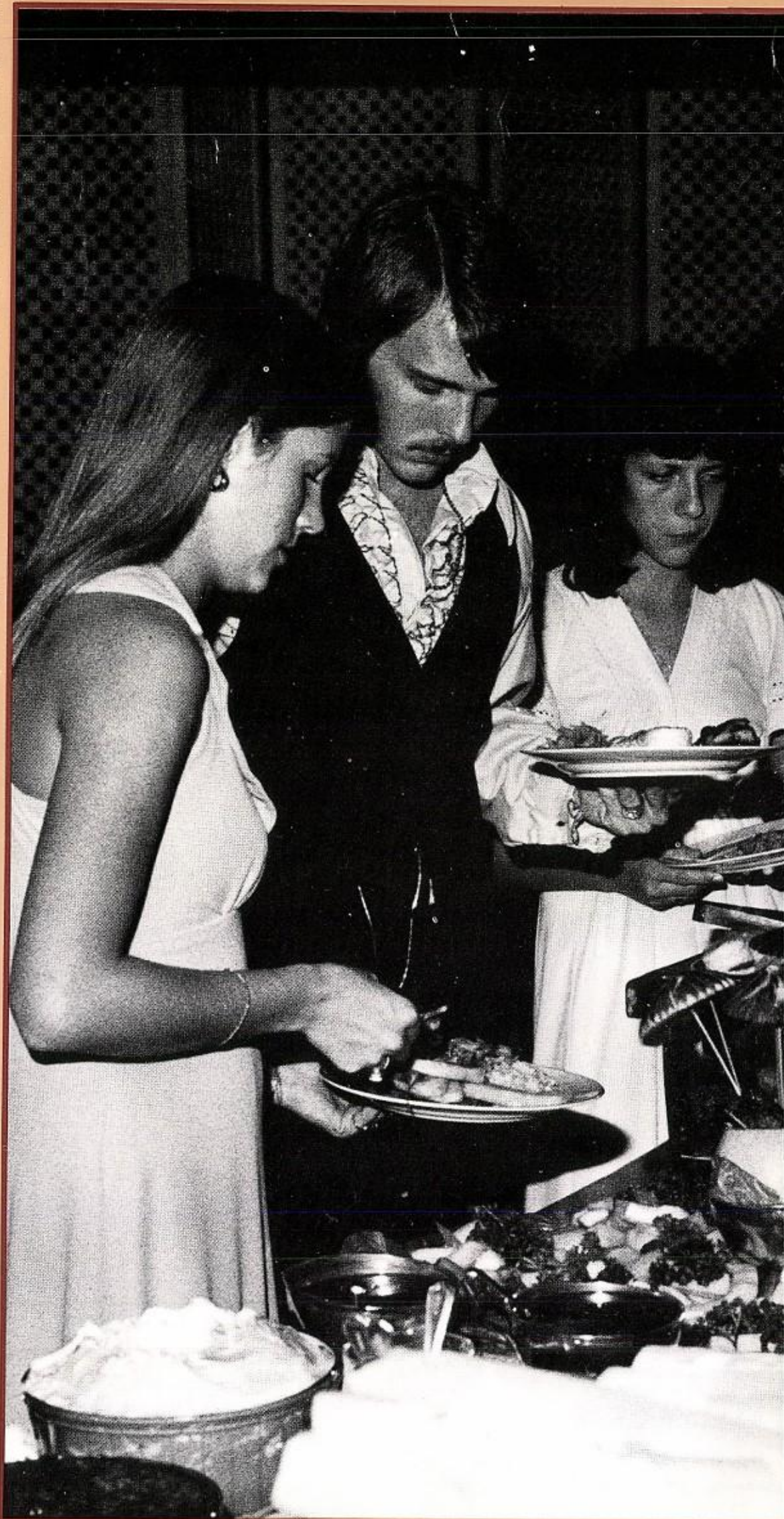
According to Laurie, their mothers gathered

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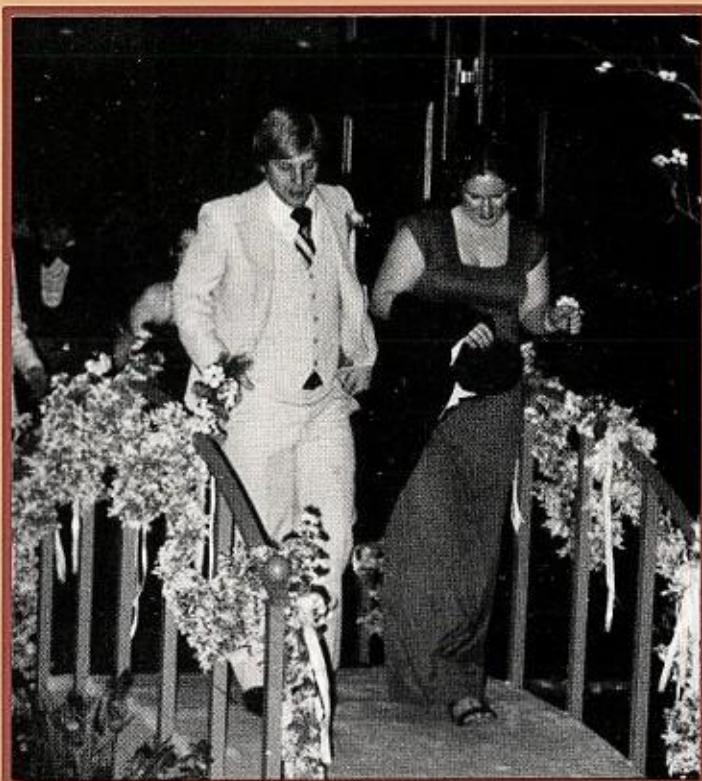
SWAYING TO THE MUSIC, dancers Belinda Baird and Kyle Womack rock slowly at the November 5 formal. With a theme of "Days of Future Passed," the formal was held at the Texas room of the Houston Club. Photo by Trent Rosenthal.

WITH A BUFFET DINNER AS AN ADDED EXTRA, Stephanie Borden, Todd Diener, Caryn Colley, and Rob Hurley serve themselves at the January 7 Senior Girls' formal at the River Oaks Country Club. Photo by Kathy Epps.



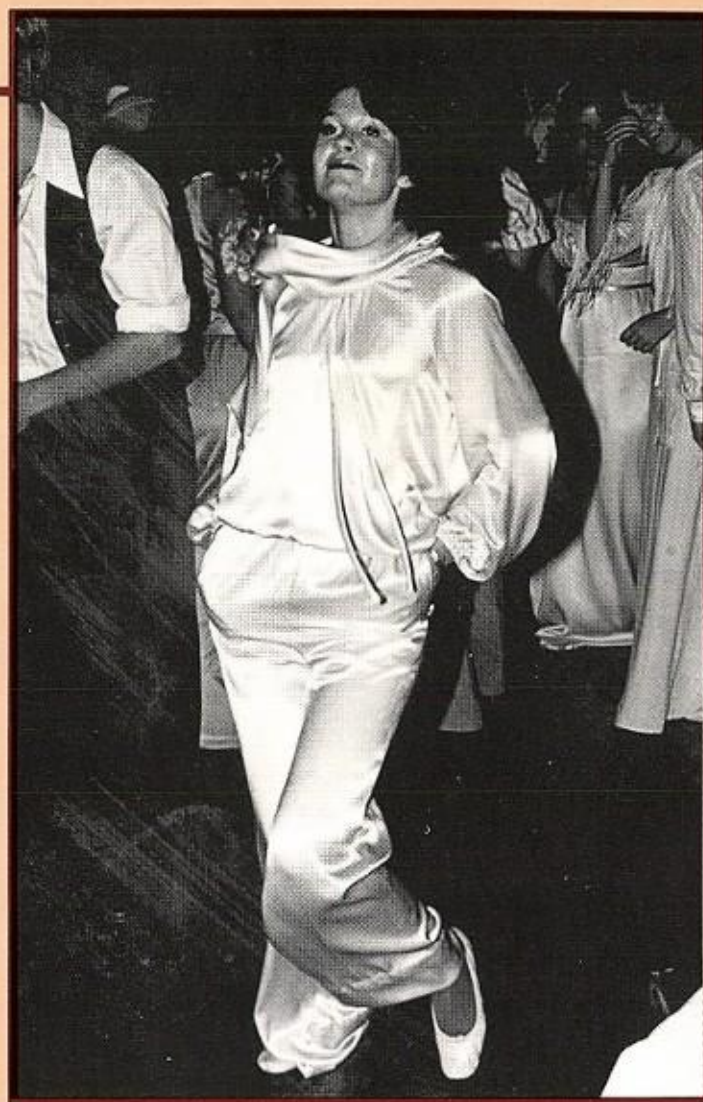
WALKING ACROSS THE "BRIDGE TO PARADISE," Seniors Ricky Bray and Susanne Schafer enter the Sheraton Houston Ballroom on January 28. Photo by Tom Frieriech.

A LITTLE LOVE AND AFFECTION was given to Bruce Day by Janie Grant at the senior girls' formal on March 11 in the "La Hacienda de las Maralles." Photo by Kathy Epps.



Formally fun





TAKING A BREAK FROM THE DANCE FLOOR, Alta Gaines entertains her date Daron Bunde at the January 7 Senior Girls Formal. The formal was held at the River Oaks Country Club. Photo by Kathy Epps.

FORMALLY FROLICKING IN BETWEEN DANCES at the January 7 senior girls formal, Junior Mike Gentry and Senior Sally Reigle were two among many who attended the formal at River Oaks. Photo by Kathy Epps.



Continued from page 72

information and made phone calls for the group.

"If we didn't have our mothers' help, we couldn't have done it," Laurie said gratefully. "There wasn't any possible way."

For the 28th group, "our mothers didn't do a thing for us," Debbie stated. "We didn't have any parents at our meetings . . . (when) moms and fathers get in there, it's not as easy," she went on, explaining that she felt the parents' presence might make the girls feel inhibited about speaking up.

With or without parental influence, the groups would choose a date and theme. Then to organize the planning, four basic committees covered it all: the band, the room, decorations, and invitations.

For invitations, the groups compiled a list of senior girls, but voting varied among the groups.

Cost per girl differed from formal to formal, but even the "lowest-budgeted" formals ran up quite a

bill. According to Barbara, the November group paid \$150 each; girls in the 28th group paid \$200, according to Debbie, and Laurie declined to comment.

Formal goers usually managed to overlook the cost and concentrated instead on having a good time.

According to Mark Wilson, costs did not matter because he thought formals were a "time to get dressed up . . . a time to go all out."

John Bone echoed Mark's feelings. "If you worried about not having fun because you'd spent too much, it limited your fun," he said.

Everyone had their favorite aspect of a formal. "The door" was Vicki DiMaria's. Stacy Ikard said, "I liked to see everyone dressed up."

Mark said he enjoyed "slow dances because it's pretty obvious, isn't it?"

Not everything was wonderful though. Charlotte Bentlif pointed out, "The worst thing was if you couldn't find your date after you came out of the bathroom." — 30 —

— Virginia Smith

AS SHE TAPS HER BAREFEET TO THE MUSIC, Junior Debbie Stehr gets into the mood of the J'Aides formal on November 13 at the Racquet Club. The Party was given by the officers. Photo by Scott Waughtal.

OPPOSITE PAGE: BACKING UP THE BANDS AT THE JANUARY 7 FORMAL, Senior Fred Stow strums his imaginary guitar. Held at the River Oaks Country Club, the formal featured "Lucky" and "Corbarubias." Photo by Kathy Epps.

GOOD VIBRATIONS HIT A RESPONSIVE CHORD in Junior Jane Lowell at the J'Aides formal held on November 13. Pants were finally considered acceptable formal-wear, and slinky satin was the best way to go. Photo by Scott Waughtal.

SOUND AND vision

Rock has struck a chord in the lives of millions of the world's young people. And the men of business, determined to be bigger than life, have been outrageous, unconventional, sometimes vulgar, sometimes comical, often outcasts in a world they found too grey for them.

Despite the burning sun, crowds of fans stood outside the University of Houston's Jeppeson Stadium. Even the beach bums let their surf boards and beach balls take a breather to spend an evening with one of America's hottest bands — The Eagles.

Aerosmith got their wings and flew into the summit for two sold-out shows, leaving Dan Fogelberg and Supertramp to finish up the summer concerts.

Excellent performances by Yes, Steve Miller, and Frank Zappa followed the summer shows and made way for two unexpected pleasures: The Grateful Dead and Crosby, Stills and Nash. With their latest studio album in seven years, Crosby, Stills and Nash congregated a sold out crowd of both old and new fans alike. The Grateful Dead, who had recently broken up, appeared in Hofferinz Pavilion for a show nothing short of spectacular.

Even the infamous "dead heads" (looking as they had attended a Jimi Hendrix concert year ago and never found their way out of the pavilion) were also on hand.

With one leg in the air, and blowing a flute as ferociously as others played guitars, Ian Anderson and Jethro Tull headlined a dazzling show in the summit, proving once again to be one of rock's best live bands.

Performances by Boz Scaggs, Queen, Linda Ronstadt, Jackson Browne, Billy Joel, and Kansas also drew enthusiastic crowds of thousands.

The newest thing in rock music was the emergence of new wave or "punk rock," and Houston got a small, yet adequate taste. Although Britain's most controversial import, The Sex Pistols, canceled their Houston appearance, The Ramones, The Dead Boys, and Elvis Costello (the recipient of numerous eulogizing reviews), all hit the local clubs, playing to audiences of pseudo-punks, the idly curious, and the rest of the working press.

Local talent flourished as well, with the Texas Opry House herding customers in like cattle when ever Houston's own Shake Russell took to the stage. — 30 —

— Austin Wilde



INNOVATIVE IS A WORD USED TO DESCRIBE BRIAN MAY'S GUITAR PLAYING, and when he and vocalist Freddie Mercury get together, the scene is one of royal supremacy. Queen rocked the summit with one sold out show. Photo by Austin Wilde.

LINDA RONSTADT, with her traveling camera crew, came to town to play for, and film, an easily sold out summit crowd. Linda sold enough of her "Simple Dreams" albums to keep her in Boy Scout uniforms forever. Photo by Kathy Epps.

CONCENTRATING ON HIS GUITAR SOLO, Boz Scaggs runs through everything from "Lido Shuffle" to his most recent "Hard Times" during his concert stop in Houston. Scaggs appeared at the Summit December 1. Photo by Clay Becker.



BALLROOM SEQUEL

As awkward 8th graders, the girls meticulously dressed in their Sunday-best patent leather shoes and lacy dresses uncomfortably mingled with the opposite sex, equally uneasy in their dark suits and unfamiliar ties.

This occasion was Ballroom Dancing and Social Etiquette, strictly taught by the ageless Mary Elizabeth Smith, where the kids learned to do the fox trot and the box step. With the ending of the class, the experienced dancers were formally invited to join a dance group for their high school years, appropriately named for the faraway year in which they would graduate, such as Best of 80, Shine On 79, or Rock on 78.

According to Rock On organizer Mrs. Donna Dawson, the groups were formed from mothers who met with Ms. Smith after the culmination of the ballroom dancing course. Those founding mothers volunteered their children to comprise the Junior Board, the group which chooses a name and decides upon themes and bands for the dances.

Although some members of the 80, 79, and 78 groups are from other schools, the majority of the group is Memorial students. However, Tons of

Fun in 81 membership chairman Mrs. Robin Hurley said that for the first time, their group has been limited to students living in the Memorial area.

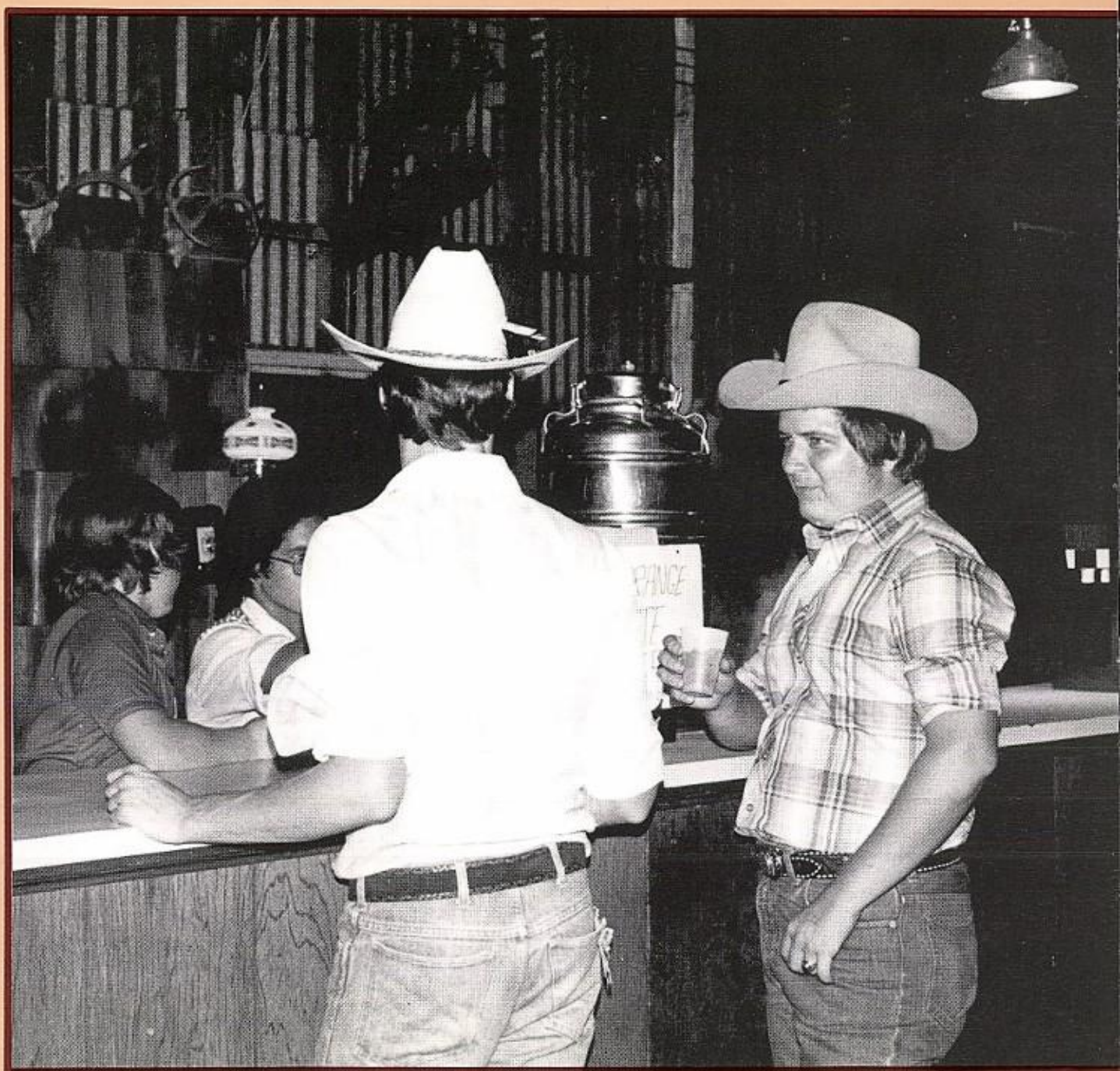
There are from two to four dances each year and the cost runs from around \$20 to \$40 per year. River Oaks Country Club, the Racket Club, and Houston Country Club were some of the sites of the dances, which ranged in style from casual to semi-formal. Mrs. Dawson said that her group has not had a "formal" dance because it feels that there are enough formals given by other groups. Its first dance was held at Regal Ranch and was a country western dance. The second dance was at Houston Country Club, and featured a Mexican supper.

Apparently the enthusiasm of the younger dance groups is manifested in the greater number of dances and the variety of style. By the senior year the groups have generally put on fewer dances, as the senior girls' formals conflict.

— 30 —

— Jackie Gell

WITH THE LEGENDARY KICKER HAT, shirt, belt, Levis, and beer belly, Senior Keith Ormston guzzles some refreshments during the Regal Ranch dance. Senior Mark Johnson comes back for seconds. Photo by Eliot Stotler.



TO CLOSE THE "AFTER HOURS" SECTION OF THE YEARBOOK, Rachael Lee and Mike Weir demonstrate the end at the Rock-on '78 dance held at Regal Ranch. Photo by Elliot Stotler.



After hours

With girls spending weeks trying to find just the right dress, and guys trying to figure out how to get enough money for a tux, flowers, and dinner, juniors anxiously awaited their own night at the Junior Prom, April 29.

Held in the Texas Room of the Houston Club, two bands played from 8-12 during the prom. "TKO" and "Zazu Pits" pleased the gathering with a repertoire of everything from Billy Joel and Moody Blues to ZZ Top.

Since the prom started at 8:00, the whole night got underway early. Daiquiri parties started the evening for some, with dinner parties or reservations at a nice restaurant awaiting.

Dinner parties either were intimate, with 2 couples eating together, or as large as 10 couples could be present. Shari Masterson and her date went to a dinner party with 10 couples where they were waited on. "They had servants — these kids from the church group waited on us," said Shari.

After dinner it was on to the Houston Club, where, along with the dancing, there was a slide show starring the juniors.

"It was a nice dance," said David Broeckelmann. "It started too early and ended too early though." The lights in the room were promptly turned on at midnight after the last dance.

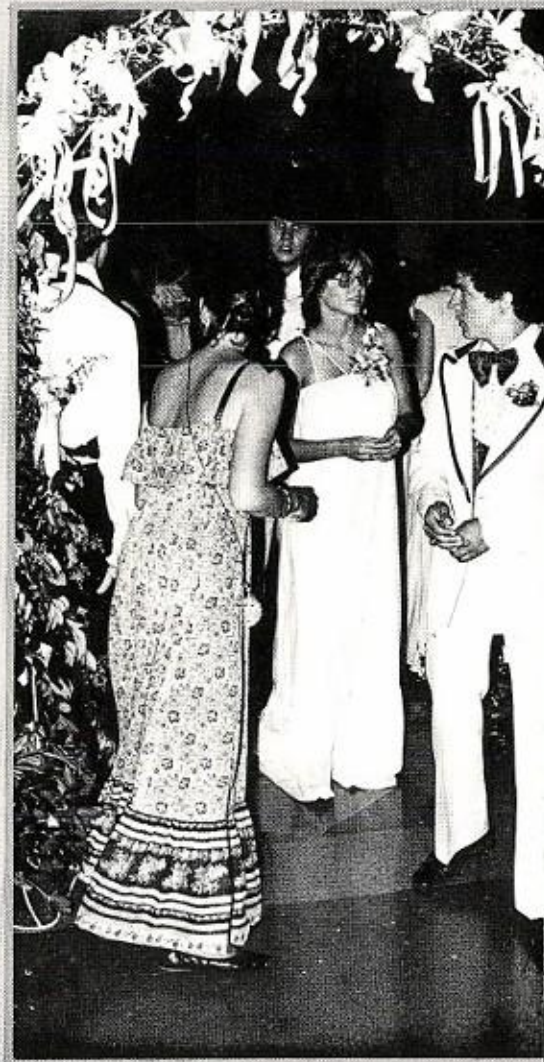
"The formal was real nice," said Sahri. "The room looked so good."

Breakfasts were the next stop for most prom-goers. "After the prom we went to a breakfast and then after the breakfast we went to a swimming party," said Jim Bing.

Shari's night ended at 5:00 a.m. after going to a breakfast. "We lost a hubcap on Memorial and had to get out and look for it," said Shari.

Money was not such a big problem for some. "I just had to buy the flower and dinner," said David Broeckelmann. "I have my own tux."

Almost Seniors Wrapping it up



MAKING THEIR ENTRANCE, Juniors Kelley Galloway, Karen Mitchell, and George Robles step into the Texas Room at the Junior Prom. Daiquiri parties and dinner preceded a night on the dance floor. Photo by Scott Waughtal.

IN ALMOST IDENTICAL OUTFITS, Mark Mai and Laurie Gymarthy slow dance during the prom. As the band ended with a ZZ Top tune, the lights in the Texas Room were promptly turned on at midnight. Photo by Scott Waughtal.

"His mother made my flowers, really all he paid for was the tux," said Shari.

However, according to Jim Bing, "it took a while to bring up \$90." Jim earned his money by cutting yards and doing taxidermy work.

Junior Skip Day, the Friday before the prom, was observed by many juniors, whether they were going to the prom or not.

"I went to the beach Junior Skip Day," said Barby Musil. "We partied all day."

Coach Les Koenning gave the football players an ultimatum to think upon before they considered skipping. "If we missed any, at practice we'd have a little extracurricular activity — called running," said Jim Bing.

With the theme of "Yesterday," juniors reflected upon their past underclassmen days and anticipated the forthcoming senior years. — 30 —

— Loretta Farb





TWO BANDS, "ZAZU PITS" AND "TKO," provided music for the prom. Couples discoed to "TKO" as they played KC and the Sunshine Band songs. Photo by Scott Waughtal.



TAKING A BREATH FROM THE DANCE FLOOR, Laura Van Tosh and her date, Sophomore Jorge Mifsud, relax during the prom. "Yesterday" was the theme reflected upon by the junior class. Photo by Scott Waughtal.

No more proms Wrapping it up



Through the wee hours of the night, they toiled, hands fumbling with the slimy stems and delicate blooms. Exhausted, they finished about 3 a.m., then woke up early that morning at 6:30 to deliver the carnations at school.

These were the dedicated, the juniors motivated by the dream of a dazzling senior prom which they would be able to afford one year later.

Thus, on Saturday May 13, the profits from the carnation sales were utilized to host a dream come true — the Senior Prom at the Imperial Ballroom of the Hyatt Regency Hotel.

For most, the work spent pushing magazine sales as sophomores and carnations as juniors was worth the effort.

Regal in her splendor, The Hyatt served as a satisfactory stage for 337 couples, about 25 teachers and administrators, and two bands.

The prom, fathered by Senior Principal Dr. James Carthel, was centered around the theme "Looks Like We Made it."

Because of the room's elegance no decorations except a huge mustang carved out of ice and centerpieces for the tables were necessary.

Divided into two dance floors on opposite sides were bands TKO and Zazu Pitz played alternating one hour periods, the Imperial Ballroom was dotted with tables laden with such hors d'oeuvres as 800 Texas Metballs,

1000 fried fantail shrimp with cocktail sauce, and 400 Danish Quiche Lorraine.

Reactions were favorable. Class President Stuart Newberg said, "I thought it was great. It was the best formal dance I've ever been to."

Linda Gall commented, "I just had a blast. I thought the bands were good. The only thing I minded was that there was music all night. You couldn't talk to anyone. The other extreme would have been breaks every minute though."

Dr. Carthel himself enjoyed the evening. "I can't remember being able to be relaxed and enjoy a prom as much as I did. There was a minimum of

WITH A LOOK OF CONTENTMENT ON HIS FACE, Senior Keith Fite rests comfortably on Junior Leslie Shrodd's shoulder at the Senior Prom. With dinner before and parties after the prom, prom night could be exhausting. Photo by Trent Rosenthal.

drunkenness. Everything just worked out so smoothly," he added.

"It was the first time that I've ever worn a tux in my life," he concluded with a laugh.

Expenses totaled about \$7250 spent for the prom which was subtracted from the total of ticket sales at \$7 a couple and from class projects — totaling \$10,189. — 30 —

— Jacki Gelb

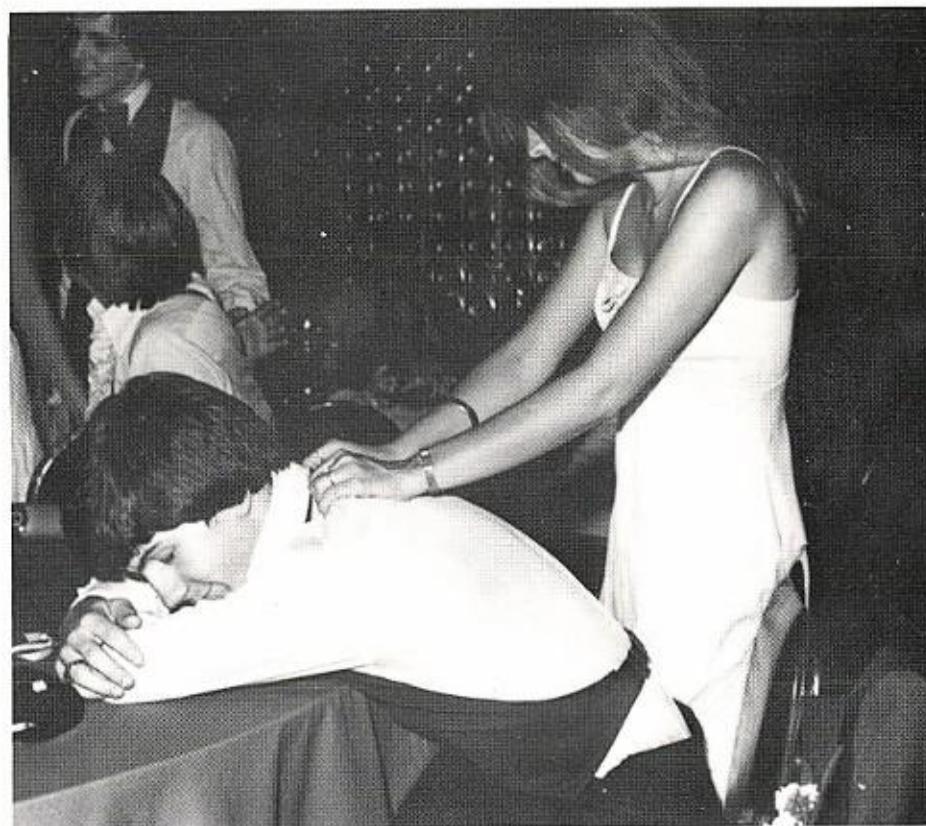


FORMALLY ATTIRED Senior Leslie Lancaster and Renee Cuenod dance at Senior Prom. The prom was held at the Hyatt Regency with the theme "Looks Like We Made It." Photo by Trent Rosenthal.



FINDING THE CARPETED AREA OF THE DANCE ROOM LESS CROWDED, Lise Sveen moves to the beat of the band. The Senior Prom, unlike other years, offered a buffet along with refreshments for the guests. Photo by Trent Rosenthal.

EXHAUSTION SET IN WHILE Junior Stacey Van Hoy gives Brian Till a back rub at the Senior Prom. With continual music provided by TKO and Za Zoo Pits some prom goers tired easily. Photo by Trent Rosenthal.



SLOW DANCING BRINGS SMILES to Senior Russel Hanking and Westchester Junior Susan Williams. Photo by Tom Freireich.



Night for awards Wrapping it up

Throughout the year, the success of the Football Team was just common knowledge to most students. If one wanted to know how the Volleyball, Basketball, or Tennis Teams were fairing, a quick glance in the *Anvil* would be a reliable source.

But for any hard working student, rewards were showered in one night in a parent-and family-filled auditorium.

May 9 served as the annual Awards Night ceremony, in which teachers honored outstanding students in all grades and courses. 155 students in all received awards.

Probably one of the most anticipated announcements of the night was not that of an awarded student, but commending a teacher. The annual Jess Anthony Award, voted by seniors for the most outstanding teacher, was given to Biology teacher Mrs. Karen Schofeld.

Principal Mr. Wayne Schaper began the commendations with a speech recognizing the achievements in all fields throughout the year. Freshman awards were then presented.

Kyra Buchko received a French II award while Julie Burrows earned the Physical Education and Typing awards.

Janet Chenevert took Geometry IK and Biology IK awards. Donald Coltrin, honored as Most Outstanding Freshman Boy, also received a Geometry IK award in addition to an English

VOTED AS OUTSTANDING GIRL AND BOY of the Sophomore class are Jane Dozier and Scott Calvin. Photo by Trent Rosenthal.

OUTSTANDING SENIORS are Tennis Team member Jennifer Kraft and National Honor Society President Tom Schomburg. Photo by Trent Rosenthal.

HISTORY AND GOVERNMENT WINNERS include: BOTTOM ROW: Karen Rathgeber, Stacy Lewis, Andree Joubert, Kathy Leach, Karen Provenzano. SECOND ROW: Janet Greenburg, Mike Whitty, George Cafilisch, Ellito Stotler, Scott Krieger. TOP ROW: Brad Dalton, Jay Gross, John Eubank. Photo by Trent Rosenthal.



IK award.

Geometry IK and American History awards were presented to Brad Dalton, while Kelley Didion and David Easley won second and third places, respectively in the Optimist International Oratorical Contest.

Janet Greenberg received an American History and an English award. Scott Hubka also was given an English award, as well as a Geometry IK award.

Physical Science awards were presented to Daisuke Ichikawa and John Larkins. John also received second place in the Optimist International Oratorical Contest.

Allison Leach, Stacy Lewis, and Lynn Mandell received English IK awards. Stacy was also given an American History award, while Lynn was honored for Algebra IK and Typing.

Kevin Morgan won first place in the Optimist International Oratorical Contest, and Karen Rathgeber was awarded an American History award.

Kermit Snelson received awards in English IK, Biology IK, and German II. Kenji Sunada was awarded a General Drafting honor.

To end the Freshman achievements, Kim Thompson received a Spanish II award in addition to being named Most Outstanding Freshman Girl.

Chrissy Burnley opened the Sophomore awards by receiving five honors.

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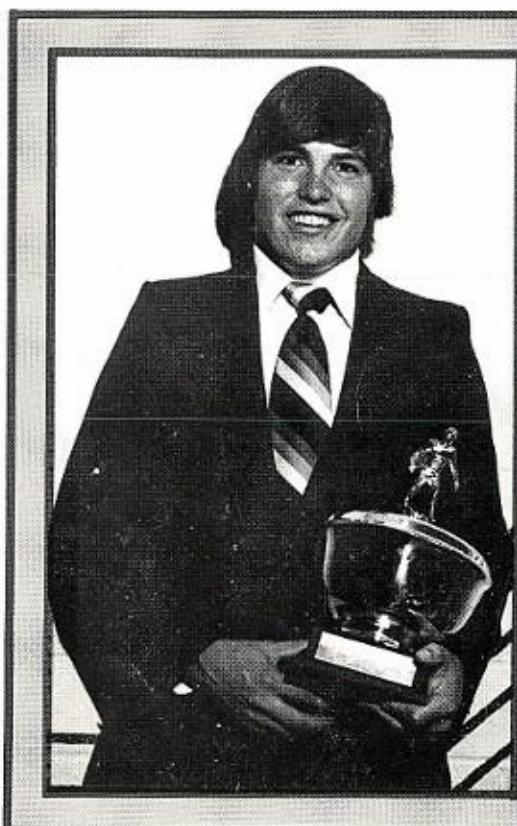
JUNIORS ELECTED Carrie Ramsey and Boyd Brigman as outstanding classmates. Both were honored at Awards Night, May 9. Photo by Trent Rosenthal.



AS PRINCIPAL WAYNE SCHAPER CONGRATULATES HER, Biology teacher Mrs. Karen Schofeld accepts the Jess Anthony Award. Each year seniors vote on the most outstanding teacher for the award. Photo by Tommy Freireich.

IN ADDITION TO BEING an All-District lineman, Eric Schulz receives the honor of second runner-up in the 1977-78 Thom McAn Scholar/Athlete of the year. Schulz was presented his trophy at the Awards Night ceremony. Photo by Tommy Freireich.

STATE CHAMPION SWIMMERS Mike Tonery and Dean Putterman were recognized at the ceremony. Tonery set a state record in the 100 back stroke, while Putterman was first in the 100 breast stroke. Photo by Trent Rosenthal.



Woodwork to calculus Wrapping it up

Continued from page 84

She was presented an English II award, third place in the Optimist International Oratorical Contest, an Algebra IIK award, Chemistry IK and German IV honors.

George Caflisch was given a World History award, while the Most Outstanding Sophomore Boy honor was awarded to Scott Calvin.

Bronwy Campbell won first place in a U.I.L. Spelling Contest. Michael Carlson took in four awards for Spanish III, English II, Algebra IIK and French I.

Nancy Christiansen received a Physical Science award, while Mary Closmann took home English II and Spanish IV awards.

John Davis was awarded a Geometry IK award, while Jana Dozier received an English II award as well as the Most Outstanding Sophomore Girl honor.

Physical Education awards were given to David Dorr and Jill Harris. Cam Hewell and Paul Tucker were awarded Algebra IIK honors.

John Payne received a German III award as well as a Biology IK honor, while a Typing award was given to Maria Pope.

Dean Puuterman was honored for being a State Champion swimmer in the 100 Breast stroke.

Jenny Smith and Joan Weiner were given English II awards, while Chris Smith earned a Physical Science awards.

A Physical Science award was given to Chris Smith, and World History and Chemistry awards were presented to Katy Smitherman.

Mike Whitty received awards for English II, Geometry IK, and World History. Kenneth Womack closed the honors for sophomores by earning a Woodworking award.

42 juniors were honored, starting with Fritz Backus for English III. Doug Baron and Jim Black earned Elementary Analysis awards, and Doug also received a Physics IK honor.

Boyd Brigman was voted Most Outstanding Junior Boy by his classmates. Debbie Bunce was given a Physical Education award.

David Chenevert earned an Elementary Analysis award. Kay Chittick was a Gold Key winner in the 1978 Southeastern Texas Scholastic Art Awards contest sponsored by Foley's and the Houston Post.

Mary Kay Clinton received an Algebra II award, while Joan Creigh earned an American History award.

John Eubank not only received a World History award, but also a certificate of participation in the 1978 Scholastic writing contest sponsored by Foleys and the Houston Post.

Karen Forsythe earned the Jean Boles Award for Best Beginners in debate, and Marla Francis followed with a Homemaking II award. Kerry Galvin and Catherine Graubart each received English awards.

Bryan Gregory was awarded a Biology IK honor, while Susan Holloway received awards for Business Education and Shorthand. Linda Hood earned awards in Spanish V and Latin I.

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HONORED AT AWARDS NIGHT were, BOTTOM ROW: Lisa Rawl, Susie Woodhams, Lynn Mandell, Julie Burrows. TOP ROW: John Landa, Cecile Closmann, Brent Cervich, Tommy Freireich.



SCHOLARSHIP WINNERS INCLUDE, BOTTOM ROW: Heather Hindman, Peter Slover, Barbara Reilly, Linda Donaho, David Zamora, Martin Chenevert. TOP ROW: Tom Schomburg, Kris Tita, John Murphey, John Stanford, Jay Gross. Photo by Trent Rosenthal.



AWARDED IN THE FIELD OF ART, MUSIC, DRAMA, AND SPEECH ARE, BOTTOM ROW: Kevin Morgan, Chrissy Burnley, Kelley Didion, Rachel Lee, Kary Chittick, Patti Mooney. SECOND ROW: David Easley, Jean Leifeste, Karen Forsythe, Suzanne Schaefer, Rusty Mark, Bruce Norris, David Olive. TOP ROW: John Larkins, Kathy Rivas, David Berkman, Bobby Lapin, John Lee, Jerry Simon, Linda Gall, Dirka Silva. Photo by Trent Rosenthal.



BUSINESS, JOURNALISM, ACCOUNTING, AND HOMEMAKING AWARD WINNERS INCLUDE, BOTTOM ROW: Jennifer Rasco, Kelley Gillum, Marla Francis, Susan Hollaway, Nancy Zeier. SECOND ROW: Lucy Love, Virginia Smith, Brent Bednar, Stephanie Borden, Barry Borden, Barry

Schuman. TOP ROW: Susan Calkins, Catherine Chriss, Gala Holt, Dina Testoni. Photo by Trent Rosenthal.



ENGLISH AND FOREIGN LANGUAGE WINNERS INCLUDE, BOTTOM ROW: Janet Greenberg, Kerny Calvin, Stacy Lewis, Virginia Smith, Doreen Stoller, Bronwyn Campbell. SECOND ROW: Sharon Varga, Catherine Graubert, Allison Leach, Annette Ogden, Tommy Child, Laurie O'Donnell, Claire Kelley. THIRD ROW: Kermit Snelson, Roberta Diakun, Joanie Weiner, Andrea Vine, Disa Lewis, Lisa Towell, Mary Clossmann, Michael Carlson, Sarah Harwell, Lynn Mandell, Kyra Buchko, Kim Von Mende, Kris Tita, John Stanford, Brad Glosserman. FOURTH ROW: Mike Whitty, Jeanie Smith, Jana Dozier, John Eubank, Margaret Mertz, Kim Thompson, Peter Slover, Scott Hubka, Scot Krieger. TOP ROW: Heather Hindman, Beth Snell, Chrissy Burnley, John Payne, Shannon Tucker, Fritz Backus, Kim Morris, Valerie Morrow. Photo by Trent Rosenthal.



SCIENCE AND MATH WINNERS INCLUDE, BOTTOM ROW: Rebecca Welch, Missy Morgan, Lynn Mandell, Cam Howell, Kermit Snelson, Chris Smith. SECOND ROW: John Davis, Mary Kay Clinton, Bryan Gregory, Nancy Christiansen, Paul Tucker, Laurie O'Donnell, Mark Daniels. THIRD ROW: John Larkins, Fritz Backus, Jim Black, Doug Baron, John Murphey, John

Payne, Mike Fowler, John Waggoner. FOURTH ROW: Daisuke Ichikawa, Karen Kirby, Lisa Towell, Gregg Lesartre, Chrissy Burnley, Michael Carlson, Ann Wilson, Matt Stackam. TOP ROW: Scott Huber, Brad Dalton, Elizabeth Harrison, Shelley Stolaroff, Janet Chanevert, David Chenevert, Bill Cohn, Kenneth Simon, Tom Schomburg. Photo by Trent Rosenthal.



End of year applause

Wrapping it up

Continued from page 86

Karen Kirby received an Astronomy award. Scot Krieger was honored with an American History award, a Brown Alumni Book Award, and a Thomas Jefferson Scholar Award from the University of Virginia Alumni.

Kathy Leach received a World History award, while Jean Leifeste was named a Gold Key winner in the 1978 Southeastern Texas Scholastic Art contest.

Gregg Lesartre won first place in a U.I.L. Mathematics and Science competition in addition to an Elementary Analysis award. Disa Lewis, John Parker, and David Ronn won Reading awards.

Lucy Love earned a Homemaking award while Margaret Mertz and Doreen Stoller received English awards. Mary Morgn and Matt Strickland were honored for outstanding work in Chemistry.

Carrie Ramsy was named Most Outstanding Junior Girl, while Lisa Rawl won a Gold Key award in the Southeastern Texas Scholastic Art Contest.

Steve Shatto received an award in General Drafting, while Barry Schuman and Susie Woodhams each earned awards in Journalism.

A Consumer Education award was given to Dina Testoni, Randall Tickle earned a Physical Education award, and Lisa Towell was honored for English and Physics.

Andrea Vine received German V and Russian I honors, while Ann Wilson earned an award in Algebra II. Brooke Wilson received a Spanish I award, and Nancy Zeier took home a Homemaking award.

In their last year of high school, 71 seniors were honored with various awards and scholarships.

Rene Abat received an Architectural Drafting III award, followed by Brent Bednar, who was given an award in Accounting II.

David Berkman won two Gold Key awards in the 1978 Southeastern Texas Scholastic Art Contest, and the Conservative Arts Club award in the amount of \$500 for his portfolio.

John Bone received the Buck Brooks Award in Architectural Drafting, while Stephanie Borden earned an award in V.O.E.

Catherine Bremer earned a Shell Companies Scholarship through the National Merit, and Martin Chenevert, in addition to receiving a Calculus I award, received a City Products Corporation Scholarship through the National Merit.

Susan Calkins was honored in Distributive Education, while Tommy Child earned a certificate of participation in the 1978 Scholastic writing contest.

Cecile Closmann and John Landa were presented D.A.R. Good Citizenship medals. Roberta Diakun received French IV, Government and Economics, and Russian II awards.

Bill Cohn, Mark Daniels, Michael Fowler, Ken Simon, and John Waggoner earned Calculus awards. Journalism honors were given to Catherine Chriss, Kelley Gillum, Gala Holt, Jennifer Rasco, and Virginia Smith.

Linda Donaho received a Future Teachers of America award in addition to an S.B.E.A. Scholarship. Paul Dudrick was honored for Machine Drafting, and Linda Gall earned a Band award.

Brad Glosserman received an English award, while Elizabeth Harrison took home a Sociology award.

Jay Gross earned awards in Biology II, Government and Economics, and an Eahle Scholarship from Gemco-Eagle. Deirdre Happe was presented a Spanish Honor Society Bronze Medal.

Rusty Mark, Patti Mooney, and Suzanne Schaefer were given Choir awards, while Bruce Norris and David Olive received Drama honors.

Heather Hindman, Claire Kelley, Kim Morris, Peter Slover, John Stanford, Kris Tita, and Shannon Tucker received English awards. Karl Hood, John Murphey, Laurie O'Donnel, and Tom Schomburg received Calculus honors.

Sarah Harwell received a German I award, while Steven Heiman earned an award in Machine Metal. Andree Joubert took a Bible award, Robert Lapin received a Speech honor, and Rachel Lee earned an Art award.

Most Outstanding Senior Girl and Boy were Jennifer Kraft and Tom Schomburg. John Lee received the award for the most outstanding debate students, while Jerry Simon also earned a debate award.

Val Morrow received a French VI award, and Annette Ogden earned a Spanish VI Honor.

Barbara Reilly won the Mary Gibbs Jones Scholarship, and Aucencio David Zamora earned the Jesse H. Jones Scholarship. Sharon Varga earned the Lucile Bumpass Creative Writing award. — 30 —

— Susie Woodhams

RECIPIENTS OF THE PHYSICAL EDUCATION, DRAFTING, AND WOODWORK AWARDS ARE, BOTTOM ROW: Julie Burrows, David Dorr, Jill Harris, Debbie Bunce, Kenji Sunada. TOP ROW: Steve Shatto, Randy Tickle, Paul Dudrick, Ken Womack. Photo by Trent Rosenthal.

AS IF TO SAY "I'M FREE!", Rebecca Duke flutters down the ramp. Most seniors chose to merely walk off, but a few allowed themselves the liberty of a spontaneous happy gesture. Photo by Scott Waughtal.



Cap, gown finale Wrapping it up

By D. Virginia Smith



IN THE COURSE OF THE SPEECH, commencement speaker Bobby Lapin calls to mind what four years together have meant. Lapin received a standing ovation for his address. Photo by Scott Waughtal.

ALTHOUGH THE FIRST FEW ROWS ARE ALREADY GRADUATED, a few classmates have not received theirs and wait their turn. Each student's name was announced in the course of the ceremony, and after a while, some found it monotonous. Those with names beginning with S, T, and Z, however, did not mind the wait. Photo by Scott Waughtal.

April 24 — forgot to bring money for robe

April 28 — forgot again. Have to pay extra

May 1 — got an extension. Paid \$5.75

May 8 — picked up my cap and gown today. Couldn't wait to get it out of its box — put it on and strutted around all over the school. Sure was hot. It felt great though — and all the underclassmen either smiled in wonder or scoffed the clowns in red. Felt really proud though, like all the work in four years was worth it, really satisfying. But college is just around the corner.

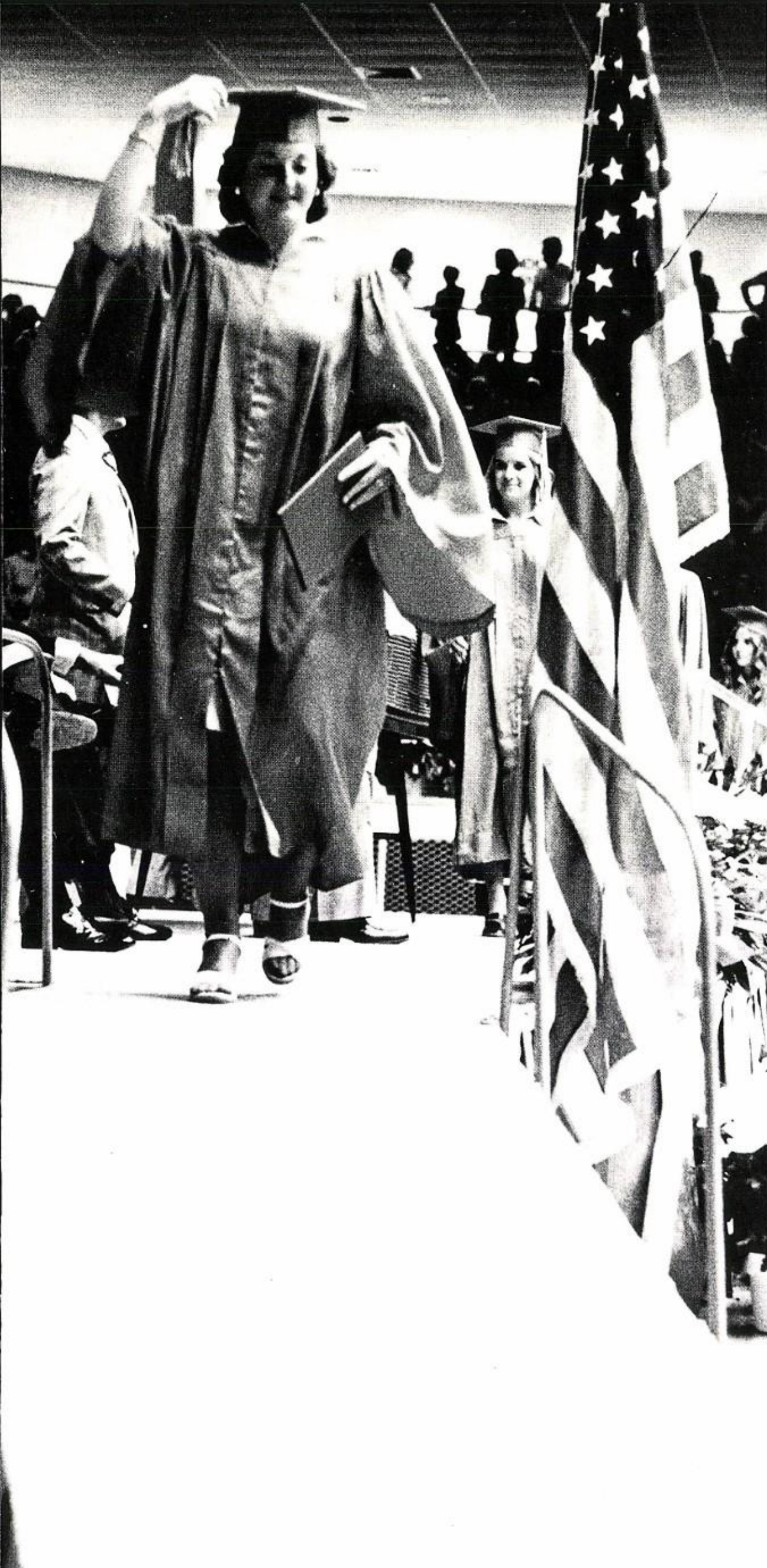
May 10 — Had assembly today with Papa Schaper. He warned seniors to be careful until graduation, and then he congratulated the class on making it this far. Other encouraging words from Doc C.

May 15 — last Monday.

May 17 — Rehearsal at Coliseum. There we were — all bunched together and excited. Not too many people could hear Mr. Schaper. Went outside to even more confusion. Marched inside . . . maybe we acted the way we did because it was our last chance to be sacrilegious before the real thing. Did not seem like the last day of classes. Where was everybody anyway?

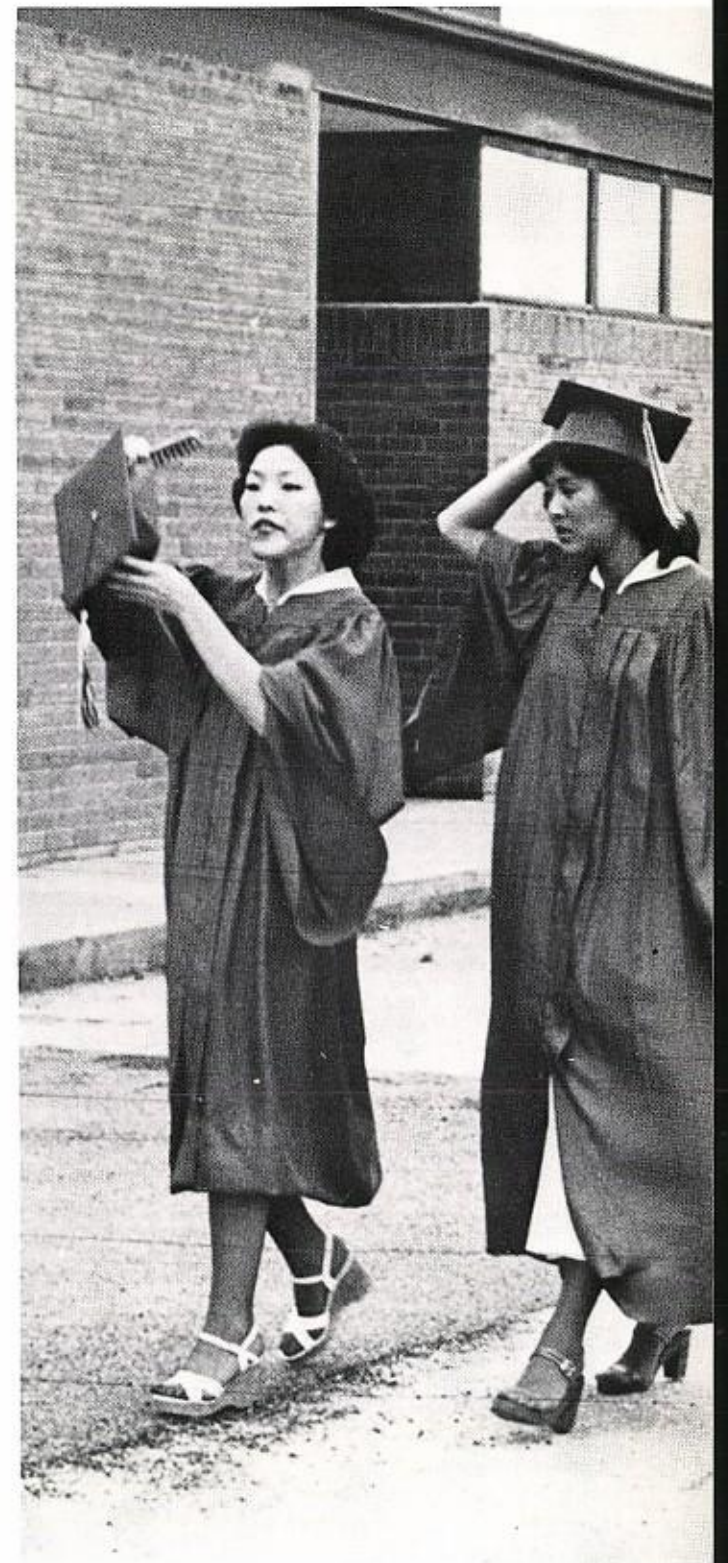
May 18 — Need I note, dear journal, that Seniors '78 became high school graduates today? You should have seen the faces in Tully at 7:15 — relief, release, sheer happiness all over the place. Principals guarded the gate and refused admittance to tennis-shoed girls and barefoot boys. Some guys

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WITH THE HELP OF A HAIR BRUSH AND BOBBY PINS, Yunhee Kim puts on her cap while waiting to enter the Coliseum. Miky Kim attempts to defeat the wind by holding her cap in place. Photo by Scott Waughtal.

FOLLOWING THE TRADITION OF MOVING THE TASSEL, Betsy Howell leaves the stage. Graduates supposedly wear their tassels on the left side before they receive their diploma, then change it to the right side there after. Photo by Scott Waughtal.



Continued from page 90

went shirtless; girls who forgot to pin their collars in were having a hard time in the wind. Now how was it the honor cords go — one in front, one in back, two in front, or none . . . The seniors listened to Principals Schaper and Carthel in short sleeves, while corsage-wearing counselors and teachers hovered above to assist latecomers. Finally the line started toward the door. Waiting. Waiting. Waiting. The door opens. More waiting. Stopped right inside the tunnel, on the verge. What heat. Borrowed a comb from someone way down the line. Could that be a faint Pomp and Circumstance wafting through the air? THIS IS IT.

Had to remember "three steps apart." All those smiling faces. Hard to keep from smiling like a Cheshire cat. Who was the idiot in front that kept dropping her mortarboard — and laughing?

Monsignor Alfred W. Raye of St. Cecilians Catholic Church gave the invocation, followed by Rusty Mark leading the National Anthem. Dr. Kelly Williams, pastor of Chapelwood Methodist, preached the Baccalaureate Sermon. Well, Mr. Clanton was supposed to call out all the honor students next. He stopped halfway through the Magna Cum Laudes, but corrected his error. Mini-excitement. Commencement speaker, Bob Lapin spoke

straightforwardly on what the class of 1978 had been through and where it could go. Interim Superintendent T. S. "Syl" Hancock accepted the 580 seniors. Then came the moment so long awaited — Dr. Carthel called out the names, and the class filed across the stage.

Varsity diver Todd Jensen executed a perfect back flip, and walked off stage to a standing ovation.

As Jan Zuber crossed the stage, however, screams of happiness erupted within the Coliseum. The fight song was sung for the last time; afterward we exchanged goodbyes and realized it was the last time we could be together. "Looks like we made it . . ." — 30 —

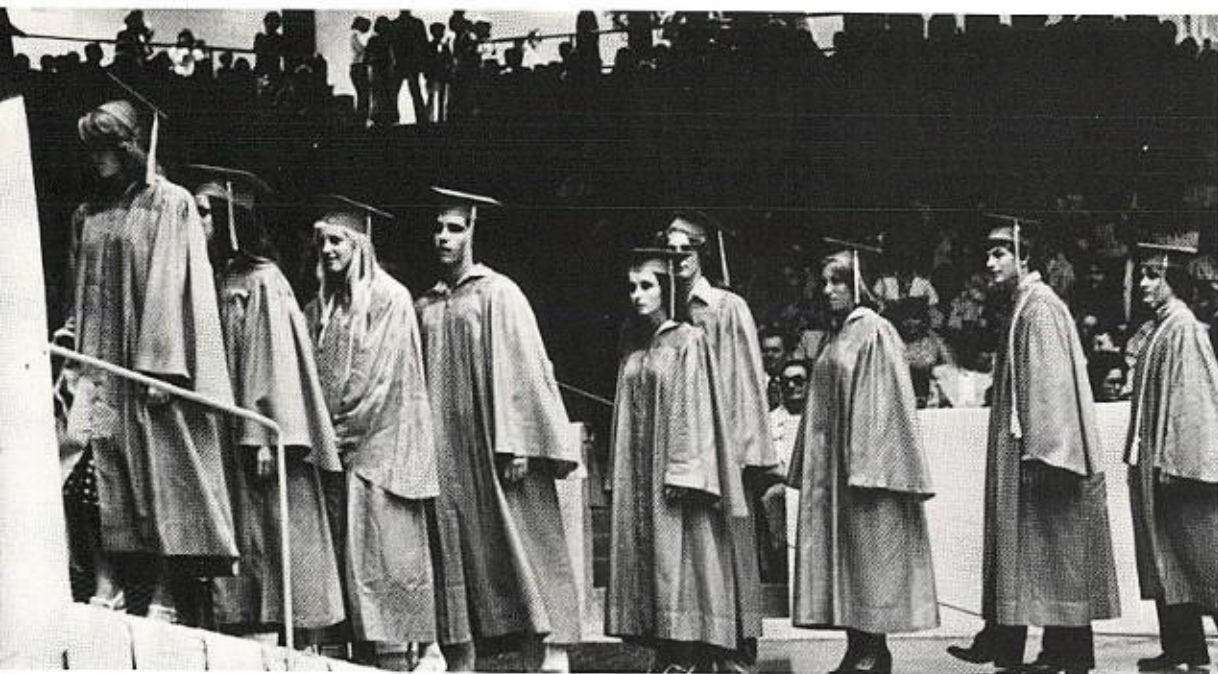


Graduation signals end Wrapping it up

WITH A SMILE AND A HANDSHAKE, head principal Wayne Schaper allows Kathy Bremer to receive her diploma. In order to avoid confusion in distributing the certificates only the diploma case is handed out. Students then picked up their own diploma at school later. Photo by Scott Waughtal.

CLOSENESS BETWEEN SENIORS IS SHOWN by Carol Greer, Jane Graubart, and Deeanne Graham. The long wait before entering the Coliseum gave the graduates a time to talk among themselves. Photo by Scott Waughtal.





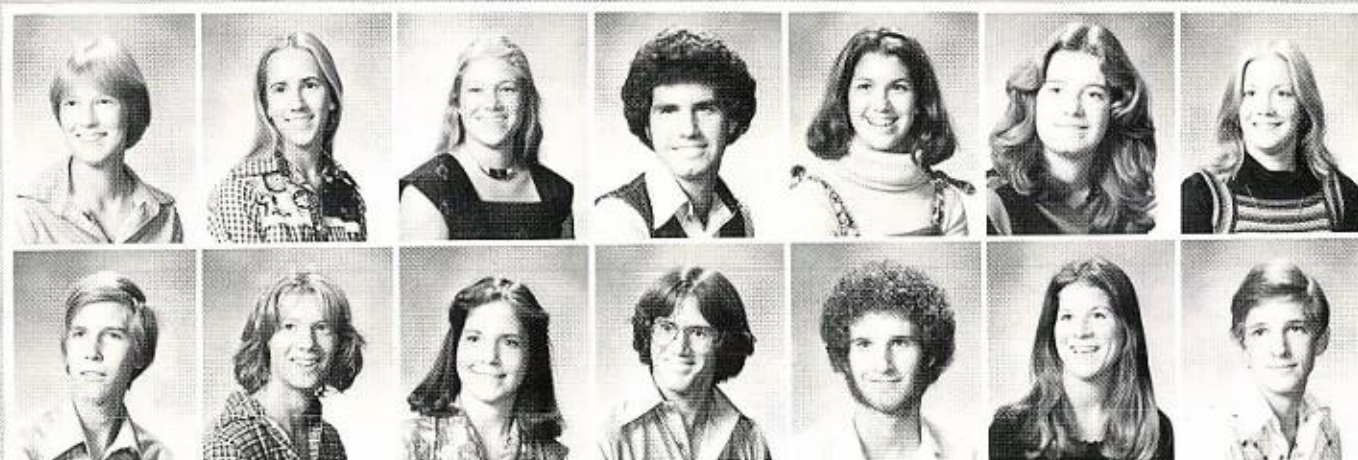
BEFORE RECEIVING THEIR DIPLOMAS, each graduate had to give his name to Mrs. Margaret Love and Richard McGee. This process kept the names called out by Dr. James Garthel in the correct alphabetical order. Photo by Scott Waughtal.

SHOWING THEIR APPRECIATION, first row graduates applaud parents, grandparents, and great grandparents. Superintendent Hancock recognized these relatives before his acceptance of the candidates for graduation. Photo by Scott Waughtal.



Rene Abat
Annette Aitken
Holly Alfrey
Billy Amante
Debbie Amaroso
Allison Anderson
Susan Andrews

Steve Applegate
Martin Archer
Belinda Baird
Henry Baldwin
Randy Ball
Joni Ballard
Michael Bare



Reed gears for first on trusty motorcycle

Sitting on a dusty bench with the roar of an anxious crowd in the background, the perspiring young man wiped his head with an oily rag in an effort to calm himself in order to be mentally prepared for the big event.

Though he knows that in a time span of just a few minutes he and his partner would cover many miles and could be seriously injured or killed, he knows in his mind that he is ready.

With the smell of burning fumes and oily bikes, he ascends his partner and, with the weight of all his strength he slams down the starter of his shiny friend. The young man is Mike Reed, his trustworthy friend is a motorcycle, and the grueling competition to be in moto-cross.

DIRT, NOT GRASS, usually provides the surface for the practices of Mike Reed. A veteran of the moto-cross circuit, Reed has been with this motorcycle since he was 14. With four victories to his credit, Reed enjoyed similar practice rides in preparation for the grand-national competition in the Astrodome. Photo by Payson MacWilliams.

"You have to be prepared for the race even before you start your bike. It's a very physical sport and you have to have endurance, he stressed. The riders must be in top shape in order to do well," he said.

Reed opposed those who think that moto-cross is a game that is mainly played for fun. "Moto-cross isn't a game, but rather a challenge," he said. "It's a challenge between you, your course, and the bike."

Reed said that because he became interested in motorcycle riding at an early age, he had to convince his father that he would be a safe driver at all times. "I've been riding motorcycles since I was 14," he said. "At first, my father was totally against motorcycles, then he timed my runs, helped me work on my bike, and watched all my races." Reed summarized, "If it wasn't for my dad, I wouldn't be riding at all."

Though he has already entered ten races, Reed said, "I've really only been racing for a short time." He said that it took some "getting used to in the early

going on the racing circuit."

Reed was quite pleased with the accolades his efforts have yielded so far. "I'm really proud of my four trophies, and at Rio Bravo in December, I'm hoping to qualify for the Grand Nationals in the Astrodome," he said.

Equipment wise, Reed said that a full wardrobe was absolutely necessary. "My equipment consists of a good helmet, goggles, face mask, shoulder pads, thick leather pants, and a good pair of metal plated riding boots," he said.

Reed concluded that moto-cross as a hobby could prove to be a drain on the wallet at times. "There's one thing about moto-cross as a hobby," he said. "It gets expensive because each week you can expect to replace minor parts at high prices."

Estimating his own progress in moto-cross, Reed said, "I feel I'm getting better every time I race. The experience and form that is necessary to learn to ride and jump will eventually come naturally." — 30 —

— By Bobby Lapin





Larry Barineau
Ellen Bartell
Susan Beamon
Brent Bednar
Charlie Bejani
David Berkman
Gary Bernd
Jane Berryhill

Wendy Berthold
Tom Bett
Sandra BilBaola Vieja
Hal Bird
LeeAnn Birdwell
David Black
Patricia Black
Jenny Blasser

George Blocker
Carolyn Blomdahl
Jana Bogs
John Bone
Stephanie Borden
Nancy Bower
Janice Boyd
Pam Bradford

Melissa Bradley
Tom Branda
Eva Branisa
Carrie Bratton
Ricky Bray
Katy Brener
Pam Bridges
Rinse Brink

Caroline Brown
Carrie Brown
Dane Brown
Joe Brown
Kai Jai Brown
Kate Brown
Marchia Brown
Renee Brown

Julie Browning
Debbie Bryant
David Buell
Diane Bulkley
Scott Burdine
Eddie Burke
Vance Burks
Dana Burr

Susan Calkins
Angela Calleri
John Cameron
Donna Campbell
Diane Canfield
Greg Cantrell
Suzy Caraway
Kelly Carrol

Jay Carster
Karan Carter
Joan Cascio
Colin Casey
Daniel Casey
Gary Casper
Ed Cathell
Joanne Chaltry

Tim Chpin
Cherie Chapman
Doug Chapman
Patrich Chapman
Jana Charles
Martin Chenevert
Tommy Child
Catherine Chriss

Mark Christianson
Bill Clark
Judy Cleveland
Clay Clifton
Cecile Closmann
Mark Goad
Russell Cody
Bill Cohn

Eleanor Coldren
Richard Cole
Kevin Coleman
Lorrie Coleman
Lisa Collier
Chip Colvill
Kathy Confer
Doug Conner

Missy Cook
Howard Cordray
Lisa Counts
Sarah Cox
Jeff Crabtree
Alan Craft
Sandy Craig
Shaw Cranfield

Kris Creamer
Carol Crisp
Rene Cuenod
Paul Cullen
Brian Cunningham
Jane Curlin
Kellie Curtin
Linda Daley

Greg Dalton
Jill Daniels
Mark Daniels
Ronni Daniels
Brent Davidson
Page Davidson
Robbie David
Sharon Davies

Craig Davis
Evan Davis
Brad Dawson
Larry Daze
Carlos De Ayala
Ricky deGeurin
Maria Del Castilho
Lydia del Valle

Billy DeNike
Robert Derrick
Kim Derryberry
Mark DeSandro
Carol Devlin
Roberta Diakun
Suzanne Dixon
Beth Doak

Tom Doerr
Linda Donaho
Bob Donald
Jack Douglas
Tom Douthit
Bob Drury
Paul Dudrick
Rebecca Duke

Bonne Dunaway
Vicki Dunlop
Barbara Dunn
Mark Durcan
Ken Durkee
Cameron Earley
Ian Ellis
Susan Ellis

Christina Erickson
Cathy Fabrizio
Katie Fairchild
Maribeth Fallon
Brent Favor
Karen Fernbach
Edgar Ferguson
David Fiegner

Stuart Findlay
Susan Fisher
Keith Fite
Marchelle Fletcher
Mark Flarian
Mike Fowler
Jesse Fox
Frank Freeman

John Frisby
Jim Forst
Anne Furbush
Linda Gall
Jay Gambrell
Brian Gamrell
Kimberly Gantt
Alex Garcia

Doug Garrett
Richard Garrett
Will Gaston
Katherine Gaul
Jacki Gelb
Brent Gervich
Nancy Ghormley
Kelley Gillum





Kathy Ginther
Bill Glasford
Brad Glasserman
Sheri Goodman
Leslie Gowan
Mary Ellen Graf
Deeanne Graham
Jane Graubart

Carol Greer
Alan Gremmel
David Griffith
Lyle Gripp
Kay Gromatzky
Jay Gross
Bob Grow
Kevin Gugenheim



Twice as nice on ice

Graceful dancers, timely with the musical strands of the mellow blues, glide smoothly across the room. The maneuvers executed so close to perfection prompt applause as the couple breathlessly waits in anticipation of the score. The steps are similar — the music familiar, but the ballroom is a skating rink, and the dance surface is ice.

"Ice skating is a way of expressing yourself, both through the steps, and the music," said Jill Daniels, who has been ice skating since the seventh grade.

The United States Figure Skating Association tests skaters on six levels of performance. "I'm working on the highest level now, which is the gold," Jill said. "Only three people in Houston are eligible to be working toward the gold."

"It usually takes about one year to prepare and pass the gold medal level," Jill said.

Houston hosted the USFSA skating invitational with seven states competing. "I won the gold medal in solo

dance," Jill said, "and it was really scary."

Jill specializes in the dance division of skating. "When testing, I dance with my partner for three complete rounds of a set pattern dance. Then, I solo dance so the judges can see that I'm not being led by my partner and if I can stay on time," Jill said.

"We went to Lake Placid in New York one summer where we skated and met one of the teams that represented the 1976 US skating team in ice dancing," said Jill.

Ice skating requires special equipment that is often quite costly. "The boots costs about \$200 and the blades \$90. We also have to fly the judges in for testing because only one judge in Houston is qualified to judge gold level skaters," Jill said.

Between working after school and studying, Jill said she had to sacrifice some of her skating time to maintain her grades. "I used to get up at five o'clock and skate until school, and then get out early and practice until six or seven," Jill said.

Jill skated six days a week after school to prepare for her gold level test.

"There's a lot of tension at competitions, but I haven't fallen in front of the judges — yet," Jill said. — 30 —

—Judy Cleveland

SMOOTH AS ICE, Senior Jill Daniels' performance is completed with a graceful leap. The highest level in dance competition is the gold medal award. "It will take me about a year to reach that goal," Jill said. Photo by Trent Rosenthal.



Steve Haber
Janet Hacker
Chris Hammel
Kathleen Hamn
Nancy Hamon
John Hampton
John Hanesworth
Russell Hankins

Connie Hanna
Lelia Hanratty
John Hanson
Deirdre Happe
Myra Harang
Billy Hardway
Susan Hare
Carla Harris

Elizabeth Harrison
Sarah Harwell
Susan Hastings
Michelle Hauser
Carolyn Havlik
Jay Hawes
Lee Hearn
Steve Heiman

Karl Heinrich
Seyed Javad Hejazi
Melissa Heller
Jeff Herbert
Cathy Heyman
Steve Highsmith
Leigh Ann Hightower
Sarah Hill

Heather Hindman
Mary Hogan
Maureen Hogarty
Valerie Holladay
Vance Holmes
Gala Holt
Karl Hood
Teri Hornsby

Betsy Howell
Brenda Hruzek
Hollis Hughes
Lori Hughley
Helen Huppertz
Leigh Hurley
Lisa Hyatt
Nancy Irwin

David Jackson
Robert Jackson
Jeff Jacobs
Eric Jacobson
Bruce Jamison
Russel Jarboe
Mike Jax
Todd Jensen



The Basses of a band

With all the different types of rock bands forming, perhaps the most popular may be the plain old garage band. The garage band consists of a garage full of ambitious young musicians playing their music to whoever will listen. One person that has survived the garage trip is Richard Cole.

Cole plays the bass guitar, and has been playing for four years. "Two of my friends bought electric guitars," said Cole, "I decided that I wanted to play an instrument too, so I spent my motorcycle money on a bass."

Cole doesn't limit himself to the electric bass. He plays the double bass in the orchestra and also the acoustic guitar. "My mother used to play in the Houston Symphony, and my father is

in a 20-piece jazz band," said Cole.

Cole is currently in the local band, Eastex Freeway, and plans to remain with the band until leaving for college. "It's different playing in a band like Eastex Freeway," Cole said. "Most of the other bands I've been in only last about eight months to a year at the most, but Eastex Freeway has been together for eight years," he said.

During the Christmas Holidays Cole and Eastex Freeway visited a local recording studio to record a record. The record was a single containing two songs composed by the band.

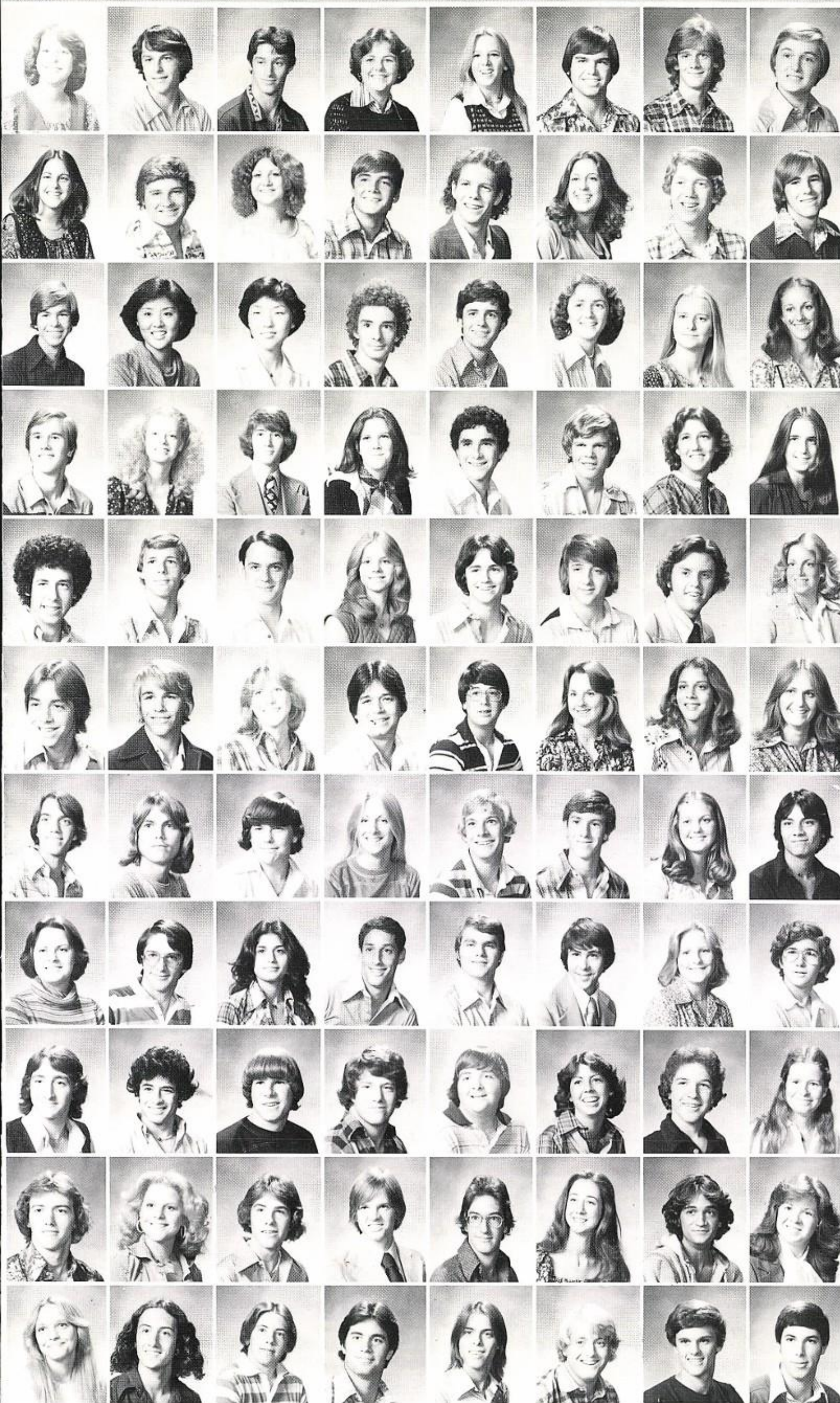
"The leader of the band keeps the business aspect separated from the musicians," said Cole. "At the time I received a set pay," said Cole, "but if I set up a show myself, I get extra cash."

"I've met some very interesting people through music," said Cole. "I've met Charlie Daniels and Willie Nelson. I would say that the best things about being in a band are the people you meet, the prestige, and of course, the money," Cole said.

"I enjoy playing, but I don't think I want to do it for too long a period of time." — 30 —

— Austin Wilde

IN THE PRIVACY OF HIS OWN ROOM, with nothing but four walls for an audience, Richard Cole practices playing his bass guitar. Cole has played in several school bands and currently plays with Eastex Freeway. Cole and his band entered KILT's "Best Band in the City" contest and came in first. They were chosen by the Student Council to play for the Homecoming Dance in the Cafeteria. Cole not only plays rock but also plays a double bass in the Orchestra. Photo by Gala Holt.



Susan Joachim
Lee Johnson
Mark Johnson
Andree Joubert
Christi Jozwiak
Jimmy Jump
Peter Kaestner
Les Kallos

Susan Kaplan
Mike Karisch
Kara Kassuba
Craig Keener
Rutty Kenner
Claire Kelley
Ken Kelley
Kash Keyzer

George Kiersted
Miky Kim
Yunhee Kim
Tony Kimmons
Greg King
Sally Knodell
Kristina Koller
Jennifer Kraft

Peter Kritschler
Katrina Kucharsky
David Lam
Leslie Lancaster
John Landa
Charles Landram
Elane Lange
Liz Langwith

Bobby Lapin
James Lawrence
Thomas Leavens
Theresa Ledsinger
David Lee
John Lee
Kirby Lee
Rachel Lee

Rob Lee
Steve Lengyel
Renee Leonard
Matt Lepine
Glenn Lilly
Lori Lott
Julie Luciano
Libby Ludlow

Robert Luttrell
Mike Lynch
Jim MacDonald
Leslie MacKay
Payson MacWilliam
Danny Maddox
Carol Madeley
Alexander Madrid

Kathy Magee
Brian Malarkey
Mercedes Malek
Chris Malham
Rusty Mark
Doug Marks
Donna Marshall
Peter Marshall

Whit Marshall
Lancelot Mason
Bobby Martin
Bart Matheney
Lane Maxcy
Barbie MaAvlay
Don McBirney
Cathy McCollough

Michael McCulloch
Laura McCullough
Jerry McDaniel
Jay McDonald
John McDuff
Joni McGehee
Terri McGillicuddy
Terri McGowan

Suzie McKee
Bill McLean
Bruce McMillan
Clay McMordie
Chris McNamara
Andy Mears
Andrew Mefferd
Robert Merrill

Tom Merrill
Amanda Meyer
Jeff Miller
Jimmy Miller
John Miller
Dode Mize
Maureen Moffett
Edwin Momberger



Tyra Montgomery
Patty Mooney
Mark Moorhead
Kim Morris
Mike Morris
Valerie Morrow
Rachelle Mostofi
Tom Muncaster



Susan Munize
John Murphey
Brent Murray
Susan Murray
Daniel Muschalik
Denise Navarro
Maron Neff
Stuart Newberg



Mike Newey
David Newitt
Mark Newitt
Ronald Newman
Michael Neyer
Marga Nisbet
Bruce Norris
Laurie O'Donnell



Jean Odza
Michelle O'Flynn
Annette Ogden
David Olive
Roger Oppenheim
Joe Oppenheimer
Keith Ormston
Ten Ossentfort



Chris O'Sullivan
Linda Otero
Steve Palmer
Sharon Pampell
Alan Parkans
Holly Parks
Stefan Patpark
Cynthia Patterson



John Peirce
Charles Pennington
Marianne Penny
Cynthia Peret
Maria Perez
Ely Perwien
Margaret Phalen
Thomas Pickett



Denise Pierson
Linda Pine
Jeff Pittman
Christopher Pomeroy
Don Powell
Pam Power
Karen Prescott
Doug Price



Diana Prince
Karen Provenzano
Tim Purcell
Harry Purdom
Leland Putterman
Muffet Qualline
Tara Quigley
Jill Radiatt



Sandra Ramroop
Peyton Randolph
Ana Rangel
Jennifer Rasco
Polly Rauch
Vince Rawl
Kevin Ray
Lee Recton



Mike Reed
Jim Reed
Mark Reid
Sally Reigle
Barbara Reilley
David Reitman
Kathy Rivas



Success is a matter of speaking

Theatric prowess gushes forth as Bruce Norris described his feelings about his self-acknowledged talent, drama. Although Norris does not want to be classed strictly as a "drama" person, it is hard not to label him that way since he is constantly gesturing, animatedly conversing, and changing his manner of speech and facial expression to fit his mood or topic of discussion.

Norris became interested in drama through his brother, and began lessons at the Alley Theatre in fifth grade. After three years there, he switched to the Theatre Under the Stars (TUTS) program.

"I haven't done much school stuff in the past few years because I just didn't have time for it," said Norris. "Most of the stuff I did was with TUTS school productions. Like we did 'Dames at Sea' and 'The Wiz.'" Other major pro-

ductions included "The King and I," "The Sound of Music," and "Oliver."

Norris dropped out of the TUTS program for varied reasons. "The school had gone downhill — the good teachers had left, it was losing money," Norris said. "I don't like the feeling of having spent four years in high school and not having done anything. So I'm desperately trying to be in something."

"My sophomore year I was wrapped up in becoming a star and growing up too quick. I just look back and go 'how stupid.'" Since dropping out of TUTS, Norris has had major roles in two Memorial productions, "Ten Nights in a Bar-room" and "Midsummer Night's Dream."

After eight years involved in drama, Norris has started to retreat from the idea of devoting all his energies to it. "I'm getting away from doing shows — they're such a pain. I don't hate drama, I hate all the preliminary stuff. If I could just get up on stage and do it, that would be great," he said.

"I hate being identified as a 'drama' person. I've got 1001 things I'd like to do. I don't want to say I want to go back — I just wish I had done more."

— 30 —

— Sheryl Sanders

UNSCRUPULOUS AND DIABOLIC PLOTTER of evil deeds, Harvey Green glowers menacingly from a "Wanted" poster. Bruce Norris portrayed Green in the school production of "Ten Nights in a Bar Room." Norris's appearance in the play was one of a shrinking number of his performances due to a growing interest in "other things." Photo by Tom Freireich.

WANTED



\$500 REWARD



Tom Rivers
Kelly Rives
Cindy Robbins
Melinda Robbins
Carol Roberts
Jay Robertson
Missy Robinson
Ellen Roehm

Lynn Rose
Stuart Rosen
DeeDee Ross
Bruce Roughraft
Walter Rowland
Jeremy Russel
Vera Russwurm
Sharon Ryan

Paula Sampley
Tracey Samuels
Rhonda Sands
Sheryl Sanders
Brad Sandock
Meredith Saunders
Tod Sawtelle
Karen Scalora

Suzanne Schaefer
Thomas Schomburg
Cheryl Schroeder
Liz Scott
Melinda Scott
Steve Searls
Gary Seline
Gig Settegast

Mike Sharp
Vicki Sharp
Sheryl Shellene
Kirt Shoemaker
Dennis Shook
Dirk Silva
Chris Simon
Jerry Simon

Kenneth Simon
Dianne Sitter
Doug Skipp
Mike Skolnick
David Sladic
Peter Slover
Brad Smith
David Smith



Heather Smith
Robert Smith
Virginia Smith
Beth Snell
Keri Soifer
Dana Sommers
Ray Sorsby
Kris Shoemaker



Jane Southern
Bill Spear
Laura Spear
Ross Spence
Dale Spencer
Mindy Steiner
Stacey Stadsvald
John Stanford



Gordy Stehr
Charles Stern
Steve Stigall
Jeffrey Stocks
Shelley Stolaroff
Devorah Stork
Elliott Stotler
Fred Stow



Cheryl Sumner
Lisa Sveen
Doug Taylor
Laura Thomas
Vicki Thomas
Robert Thomson
Walt Thorne
Kerry Thornhill



Anne Tickell
Brian Till
Hank Tiller
Kristin Tita
Michael Tonery
Jon Townsend
Phillip Trowbridge
Kelly Truesdell



Shannon Tucker
Susan Upchurch
Dana Van Reenan
Sharon Varga
Scott Vickers
Debbie Voelkel
Diana Vogel
Brett Von Blon



Laura von der Mehden
John Waggoner
Joanne Wahlen
John Walker
Lucinda Walker
Marjorie Wandel
Rebecca Watts
Theresa Weatherford



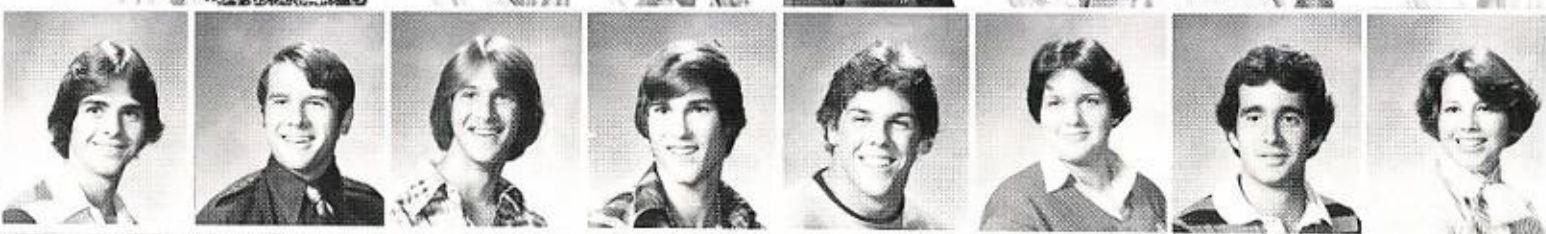
Sheri Weaver
Janice Webb
Anne Weber
Mareen Weingeist
Mike Weir
Rebecca Welch
Joni Weyler
Melinda White

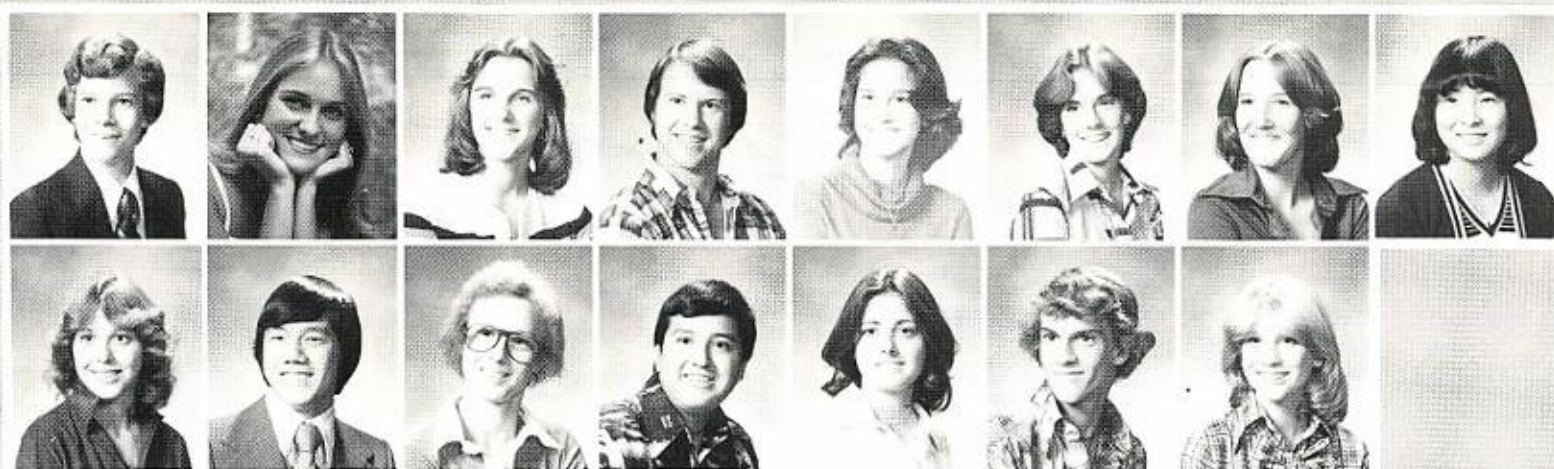


Cindy Williams
Vicki Williams
Mark Wilson
Robert Wilson
Gail Willoughby
Warren Wimberly
Will Winsauer
Tim Winslett



Barton Withrow
Richard Woellner
Curtis Wolff
Brian Womack
Ed Womack
Grace Woods
Mark Wood
Karen Woodard





Hal Waughtal
Terry Wood
Liz Woodard
Will Worley
Tina Woodhams
Nancy Wright
Cindy Yates
Shimada Yumika

Cerise Yeargain
Derryl Yee
Klaus Yorgensen
David Zamora
Debbie Zenner
Val Zeigler
Jan Zuber

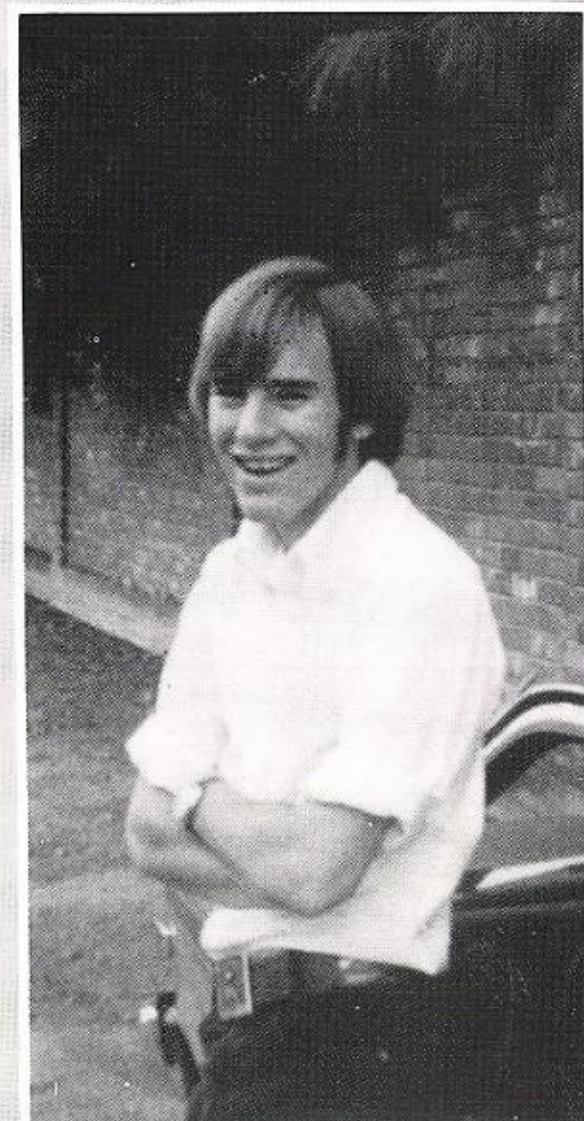


In memory of Kash

Sudden tragedy found its way to Memorial on the evening of December 9 when Kash Keyzer was killed by an oncoming truck driven by a reckless driver. Kash, a poet, songwriter, and friend to many, had an all-around good nature and an easy-going personality that made compassion inherent in his nature.

Fighting back tears while delivering the eulogy at Kash's funeral, his Uncle Lou spoke of how he felt Kash had found happiness in life. He felt Kash was prepared to meet his creator, even at that early age.

Those who remember Kash will miss him in many ways, and all who knew him surely benefitted from the life of this vibrant, poetic, and happy young man.



DEFYING GRAVITY AMONG THE CLOUDS
Nancy Wright experienced a true high by sky diving. Each jump is \$12 but before these life staking leaps into mid air Nancy had to pay \$80

for insurance, her first lesson the first jump. Sky diving has been one of Nancy's dreams since she was 12 and this was the year she was to attempt her dream. Photo by Trent Rosenthal.

Sky diving from cloud nine

2800 feet above the ground, a sky diver prepared to fulfill a dream, and, at the same time, do one of the most unnatural things she can perform in her lifetime.

"It's just not natural for a person to jump out of airplanes," U.S. Parachute Association member Nancy Wright said. "For me, it's a dream fulfilled."

Since Nancy was 12, she has had an urge to try sky diving. "I wrote it down in my diary — 'I will go sky diving!,'" she said. In the summer before her senior year, she took her first jump after taking an \$80 beginner's sky diving course from Spaceland Parachute Center.

"It costs \$80 for insurance, lessons

and your first jump," said Nancy. "It's \$12 for every jump after that."

When diving, Nancy said, a diver has three chances for his rip cord to pull, and it is scary until the parachute opens. "The hardest thing to do is to go back and jump again," she explained. "Once your parachute opens, it's real peaceful up there. After you've done it you feel real good."

Because it is an expensive hobby, Nancy said, she does not get to sky dive often. "I do it when I have money," she said, adding that she usually jumps four times per outing.

"Some people have to climb a mountain," said Nancy. "Well, I have to sky dive." — 30 —

— Susie Woodhams

Innies and outies make a debut

What does a disillusioned belly dancer do as an alternate form of exercise? This question would seem quite perplexing to your everyday navel shaker, but then Denise Doughtie is not your run of the mill belly dancer. Her answer to this question is the ancient art of yoga.

"I decided to take up yoga because my belly dancing class was just full of fat women trying to find a way to impress their husbands or boyfriends," explained Denise.

Pleasure seeking women were not the only reason she decided to quit belly dancing. "I also took up yoga because it gives me a much more relaxed feeling when I am finished with a session, while belly dancing is so exhausting that you ache all over when the session is finally over with," she said.

Yoga is not only exercise such as putting your leg around your neck or standing on your head for extended

periods of time, but also a type of religion much like Karate or King Fu, according to Denise. "I haven't gotten into the religious part of yoga, but I may try it one of these days," Denise said.

The advantage of yoga over other forms of exercise is that a person may do it any time and almost anywhere. "Sometimes I come home from yoga class and sit on my bed and continue the exercises I learned that day," said Denise.

Many people think yoga is only an exercise for women, but also men, especially athletes, take up the art to improve their coordination. "If men would not be so ignorant as to yoga they would realize how relaxing and helpful it can be," emphasized Denise.

— 30 —

— Roger Oppenheim

RELAXATION TAKES THE FORM OF EXERCISE as Denise Doughtie sits in the "lotus" position. Yoga is a new release for energies Denise previously had put into belly dancing. Lunch outside provides the perfect setting for her body building. Yoga can be used to improve coordination and relax tense muscles. It is a form of exercise and a type of religion like Kung Fu or Karate. Yoga is a world wide form of relaxation. Photo by Trent Rosenthal



Gil Abercrombie
Roberto Abib
Lynne Adams
Patty Alfeld
Mason Ali
Tim Allish
Larry Altman
Tom Ammentorp



David Anderson
Emily Anderson
Reece Anderson
Karen Andrew
David Armstrong
Ralph Atmar
Joyce Attaway
James Atteridg



Sheri Austin
Brad Bailey
Miguel Baldwin
Mike Ballard
Alan Barineau
Doug Baron
Dee Barnes
Robin Barr

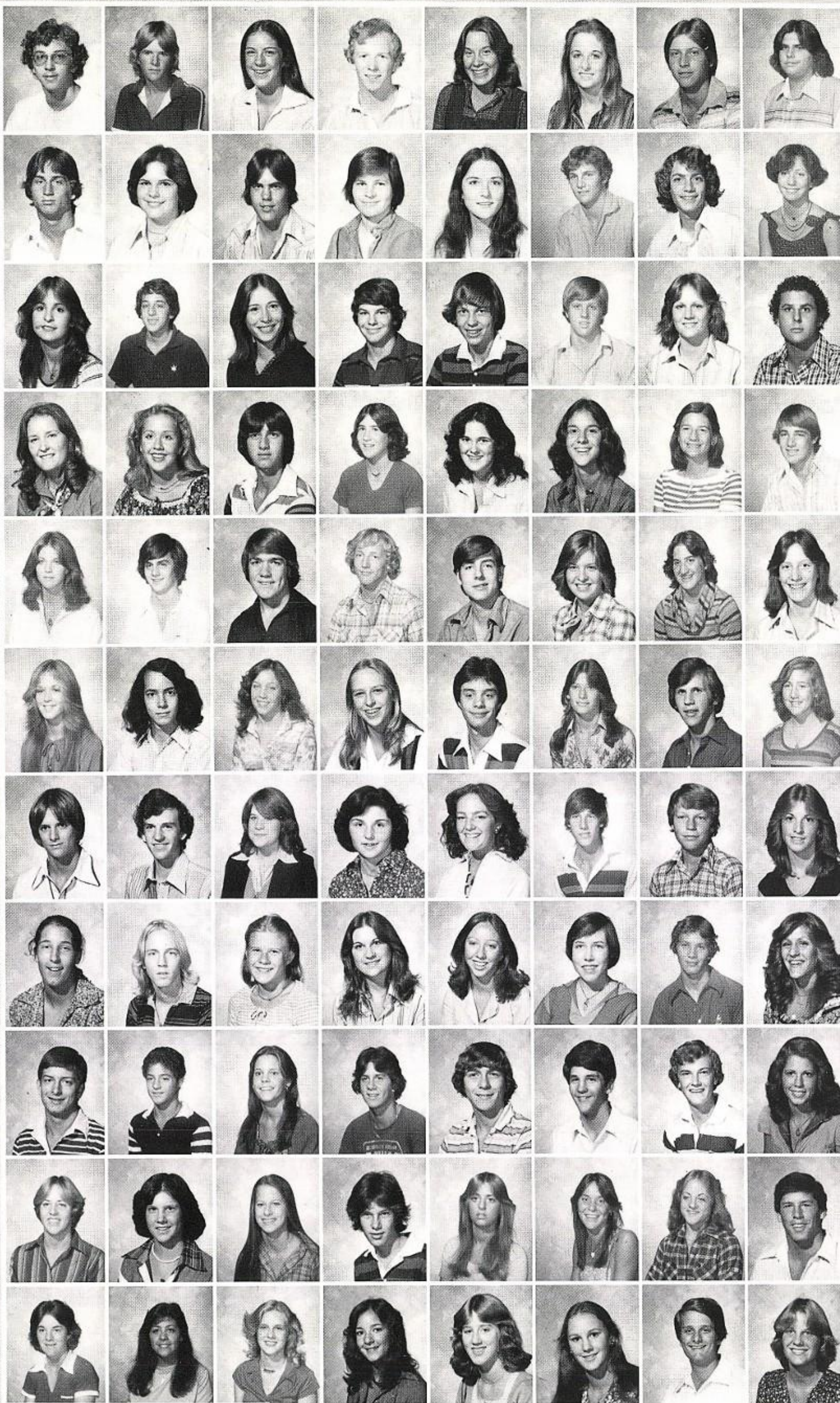


Douglas Baron
Beth Bartlett
Robin Baschnagel
Clay Becker
Paul Begala
Sally Bereswill
James Berkley
Catherine Bezman



Jim Bing
James Black
Colleen Blackwell
Dave Blandenship
Jim Blohm
Patti Bloom
David Boicey
Scott Bolding





Richard Boche
Charlie Bowman
Dara Boyes
William Brackett
Kathi Bradfield
Kelly Bradley
Charles Bradshaw
Daniel Brigham

Otis Brigman
Kelley Brister
Marty Brophy
Carey Brow
Dixiana Brown
Houghton Brown
Mike Brown
Michele Brydon

Beth Bucci
David Buck
Debbie Buncie
Richard Bundy
David Bunn
Steve Burg
Susan Burg
David Burns

Martha Burnett
Donell Caesar
Henry Campo
Nancy Cannon
Cynthia Cantey
Beth Cantrell
Laura Capshaw
Craig Carlton

Colleen Carnes
Robert Carpenter
Robert Carter
Brown Cathell
Robert Carington
Karen Chadderden
Julianne Chapin
Donna Chapman

Melanie Chapman
David Chemevery
Kary Chittick
Cathy Clark
Jeffrey Clements
Jene Clemmensen
Ronny Clemmensen
Mary Kay Clinton

Fred Closmann
Arthur CoBurn
Heather Cofield
Tracy Cole
Elise Coleman
Randy Coleman
Ried Colley
Susan Collins

Amarda Colquitt
David Conkel
Cee Cee Connely
Patricia Convery
Christia Cooke
Janette Cooper
Jorge Cooper
Kelly Copeland

Thomas Corbin
Joseph Corriere
Brenda Couch
Jack Courtney
Dan Cowan
Allan Cox
Hal Craddock
Kelley Craft

Katie Crawford
Carolyn Croom
Mona Cuehod
Noel Dahlem
Christine Dailey
Lynn Daniels
Kelley Davis
Kiki Deayala

Mary Denny
Vicki DiMaria
Alison Dimond
Carolyn DiStefano
Debbie Doggett
Madeline Dornask
Louis Dorfman
Denise Doughtie

Laurel Douglass
Bill Driscoll
Karey Dubiel
Jeri Dunaway
Jan Dykes
Charlene Earlywine
Robert Eickenroht
Laura Elkins



Daniel Elliott
Laura Epps
Lynn Erney
Randal Espey
Fletcher Etheridge
John Eubank
Linda Ewing
David Everett



Chris Evers
Carol Fagan
Leslie Fallon
Loretta Farb
Francis Feigle
Sharon Felfe
Desiree Felger
Mike Felice



Laura Findlay
Suzanne Fischer
Craig Floyd
Steve Flynn
Bryan Forister
Karen Forsythe
Kay Fortson
Marla Francis



Cindy Freel
Tony Freese
Tom Freireich
Steve French
Paul Fromberg
Leslie Gaffney
Barbara Gagnon
Alta Gaines



Kelley Galloway
Kerry Galvin
Melinda Genitempo
Cindy Gerson
Andrew Getz
Mary Giammalva
Denise Gilbreath
David Gillis



Tom Gilmore
Adele Goldstein
Barbara Goldstein
Jamie Goodwin
Diane Gordon
James Gordon
Catherine Graubart
Charles Green



David Green
Mary Green
Bryan Gregory
Keith Gregory
Stuart Gregory
Debbie Griffin
John Griffin
Marti Grimmer



Carl Gromatzky
Charlie Grooms
Gwyn Grossman
Debbie Grosz
Ted Grove
Margaret Groves
Michael Gruber
Karen Grushko

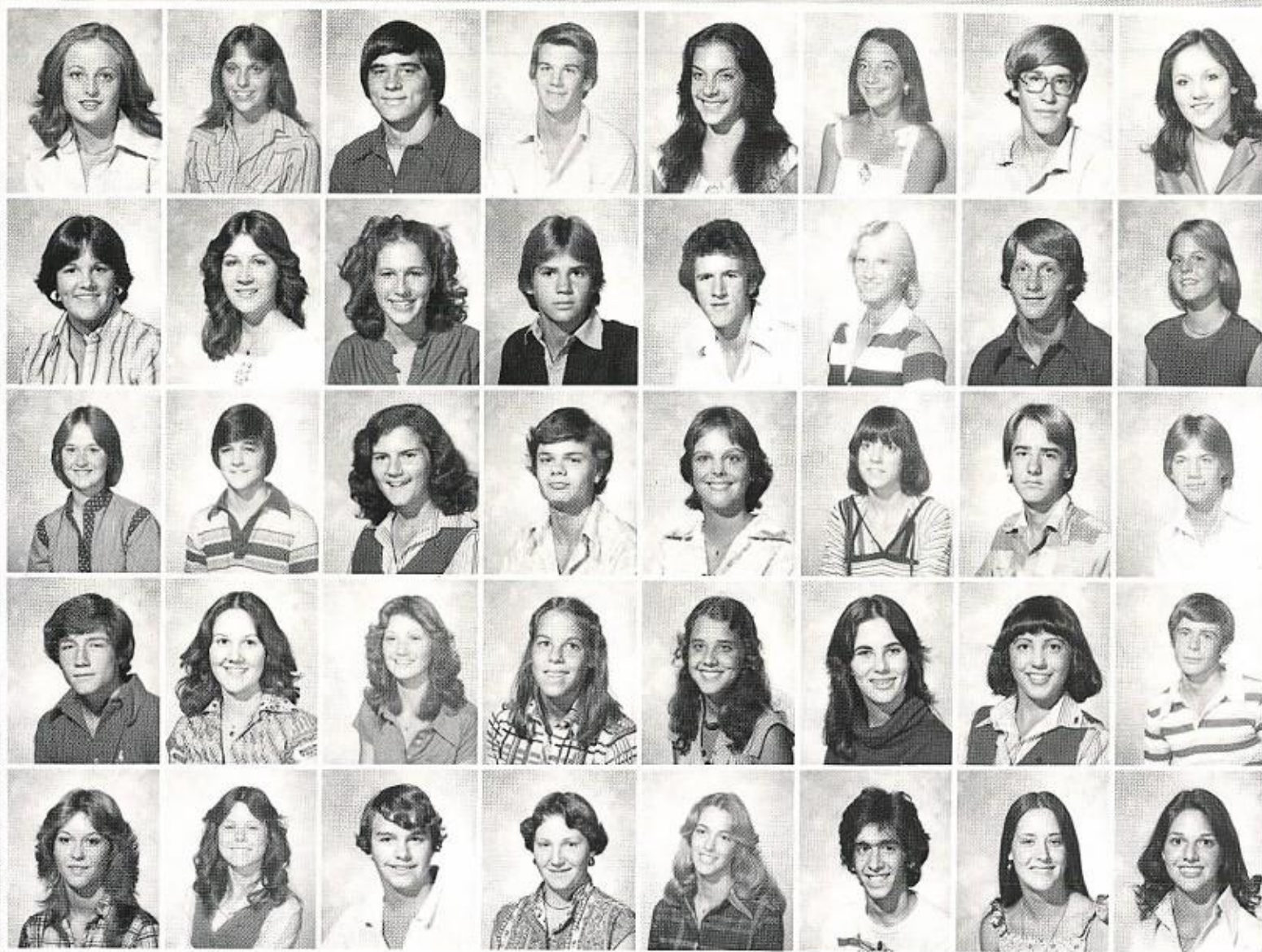


Laurie Gyarmathy
Paul Haischer
Kathy Hale
Doug Hamilton
Steven Hand
Mike Hannusch
Bill Harris
Carol Harris



Susan Hart
Brian Harvey
Nancy Hausman
Robert Havlik
Tracy Hazard
Doug Hienen
Katrina Heinrich
Clint Hendricks





Ginny Henry
Suzie Hernandez
Trei Henri
Trey Herndon
LeAnn Hewitt
Kim Herzog
Lloyd Hickernell
Donna Hickman

Colleen Higgins
Elaine Hill
Debbie Hillebrandt
Douglas Hillman
Russell Hinds
Mary Hodges
John Holker
Susan Holle

Susan Holloway
Robert Holt
Linda Hood
Randy Hook
Dianna Horne
Harriet Howard
John Hewell
Hugh Howerdon

Chris Hughes
Mary Hunnell
Debbie Hunt
Kathy Huppertz
Sharon Hurlbert
Clara Hurter
Stacy Ikard
David Iler

Tammy Inglehart
Dede Ingram
Tom Inman
Elizabeth Isensee
Lisa Ivins
Pete Ozzillo
Betty Jackson
Laurie Jacobs

Sticking with the Houston Junior Aeros



Greg has played for the Houston Junior Aeros for two years. "I tried out and made it," Greg stated. The Junior Aeros earn money by playing exhibition games like they played with the Aeros. "Playing with the Aeros was a blast," he said. The money they earn goes to pay for traveling expenses. The Junior Aeros traveled to Chicago, Detroit, Oklahoma City and Phoenix Arizona to play against teams there. They also played host to teams from Finland, Sweden, and Czechoslovakia.

The Junior Aeros played with the Houston Aeros in an exhibition game on November 12 to help raise money for their trips. Each team was made up of half Aeros and half Junior Aeros. Six members of a team was on the ice at a time and they played a close game.

— 30 —

— Cynthia Cantey

SKATING ACROSS THE ice in search of the elusive puck, Greg Skibbins plays an exhibition match with the Junior Aeros against the Houston Aeros. The Junior Aeros won the game 5-3. Greg undergoes vigorous practice about 3 or 4 times a week at the Ice Haus skating rink along with his teammates, who are all in high school also. "It's really hard work and you have to really like it, but I do," said Greg. Photo by Scott Waughtal

To most people pads and helmets go with football, and masks either go with snorkling or baseball, but to Greg Skibbins this equipment, along with a puck, skates, ice, and a stick, belong hockey.

Greg began ice skating at around one and a half years and by the time he was four he was taking hockey lessons. "I was born in Montreal (Canada) and everybody there plays hockey," said Greg. "There are even schools up there that just teach hockey."

The movie "Slap Shot" has made

people more aware of the violence in hockey. Even Greg has not escaped unscathed. Hockey has given Greg two broken teeth, a broken nose and even a broken hand. "I was in a fight and instead of hitting the guy I was going to hit I hit the ice and broke my hand." This season Greg ripped his quadracept muscle and tore the ligaments in his knee. "I was skating with the puck and this guy skated in at me. His stick went between my leg and his, it broke over my knee which made me fall into the boards (the wall)."

Doug Jacobson
Amy Jarvis
Eddie Johnson
Gary Johnson
Hal Johnson
John Johnson
Keith Johnston
Greg Jones

Marianna Jones
Jon Katzen
Chuck Keeble
Martha Kemp
Lisa Kier
Beth Killeen
Kristi Kimmel
John Kirby

Karen Kirby
Kristen Klein
Cynthia Kocian
Diana Kokernot
Matthew Kratochville
Scot Krieger
Ed Kruger
Haig Kupelian

Jan LaChance
Brian Laitner
Shirley Lake
Kristine Lancaster
John Landers
Susan Landram
Ashley Laney
Cathy Lang

Hope Lange
Debbie Lansdowne
Ronnie Laufman
David Lawrence
Donald Lawrence
Mia Lawrence
Terry Layne
Mike Lazo

Kathy Leach
Sharon Leamy
Arlene Leber
Carole LeClair
Jag Leeka
Jean Leifeste
Mike Leishman
Tracy Leggio

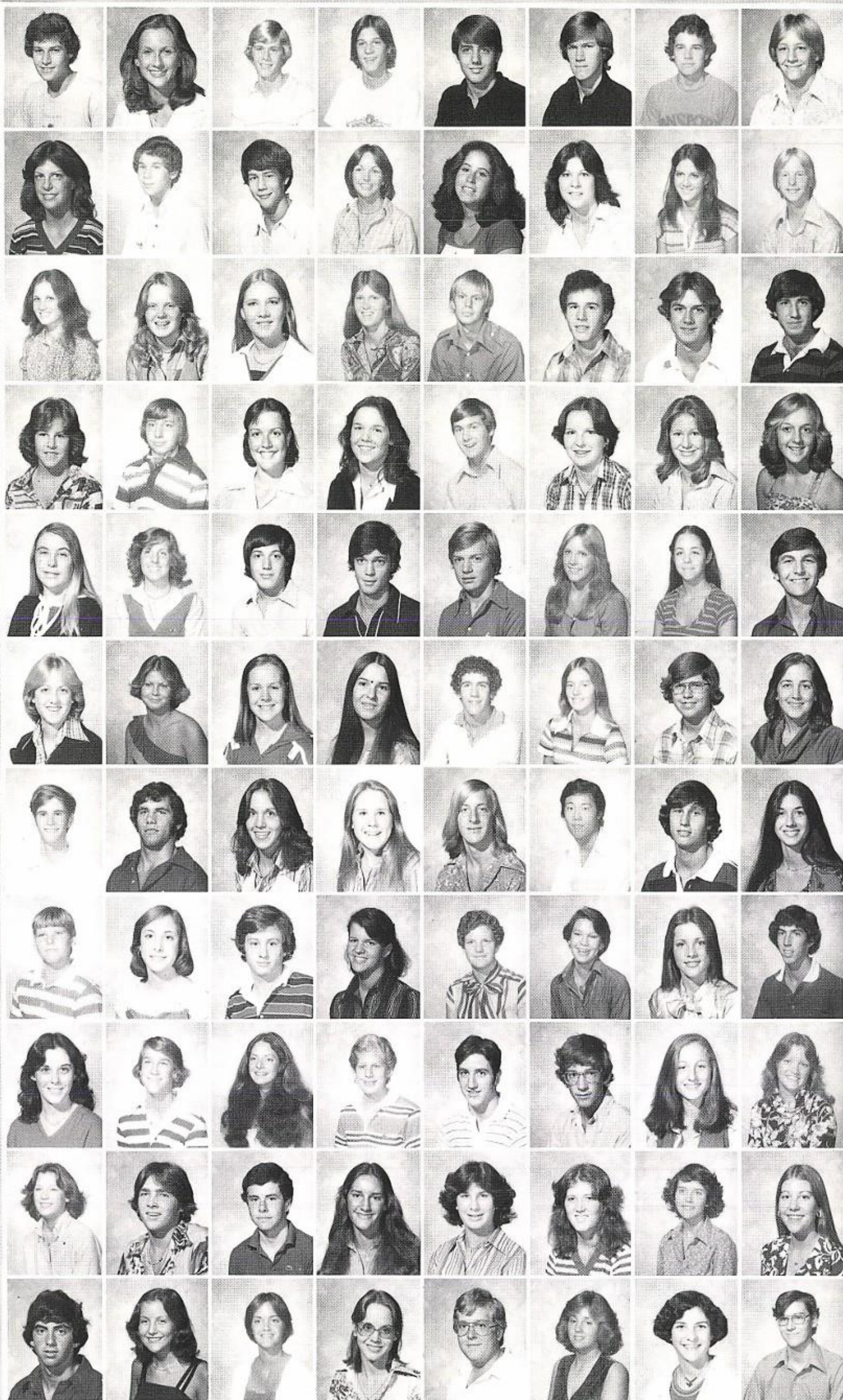
Gregg Lesartre
John Lester
Disa Lewis
Mimi Lewis
Kyle Ligeon
Jeff Linn
Eric Linden
Katy Lindsey

Larry Locker
Jody Lockshin
Rollo Long
Lucy Love
Suzy Lovejoy
Jane Lowles
Kendall Lucas
Bryan Lynch

Patti Mahon
Mark Mai
Gina Maida
Karen Mandell
Rick Manning
Miles Marks
Jacquelyn Marshall
Shari Masterson

Ruth Matthews
Robert Mayor
Chris Meakin
Caroline Mefford
Margaret Mertz
Vidki Meyer
Edith Miles
Kathy Miller

Chet Miller
Melinda Miller
Kelli Miner
Karen Mitchell
Galen Moffett
Elaine Momberger
Karen Moss
Clayton Moore



Creating illusion amazing skeptics

Amazing even the most doubting skeptics, Junior Louis Dorfman performs the dangerous "Water Torture Trick" during which he is chained upside down and suspended in a vat of water for two minutes.

Fascinated by tricks at seven, Dorfman became interested in card magic. "Scott Vandemark showed me different kinds of card tricks, and I became good at them," said Dorfman.

Through Vandemark, Dorfman met Walter Blaney, who introduced him to illusions. Dorfman doing strait jacket escapes, one of his more dangerous tricks.

Dorfman has been professionally performing for 5-6 years. He has performed at such places as the Fairmont Hilton in Dallas, Houston's Hyatt Regency, and he has also done charity work for hospitals.

Injury is a risk involved in some of the tricks Dorfman performs. "I've hurt my arms and ribs in the strait jacket before," said Dorfman.

Dorfman's younger brother Mark, a freshman, is also a professional magician. For some time they were partners as the "Dorfman Brothers." In September of 1974, the Dorfman Brothers were awarded second in the state at the Texas Association of Magicians Convention.

Much of Dorfman's style comes from Magician Mark Wilson, Dorfman's favorite. "I try to see Mark Wilson anytime I can," said Dorfman.

Dorfman has seen illusionist Doug Henning performing card magic in the Louis Tannen Magic Shop in New York, one of "the" magic shops, according to Dorfman. Though Henning is considered the best, Dorfman does not like his style.

Some people feel that Dorfman's performances are trickery, and they don't like it. "People don't like to be fooled," said Dorfman. "I get up there and make things disappear and, when they can't understand, they get offended."

Little children are hard to perform for, according to Dorfman, because "they have an open mind and see right through it." However, he believes, from age 12 and older, people take a scientific 'How can he do that?' view, and they try to make a simple thing seem impossible.

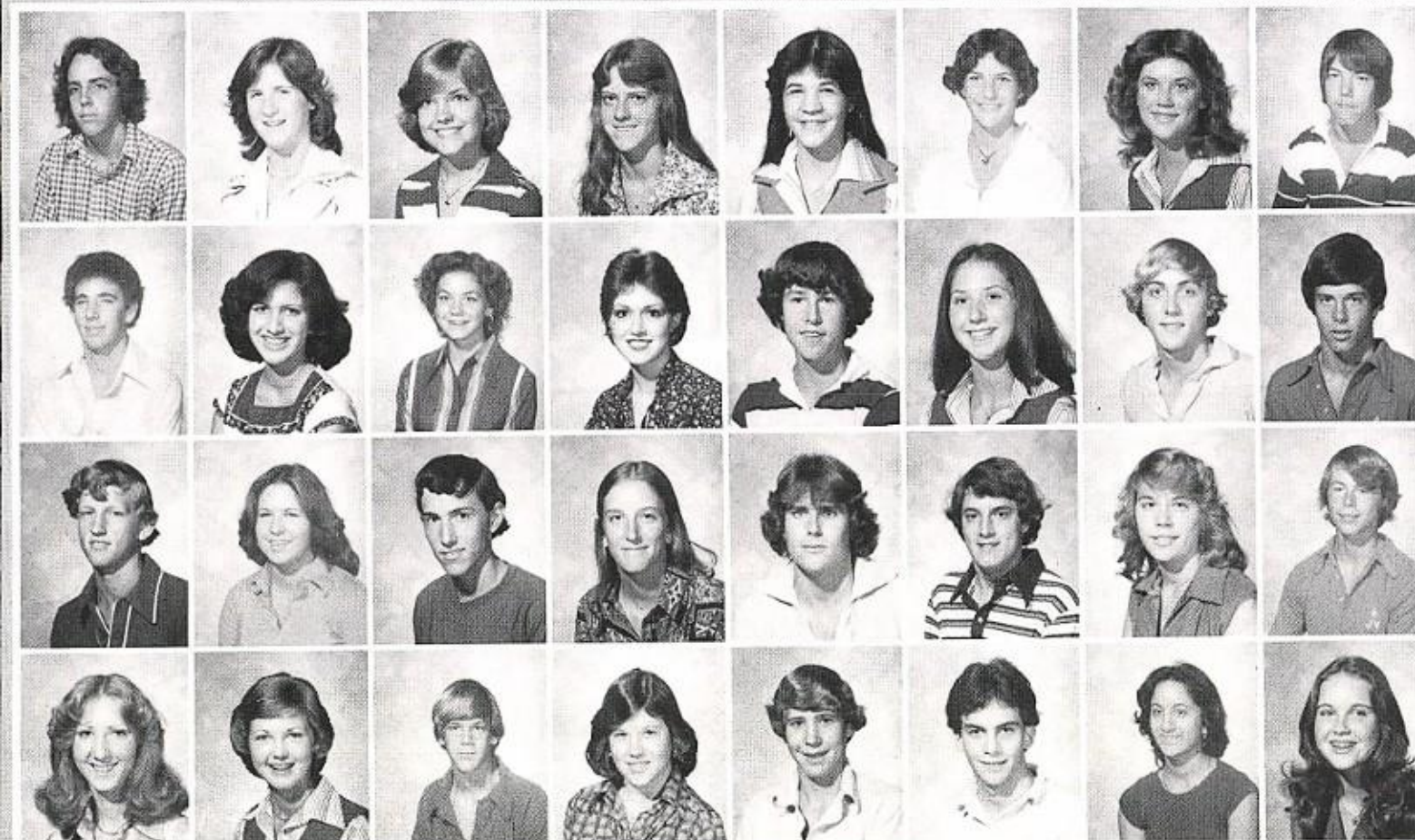
"Someone will scream, 'Hey, I know how it's done!,' " said Dorfman, "and then I'll do the trick over in a different way."

Dorfman ends his performance with, "In ending, for those who understand, no explanation is necessary, for those who don't understand, no explanation will suffice." — 30 —

— Loretta Farb



CONCENTRATING ON EVERY MOVE, Louis Dorfman struggles to escape from a strait jacket. Photo by Trent Rosenthal



Rick Moore
Sharon Moore
Michele Morgan
Missy Morgan
Cathy Morse
Karen Moss
Barby Musil
Blake Myers

Richard McCarre
Kathelene McCarty
Catherine McCleskey
Kim McCulloch
Bret McDougale
Julie McDougal
Steve McGaugh
Richard McGee

Joe McGinnis
Jana McIntosh
Robert McLean
Marilyn McNaughton
Mike McPhail
Alex Naredo
Marjianne Nelson
Mathew Newman

Diane Nogarede
Barbara Nordmeyer
Peter Nolan
Susan Nuss
Scott Ochs
James Orr
Antionette Overholser
Mary Overly

James Pappas
Dede Pennington
Susan Peyton
Drew Phipps
Anne Pilati
Steve Pitcher
Gretchen Pollak



Eve Ponder
Brad Powers
Laurie Rozmantier
Charlotte Prendergast
Dixon Presswood
Andrew Probert
Robert Purnell
Darcie Raible



Carrie Ramsey
Liz Ramsey
John Randolph
Jon Randolph
Laura Rangel
Linne Rathgeber
Lisa Rawl
Lori Reid



Carol Reiwe
Robert Reynolds
Craig Richard
Richard Ricks
Shannon Ricks
Karl Rivas
Patti Robbins
Barry Robinson



Richard Robinson
George Robles
Gerard Poeling
Ted Rogers
Sherrilyn Rollins
David Ronn
Lynn Rose
Trent Rosenthal



Powerlifting requires practice, pain, dedication

Dead lift, squat, and bench, fellow events in power lifting competitions, attract several Memorial followers, including Robert Prescott. Prescott says he is very serious about lifting and "loves it a lot."

Power lifting, according to Prescott, requires three to four hours of practice a day, four times a week. "It's painful, and it takes a lot of hours working out," he said.

All these hours are spent training for the next meet, Robert said. "You have an idea of what you want to do that day, and you work for a goal that you

want to lift in the meet."

"You pay for the trip to meets and the equipment," he continued. The equipment is very expensive and many of the teenage power lifting meets are in cities three or four hours away.

The 1977 Teenage State Power Lifting Meet Championship was won by David Jackson, a senior, who worked out with Robert and gave him all the advice he needed. Robert said, "David Jackson, being the State Champ, knows what he's doing and he helps me because of it."

Nineteen year-old University of

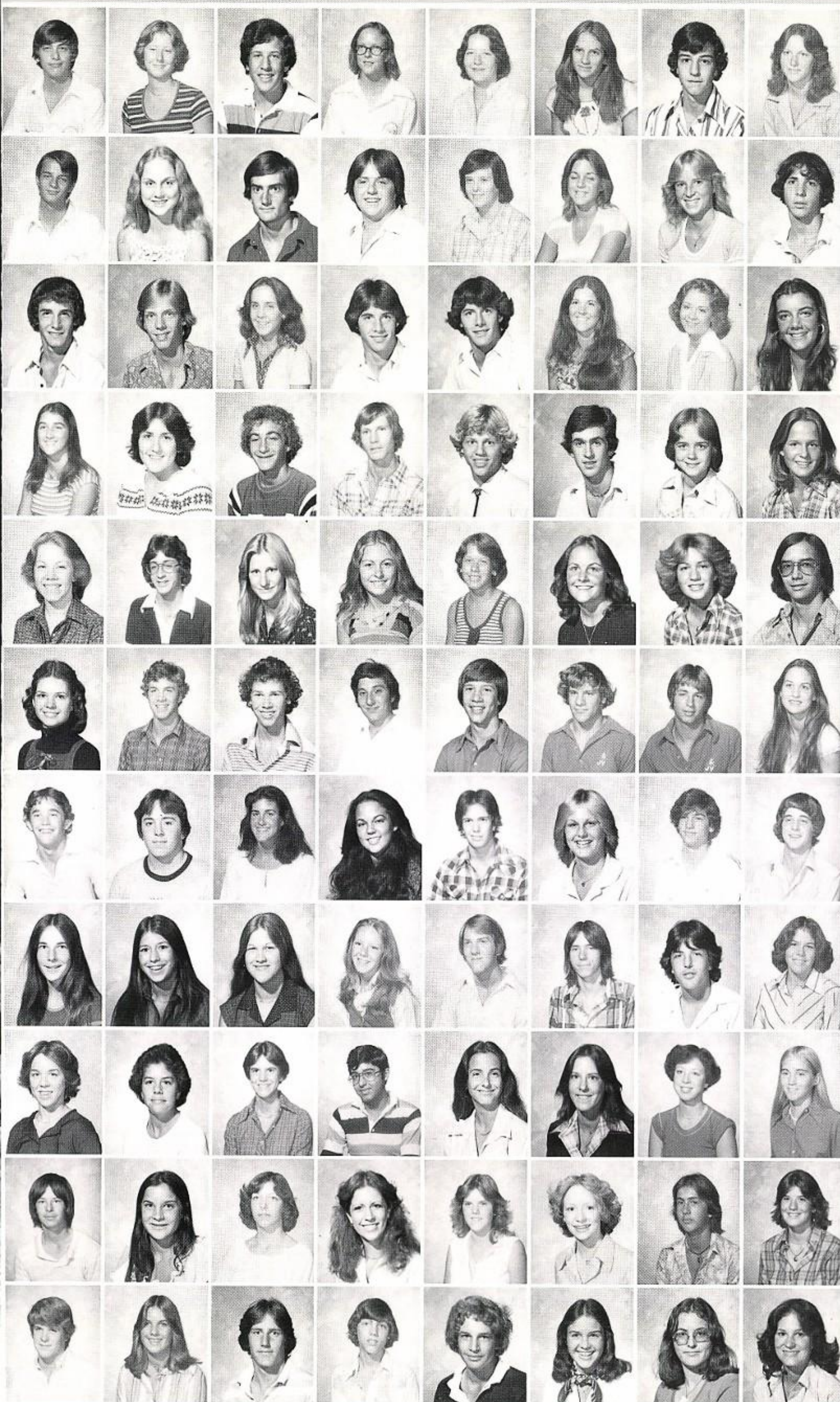
Texas sophomore Chip McCain, ranked as one of the strongest men in the nation, is responsible for Robert's beginning interest in the sport. McCain makes his schedules, and accompanies him to meets. "I guess you could say he's my coach," Robert said.

Because it calls for so much time and effort, Robert said that "you have to love power lifting to do it." — 30 —

— Charlott Prendergast

315 POUNDS MIGHT NOT BE A TOUGH LIFT for a crane or a bulldozer, but for Robert Prescott all muscles are at their fullest. Photo by Gala Holt





Tony Ross
Robin Rossy
Steve Rowland
Tammy Roy
Nanet Ruzek
Linda Saron
Gerry Scheiman
Mary Jane Scherer

Crisman Schlacks
Susan Schomburg
Joe Schuelke
Barry Schuman
Nancy Sebesta
Carlita Settegast
Kelli Shackelford
Dean Sharp

Ed Sharp
Steve Shatto
Sharon Shelton
Robert Shiels
Howard Shiels
Denise Shipp
Denise Shull
Leslie Shord

Caroline Silbergh
Patti Simon
Greg Skibin
Tom Smith
John Smither
William Snapp
Katy Sommers
Cynthia Southern

Lea Sparks
Andrew Spiegel
Lisa Staples
Cindy Steelman
Debbie Stehr
Penny Sterling
Claudia Stillwell
Robert Stilwell

Doreen Stoller
Matthew Strickland
Greg Stocks
Mark Storey
Todd Stubblefield
Mickey Surles
John Taylor
Dina Testoni

Steve Thomas
George Thomas
Leigh Thompson
Victoria Thornhill
Randy Tickle
Susan Tietz
Michael Tita
Kevin Topek

Lisa Towell
Diane Tripp
Jackie Tucker
Anne Uhrbrock
Gilbert Valentine
Gevan Vann
Chris VanDoren
Julie VanTosh

Amy NanReenan
Laura VanTosh
Kathy Varga
Dinesh Vaswani
Andrea Vine
Dinah Voelkel
Tomar Vogelfanger
Lois Waggoner

Randy Waggoner
Johanna Wagner
Elise Waldo
Sharon Walters
Susan Warner
Karin Warren
David Wasserman
Peggy Watts

Robert Wall
Kelly Waltman
Robbie Wear
Charles Weber
Ronnie Weil
Amy Wharton
Martha White
Peggy White

Jazzy dancer

Love of dance occupies Barbara Nordmeyer's spare minutes, for she is an accomplished dancer and dance instructor at Paula Evelo's Dance Studio. She teaches "little-bitty kids about five" to imitate dance steps and simple dances.

Nordmeyer has trained for seven years in tap, ballet, and jazz dance. "My cousins were taking ballet, and I went to their recital in fifth grade," explained Nordmeyer. Her first year was so successful that her teacher, Virgy Lee Emmons, allowed her to start dancing in toe shoes.

"I'm president of the Senior Dance Club," remarked Nordmeyer in her shy, Southern drawl. The club raises money to attend dance conventions in New Orleans, San Antonio, and at the Sheraton in Houston during the summer.

Recitals at the Golden Age Nursing Home each month, and at the Music Hall every two years kept the dancers in top condition. Two tap routines, three jazz numbers, and a ballet kept Barbara dancing at their last Music Hall production. "I had a solo tap dance," said Nordmeyer.

Preparing for half-time shows, attending football and basketball games, and devoting many hours to various Markette activities kept Nordmeyer busy throughout the year.

Barbara dreams of a dance-oriented future and hopes to attend Southern Methodist University or Sam Houston. "I'm going to major in dance in college," she said, "then I want to open a dance studio." — 30 — — Kim Gantt



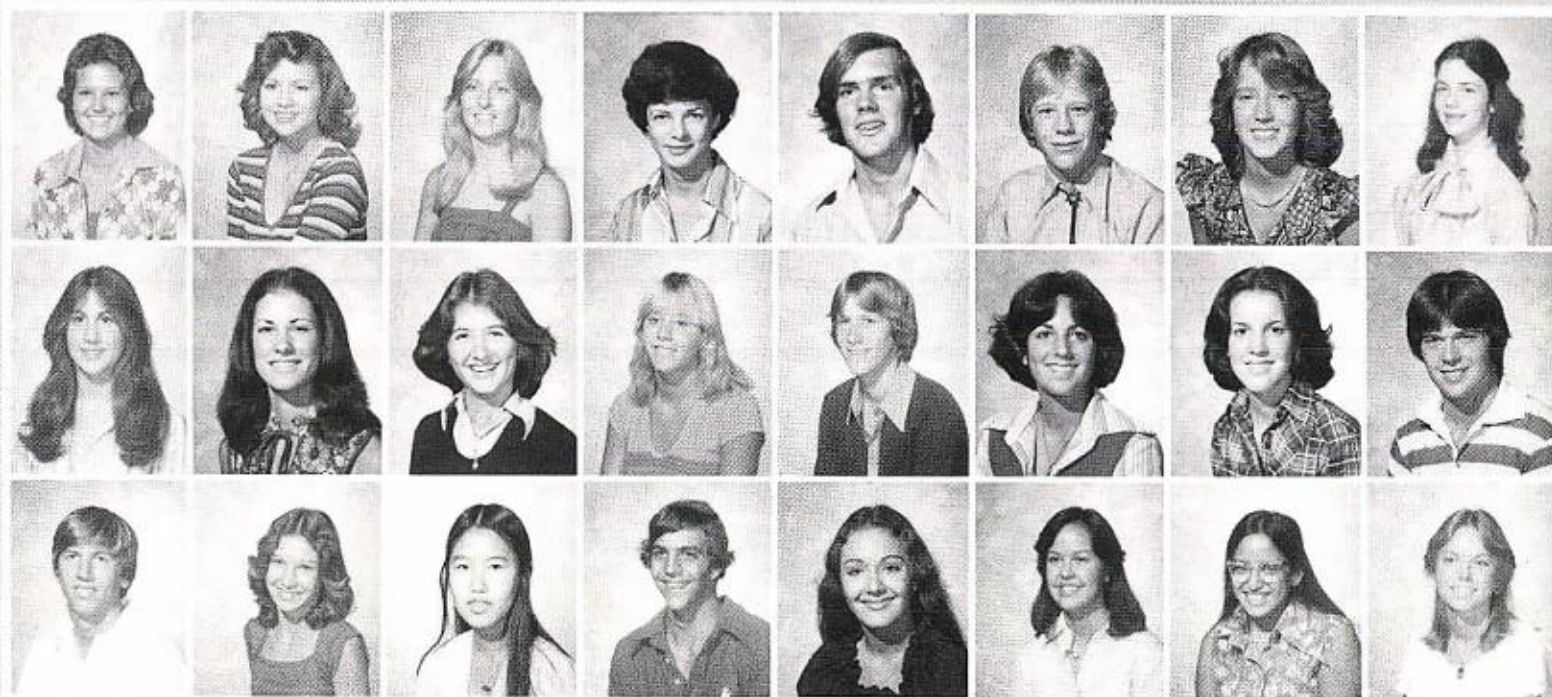
DANCING HER WAY TO STARDOM Barbara Nordmeyer practices her arabesques among other positions. She teaches other girls modern dance and bal-

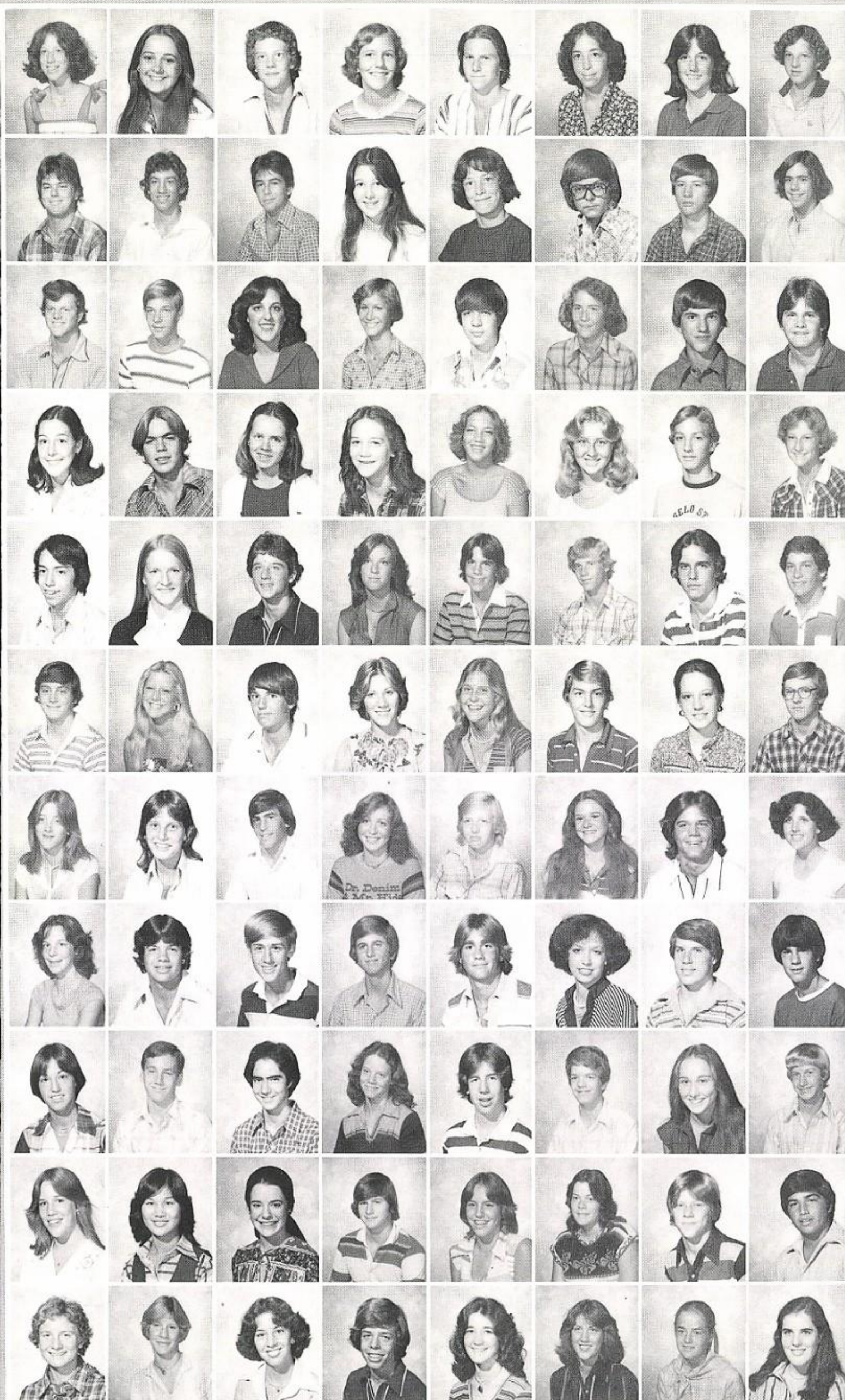
let at Paula Evelo's Dance Studio and is president of the Senior Dance Club. Photo by Kathy Epps

Cindy Whitesides
Ellen Whitty
Linda Whitsell
Diane Wholey
Martin Wightman
Austin Wilde
Linda Wilkins
Ann Wilkinson

Laura Will
Ann Wilson
Brooke Wilson
Robin Wilson
Steve Wilson
Cathy Wohl
Lisa Wolf
Kyle Womack

David Yapp
Karen Yarberry
Tina Yea
Chuck Yeargain
Lisa Young
Susie Woodhams
Mae Zamora
Nancy Zeier





Michelle Abat
Jennifer Adkins
Gil Agnew
Caroline Ahrens
Les Allen
Ann Altchuler
Allison Andrew
Donal Antill

Philip Arbagast
Wesley Archer
Joaquin Avellan
Margaret Badger
Steve Baker
Peter Bakken
Dwain Bankston
Chris Barbero

Bruce Bardwell
Brian Bare
Kim Barron
Anne Bartlett
Phillip Baudet
Sharon Beamon
Matt Bednar
Ben Bell

Barbie Bennett
Barry Bennett
Georgia Bentlif
Marsha Berkman
Kirsten Besch
Caroline Bezman
Charlie Biegel
Carolyn Bing

Jerome Bivin
Star Black
Bennett Blocker
Debbie Bogar
Joe Bonaparte
Blair Bouchieu
John Brack
Tim Bradfield

Paul Bradfield
Wendy Bradshaw
Mickey Branisa
Heidi Breitschopf
Vanessa Bright
Sjoerd Brink
Lisa Britton
Greg Broderick

Kathy Brooks
Janice Brosch
Mike Brow
Tammy Brown
Tom Brown
Kelly Brennan
Darren Bande
Martha Burgher

Chrissy Burnley
Blake Burr
Park Burrets
George Caffisch
Rob Cagle
Carol Cain
Scott Calvin
Ken Cameron

Carrie Campbell
William Campbell
Michael Carlson
Karen Carter
John Carington
David Cates
Boozie Carthell
Troy Chafin

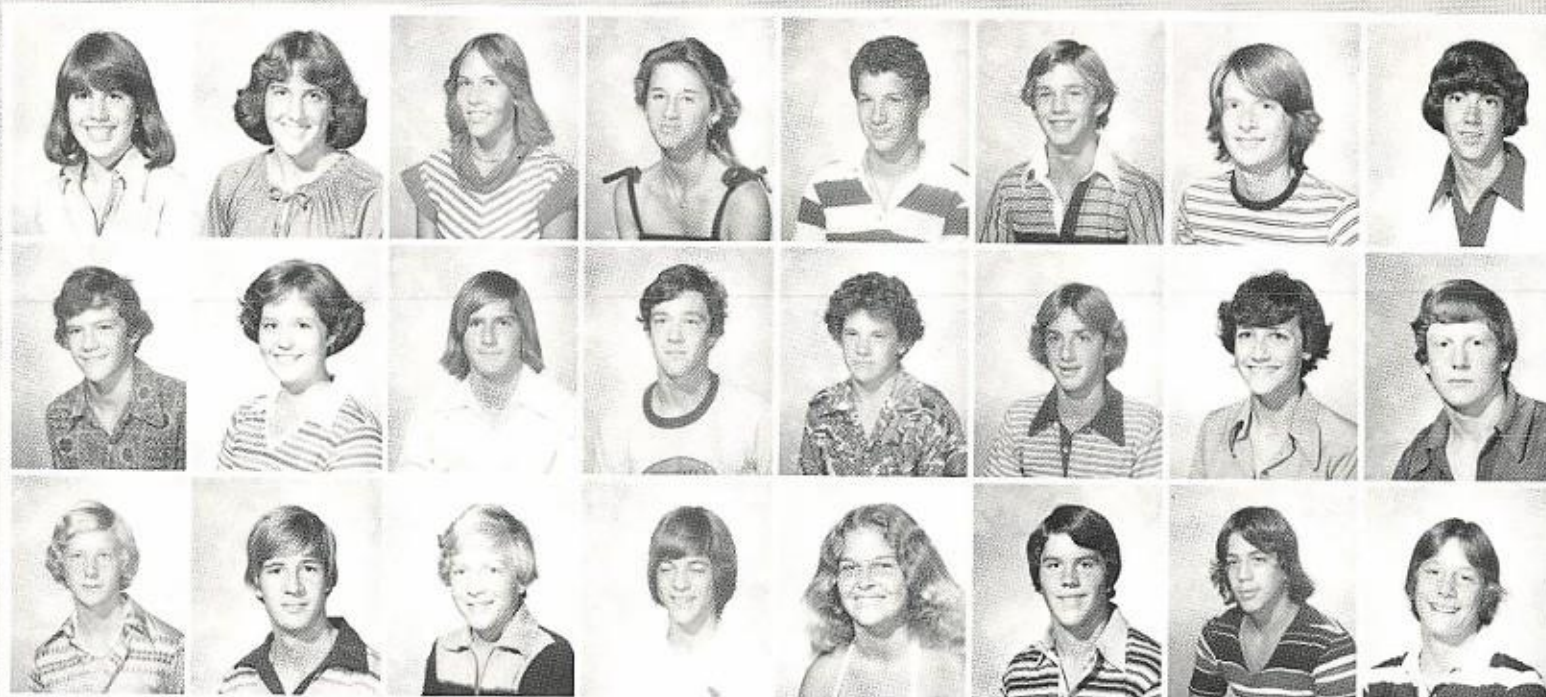
Shannon Charles
Irene Chen
Nancy Christiansen
John Clauton
Carol Clark
Terry Clem
John Clemmensen
Alan Clogston

Mary Closmann
Libby Cluett
Shelly Cole
Jeff Coddington
Alison Colauhoun
Annette Coleman
Franny Coleman
Julie Cook

Kelly Cook
Linda Cook
Judi Cooper
Kim Corey
Christopher Corriere
Bryan Countryman
Brad Counts
David Courtney

Lawrence Craft
Nancy Craig
David Cruess
Harris Currie
Michael Cusack
James Cutchin
Marcela Daichman
John Dailey

David Dale
Fred Darsey
John Davis
Kyle Davis
Lisa Davis
Douglas Dawson
Tony DeBlasio
Greg deGeurin



Tip-toeing through the tutus

With grace and poise, he took her hand and together they bowed to the audience. The music began and they were swept into each other's arms, concentrating on the dance and each other. Sophomore ballet dancer David Cates said, "It is different because not every kid on the block takes ballet."

Cates is a student at the Houston Ballet Academy. He has taken ballet for the past five years and would like to go on to be a professional performer. "I'd like to do it, and I get a lot of enjoyment out of ballet," said Cates. "I'm on full scholarship at the Academy."

There are three different stages in being a professional dancer. They consist of the corps, the soloists, and the principal dancer. "The corp is just the background dancers," said Cates. "The soloist is when you do it by yourself. The principal dancers get the lead role."

Although there is not much money in dancing, Cates wants to make it his career. "It's rewarding," he said. "You enjoy what you're doing and not all people get into jobs they enjoy."

The Houston Ballet is divided up between the Academy and the Company. The Company is the professional group that is paid for its dancing. "The Academy was designed to send students into the Company, to make them professional dancers," explained Cates.

Practice required every afternoon including Saturday, lasting anywhere from an hour and a half to three hours. Cates learned ballet, jazz, and modern dance. One hour a week he has a "pas

de deux class." "It's when you work with the girls," said Cates. "It means a dance for two."

Cates doesn't specialize in one dance. He said that "to make a really good dancer you have to specialize in jazz, modern dance, and ballet."

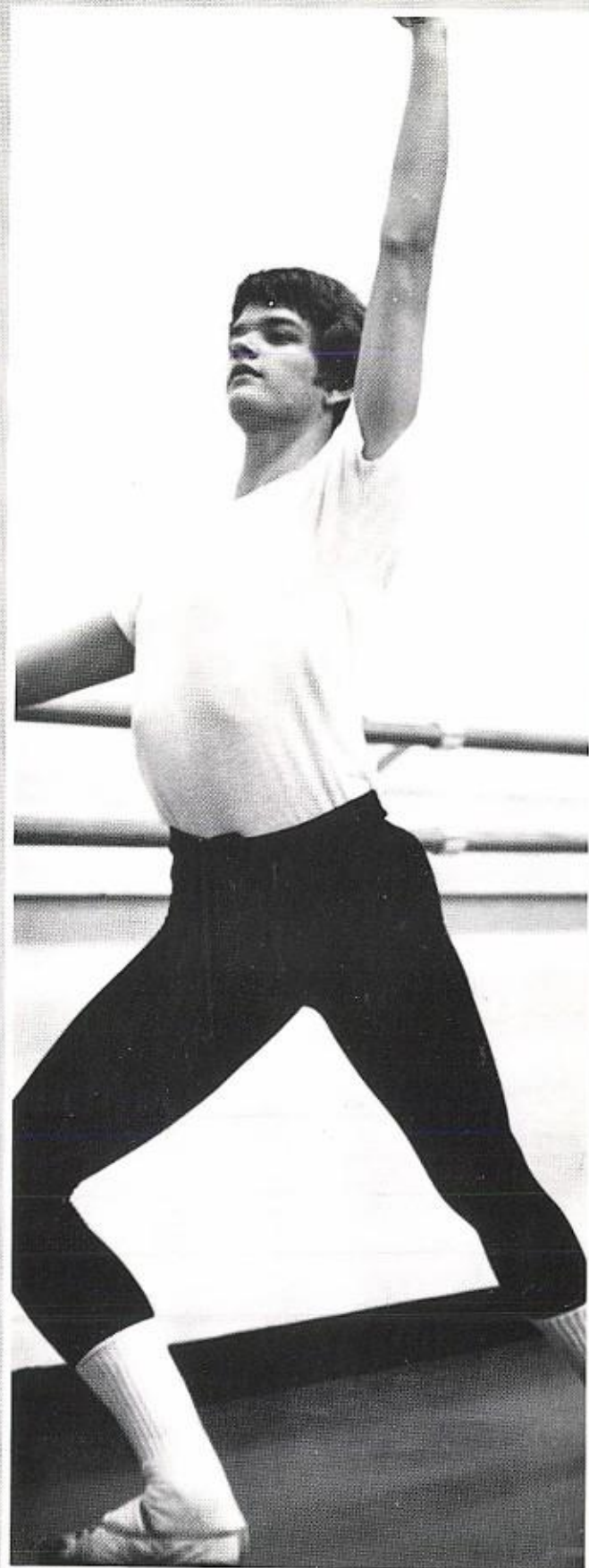
After practicing 13½ hours a week, there are also rehearsals for lecture demonstrations and ballets to be performed. According to Cates, a lecture demonstration is when "they go around to different schools and show them examples of dances . . . the basic steps, what to do, and what not to do."

Cates has appeared in professional ballets such as *The Nutcracker* and *Swan Lake*. Cates feels that performing in these productions has given him "good experience."

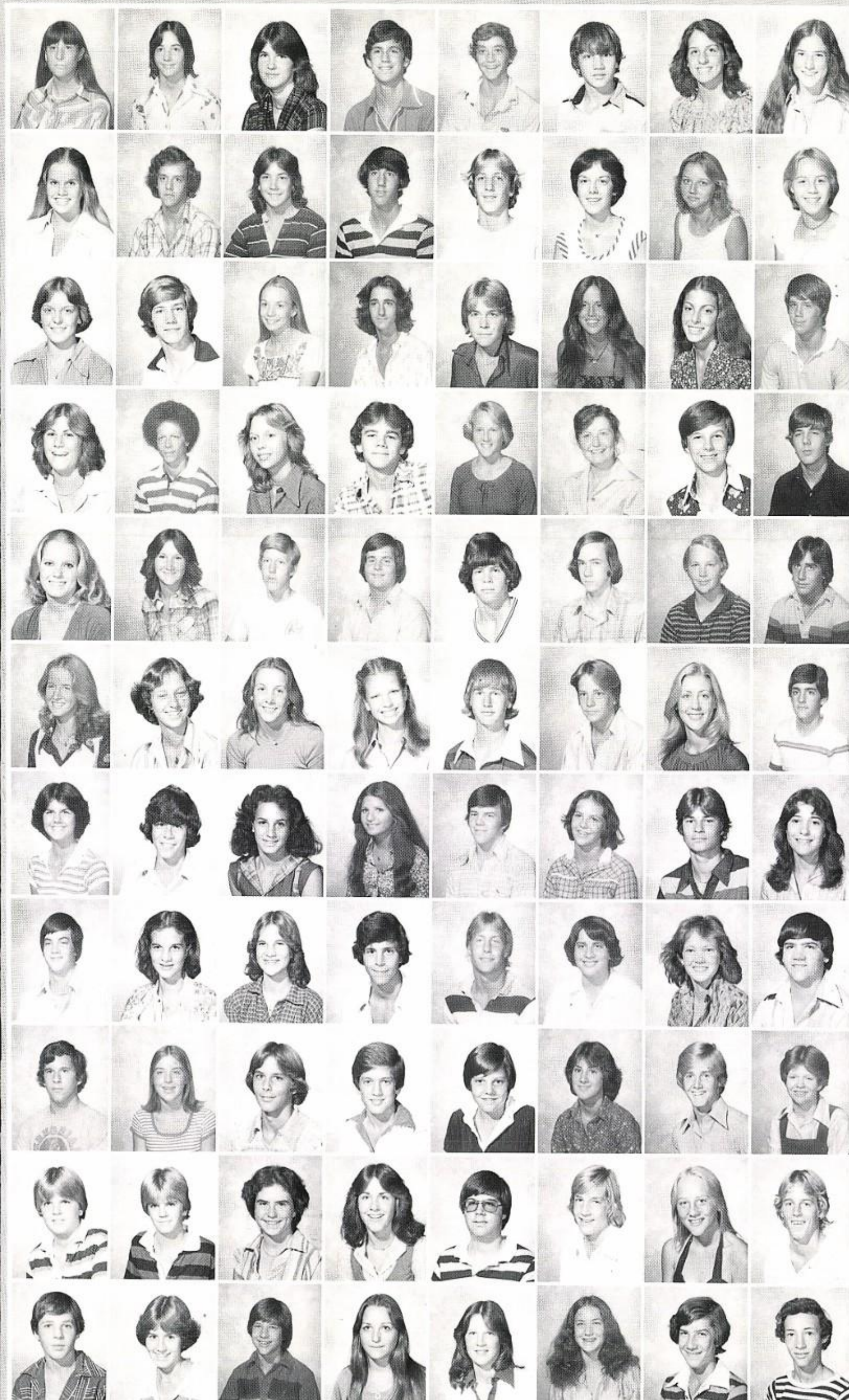
With the constant stretching and dancing, a pulled muscle is a frequent occurrence that is to be expected and watched out for. "It's painful," said Cates. "You have to pull it out before it does much damage."

Cates uses an old fashion remedy for strained muscles. He just "sits in a hot tub and lets the muscle relax." — 30 —

— Susan Murray



POSED AT THE BAR dancer David Cates demonstrates the "Porte de bra" position. "It means the carriage of the arms," said Cates, "All the steps we do are named in French." Photo by Trent Rosenthal



Kelly Dempsey
Peggy Dempsey
Rini Dempsey
Ray Dickens
John Dickson
Mark Dickey
John Dickson
Chris Diriaris
Janis Doan

Christy Dodds
Eddie Donaho
David Dorr
David Doss
Britt Doughtie
Jana Dozier
Sharon Drumm
Carolyn Dudrick

Kae Duncan
Jim Dunn
Frances Durcan
John Durrance
Karl Eckels
Gina Edwards
Suzanne Ehrman
John Elkins

Elizabeth Elliott
Richard Elliott
Shannon Emison
Robie Evans
Karen Ferguson
Maureen Ferles
Donald Fernbach
Chris Fiegner

Nancy Finneran
Frances Fitzgerald
Denton Florian
Ron Fortson
Todd Forbes
Tom Ford
Audley Foster
Jerry Foyt

Lisa Frantz
Susan Freeman
Eileen Galvin
Cheryl Gantt
James Garnett
Mike Garrett
Richea Gaston
John Gaviotis

Jane Gayle
Richard Gelb
Miriam Geller
Lori Genitempo
Mike Gentry
Patsy Gentry
Mark Gettys
Allison Gibson

James Gillum
Kim Glosserman
Lisa Glosserman
Sam Gonsoulin
Shannon Goodwin
Philip Goodwin
Shannon Goodwin
Casey Grady
Mark Graef

Hans Graff
Rachel Grant
David Graves
Jim Greer
Robert Gregory
Tam Gregory
Tim Gregory
Sally Gremmel

Larry Griffin
Steve Griffin
Nancy Griffith
Patti Grimm
Ralph Groenhuyzen
Hans Groppe
Alison Groth
Jon Grow

Tim Guinee
Melinda Hail
Will Hampton
Karen Hanna
Brenda Hanratty
Monica Happe
Mike Haring
Greg Harris

Jill Harris
John Harrison
Robert Harton
Patti Hastings
Meredith Hay
Keith Hearn
Julie Hebert
Raymond Hendrickson

Freddie Herbert
Mark Hersh
Robert Hewell
Laura Heyman
Sandra Hildebrandt
Olive Hinnant
Paige Holland
Caroline Homer

John Hoover
Michele Horner
James Hornsby
Karen Hornsten
Holly Hosack
Dike Howe
Kel Howell
Nancy Howell

John Hruzek
John Hsiao
Kelly Huff
Joe Huggins
Jim Itin
Kevin Jacks
Jill Jackson
Judy Jackson

Jane Jacobsen
Darlene Jammal
John Jaques
Bobby Jax
Robert Jewett
Cheryl Jenkins
Jill Jenkins
Larry Jenkins

Ricky Jenkins
Kim Jensen
Stephanie Joe
Barney Jones
Daniel Jones
Karen Johnson
Sally Johnson
Julie Jump

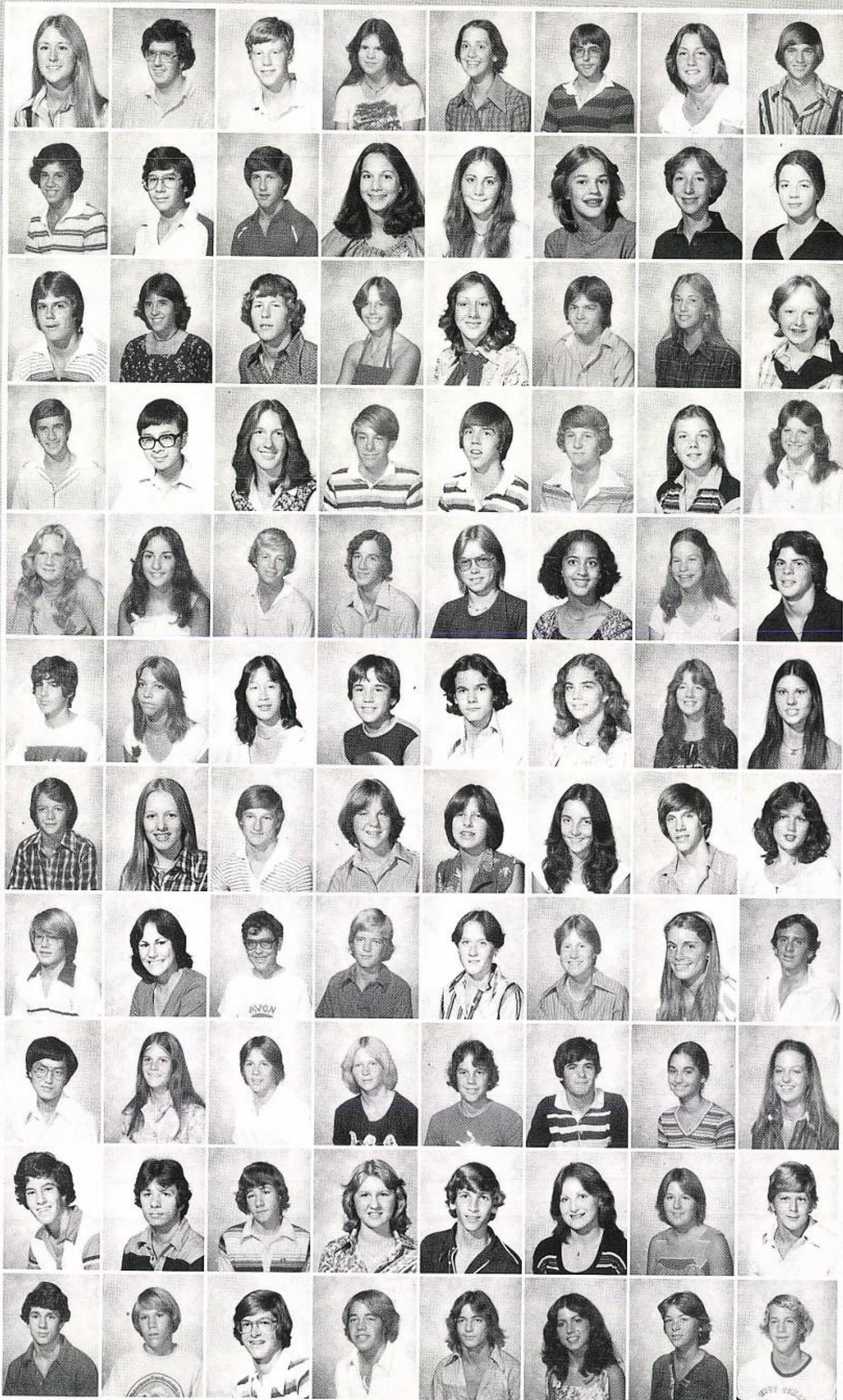
Roger Kaestner
Karen Kain
Darrel Karisch
Suzy Kassuba
Kathleen Keith
Colette Kelly
Jim Kelley
Marion Kelly

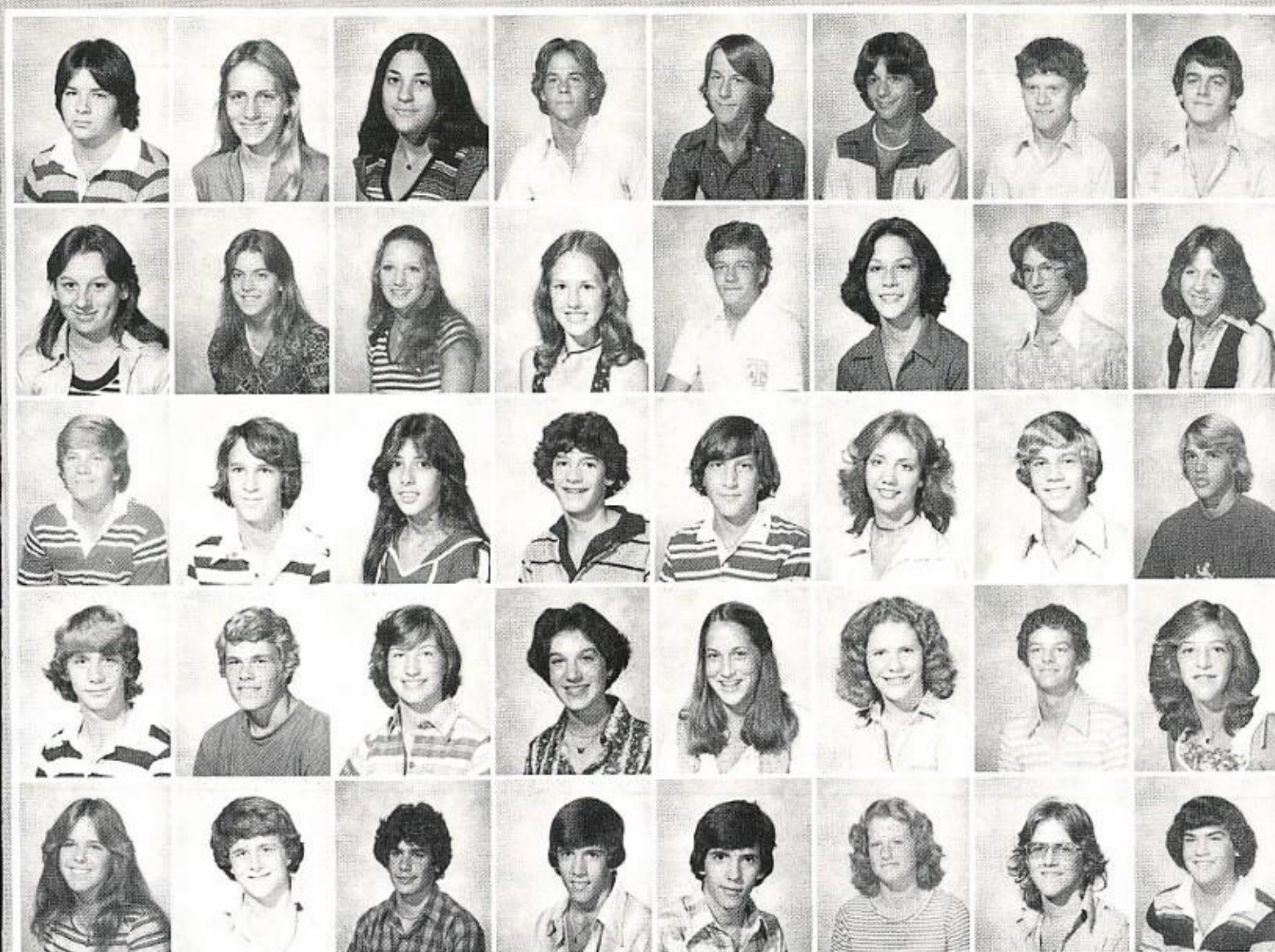
Michael Kelly
Cathy Kelpen
Robert Kennicott
Scott Kerr
Kimberly Kettle
Robin Kilpatrick
Judy King
Thomas King

Robert Kim
Kim Kirby
Todd Kissner
Eric Kjolien
Greg Klausmeyer
Gary Klein
Cheryl Knipe
Wendy Koseogly

Jimmy Kottuitz
Rod Koy
Rick Krause
Janice Kubos
Jonathan Lack
Cathy Landers
Marjorie Lane
Bob Latham

David Leachman
Rick Leber
Mark Leblanc
Chuck Lee
Richard Lee
Suzy Lee
Vicki Lengyel
Larry Leonard





Jeff Lepine
Sharon Leslie
Cathy Levin
Alan Lewis
Colvin Lewis
Greg Lewis
Marc Lieds
Mark Little

Marta Little
Tina Lockman
Diana Lopresti
Madeline Lott
Steve Lowe
Laura Lupton
Andy Lyon
Joanie Lyons

Steve Mahoney
Matt Mai
Tracy Maida
Jeff Margolis
Stuart Marks
Karen Marrs
William Mason
Drew Masterson

Scott Matrey
Richard Matteson
Anne Mattingly
Melinda May
Claire McCandless
Carol McClanahan
Kevin McClendon
Robin McCuistian

Julie McDaniel
John McDonald
Matt McEvoy
Gary McFarland
Glenn McFarland
Beth McGinnis
Richard McKaughan
Andy McKay

Boxer desires life of rounds

Phil Montagu pointed out the attributes of what it takes to become a successful boxer.

"It takes a lot of will power, you can't be lazy, and enjoy what you are doing," said boxer Montagu.

Montagu, who stands at 5'11" and weighs an even 200 pounds, fights in the Heavyweight class. He has a special goal: The 1980 Olympics. "I have a goal to make, the 1980 Olympics in Moscow, and boxing is a natural for me," said Montagu.

To try out and hope to make the Olympics takes three things: a sponsor, a good trainer, and to be told from an Olympic Committee Representative that you meet the requirements. People watch your fights, and a representative from The Olympic Committee, gave me a sponsor, Addidas, and told me of a good trainer, and also told me to keep

up the good work," said Montagu.

"You do not need to be special for the Olympics, but you need a sponsor, and a good record," he said. Montagu has fought in 110 matches and has a record of 105 victories, 5 losses, and 75 knockouts in a span of one year. His fastest knockout is one minute and ten seconds in the first round.

Montagu is training at Benbows gym, and Quail Valley gym. "In Quail Valley my trainer is John Weston, and Ken Blakenship at Benbows. They were good trainers because they have trained several boxers to Golden Gloves," he said.

Montagu's dream is to become professional. "I've already been made an offer to become a professional boxer when I am 18, from a man in New Jersey, and I want to make money in something I enjoy instead of sitting behind a desk," said Montagu. — 30 —

— John Kirby

DEMONSTRATING A BOXER'S TECHNIQUE, Philip Montague puts up his dukes. Some of the hits used are combination and the left jab. "Combination is a left jab and a right cross," said Montagu. "I always use the left jab cause that's what you always lead off with." Photo by Trent Rosenthal



Robert McKinney
Charles McRae
Shalin Mehta
Christina Melinder
Melinda Miaoulis
Holly Micklauright
Kay Milam
Myles Minns



Nancy Mitchell
Lynne Moehman
Shahin Moghbel
Bill Montgomery
Elizabeth Moore
Paul Morales
Andrea Morgan



Beth Morgan
Lamar Morris
David Morrison
Sharon Morse
Jeff Morton
Joan Murray
James Munisten
Jim Muschalik



Lisa Myers
Laura Naredo
Jerry Neiman
Lars Nelson
Owen Nelson
Kim Nesbitt
Caron Newenschwander
Jeff Newberg



Daniel Nierwenluis
Jeff Nixon
Deanna Noon
Gail Norman
Helen Obolensky
Melinda Ochs
Bill O'Donnell
Randy O'Donnell



Peter Odza
Kristen Oelman
Barbara Officer
John Ogden
Laurel Olbrich
Kathy Oliver
Mark Olson
Ellen Ossendorf



Hydee Overstreet
Robert Pacini
Laurence Page
Robin Parclis
John Park
Chris Parker
David Parker
Craig Parnell



Diana Parse
Andrew Patterson
Doug Payne
Jeanette Payne
John Payne
Mike Peterman
Mary Grace Pennington
Mike Perkins



Leslie Petitt
Guy Pettigrew
Fred Peyew
Jim Phenicie
Gary Phillips
Ken Phipps
Michelle Pickar
Matt Pletcher



Shauna Pitcher
Phil Pletcher
Jennifer Pollak
Claire Poole
Maria Pope
Betsy Powell
Peggy Powell
Alex Power



Melanie Price
Laura Puccio
Dean Putterman
Beth Quigley
Libby Rafferty
Joan Raible
Lauren Ralph
Gladys Ramirez



Action beyond the lines

"It started off as hobby, but after the first play I knew I wanted to keep doing it," said Sophomore David Rankin who has been acting for three years.

Boredom one summer spurred Rankin's interest in acting. "I needed something to do and I'd always been real interested in movies and stuff so I took acting classes that summer."

Rankin's first role was the villain Bill Sykes in "Oliver". Other plays Rankin has appeared in are "Something afoot", "The Appletree", and "The Dark at the Top of the Stairs". Rankin has portrayed anything from a villain in "Oliver" to a narrator in "The Appletree".

"I try and vary a lot. It brings a challenge to acting. I like to try and take command of a role so people I know won't look at me and say 'Hey that's David,' I want them to see the character instead."

When deciding what roles to try out for Rankin said it depends on whether he likes the show or not. Another criteria is "I think in terms of 'Can I pull this off?'"

Rankin has also acted for television in the series "Middleroad Traveler", a PBS show for children, for which he was paid \$5 an hour. Unfortunately, the series according to Rankin, was a flop.

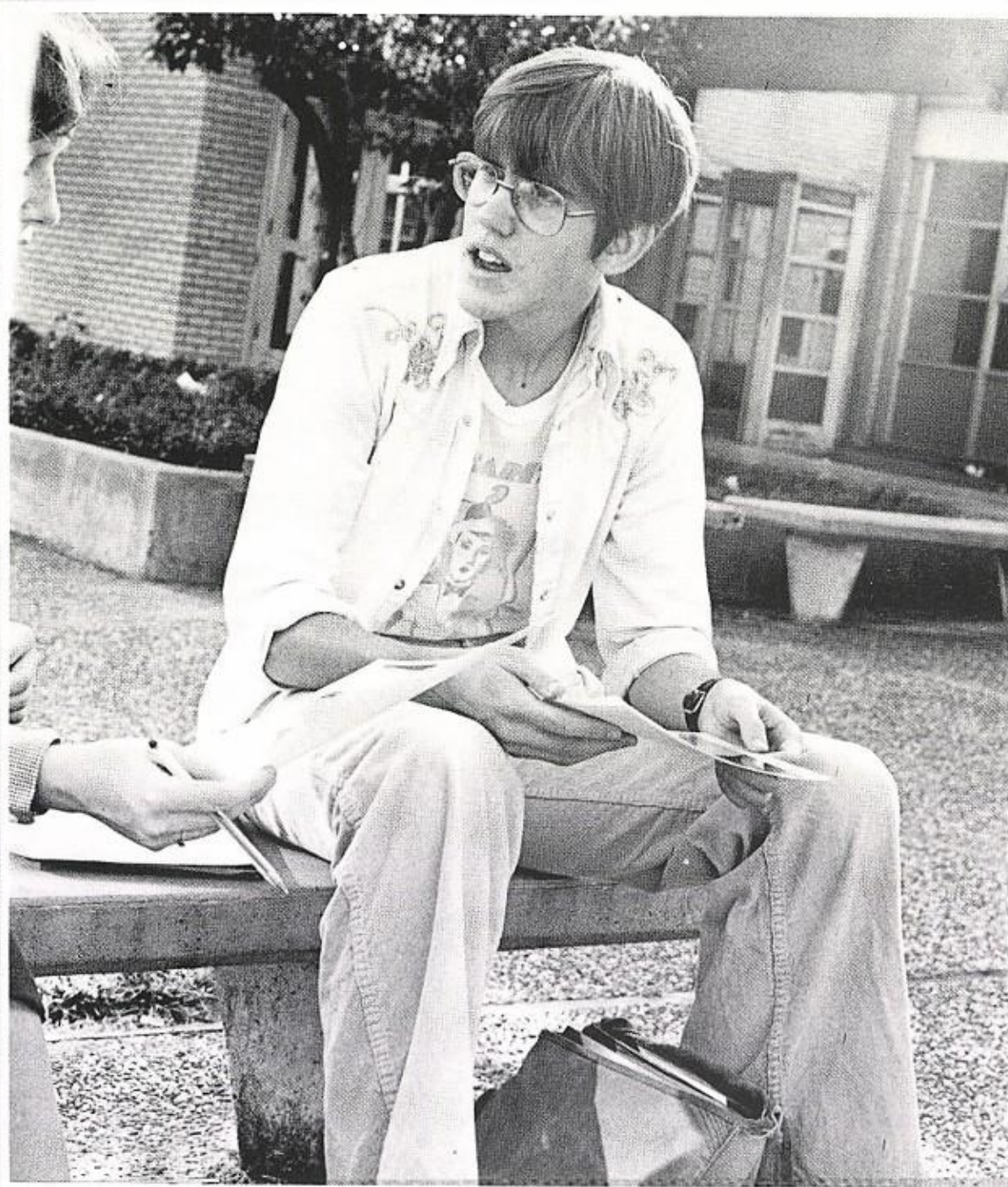
Though Rankin's strongpoint is acting, he also sings and dances. "Music and theater go together," said Rankin, adding that he can't read music. "I've gotten away with it for three years." A lot of Rankin's time is spent with auditioning and rehearsing for plays. "Right now I'm doing community theater," said Rankin, who also plans to take part in some of Memorial dramas produced.

"I'd like to go into acting. It's a challenge, a field where you never reach your

peak. You just keep going up and up and up." — 30 —

Catherine Chriss

DAVID RANKIN HAS APPEARED in various performances, including Bill Sykes in "Oliver". Photo by Scott Waughtal.



Cindy Ramos
Indera Ramroop
Susan Ramroop
David Rankin
Brian Rector
Michael Red
Craig Reid
Rusty Rentfro

Mark Richardson
Stephanie Ricks
Steve Rives
Richard Rider
Cathy Riely
Righuluca Rigode
Jim Riley
Glenda Robbins

Maurice Roberts
Clare Robertson
Chrissy Roehm
Van Roeling
Richard Rogers
Tony Rogers
Robin Romike
Gordon Ronstadt

Beyond Dracula

In between two hurricanes, Sophomore Tim Guinee found time to catch bats for the Smithsonian Institute. While working as a crew member aboard a sailboat which sailed 700 miles in the Antilles, Guinee met a man that worked for the field museum. The man from the field museum was assigned to do bat research. The field worker did not have time to catch the specimens so he showed Guinee how to capture bats. Every night, when the boat anchored next to an island, Guinee would row to shore and set up the bat nets.

After the bats were caught in the nets, Guinee would "carefully break their necks" with his fingers while trying to avoid getting bitten. By the end of the trip, Guinee had accumulated approximately 50 bats which were packaged in plastic bags and preserved in formaldehyde and placed in the cabin of the boat.

Guinee's expedition is only the second time a research project, concerning bats, has been done in the Greater and Western Antilles.

Many mishaps did occur to some of Guinee's Specimens. Guinee said, "One time one of the bats fell on the floor and one of the girls on the boat stepped on it."

After collecting the bats, Guinee gave them to the man from the field museum who later took them to Chicago and they (the bats) were shipped from there to the Institute.

Guinee does not know what the Smithsonian plans to do with the bats. Guinee said, "... probably dissect them. I don't know for sure." — 30 —

— Carol Roberts



RECITING LINES from "Ten Nights in a Barroom," Sophomore Tim Guinee portrays the shoe shine boy. During the summer Guinee captured bats in

the Greater and Western Antilles for the Smithsonian Institute. Photo by Trent Rosenthal.

Steven Roper
Carol Rosenfeld
Lance Rosmarin
Parker Rossy
Nancy Rowland
Terry Roy
Ronald Russak
Bill Ryan

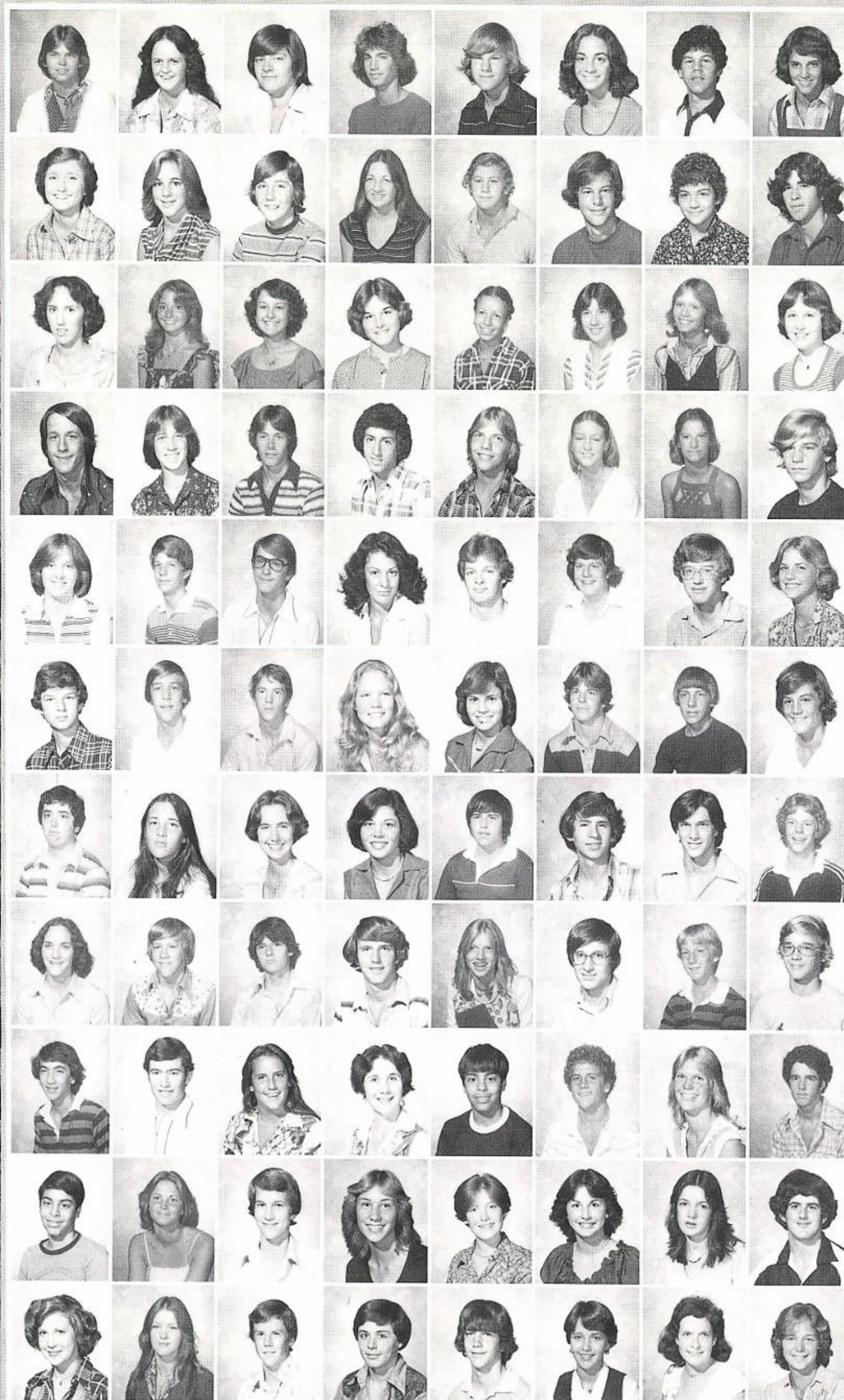


Kevin Ryan
Anissa Sabawaua
Linda Sanders
Mark Sanderson
Steve Sanderson
John Schietinger
David Schlein
Tony Schlein



Carl Schmidt
Ann Scholz
Tony Schram
Mark Schroeder
Tracy Schulz
Suzanne Schuster
Brent Schwarz
Bryan Scott





Mike Seego
Susie Sence
Mark Sentech
Eric Severini
Todd Seward
Debbie Shanoff
Adam Shapero
Kathy Sharp

Stephanie Sharp
Jana Shaw
Jan Sheehan
Stephanie Shipley
Jon Shoemaker
Doug Short
Lynda Shreve
John Shriver

Jeanne Siciliano
Alison Signet
Kim Smelley
Denise Smith
Elizabeth Smith
Jennie Smith
Kelly Smith
Katy Smitherman

Dana Spaeth
Kathleen Spear
Scott Spence
Peter Spiegel
Robert Spivey
Karen Squibb
Paula St. Cyr
Frank Stafford

Margaret Stanford
Jim Stark
Steven Stazo
Pat Steger
Bryan Stoller
Ralph Stow
Pat Strader
Pattea Strickland

Randy Stroud
Micheal Stubblefield
John Swearingen
Kitty Taylor
Angela Teas
Robert Thach
Webster Tharp
Monte Tinkham

Phillip Toper
Kristin Townsend
Stephanie Transou
Lisa Traver
Steve Trent
Alex Trevino
Larry Tripp
David Troxell

Barbara Trowbridge
Paul Tucker
Doug Turmel
Jamie Turner
Rhonda Turner
David Tuttle
David Uhrbrock
Kevin Ullrich

David Vener
Maarten Verheul
Alea Vickers
Ellen Volkert
Joe Wakil
W. K. Waldorf
Terri Walker
Douglas Walla

Ed Waril
Vicki Warren
Scott Waughtal
Kelly Wear
Joan Weiner
Kim Weller
Eileen Welsh
John Westbrook

Kelli Wheelless
Kathryn White
Robert Whitson
Mike Whitty
Jeff Wigley
Ellen Wilkins
Kyle Williams
Carol Willoughby

Chris Wilson
Karl Wilson
John Winsauer
Rochelle Withers
Gayle Wittle
Mickey Wolf
Lisa Womack
Ken Womack



Sidney Womack
Kathleen Wood
Lisa Yee
Corby Young
David Young
Ken Youngchild
Kathy Zelle
Chris Zografos



Lynn Zuber



Nobody's business but his own

Richard Nixon glowers down from an obscure corner in the room. Several large plants habitate the office, and threaten to overtake the room at any moment. A stereo system perches on a series of shelves which are hugging the wall, but the center of attention is a desk which seems colossal in comparison to the rest of the room.

Behind the desk, sits the sole owner and president of the business. He is Mike Perkins, head of and the only employee of Perkins Financial Enterprises.

"I'm an audio consultant. I do sound

systems," said Perkins. "Doing" sound systems includes helping the customer find a stereo that fits his budget and needs and helping him to install it.

"I started it when I was 13. I had trouble finding a job," he said. "I'm not incorporated — I have a certificate of operation, which allows me to operate as sole proprietor. Because I'm a registered business, I can get discounts for my customers they would not receive otherwise." Along with his certificate of operation, Perkins has a Federal business tax identification number, which hangs on his wall for anyone to inspect.

Most of his customers are students who have heard of him through word of mouth or have received his business card. "I've done some professional work, but I'd like to do more. It's hard to get people to trust you as a high school student," he said.

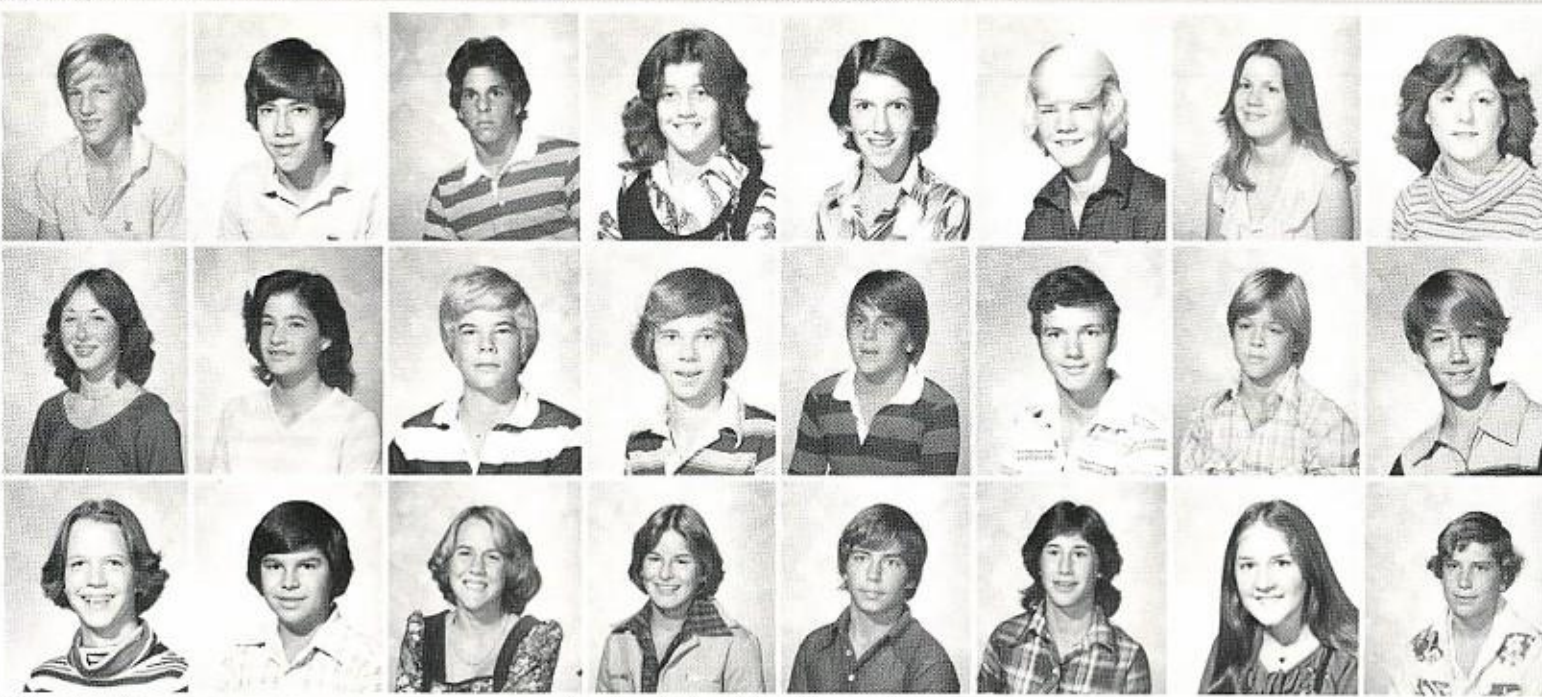
"When I have to sign contracts my dad co-signs with me — my being a minor does cause problems."

"My parents have never really said anything. They just told me 'It's your own business'" said Perkins. — 30 —

— Sheryl Sanders

HIGH FIDELITY gives Mike Perkins the chance to show a prospective customer different types of stereo systems. Mike mainly advises students on sound systems, buys them at a discount and helps install them along with doing "environmental" work. Photo by Trent Rosenthal.





Peter Adams
Robert Adkins
Jon Ainbinder
Muffin Alford
Lisa Amoroso
Peter Anderson
Lisa Andrews
Ann Arnold

Vonda Arthur
Diane Auchter
James Bailey
David Bakken
David Baldwin
Bryon Bardwell
David Barr
Mark Barthou

Julie Baskin
Tony Bastidas
Amy Bean
Prissy Bean
Rick Beeler
Laura Bell
Candy Bender
Vince Bernd

Look at me, I'm a superstar!

High atop a beautiful Arabian horse, the girl makes her way around the judges' ring. As the horse trots a bit too fast, the girl gives a small kick to his side, just to slow him down. But instead of slowing down, the Arabian horse kicks back and hits the wall, making a noise which reverberates throughout the entire stadium.

Fortunately for Melanie Meyer, the judge did not catch the mishap. According to Melanie, judges usually determine which horse will win according to their individual tastes. "It all depends on what the judge likes," she said.

Melanie has ridden in Arabian horse shows for almost four years. As an amateur, Melanie attends about 12 horse shows per year throughout Texas and Louisiana.

"English Pleasure," in which the horse is judged, and "Equitation," in which the rider is judged are the two basic categories in which Melanie enters.

Between competitions, however, Melanie trains and exercises her horse, "Imasuperstar," about three or four times a week for an hour at a time. 'Imasuperstar,' is kept at Bear Creek Stables, where many contests are held.

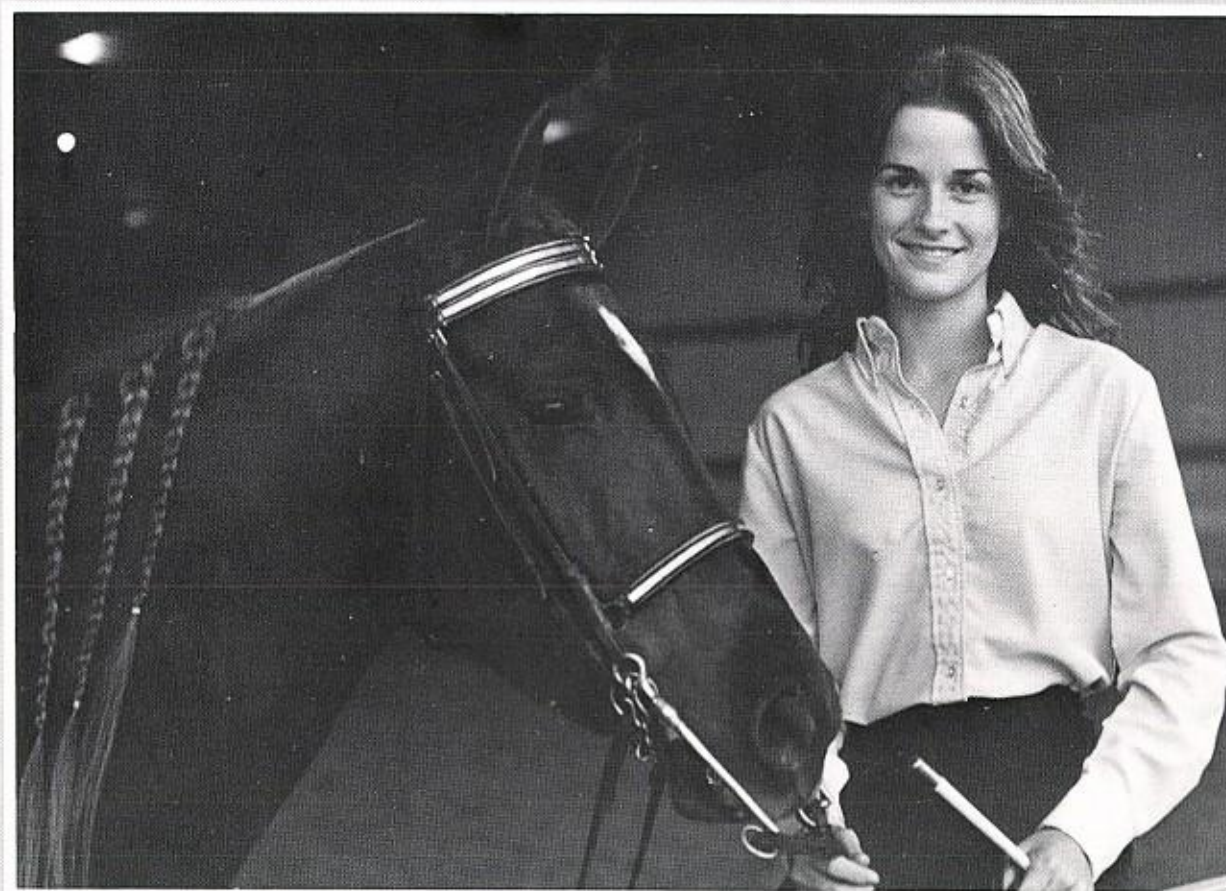
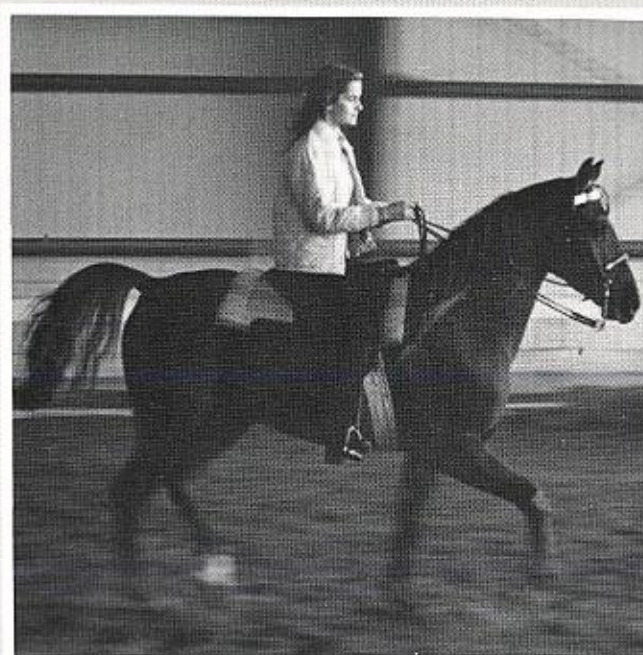
At an average horse show, Melanie explained, she arrives, checks in, and receives an entrance number before competition begins. From there on, many tasks must be completed. "I clean the saddle, the bridle, and the horse," Melanie said, "and I paint his feet (glossy black). Then I put on the habit," she added. Included in Mela-

nie's habit are a special pair of socks. "For good luck," Melanie explained, "I wear blue and white socks with superstar printed on them."

Apparently, skill and special socks have great effects, as Melanie has won 97 ribbons and prizes in all. Even in some shows where professionals had entered as well, Melanie was the only amateur to place. — 30 —

— Marjianne Nelson

INTENT CONCENTRATION on her posture and showmanship earns Melanie Meyer her winning reputation. Photo by Cam Hewell



NEXT TO HER ARABIAN HORSE Imasuperstar, Melanie Meyer takes a break during a weekly two hour workout. Although classified as an amateur, Melanie competes against profession-

als, and often places out against them. She has a total collection of over 100 ribbons and trophies. Photo by Cam Hewell.

Kenneth Berryhill
Barbie Berryman
Michele Bilansky
Andrea Black
David Black
Lisa Blankenship
Mark Blankenship
Alan Blomdahl



Joe Bogar
Thomas Boland
Melissa Bolding
Dan Booker
Dan Booth
Betsy Bossung
Ryla Bouchier
Ellen Bowman



Robert Boyd
Lisa Brandt
Charles Bremer
Jon Bridges
Betsy Brigman
Brad Briscoe
Lisa Brooks
Mark Brophy



Jennifer Broussard
Dale Brown
Ellen Brown
Jeff Brown
Mark Brown
Mike Brown
Vanessa Brown
Carter Bruce



Drew Bucci
Kyra Buchko
Deana Buell
Todd Buning
Jodi Burns
Julie Burrows
David Cagle
Tim Cain



Patricia Callahan
Carrie Calvert
Scott Campbell
Monica Campo
Barbara Cannon
Susan Capron
Janet Casper
Teresa Cerran



Ellen Chafin
Kathy Chambers
Leslie Champion
Mary Chapman
Janet Chenevert
Chris Claghorn
Anne Cleland
Laura Clinton



David Coad
Ronald Cochran
Peter Cole
Caryn Colley
Donald Coltrin
David Combs
Julie Combs
Scott Coneby



Catherine Conley
Maureen Converse
James Cook
Mike Cooke
Joel Cooper
Karol Copeland
Greg Corriere
Karen Couch



John Cowan
Dana Craft
James Crawford
Judy Cuenod
Kimberly Cunningham
David Daley
Andy Davies
Thomas Davies



Lisa Davis
Sheryl Davis
Robert Dawson
Susan Daniel
Derek Deane
Margaret Dear
Sara Dement
Ann DeNike



Hanging ten on two boards



Whether they are walls of concrete or walls of water, chances are that Sophomore Dick Silver has ridden them, and if he hasn't, he just might try. From the waves of Galveston, Freeport, and Port Isabell, to his driveway, an empty swimming pool, or a skateboard park, Silver has been skateboarding or surfboarding over various surfaces at various speeds and angles from the time he was five years old.

Employed by Skateboard City and a competitor in many skate and surf competitions, the two related sports have become a major part of Silver's life. He skates, he says, "every day," and surfs, "whenever there are waves — except on school days." He sometimes awakens as early as 4 a.m. to catch the waves in their best form.

As a result of his surfing contest performances, he was invited to the 1977 U.S. Surfing Nationals, "but my parents didn't want me to miss the first week of school," he said, so he had to decline.

The only skateboard contest Silver likes to compete in is "bowl riding,"

taking on the challenge of "empty pools, pipes, anything that's vertical." In his first such competition, Silver won second place, receiving as his award a T-shirt.

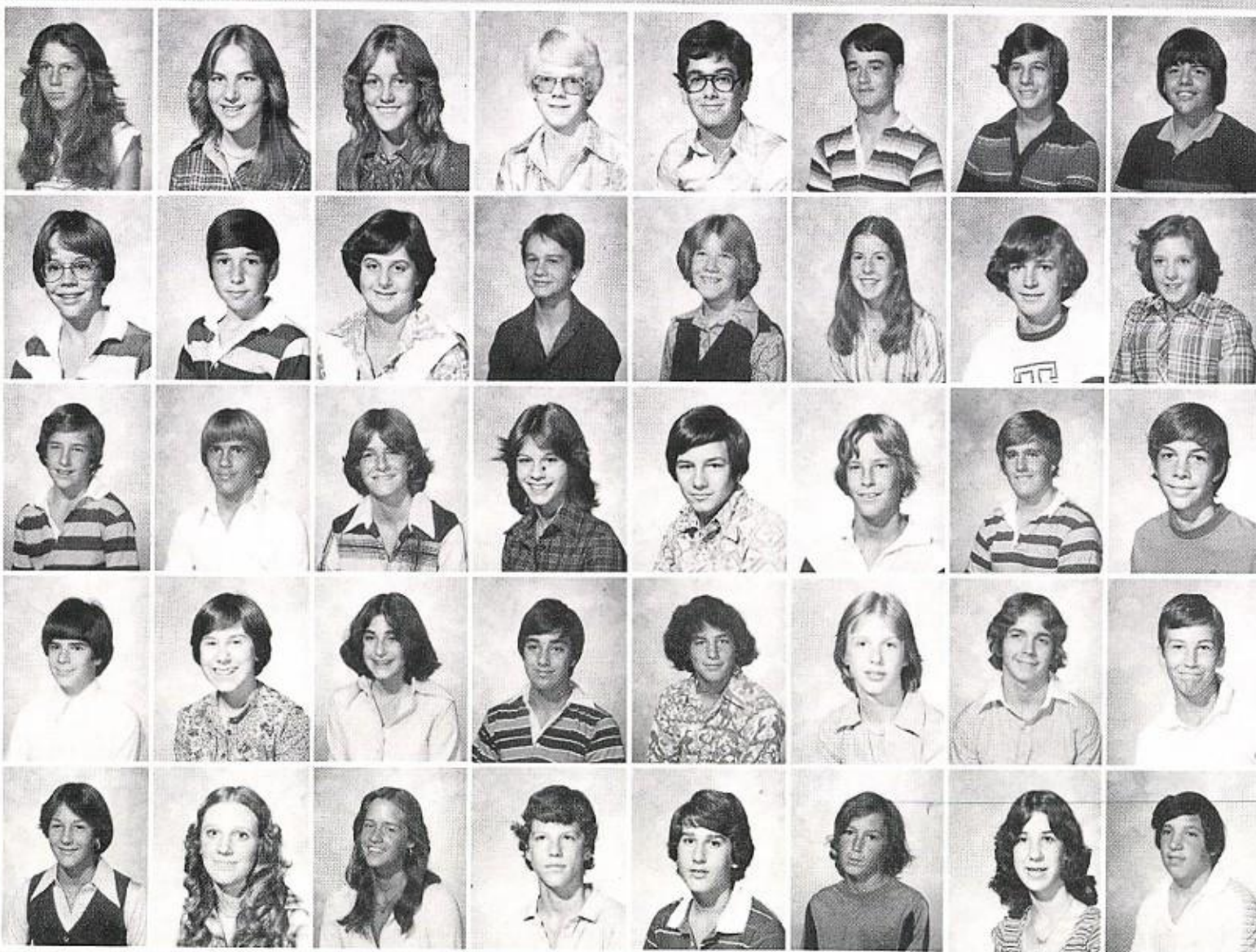
Obviously, he doesn't skate merely for the prizes; he does it for several reasons. When he skates he represents his skating team and a sponsor or two who give him his equipment wholesale, and when he surfs he represents his surfing team.

"If I surf for them, I can get my boards a little cheaper. I can get enough points to go to the surfing nationals, and that way I get to go ride some decent surf . . . mostly, you know, you just get to have a good time . . . it's just kind of a place to go and surf with people you know," he said.

Silver skates because, "It's sort of a substitute for surfing," and he surfs, "because I like it." He stated, "It's different. You don't have to buy a ticket to go do it . . . it's a fine feeling having something pick you up and being able to ride it." — 30 —

— George Kiersted

BALANCE, STRENGTH AND ENDURANCE makes Dick Silver a champion at skateboarding and surfing. Photo by Trent Rosenthal.



Shelby Derrick
Elizabeth DeVerter
Kelley Didion
Sean Dimond
Alexander Dodd
John Doggett
Mark Dorfman
Joe Doss

Bryan Dougherty
David Dowell
Lorraine Droulia
Lauren Dudley
Kristen Dueming
Sara Duke
Chris Duncan
Monique Duncan

Douglas Dunn
Edwin Dunnam
Lee Durrance
Kathy Dyer
David Easley
Mark Eldridge
Douglas Elmore
Richard Evans

Frank Fasullo
Susan Feigin
Jan Feld
Michael Feld
Forrest Felger
Brian Fenberg
Stacey Ferguson
Joe Ferles

Kristen Fink
Lane Fluker
Lee Forbes
Duane Franklet
Armyr Freedson
Robert Freyer
Michelle Frisby
Fred Fram

Andrew Fulton
Terri Fulweber
Steve Furbush
Carol Furst
Bill Gage
Maarten Gaines
Connie Gall
Gretchen Gant



Carlos Garcia
Larry Garrett
Mindy Gee
Reid Gettys
Samuel Giammalva
Greg Gilles
Ginger Gillum
Jennifer Glasford



Laura Goldberg
Bobby Goldstein
Bradley Gold
Mark Graham
Suzanne Graubart
Rebecca Green
Janet Greenberg
Judith Greer



Anna Gregory
Cam Griffin
Laura Grope
Leonard Grosz
Tanga Grubich
Cindy Guerrero
Mark Haddock
James Hand



Kay Hansen
Craig Harland
Jonathan Harris
Robert Harris
Donna Harshman
Matthew Hart
Shari Hart
Cagle Harry



Mary Harvey
Mark Hathorn
Anthony Hauser
Hilary Headrick
Karen Heiman
Arnold Heinrich
Ray Hellerstein
Lewis Henderson



Rebecca Hendricks
Henry Hendrickson
Shannon Hendry
Terri Henry
Barbara Henshaw
Kelley Hewell
Danny Hickey
Bill Hiebeler



David Hillman
Linda Hilton
Denise Hinds
Fred Hink
Steve Hoff
Susan Hofker
Howard Holsomback
James Hooper



Toby Hooper
Glenn House
John Howell
Scott Hubka
Wade Huggins
Donald Hunt
Willie Hunt
Dawn Huppert

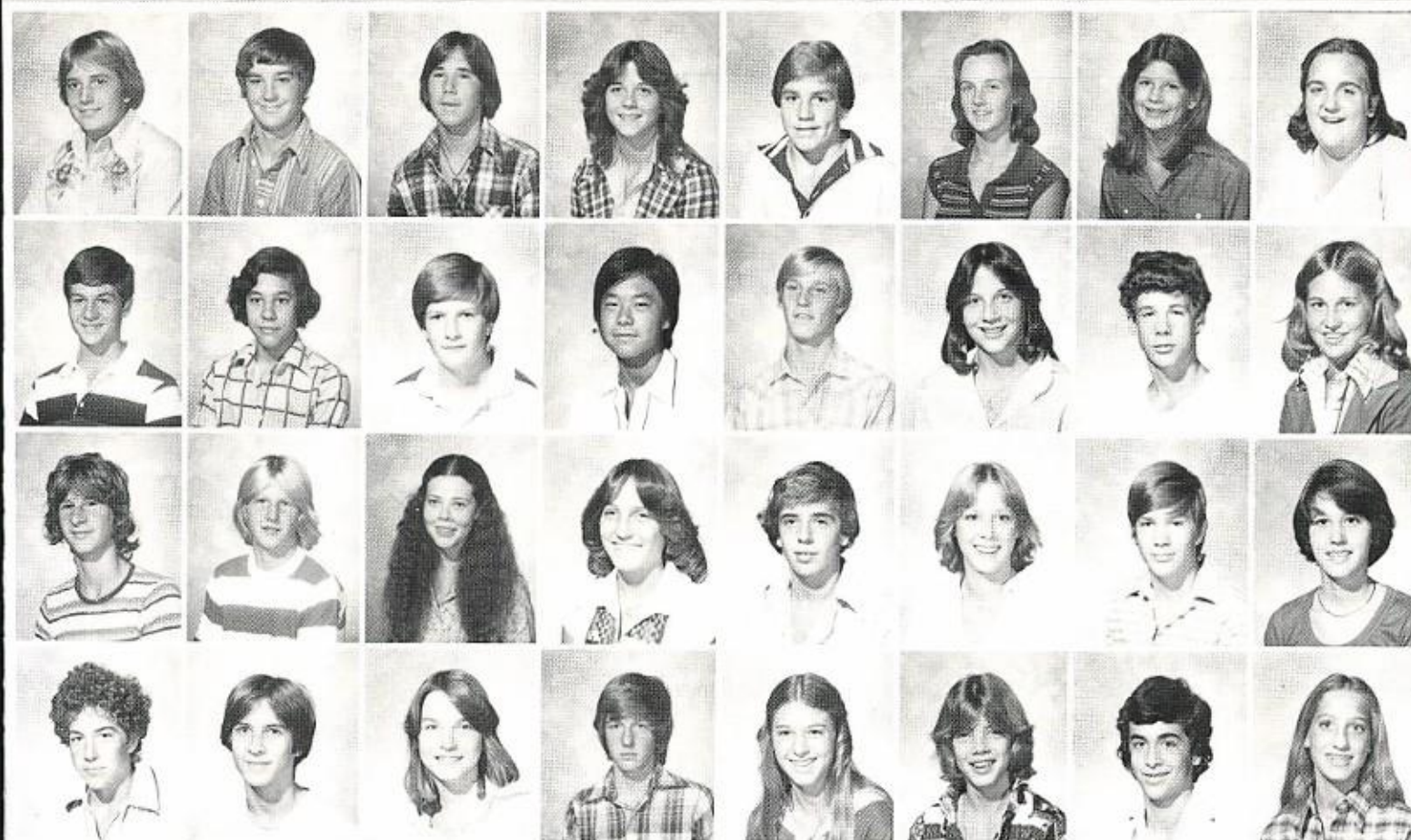


Rob Hurley
Daisuke Ichikawa
Jay Iler
Joan Isensee
Julie Jackson
Mark James
Lisa Joachim
Todd Johnson



Allyson Johnston
Eric Johnston
Sonje Jones
Frank Kane
Wendy Kaplan
Craig Keeble
Megan Kelley
Sarah Kemery





Tom Kenefick
John Kennedy
Keith Keyzer
Laurie Kimmel
David King
Keran King
Kristy Kissner
Frances Klein

Kenneth Knowles
Alec Kobayashi
Kurt Koenig
Ottohiko Kondo
Mike Kossick
Kimberly Krivan
Mark Krog
Elizabeth Kroger

James Kubos
Jeff Kubos
Barbara Kucharsky
Belynda Kurio
Joe Lancaster
Melissa Lange
John Larkins
Allison Leach

Steve Leach
Jay Leatherwood
Cindy LeClair
Kirk Lee
Martha Lee
Sterling Lee
Mike Leone
Stacy Lewis

Competing for numero uno

Though diminutive in height and weight, Dale Brown is one of ten on the Junior National Men's Gymnastic Team. He is also third in the nation for Boy's 13 and 14.

"When I was eight, I just liked to do somersaults and stuff. So I took lessons from Dad's Club for about a year and then I went to Finch's Academy," he said.

Dale practices six to seven days a week, 5:30 to 8:30 at Finch's Academy. "I like doing floor exercises and parallel bars best," said Dale. Dale also participates in vaulting, parallel bars, horizontal bars and rings.

Invitational meets have taken Dale to Mexico, Pennsylvania and Colorado. "In December, I'm going to Squaw Valley, California to be in a camp for Junior National Men's," said Dale. "They picked me out of a whole bunch of people." Dale added that Japanese gymnasts will be training the young gymnasts.

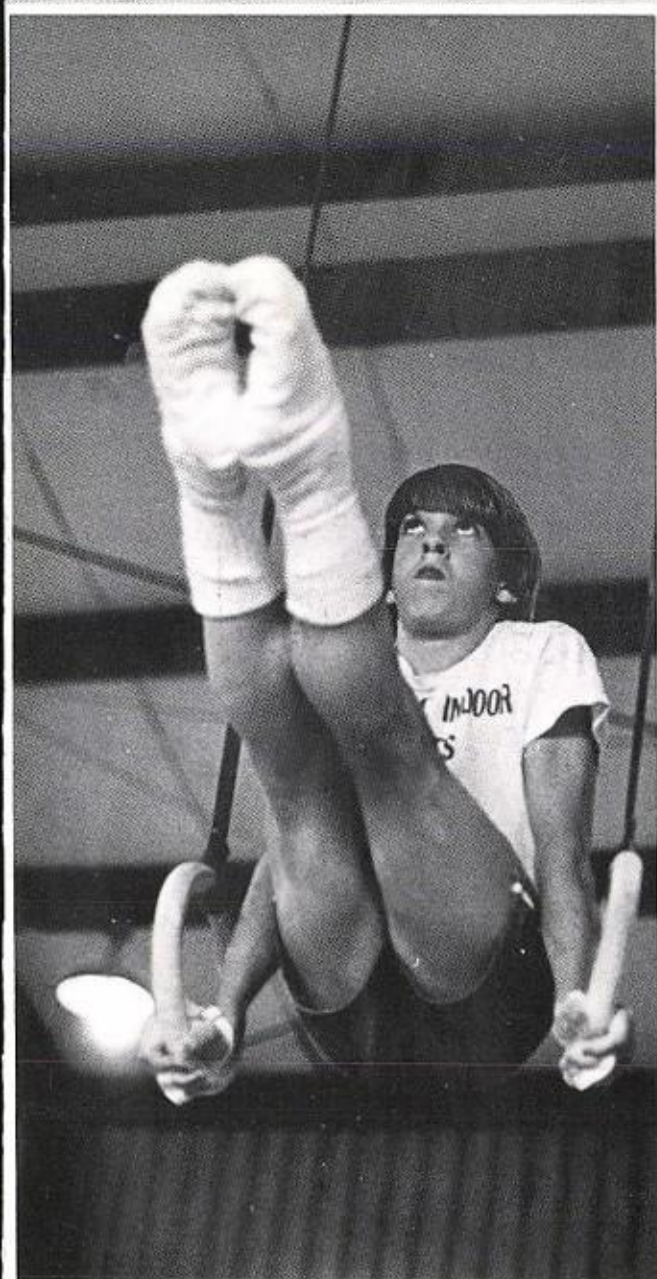
To qualify for National's, "You have to qualify for State and then you go to Regionals," Dale explained.

Dale won the state meet in 1974, 1975, and 1977. During the 1976 State meet Dale injured himself. "I was doing a stunt on the parallel bars during the meet and I smashed my foot," said Dale.

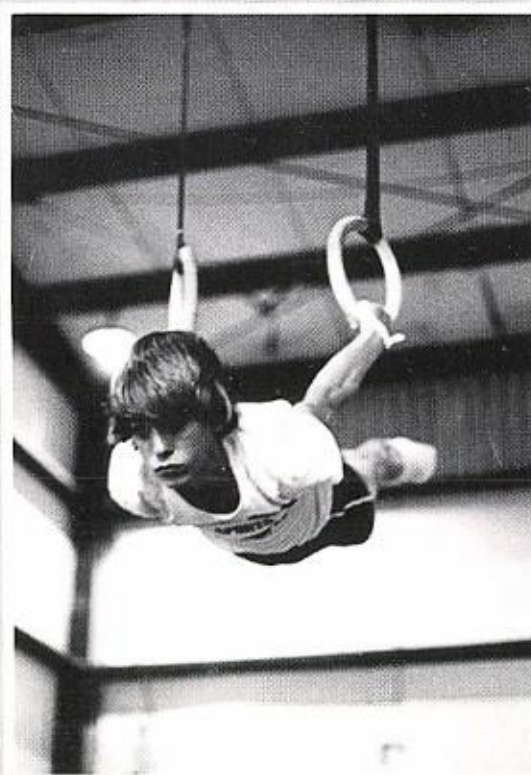
Dale hopes to participate in the 1984 Olympics and possibly the 1980 Olympics. The Olympics that Dale enters, "depends on how long it takes me to mature or develop," said Dale.

Considering his future in gymnastics, Dale said he will keep on in gymnastics until he gets tired of it or accomplishes his goal. "You can't turn pro, so about the only thing you can do is coach," said Dale. — 30 —

— Catherine Chriss



IN MIDAIR, Dale Brown performs a pike on the rings at Finch's Gymnastic Academy. Currently in the top ten among the nation's juniors, Dale practices at Finch's six to seven days a week, three hours every day. "I like doing rings and parallel bars best," said Dale. Photo by Kathy Epps.



TESTING HIS FORM, Dale Brown performs a backlever on still rings at Finch's Gymnastic Academy. Photo by Kathy Epps.

Swaying to a tropical sound



SMILES ADD TO THE GRACEFUL MOVEMENTS as Barbara Kucharsky does her version of the Hula dance. To supplement her Hula dancing

Barbara has tried her hand at many other exotic dances. These dances were learned in her travels all over the world. Photo by Tom Freireich

Hands flow gracefully and the music gives the audience a feeling of being in a tropical paradise. With a swing of her hips, hula dancer Barbara Kucharsky finishes the motions of her completed dance.

"Like Hawaiian dancing," Barbara said, "it's a pretty folk dance."

"When I came here I didn't take lessons but I practice two or three times a week," she continued. "It's just a hobby."

Barbara began her hula dancing when she lived in the Orient. "I lived in Indonesia," she said. "My dad works in oil, so we move a lot. I am a native Australian."

Among other places, she has lived in Kuwait, Bahrain, and South Africa.

Another hobby for Barbara is horseback riding. "I have gone to a horse show once and won two ribbons."

But still dancing continues to dominate her life. Not only Hula dancing but other forms fill her spare time.

"I've done Balinese dancing," Barbara said. "I used to do normal ballet."

— 30 —

— Jerry Shroff

Chantal Leyh
Kim Ligon
Robert Littlefield
Kay Lockshin
Greg Lohman
Ann Longley
Hal Lott
John Love



Anne Lovejoy
Lauren Luchi
Mark Luscher
Anne Luttrell
Debbie Maddox
Marc Magness
Sophie Magnier
Julie Mahon



Michelle Mahoney
Saundra Maidana
Lynn Mandell
Scott Margraves
Monique Marx
James Matieka
Ginny Mayor
Michelle Maxfield

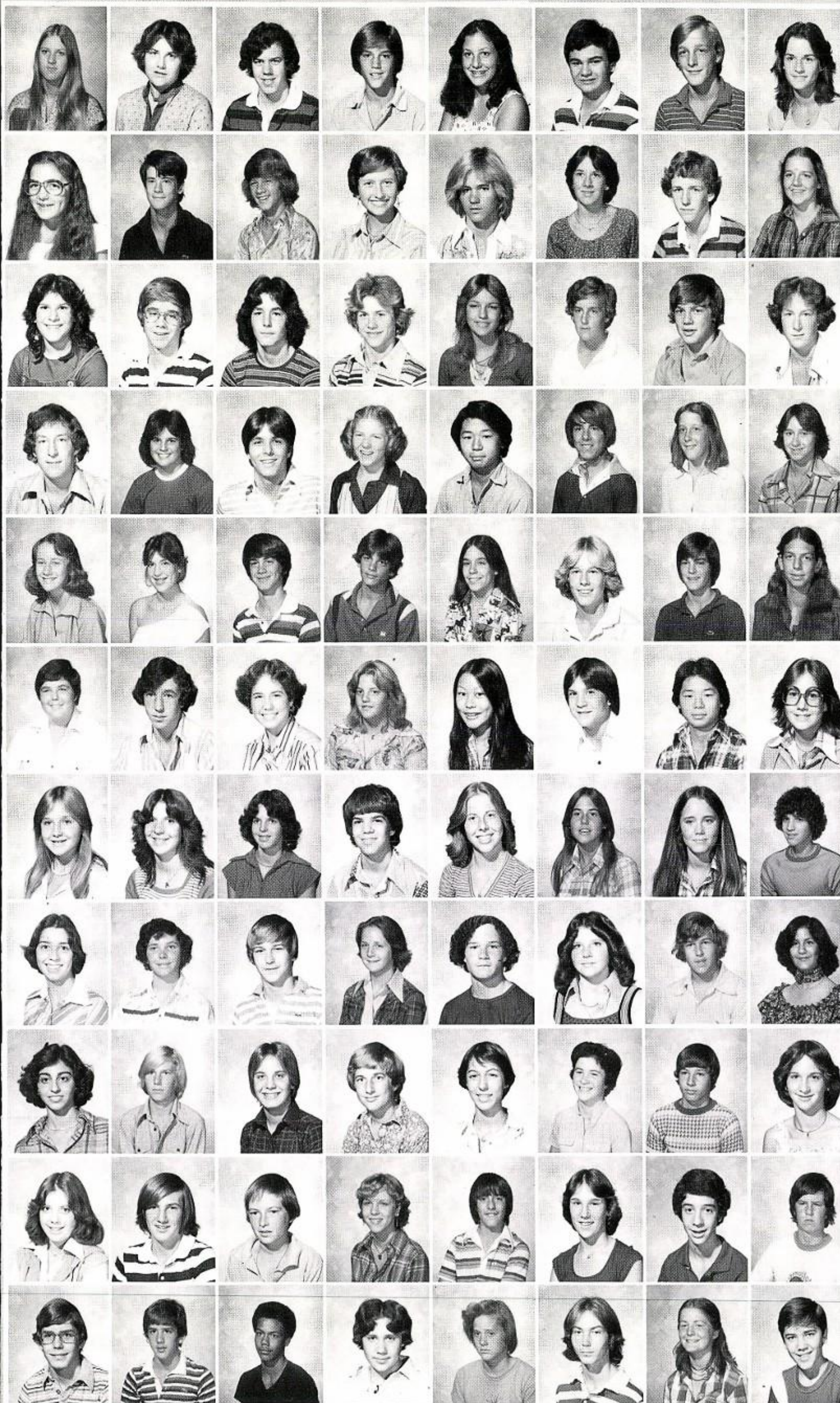


Donna McBrien
James McCaine
Duncan McCall
Connie McCarthy
Sarah McClintock
Donald McClure
Monique McCracken
Lili McDonald



Dana McDougal
Doug McElree
Alan McGaugh
James McGee
Fiona McIsaac
Amanda McKaughan
Bess McKinney
Dave McKinney





Eileen McQueeney
Gigi McShan
Donald McTaggart
Mike Mefferd
Maria Megna
Lance Mejia
Max Mertz
Melanie Meyer

Mary Miaoulis
Scott Michaelson
Kenneth Michalk
Esther Miles
Judd Miller
Tracy Miller
Mike Minnis
Sharon Moore

Mimi Morales
Kevin Morgan
Tim Morgan
Trey Mosher
Debbie Mueller
John Mundy
Tom Murphey
David Murphree

James Murphree
Steve Murray
James Musselman
Jensy Myers
James Nakagawa
David Naredo
Shanna Neff
Nicki Nelson

Birgitta Nessen
Sharon Nichols
Steve Nolan
Alan Noon
Jana Norris
Bobbie Nowlin
Brian Odum
Susan Odza

Peter Ohlandt
Kent O'Keefe
Margaret O'Keefe
Cindy Oliver
Linda Ong
Allan Oppenheim
James Osamu
Patty Page

Robin Paine
Arleen Paradis
Coreen Paradis
Philip Papadopoulos
Claire Paterson
Janice Payne
Elizabeth Peck
John Penn

Maria Perez
James Perry
Trace Pfeiffer
Carol Phillips
James Pickett
Michelle Pilgrim
Stuart Pilorz
Cara Pinto

Jelyn Pizzitola
Tjaarda Plas
Monica Pope
Ronnie Presswood
Susan Prince
Rebecca Proler
Paul Puntch
Tressie Quebe

Tammy Quinn
Doug Quisenberry
Tom Ragsdale
Anne Rains
Enrique Ramos
Karen Rathgeber
Jonathan Rauch
Mike Rawl

Keith Reagan
Scott Reamen
Michael Reason
Dan Reveal
Frank Reynolds
William Rice
Shanon Richards
John Richardson

Stephen Ricks
Lesley Roberson
Joan Robertson
Rick Robertson
Tina Robinson
Jay Rockaway
Deanna Rollins
Stuart Roper



Mike Ross
James Rowland
Robin Rubin
Shaun Rupert
Susan Russ
Colin Russell
Carolyn Sampley
Bill Sanderson



James Sanderson
Richard Saron
Greg Scheig
Byron Schneidau
Diane Scholz
Cheryl Schulgen
Bobby Schwab
Donna Scoogins



Cynthia Sedotal
Shelly Selene
Andrew Selzman
Mark Shackelford
Taruna Sharma
Jon Sharp
Elaine Shearer
Richard Shellene



Shirley Shelton
Tony Sheridan
Lorraine Siciliano
Linda Silva
Tracy Silva
Kathryn Silver
Richard Silver
Cari Simmons



Leslie Simon
Doug Sitter
David Skolnick
Melissa Smith
Randy Smith
Shelly Smith
Julien Smythe
Kermit Snelson



Zoe Snyder
Debbie Soto
David Spence
Bryan Spiers
Sonia Stadsvold
John Stavinoha
Laura Steelman
Layla Steenbergen



Kris Steiger
Luana Steiner
Mike Stewart
David Steinmeyer
Bill Stinner
Roy Stocker
Mark Stockham
Meg Stow



Strain Chandler
Hilary Strong
Holly Stroud
Kenji Sunada
Thomas Swartz
Marta Swinney
Lily Talieh
Brett Taylor



Lisa Taylor
Robert Teague
Michael Tharp
Brett Thomas
John Thomas
Kim Thompson
Tracy Thompson
Fred Tietz



Marsha Till
Jim Tomforde
Kristen Tucker
Craig Turner
Gregg Turner
Cynthia VanReenan
William Van Hoy
Alex Vastola





Robert Vaughn
Brian Vause
Ellen Verheul
Anna Voelkel
David Wahlen
Cathy Wakefield
Kirk Waldorf
Helen Walker

Robert Wallace
Kelly Walters
Holly Waltrip
Charles Watkins
Elizabeth Watts
Scott Waughtal
Marsha Webber
Mike Weber

Richard Wedel
Daniel Weingeist
Mary Welch
Gregory Weller
Lindsay Whitaker
John White
Karen White
William White

Kristin Williams
Linda Williams
Mandy Williams
Sherrie Williams
Margaret Wilson
Warren Wilson
Ronnie Wimberly
Paula Woodard

Randy Woodard
Cathy Woods
Jessica Woods
Carolyn Yapp
Alison Yates
Shana Yeargain
Diana Yee
Susan Zeier

Witch way's the wrong way?

Do you have a religion? No. Are you a member of the Occult? No.

After a rather hesitant and disappointed pause, Freshman Becky Capron revealed the truth behind all the rumors that plagued her for weeks. "It was all made up," she said. "Everyone started talkin' about me because I wore black one day and some wristbands I made. I made the wristbands because a friend of mine did."

So for a month Becky played charade with her fellow students leading them to believe she was a witch. "At

first I liked it. And then after a while, I started thinking that everyone at this school was sick for really thinking I was a witch. What fools!" she said.

If she thought everyone was sick and foolish then why didn't she stop the joke after a few days? "Well I thought, why not enjoy it? This is what they want. They want something to look at and gossip about, so I gave it to 'em."

She mused, "There musta been about 2000 people at this school who thought about me at least once a day. They would all stand aside when I

walked down the hall. I knew what they were thinkin' — "there's the witch, there's the witch," she said.

The truth is that Becky's extracurricular activity is not devil worshipping, but rather art worshipping. Her sketches and sculptures fill up her room. She enjoys sketching pictures of her favorite rock group, Black Sabbath, and also different kinds of animals. Her sculptures include Nadia Comenche and a manger scene for her mother.

Her parents are enthusiastic supporters of her lucrative hobby. "We have a normal and talented daughter whose work is so professional that she's in the business," said Mr. Banfield Capron who is an engineer. Becky's mother is a Bible teacher of the Presbyterian faith.

Becky says that she doesn't care about her famous reputation. She feels that it might help her business. — 30 —

— Shelley Stolaroff

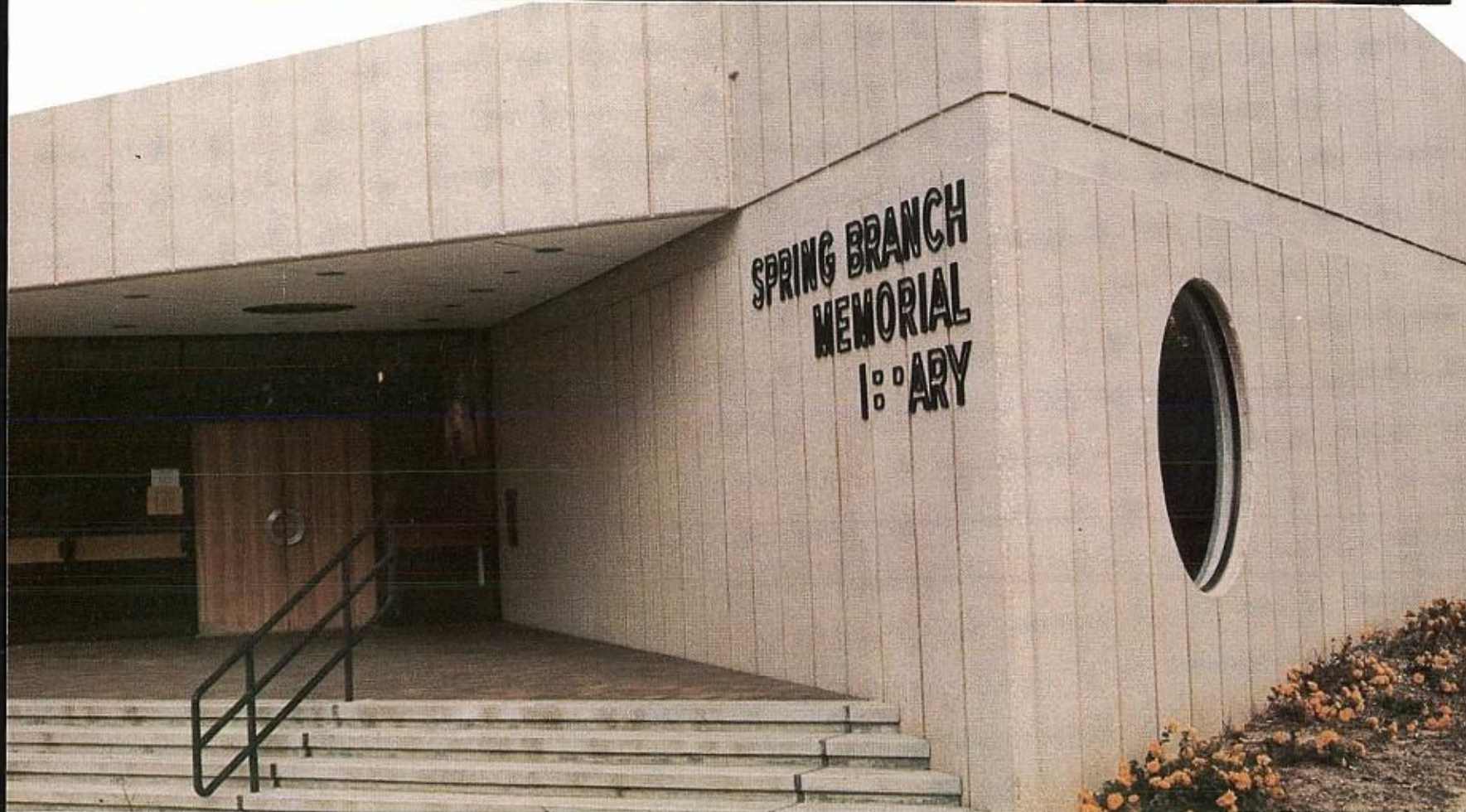


SO CALLED OCCULTIST Becky Capron plays the role of witch that she endured for three weeks. Making herself comfortable on her bed with her tarot cards, she is surrounded by her true hobby: art. Photo by David Leachman.

CAREER BOUND STUDENTS from all over the district attended classes ranging from automocantics to hairstyling at the Spring Branch Career Center. Photo by Darryl Yee.

IN THE LIBRARY, Homid Rahbarnoohi and James Nakagawa, escape from January's cold.

RESEARCH, XEROX AND BOOKS were supplied for the community in the Spring Branch Memorial Public Library. Photo by Tom Freireich.





HERMAN HOSPITAL provided Houston with a world famous research center, medical school and treatment area. It also provided the Medical Explorers Club with actual observations and experiences. Photo by Tom Freireich.



THE LAST FEW STITCHES are performed by faculty member Mrs. Eva Jean Mears in her spare time away from the Sophomore Office. Photo by Andy Mears.

ICY TEMPERATURES brought a light snow that was scattered about the courtyard. Photo by Scott Waughtal.

A lot to live up to- Academics

The best of life was offered to us when we entered the halls of Memorial High School. An academic program was created to prepare us for college, jobs, and careers.

Memorial's main goal was to expect the most from her students. It set up programs equivalent to college courses. A class for seniors was organized which was a combination of English and Government called CLEP.

There were three categories of courses included in the curriculum to expand the students education: hard working classes, experimental classes and fun classes.

The faculty felt it was their responsibility to give the students the best so they could outshine others and succeed in their goals. Most worked the students hard and made an "A" something to be proud of.

Lots of nights were spent studying and many a weekend ended with homework. Academics was important because Memorial was in the process of molding students who had a lot to live up to.

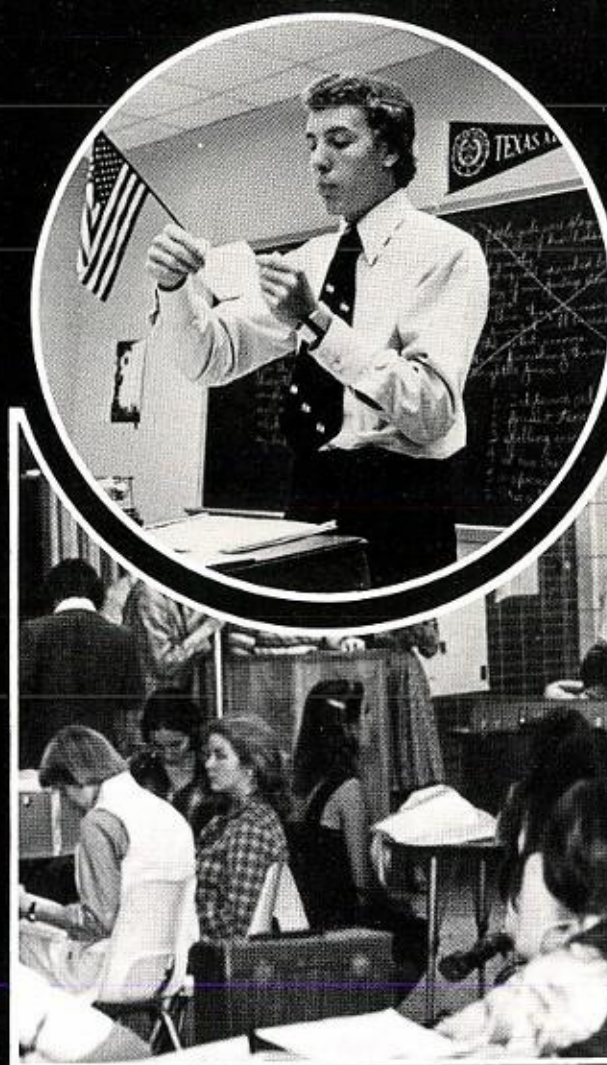
TRYING TO GROSS OUT THE CLASS during a dissection in biology, Junior Chip Brackett holds up a formaldehyded frog. Photo by Scott Waughtal.

*The making of
a debate team*

Debate Tournaments

AT THE BELLAIRE DEBATE TOURNAMENT, Brad Glosserman presents evidence in support of his arguments on Health Care. Glosserman advanced to the Octofinals at the event, assisted by his partner Jerry Simon. Photo by Bill Montgomery.

OVER 200 CONTESTANTS at the Memorial Tournament busily prepared for Extemporaneous Speaking. Each contestant had to choose a topic on current affairs and was allowed only 30 minutes to prepare for the speech. Photo by Bill Montgomery.



By Bobby Lapin

One of America's most exciting wartime stories, *Battle Cry*, by Leon Uris, tells in intimate detail of the "making" of a U.S. Marine. In the story, a hoard of confused, bewildered men are thrust into a situation which calls for only a very short amount of time in which to "mold" these tyros into a working unit, fit to challenge and vanquish all those who dared to challenge.

Such "agony" is also required for the making of a debate team. The long ordeal will begin surrounded in confusion, awkwardness, and most of all despair, and those who will survive will come out in the long run with a richness in understanding, knowledge, logic, and friendliness, and quite possibly a loss of richness in the wallet.

The journey begins in the infant stage, the "novice" class of Debate I. On the board are welcomes from the senior debaters foreboding future hazing of the novices. There are some familiar faces, some new ones, and each newcomer has the feeling that a very long journey is to begin here.

The novice is informed that the entire country is debating the same topic area this year, and he thinks to himself of how boring it must be to discuss the same topic week after week. He is told that he must begin work immediately on the topic, for he too will be called upon to serve the squad in his first tournament in just a few short weeks.

Little does the confused novice realize how very important his next decision is to be, for the "recruit" must now settle upon who is to be his partner for the year; someone he will work, eat, live, and even possibly sleep with, depending of course on the size of the hotel rooms in the out-of-town tournament areas. With little or no knowledge whatsoever about his fellow novices, the novice settles on the kid with a kind face, and semi-intelligent look, and a personality that

seems to be O.K. Thus, the tyro has a partner, a general idea of the area of interest, and now he must get down to work.

With the help of some ordered college debate handbooks and the patience of some of the nicer older debaters, the team settles down to write and research the all important affirmative case. They are told that they must isolate one aspect of the general topic area and build around it an eight to ten minute speech stating why this particular area of the topic is vulnerable to harm, why they as a team can solve that harm, and they must then present a plan for the elimination of the harm.

They are told that countless, inexhaustible mounds of evidence exist in several nearby libraries, or for the lazy novice with a big wallet, he can buy evidence in handbook form that has already been researched for him by several college-age debaters.

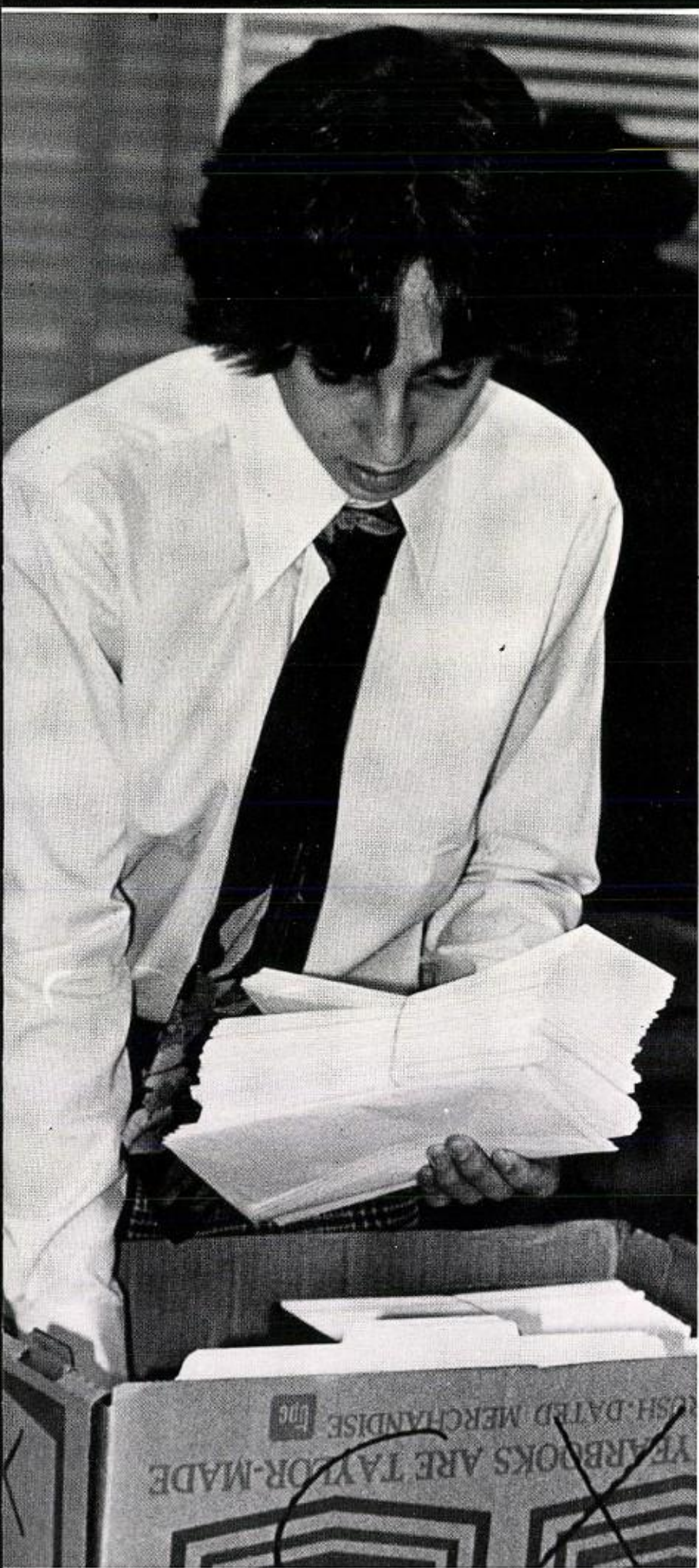
Hours of research and work, coupled with the agony of trying to find that "last, crucial card" eventually yield a three or four page document that is to lead the team into at least half of their debate rounds with some stretch of confidence. Alas! The work has been completed . . . or so think the self-confident pair.

What now lies before the exhausted duo is another round of research, only this time to combat all of the other affirmative cases that they will encounter in the upcoming tournaments. Again, the novices must reach into their pockets for some cash to cover the expenses of additional cards, file drawers, and notebooks.

Finally, the early Autumn weeks having passed, the team can now settle back and marvel at the results of their research. For the team that has worked diligently, there could be anywhere from two to ten file drawers full to the brim with well documented evidence. For the team that occasionally found new deposits of energy would exist a nicely polished debate drawer with some cards and a couple of handbooks. The lazy team will be able to display for their interest only a drawer with nothing inside and a recipe box, probably filled only with recipes.

Evidence aside, the "noviis" must now concentrate on theory. Emanating from the many, varied theories of the senior debaters come a few inconsistencies. The words "inherency," "solvency," and "causal-link" take on new meaning along with a few of the squad's favorite expressions such as "shaft," "spike," "turnaround."

From here on in, the team will become an integral part of the debate team of Memorial, and will share in the fun times of the out of town tournaments and the not so fun shakedown by the hierarchy of the squad. They will be sneered at by some of the school, praised at in selected moments by Sigma Gamma, and they will always marvel at the experiences they encountered in their evolution from a novice team composed of two scared and confused boys to a composed, confident pair of young men. The making of a debate team is no sculptor's dream, but it is surely every dedicated worker's delight. — 30 —



HECKLERS AND GROANERS IN THE CROWDED EXTEMP DRAW found that they had to reckon with Lane Maxcy if they persisted in their noisy behavior. Maxcy was in charge of preliminary procedure at the draw and was often called upon to keep order. Photo by Bill Montgomery.

SORTING THROUGH THE MANY STACKS OF PAPERWORK required to run C-X Debate, Jerry Simon prepares to match up the over 70 teams for another round in the Memorial Tourney. Because of a shortage of rooms, Simon had to run the event at Spring Branch Junior High. Photo by Bill Montgomery.



TOTAL SILENCE HAD TO BE MAINTAINED during the Extemp Draw so that clear instructions could be given to the contestants. Boy's Extemp Chairman Bobby Lapin and Girl's Extemp Chairman Elizabeth Harrison conduct the needed chores. Photo by Bill Montgomery.



Although they may not have been as good as exempt study halls, fun classes still had a special appeal to students . . . one hour of anything from reading "Paul Revere's Ride" in speech to creating a mask of one's own face in art. Work input was low while grade output was high.

For those who did not care to complete a full year of blood, sweat, and tears; drama, band, and homemaking, to name a few, fun quarter courses were offered. It's nice to be able to say, "Oh, good! I get to go to third period now, I can do my Latin homework then!" — 30 —

DEBATE

Taking life a little easier

Prima facie burdens become crucial for A-6 Clan

With the eeriness and secrecy of a Dr. Jekyll-Mr. Hyde transformation, the minds lurking behind the walls of A-6 seek to perform an even more powerful and awe-inspiring change as naive, innocent young men and women are changed from quiet, passive students to bustling, inquisitive debaters.

Almost instantaneously, the victims begin to notice changes, perhaps most evident when their simple vocabularies begin to include such concepts as inherence, comprehensiveness, and significance.

Next, they began to notice an array of file boxes and loose-leaf notebooks springing up around their presence. They noticed that some of the veterans of the trade seemed engulfed in this type of experience, and before they could catch their senses, they too had become one of the mystical cult.

"Debate is an organized, strategic discussion of two parties of opposing views," said Coach Jean Boles. "We spent around six weeks of intensive training with our novices in order to prepare them for the early tournaments," she said.

Around 25 novices joined the squad increasing its total to about 60 debaters, according to Boles. Some had already spent a part of their summer attending one of the many summer institutes for debate instruction scattered about some college campuses in

the country.

"In debate we dealt with different things every day, ranging from preparation for an upcoming tournament to practice for extemp speeches and orations," said Peter Bakken. "We discussed debate theory and had practice debates all the time," he said.

Debate II and III classes mainly spent most of their class time working on everybody's cases and plotting out strategy against other cases according to Senior Alan Parkans. "We had a lot of fun in class, and it helped to mix such a serious subject with some jokes and gag," he said.

Nationwide, the 1977-78 Debate Topic, as set by the National Forensic League, was that the Federal Government should guarantee comprehensive medical care to all citizens in the U.S., and some of the individual areas of argumentation centered around Medicaid, Emergency Medical Services, X-Rays, and Wealth Neutral Services. Senior John Landa said, "I really liked having the health care topic because I am considering studying medicine in college, and this year really helped me learn quite a bit."

Perhaps the main goal of the debaters every year was to qualify for the coveted state tournament held at Baylor University every Spring by doing well at an earlier NFL tournament during the year. Memorial sent one of the

largest delegations it ever did this year as the teams of John Lee, Jim Blohm, Brad Glosserman, Jerry Simon, Alan Parkans, David Griffith, John Landa, Bobby Lapin, and Tim Purcell, Will Winsauer all attended the state tourney in the Cross-Examination debate divisions.

Individual events also played a big part in the debate experience, according to Senior Jay Gross. Gross said that participating in other events helped keep students aware and gave them practice for public speaking in later life.

The debaters also sponsored a football team that defeated the once-champion Band Team and then lost a couple of close games to the Wranglers.

Don McBirney discouraged those who thought that only certain people could become good debaters. He said, "If more people would really take a good look at debate, they would see how much fun and rewarding the whole experience really was. — 30 —"

— Bobby Lapin

MEMBERS OF THE DEBATE TEAM ARE, TOP ROW: Bobby Lapin, Bob Abib, Todd Carpenter, Jorge Cooper, Don McBirney, Tom Schomburg, Jerry Simon, Jeff Wigley, Hugh Howerton, Mike Perkins, Jay Gross, John Harrison, Chrys Yeargain, John Lee, Steve Reynolds, Steve Shatto, Kim Morris, Will Winsauer, Shannon Tucker, Brad Glosserman, Jim Blohm, Jay Munisteri. BOTTOM ROW: Kyra Butchko, Edgar Ferguson, Linda Ong, Greg Corriere, Jeff Stroud, Karen Forsythe, Ann Uhrbrock, John Eubank, Peter Bakken.





DURING DEBATE CLASS, Senior Elizabeth Harrison times the debaters. "She (Elizabeth) and I debated at Bellaire and Westbury," said Senior Kim Morris. "We won two and lost two in prelims." Photo by Bill Montgomery.



LAST MINUTE HOMEWORK captivates Senior Kim Morris while a debate is held between two of her classmates. "I always liked good arguments and hearing other people's opinions," said Kim. "Once I got in it (Debate) I enjoyed the people that were involved." Photo by Bill Montgomery.



THE TIME WAS LATE March. The setting was the Texas State Debate Finals Tournament in Waco. The

place was a small hotel room on a cold evening on the outskirts of Waco. Inside the confines of many other similar hotel rooms in town were nervous debate teams from all across the state with drawers and files full of thousands of evidence cards. The tone of most of these rooms was quiet anticipation, yet in this room, things were somewhat different.

Inside this room sat Senior Jay Gross who was laughing and smiling, and Gross has filled his drawers and cases not with evidence, but rather with cakes and cookies.

Many teams liked to use lots of evidence, and I suppose I'm a bit lazy," said Gross, "but I feel speaking to judges with more analysis and persuasion could be equally as effective."

Gross, now in his third year of debating, felt he'd gotten more out of taking debate than just improvements on speaking techniques. "I've really improved upon my self-confidence and I think I've gained a real spirit of camaraderie," he said.

Gross felt that the satisfaction of doing well inspired a debater to do well in the many tournaments he attended. "You gained so many friends and memories just by going to the tournaments," Gross said. — 30 —

— Bobby Lapin

SPEECH, DRAMA

Taking life a little easier

Nervousness and practice create change from podium to stage

SPEECH

Learning communication, voice control, self-confidence, and public speaking are just a few things taught in speech by Department Chairman Mrs. Edelweiss Ames.

"The course consists of two quarters of public speaking, in which the students learn the five types of speech: speech to persuade, convince, inform, inspire and entertain, and one quarter of oral interpretation, poetry, storytelling, humorous and dramatic interpretations," said Mrs. Ames.

Mrs. Ames also said that the class debated, researched, and learned how to break bad speaking habits and to cut out expressions of speech. "Everybody at one time or another is going to have to get up and express themselves. They should get over stage fright and then apply the energies of a well applied speech and presentation," said Mrs. Ames.

By the end of the course the students should be able to write a speech, research, have good appearance and good manners. Junior Melanie Chapman said, "I have learned to trust other

people because they won't laugh at me when I'm speaking."

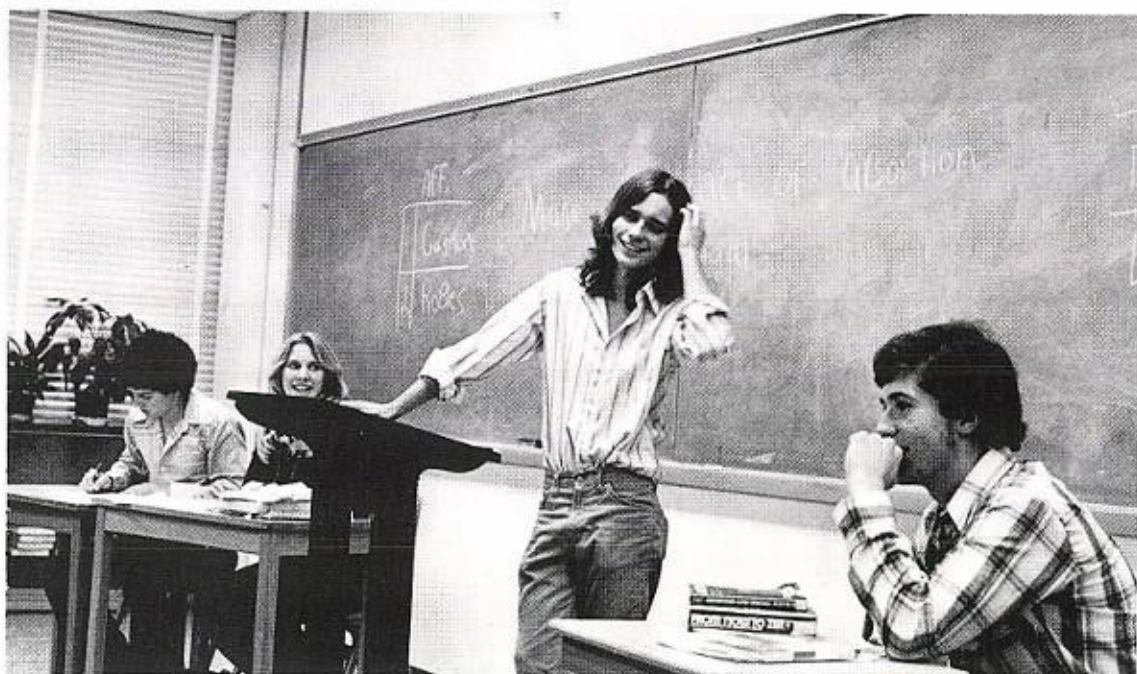
"It helps me communicate with my friends and parents better," said Junior Steve McGaugh. Sophomore Matt Kenicott said speech helped him to pick out better speaking topics.

Mrs. Ames said there is a future in speech for those who go out and seek it. Newscasting, radio, commentating, theatre, and movies are just a few fields that speech will have an influence on. "I want to be an actress or singer," said Freshman Sharon Nicles. "It helps me in salesmanship because it teaches me how to sell," said Junior Green Shorts.

PRACTISING ONE OF THEIR MANY ACTS, Seniors Rusty Marks and Lisa Counts come close to perfection. The stage helps make a realistic atmosphere. Photo by Kathy Epps.

GIVING A SPEECH ON ABORTION Kyle Logan tells the class the negative side of abortion. Listening patiently are George Robles, Barbara Gannon and Billy Denike. Photo by Judy Anderson.

WITH A PERSUASIVE MANNER, Junior Mickey Searles speaks to his fellow students in his speech class. Speeches and persuasion, debates, and a mock trial were some of the students' assignments. Photo by Bill Montgomery.



THESPIAN MEMBERS ARE, **FIRST ROW:** Linda Ewing, Sabrina Stuard, David Olive, and Paul Fromburg. **SECOND ROW:** Patti Mooney, Stuart Newburg, Doreen Stotler, Betty Jackson, Dirk Silva, Lisa Counts and Joe Corriere. **STANDING:** Diana Sitter, Kirby Lee and Rusty Marks.

DRAMA LOOKS BEST when performed in a lying position, as Doreen Stotler exhibits. Doreen performed in several drama productions. Photo by Bill Montgomery.



DRAMA

Drama, taught by Mr. R. L. Cook, helped two students. The student who wanted to develop self-confidence and the ability to work in front of people, and the student who was serious about going into acting. "No matter which student one is, Drama makes them a more appreciative public for a theatrical performance," said Cook.

Studying various types of oral performances, the history of the theatre, how to read a play, developing a character and basic acting techniques, and learning technical theatre (how to light a show, make-up, set designs, costume designs, and publicity methods) were things that went on in Drama I.

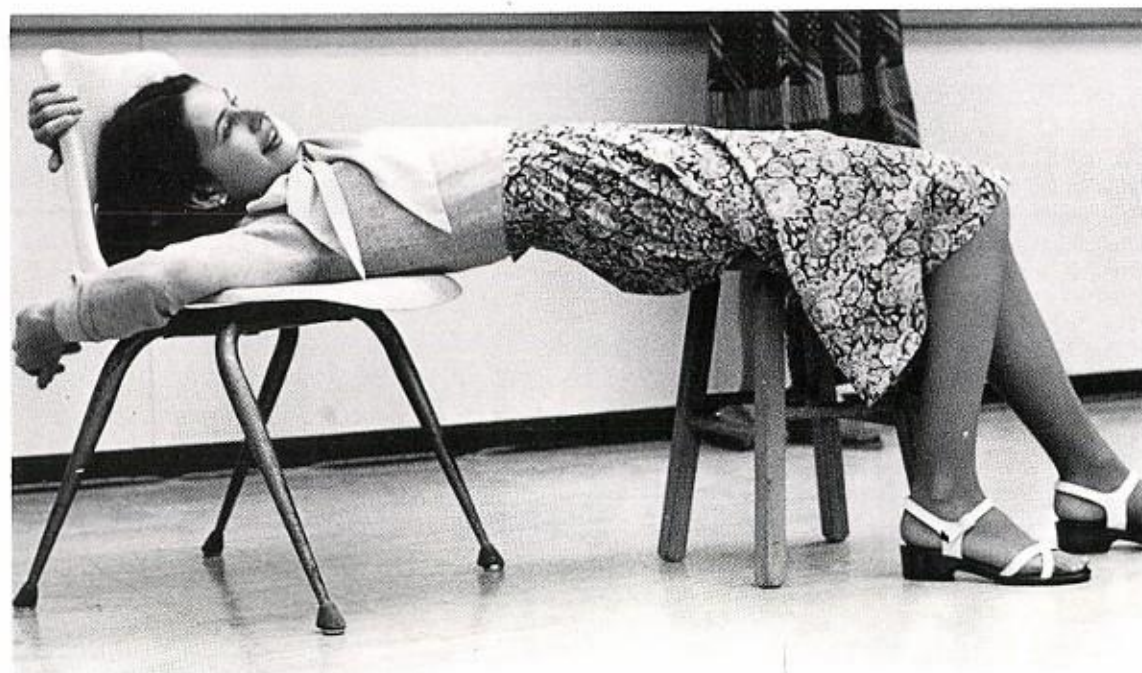
Mr. Cook said that the students per-

formed movement compositions, communicated without sound, original skit comedies which the students wrote, scenes from classical as well as modern plays, and improvisations. From all of this the students learned how to act, direct and design.

"The productions done on stage were separate from the drama class but the performers applied what they have learned from Drama I on stage," said Mr. Cook. Cook added that drama could be applied to t.v., the cinema, and stage work.

"There is good money in being a ticket manager or publicity manager and drama would definitely help with a business career where one must be able to communicate effectively," said Mr. Cook. — 30 —

— Jonathan Lack



FLUSHED FACE, dry mouth, uncontrolled stammering and vigorous knee-knocking are all symptoms of the pre-

speech student, along with a space in the schedule that is begging to be filled by an "easy" course.

Senior Janet Hacker confessed "I hate getting up in front of people," and said she took speech because "it's good practice for me to be in front of people."

"At the first of the year we did things to loosen people up," said Janet. These included speeches to tell the class about each other, and were mainly used to help the students feel comfortable around one another.

After the preliminaries were over, Mrs. Edelweiss Ames began assigning a steady stream of speeches in order to acquaint the classes with the different types of speeches and what their purposes were. "We had units — we did different types of speeches like speeches to inform, speeches to persuade, to sell things, and demonstration speeches," said Janet.

"We did a tribute speech and I did my grandfather. I had to ask my mom a bunch of questions and I found out all sorts of stuff. That was one of my favorite speeches."

Many of the speeches require extra research, but the amount of research actually done varies from student to student. "She gives us a lot of time but we don't really use it. It depends on what the assignment is. We were debating on abortion and my partner and I had a whole lot of research."

One of the highlights of the year was the mock trial. "Everyone took it very seriously . . . it was like real," said Janet. There were "lawyers", "Defendants," witnesses and the judges even wore robes.

"I get embarrassed in front of people but not as much as I used to," said Janet. A sympathetic audience of similarly frightened people can make all the difference in the world. — 30 —

— Sheryl Sanders

JOURNALISM STAFF —

Taking life a little easier

One staff, two publications creating a lot to live up to

No one ever said it was going to be easy.

From the time Adviser Mrs. Judy Anderton proposed the new combined staff ideas to the Journalism Department in the Spring of 1977, there were mixed emotions among those who would work for the *Anvil* and *Reata* publications. Squawking about the extra work involved in producing 9 news magazines and a 320 page yearbook would only be a waste of time however, because this new staff had a lot to work for, a lot to live up to.

In the past, there had always been an *Anvil* staff, consisting of reporters, editors, designers, ad salesmen, and photographers, who took pride in their achievements, which were giving their high school a nationally known, award winning news magazine.

There had also always been a *Reata* yearbook staff, which combined the efforts of people with the same positions and with just as high honors as the rival magazine staff.

Basically, both staffs recruited the same type of dedicated Journalism I students for the same type of positions. So why not combine the two, to form one staff working for two publications?

On April 29, 1977, Mrs. Anderton did just that by announcing her staff at the Journalism banquet. With a handful of JII students returning, she selected her editors, designers, and journalists from the fresh JI classes. Gala Holt, a returning JII student, was to be the *Reata* editor, while JI student D. Virginia Smith accepted the duties of *Anvil* Editor-in-Chief. The rest of the staff was divided into two classes, design and writing, to perform their jobs.

A new dimension was added to the department when a television show produced by Marianne Penny was born to entertain students.

As early as June, the staff set out to learn as much as possible at summer workshops. By the end of vacation, staff members had gained useful knowledge in high school journalism from workshops at the University of Houston, Ball State University in Muncie, Indiana, and Southern Methodist University in Dallas.

As the school year opened, the real work began. Sure, there was time for birthday parties, designing a staff shirt,

and forming a staff baseball team in the beginning of the year, but a monthly news magazine had to be produced, and *Reata* writing assignments crept up on the staff before they knew it. Designers depended upon the writers to meet deadlines to give them enough time to lay out articles or pages of the yearbook. In short, a combined staff proved to be more than hectic.

"The writers were separated from the layout people," Virginia said, noting that often that was a problem. "It's nicer because there's a lot more writers to choose from, though."

"It was fairly well organized, but we had problems with pictures and captions," said Gala. "I think it's harder for the writing staff than the layout because they have to write more for *Anvil* and *Reata*."

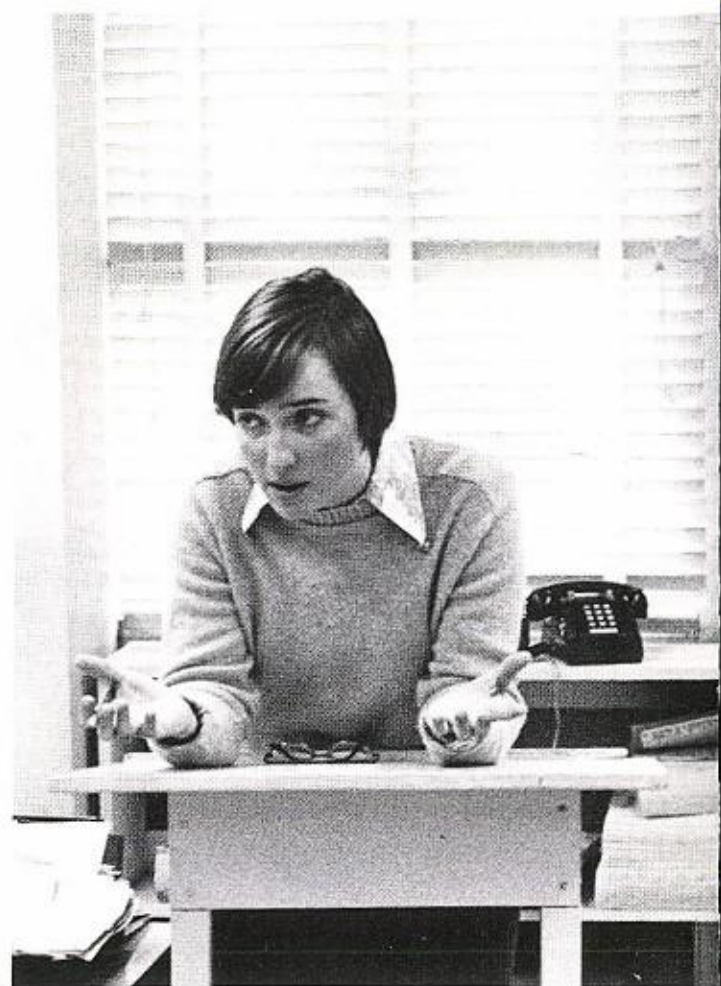
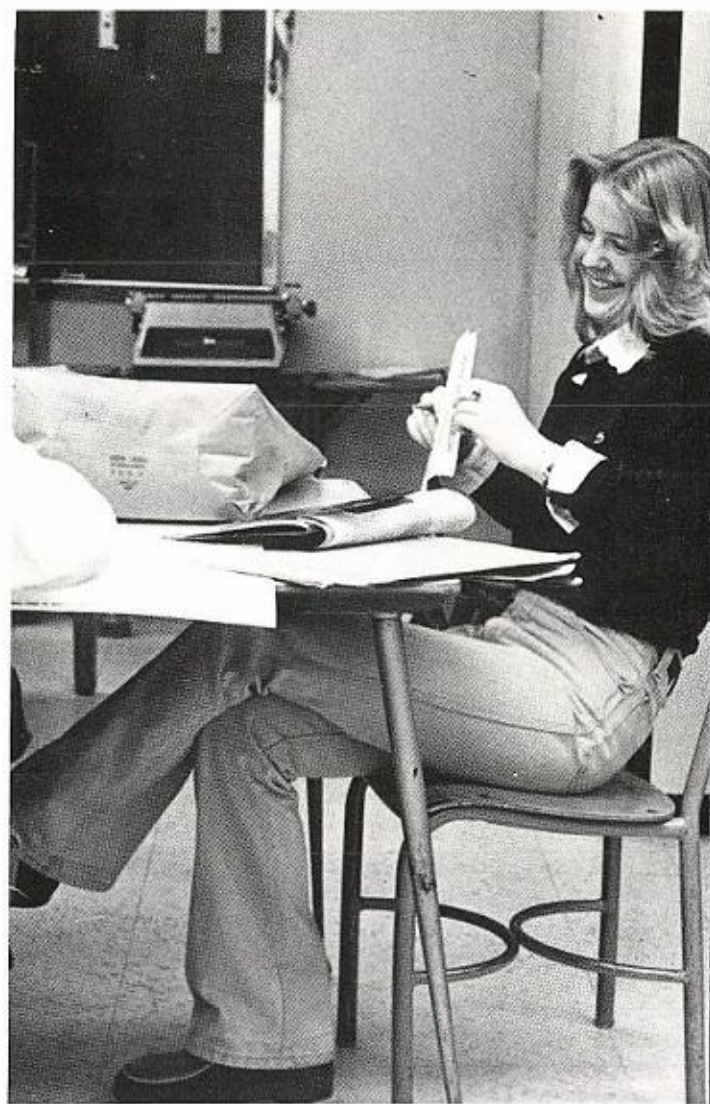
At times assignments for the two publication overlapped, and a deadline may have been missed, but the days *Anvils* came out or a yearbook section was completed, the pressure was reduced. "At some times it was a lot of work, and sometimes it wasn't," said writer George Kiersted. "I think it would have been better if I was just able to concentrate on the *Anvil*, but I'm glad I got to work for *Reata*."

After four years of advising the journalism staff, Mrs. Anderton moved to Dallas to be with her husband whom she had married the previous October. "I didn't want to leave," she said. "But it was a rather bizarre arrangement, being married and living in two different cities."

"I would have given anything to have been able to finish the year but I knew I was leaving a staff which could carry on without me. They're the best bunch of young professionals I have ever worked with. But besides the respect I have for them there's an enormous love. I miss them so much."

It was difficult to adjust to her absence even though Miss Lee Green took over her duties immediately. Gala Holt summed up the situation: The theme of our book really took on a new meaning. We had a lot to live up to. She (Mrs. Anderton) expected us to succeed and carry on. When someone has that much trust and faith in you, there's no way you can fail." — 30 —

— Susi Woodhams



FINISHING A DEADLINE, *Reata* Editor Gala Holt makes sure another page of the yearbook is completed. After meeting the deadlines during the year the contents of the book were sent to Taylor Publishing Company, and the book was produced in correct form. Photo by Judy Anderton.

LEADING A STAFF MEETING, *Anvil* Editor Virginia Smith presents her ideas to the rest of the staff. Staffers went to great lengths to put out the monthly paper. Photo by Judy Anderton.

KETCHING THEIR ROUGH DRAFTS, Susan Joachim, Leslie Gowan, and Kerry Thornhill perfect layouts before drawing them on the actual

quadpacks. The layout staff combined with the writing staff for the entire yearbook. Photo by Judy Anderton.



A SURPRISE GOING AWAY PARTY WAS GIVEN to Mrs. Judy Anderton by the *Anvil* and *Reata* staffs before her departure to Dallas. BOTTOM ROW: Tom Freireich, Lee Green, Gala Holt, Kelley Gillum, Virginia Smith. SECOND ROW: Hal Bird, Loretta Farb, Andy Mears, Trent Rosenthal, Rachel Lee, Scott Waughtal, Leslie Gowan, Jan Zuber, Judy Anderton, Kerry Thornhill, Charolette Prendergast, Jackie Gelb. THIRD ROW: Hollis Hughes, Tom Leavens, Marjianne Nelson, Catherine Chriss, George Kiersted. FOURTH ROW: Nancy Wright, Judy Cleveland. TOP ROW: Susan Joachim, and Lisa Hyatt. Photo by Bill.

WITH AN UNIDENTIFIED SUBJECT AS ONE OF THE *REATA*'S NUMEROUS 8 x 10's, Kim Gantt asks Catherine Chriss and Judy Cleveland for further identification. If staff members did not know the people in the pictures, they were forced to take to the lunchroom and ask the masses. Photo by Judy Anderton.



JOURNALISM I

Taking life a little easier

Novice journalists learn 5 "W"'s and 1 "H" to prepare for staffs

Frustrated faces could often be seen first and second period, as Journalism I students tried to finish an important story that had an immediate deadline. "Even though we were introduced to many different techniques in writing, it was often hard to select which style is most comfortable to write," said Sophomore Carol Rosenfeld.

Interviews, lectures, and a lot of note taking were a major part of JI's training, and proved to be quite helpful. "This year our whole style of writing has changed. We have developed sentences that go together and made even a dull story interesting," said Junior Cathy Wohl.

JI often saw their Journalism adviser Judy Anderton fill up with disappointment but always willing to boost them up out of a hole. "I think a good teacher has a lot to do with how much you learn, and this year I've learned a

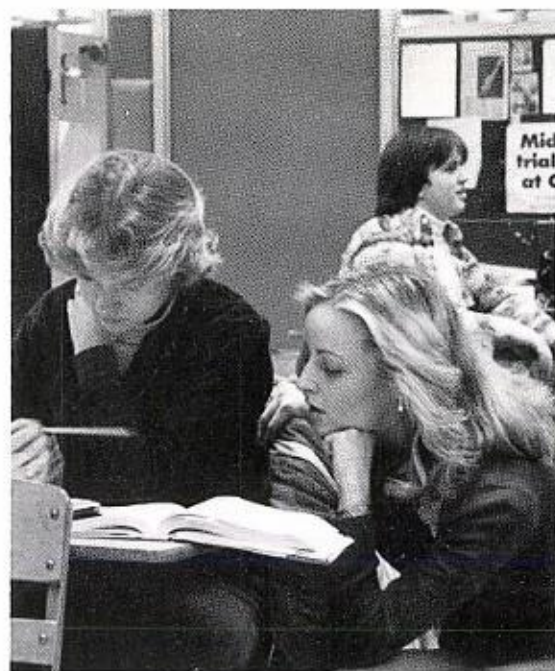
lot," said Sophomore Johnathan Lack.

The publication staff also was a major encouragement to the young journalists. "Everytime I read one of those *Anvils*, I felt as if I was reading *The Houston Post*," said Sophomore Melanie Price. "I'm really impressed with the staff's writing."

JI realized that next year would confront them with the problem that a new teacher would be given the job as Journalism Adviser. "I know it's going to be difficult next year but hopefully we all will work closely together and get whatever needs to be done, done," said Junior Ginny Henry.

Since practically all JI students planned to take Journalism II, Junior Penny Sterling hoped that every one would give as many ideas and suggestions to make next year's publications even better. — 30 —

— Kristine Lancaster



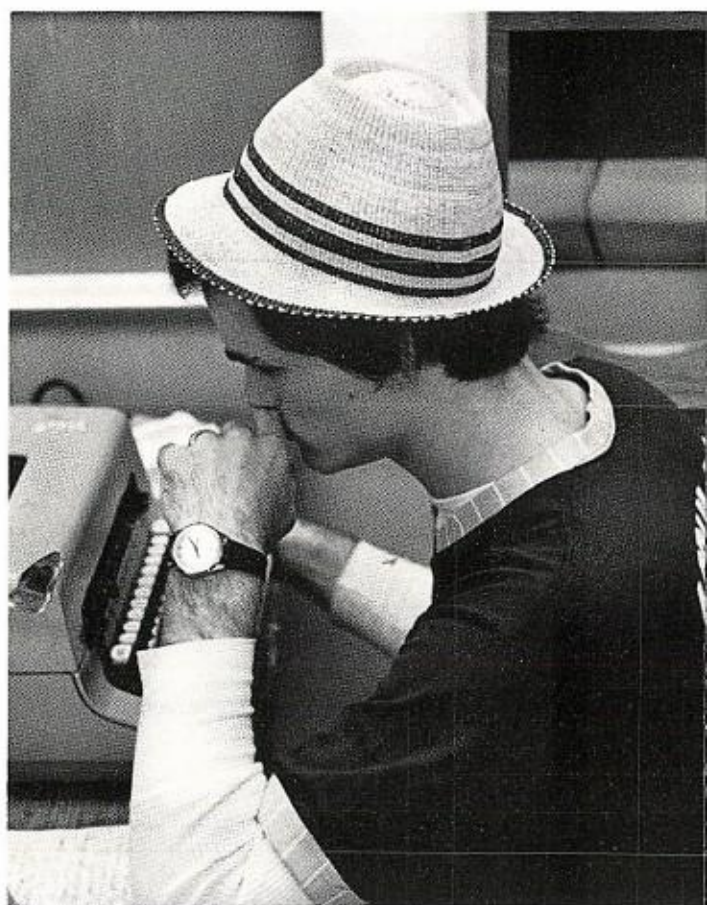
THEIR SELDOM USED JOURNALISM TEXTBOOK gives Melanie Price and Ginny Henry newer writing techniques. Textbooks were used as a supplement to Adviser Mrs. Judy Anderton's lectures. Photo by Judy Anderton.

AS SHE TYPES, Journalism I student Carrie Cambell prepares her story as Melinda May looks for other mistakes. "J-l-ers" were ready to make their own newspaper "dummies" February 5. Photo by Judy Anderton.

TAKING A BREAK from the typewriter, young journalist Andrew Medford checks his JI copy for costly mistakes. Photo by Bill Montgomery.



SLUMPED IN HER DESK, Journalism 1 student Junior Mic Brydon thinks of a way to utilize her journalistic technique order to come up with a good lead for her story. Photo by Montgomery.





**BETWEEN
ASSIGN-
MENTS.**
Developing,
and printing,
photographer
Junior Kathy
Epps finds lit-

tle time to do much else. "This is the first time I've ever been involved in photography," she said.

Though she has been taking and developing pictures for two years, this was her first year to shoot assignments for the *Reata* and *Anvil*. She finds the photography much more difficult than writing, because "it takes up a lot more of your time."

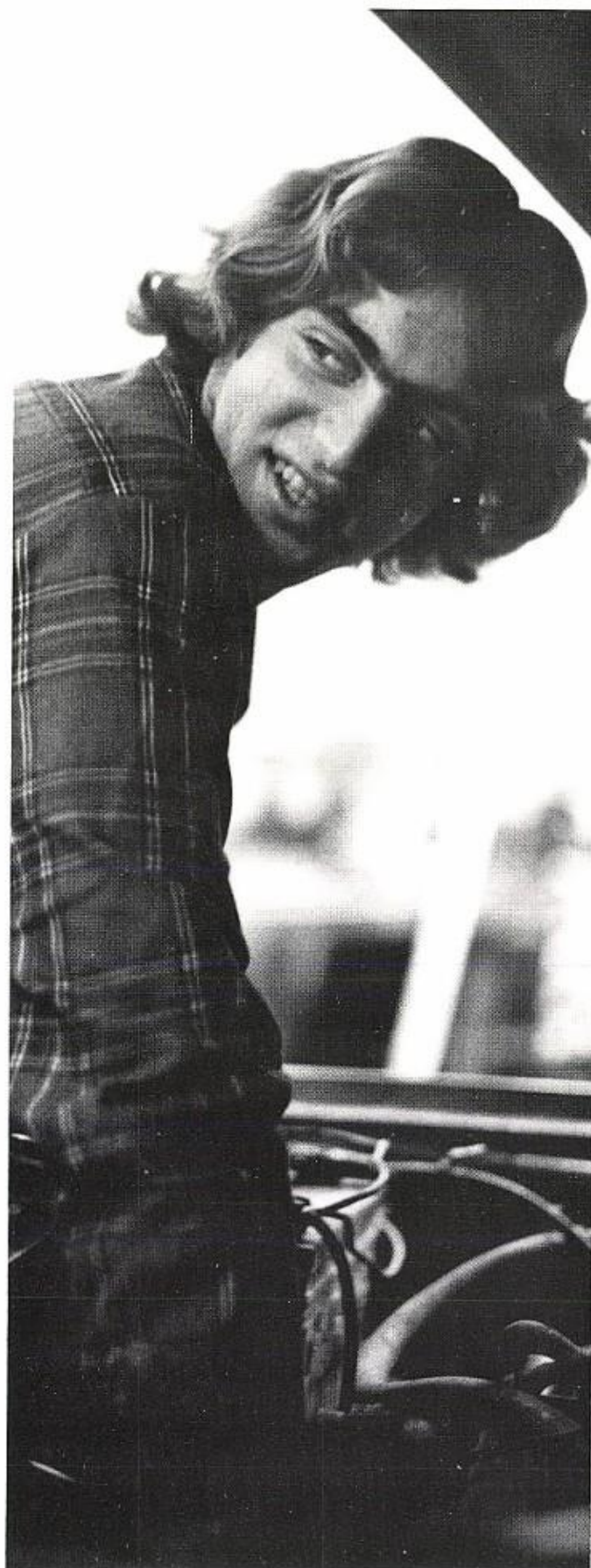
Assignments varied from week to week and were made by head photographer Trent Rosenthal, or other staff members who needed a certain picture taken. She said her favorite assignment was the senior girls' formal January 7 at the River Oaks Country Club. "I was so impressed," she said.

One problem she encountered in taking pictures involved the behavior of her subjects. "One time a girl got on a guy's shoulders and put a long coat on just to be in the picture," she remembered.

Kathy enjoys photography, she said, but does not know what she will do in the future. It's too unpredictable as a field," she said, "but will definitely always be a hobby."

— 30 —

AT THE CAREER CENTER, Gretchen Pollock completes a run in her Data Processing class. Gretchen attended school three hours before going to the center for another three. Photo by Bill Montgomery.



AFTER TAKING APART THE ENGINE OF THE CAR, Senior Gary Bernd attempts to put it back together in his Auto Mechanics class. Bernd spends three hours a day at the Career Center because he "wanted to learn something about the inside of a car." Photo by Bill Montgomery.

Center included the Cooperative Educational courses. These included programs such as Health Occupations, courses not specifically available at Memorial. Mrs. Compis, the vocational counselor, also said she aided students in finding jobs besides giving advice for future vocations.

— 30 —

— Roberta Diakam

CAREER CENTER

Taking life a little easier

Opportunities for non-academic achievement lie in near center

Offering an alternative to the normal college preparatory program, the Career Center provided an opportunity for students to take various vocational courses. The Career Center, open for any junior or senior students in the school district, gave aid with post-high school plans by having business and technical courses, according to Vocational Counselor Mrs. Louise Compis.

"The Career Center is to help those students who are not interested in college-oriented courses," Mrs. Compis said.

Students taking a course such as air-conditioning, repairs or auto mechanics must have had an interview with the vocational counselor and then were

enrolled in a two-year program at the Career Center. Mrs. Compis came to Memorial on Thursdays and divided her time among the other high schools in the district to see students.

"I wanted something away from school," said Senior Mark Coad who took a course in auto mechanics his junior year. His course at the Career Center took place from 12 to 2:45 with classes at Memorial in the morning.

"It was a waste of time for me," Coad said. He explained that the auto mechanics course would be beneficial for an amateur interested in just the basics of car repair. Coad said he wanted to learn how to work on cars on his own but the course did not accomplish this.

Other alternatives offered by the Career

HOMEMAKING —

Taking life a little easier

Bridge between home and school tightened by structured course

Sounds of laughter escaped from behind the doors of G-7 and G-9 constantly.

These were the rooms where homemaking students learned the fundamentals of food, nutrition, clothing, textiles, or other related areas. Teaching these courses were Mrs. Nancy Hatch and Mrs. Phyllis Moore who divided the use of the two rooms throughout the year.

In Homemaking I, most of the students learned to cook during the first quarter while during the second they began to learn about themselves and others around them in a section on "Values, Morals, and Maturities." Junior Chari Jensen said "It was a great class. It taught me a lot of things I didn't know before. Like how to deal with other people. And I learned more about myself."

Another section was on room decoration and furniture arrangement. Freshman Shanna Neff stated, "I didn't know anything about decorating rooms and coordinating colors before

this course."

Clothing taught many things to those who took it such as Sophomore Robin Kilpatrick who said, "I had never sewn much before taking this course. Now I'm more interested because my skills have improved."

Homemaking II taught basically the same material as Homemaking I but went into much more detail. "Cooking involved such things as preparing meats and yeast breads," said Mrs. Hatch.

The Future Homemakers of America was the club sponsored by the Homemaking Department. During the month of October, the members of the club sold candy to pay for their formal held on the Northbrook Senior High campus on February 7. "We sold the candy in order to pay for the price of the tickets," said Mrs. Hatch. — 30 —

— Carol Cain

TO COOK UP A SPECIALTY IN HOMEMAKING requires no effort for Louis Dorfman. Homemaking allowed students to learn how to understand their children when they get older.

INDULGING IN ONE OF AMERICA'S MOST CONTROVERSIAL PASTIMES, Carol Crisp begins her day with a cup of coffee in homemaking class. Photo by Chris Barbero.



THE HOMEMAKING DEPARTMENT elected Junior Diana Kokernot as their most dedicated student, and dedicated she was.

As a member of the FHA, sponsored by the Homemaking Department, she had to make receiving blankets for the charity hospitals and did not find that an easy task. "It was hard because I can't sew at all. I'm just glad we didn't have to put our names on them," said Diana.

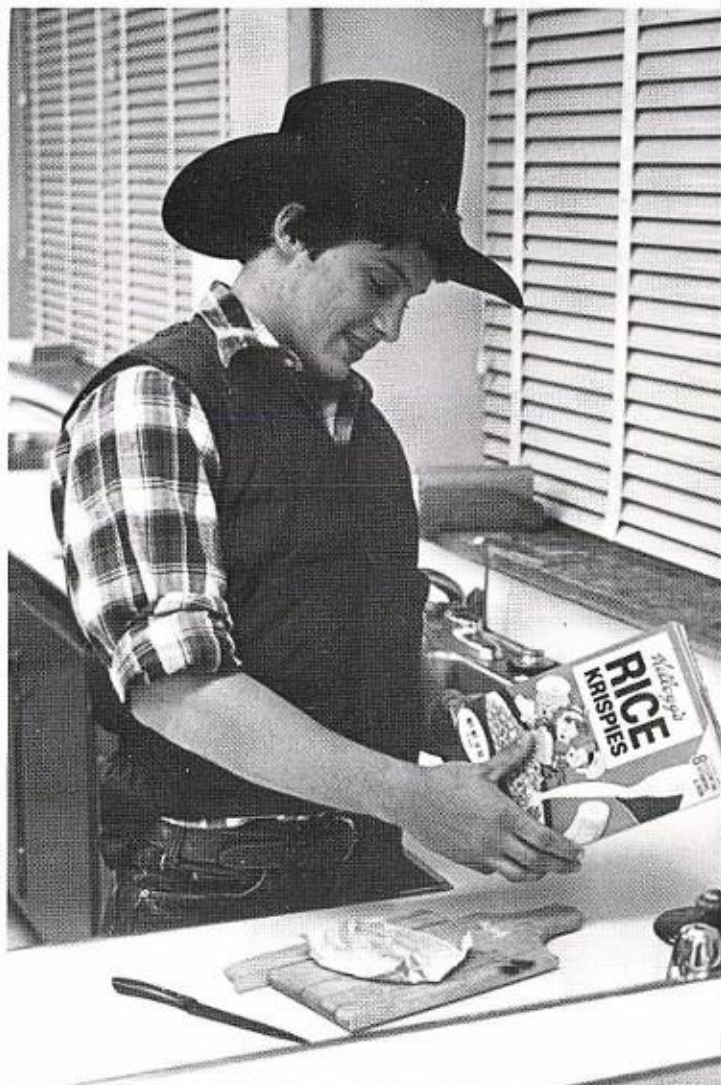
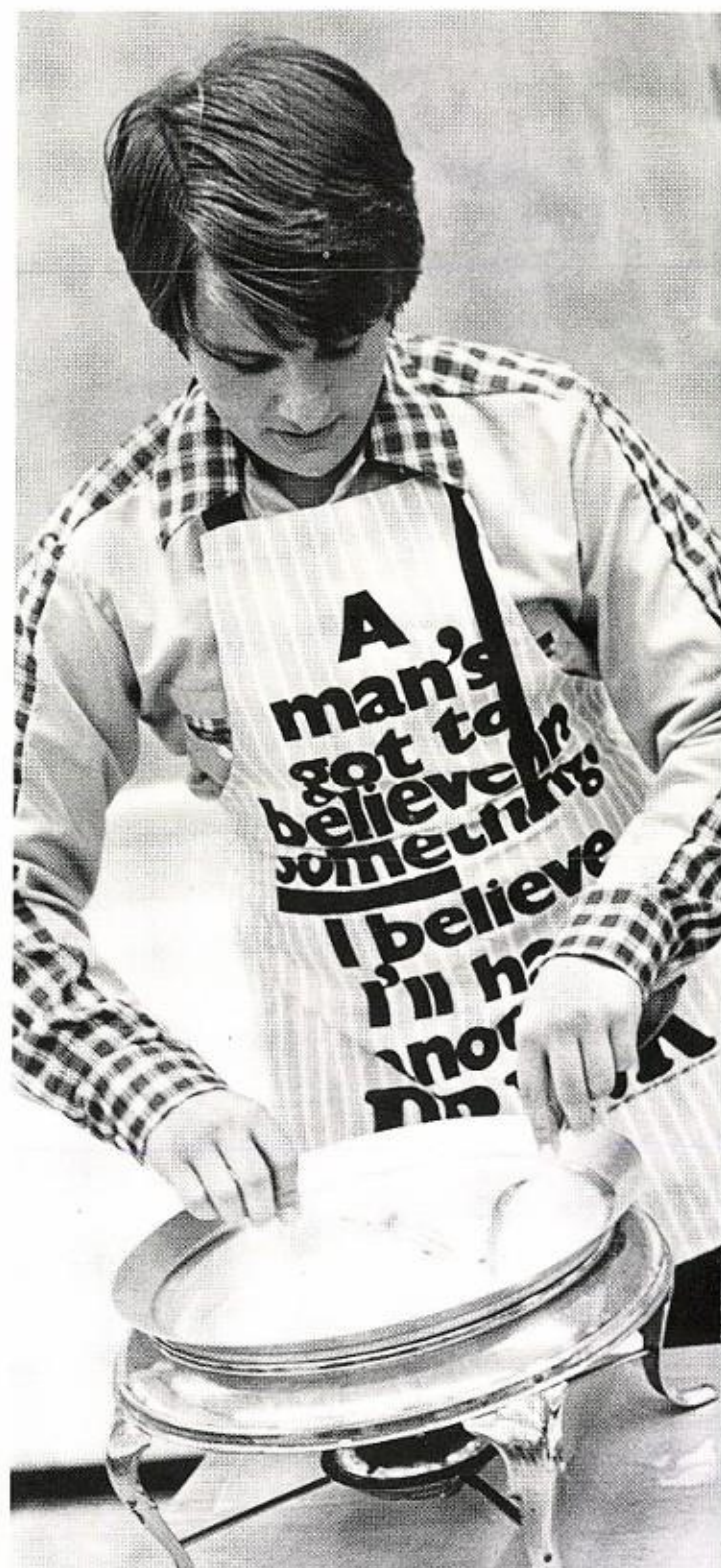
Mrs. Nancy Hatch, Diana's homemaking teacher, said, "She was a good student, and a lot of fun."

Diana said that Homemaking taught a lot that you really need to know but wouldn't if you didn't take a course like this. Also, the teachers are really neat, which makes it fun too." — 30 —

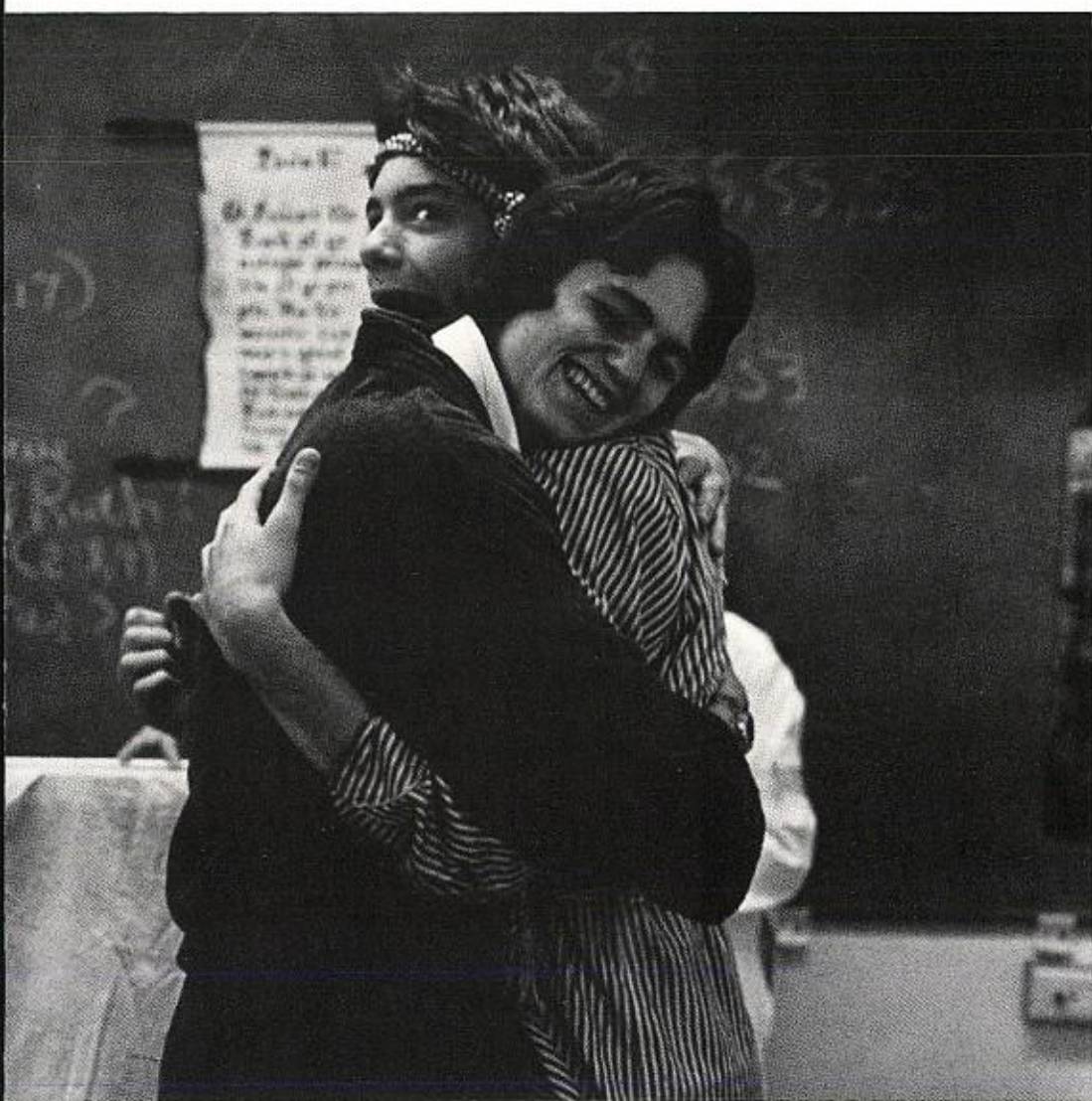
— Carol Cain



AS HE READS THE ingredients on a box of Rice Krispies, Tim Bradfield figures out the enigmatic question: What causes the snap, crackle, and pop? Photo by Tom Freireich.



ITS PLAYED AN IMPORTANT ROLE IN BIBLE, especially in the Old Testament. Junior Jeff Clements hams it up with Senior David Lee while acting out the reunion of Joseph and his brother Benjamin. Photo by Kathy Epps.



BIBLE

Taking life a little easier

Constructive criticism brings light to oldest lesson taught

Small groups of desks scattered throughout the room produced a loud roar that could be heard out in the hall. Group leaders raised topics from Genesis to pollution in the ozone layer. Bible was divided into three separate quarter courses: Old Testament, New Testament, and World Religions. The aim of Bible was to explore the cultural, and social environment of ancient Israel. "In World Religions I wanted to show the latest religious trends in the world today with emphasis on yoga, meditation, and far-out religious sects," Bible teacher Mrs. Nancy Brown stated.

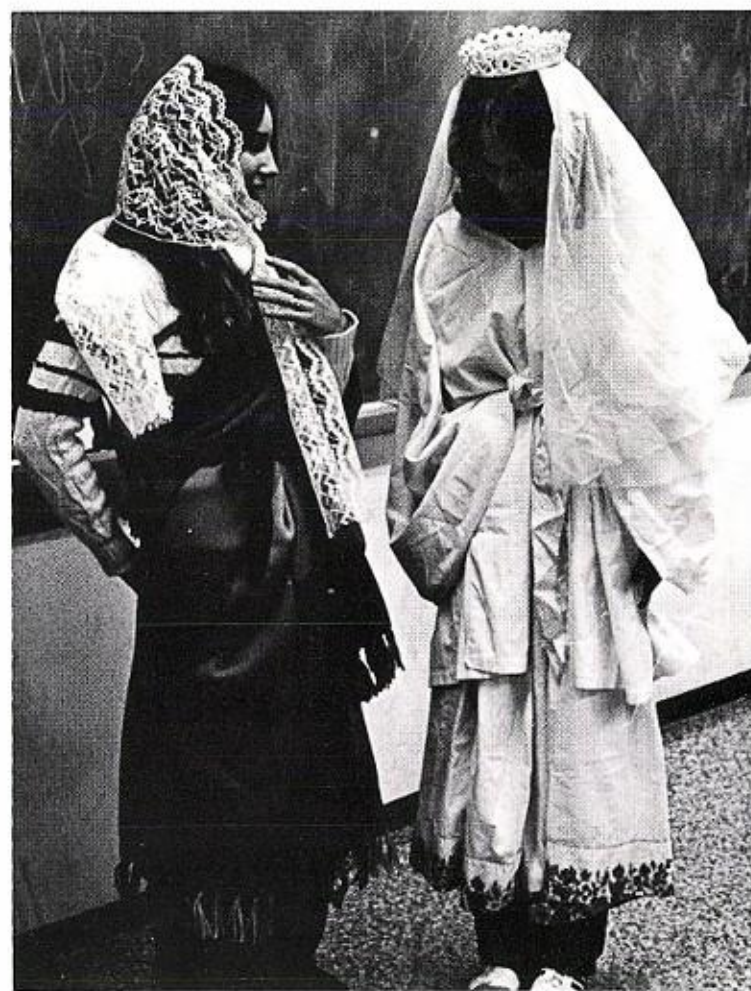
Since Madalene Murry O'Hare, the

leader of the atheist movement, lobbied for the removal of the Lord's Prayer from the schools, the subject of religion in schools has been a little difficult. "We tried to approach the Bible from the point of view of literature, history, and culture, besides religion," said Mrs. Brown.

Bible classes were not taught the conventional way with lectures. "We read a chapter or two and then got in groups and discussed everything, it sort of made you think," stated Junior Melinda Miller. Plays were also a part of the learning experience of Bible. "We did an enactment of the story of Joseph being sold into slavery and then

PREPARING FOR A SKIT in his Bible Class, Jim Burkely adjusts his synthetic beard, aided by Mrs. Nancy Brown. Skits were often used to illustrate stories from the Bible. Photo by Kathy Epps.

IN ONE OF THE MANY DIFFERENT BIBLE EVENTS, Juniors Carolyn Mefferd and Cynthia Southern act in a New Testament play. Cynthia played the part of a bride in the play in which Jesus was to make wine out of water. Photo by Kathy Epps.



being reunited with his brothers," said Brown.

Students took Bible for many reasons, from needing to reaffirm their faith to curiosity. "I took Bible to take a non-religious look at the Bible and reaffirm my faith," Melinda said.

Bible has received mixed reactions from its students. "It was not all I expected it to be," Senior Katie Fairchild stated. Stacy Van Hoy said, "I liked Bible because I learned things I have never known and the plays were fun to do." — 30 —

— Cynthia Cantey

CO-ED GYM

Taking life a little easier

Title IX introduces new fields in physical education classes

Whoever invented tangelos sure seemed to know what he was doing. By grafting an orange plant with a tangerine plant, his end fruit result had the sweetness and seedlessness of navel orange with the construction of a tangerine. Both fruits complemented each other in the combination of one.

Comparatively, gym classes were also 'grafted' together. Boys and girls for the first time participated with and against each other in the same class. Their uniquenesses, more often than not, seemed to complement each other.

The 'merge' was brought together by Title IX of Public Law 92-318, January 23, 1972. It read, "No person in the United States, shall on the basis of sex, be excluded in, denied the benefits of, or be subjected to discrimination under any education program receiving Federal financial assistance."

As Spring Branch Independent School District (SBISD) received \$750,000 per year for athletics, they complied with the ruling, or the money allotted would have been cancelled.

According to Mr. Claude Blanchard, Executive Director of Secondary Education, Title IX had to be enforced by the Fall of 1978. The process of mixing was not extremely difficult: a new program was simply sent through the computer to mix, at an even ratio, the boys with the girls in gym.

Certain problems could be foreseen by the gym teachers and coaches. A major one was that of discipline.

Miss Mildred Hausinger said, "I was quite impressed with the way they took to it and responded to me." Miss Judy Hobbs agreed.

As for the rules of co-ed gym, they remained the same for both boys and girls. Each student was required to dress out and participate or points would be deducted.

Coach William Cronin also discussed the problems of dismissing all students at one time, and checking up on locker rooms, as coaches could not check up on their girl students nor woman teachers up on the boy students.

Teachers also were wary not to compare the abilities of boys vs. girls. "Some girls might be better in things," Miss Hausinger said, "but we're not trying to compare boys and girls in strength, no way."

Managing to overcome and/or ignore these as well as other detailed problems, the

teachers did manage to handle and help students learn various sports. "We are trying to teach some different life-long sports which students will participate in after school," Coach Cronin explained.

Students engaged in volleyball, softball, badminton, tennis, ping-pong, and 'speed-ball', together, according to Coach Don Coleman.

Basketball and football, however, were played separately as they were termed 'contact' sports. As a 'special treat' students were given an opportunity to roller skate and ice skate during Tuesdays and Thursdays during the last six weeks of the quarters. "We really learned a lot skating two hours a week," Denise Doughtie said, "much more than I had expected."

As for the direct sharing of gym classes themselves, however, students shared varied opinions, both pro and con.

Depending on the difficulty of the sport, different opinions were voiced, and different degrees of temper flared. Doug McElree commented, "I love playing softball. Some of those girls are better than us boys so they shouldn't hack it."

A few students seemed to like the unisex classes better, however. "There's no sense in it," Harriet Howard said. "There should be at least one class that pertains only to girls."

Competition lingered but it did not appear to be extremely low nor high. "I don't think the girls would play any harder even if they weren't with the guys," Katy Bremer said.



WATCHING THE FLIGHT of the ball, Junior Reid Colley prepares to serve. Photo by Scott Waugh-tal.

Although the classes were combined, the departments remained separate, according to Miss Dot Josey. The PE department received \$4,000 with which each girls' and boys' department bought separate equipment.

Overall, both teachers and students seemed to conform and comply with the new ruling, however, on an average it took a several year period for the making or breaking of a government statement.

Blanchard said, "I'm certain if some changes are necessary they will make them."

"Changes (such as Title IX) are made constantly in PE to meet the needs of everyday," he concluded. "Sometimes traditions fall rather reluctantly." — 30 —

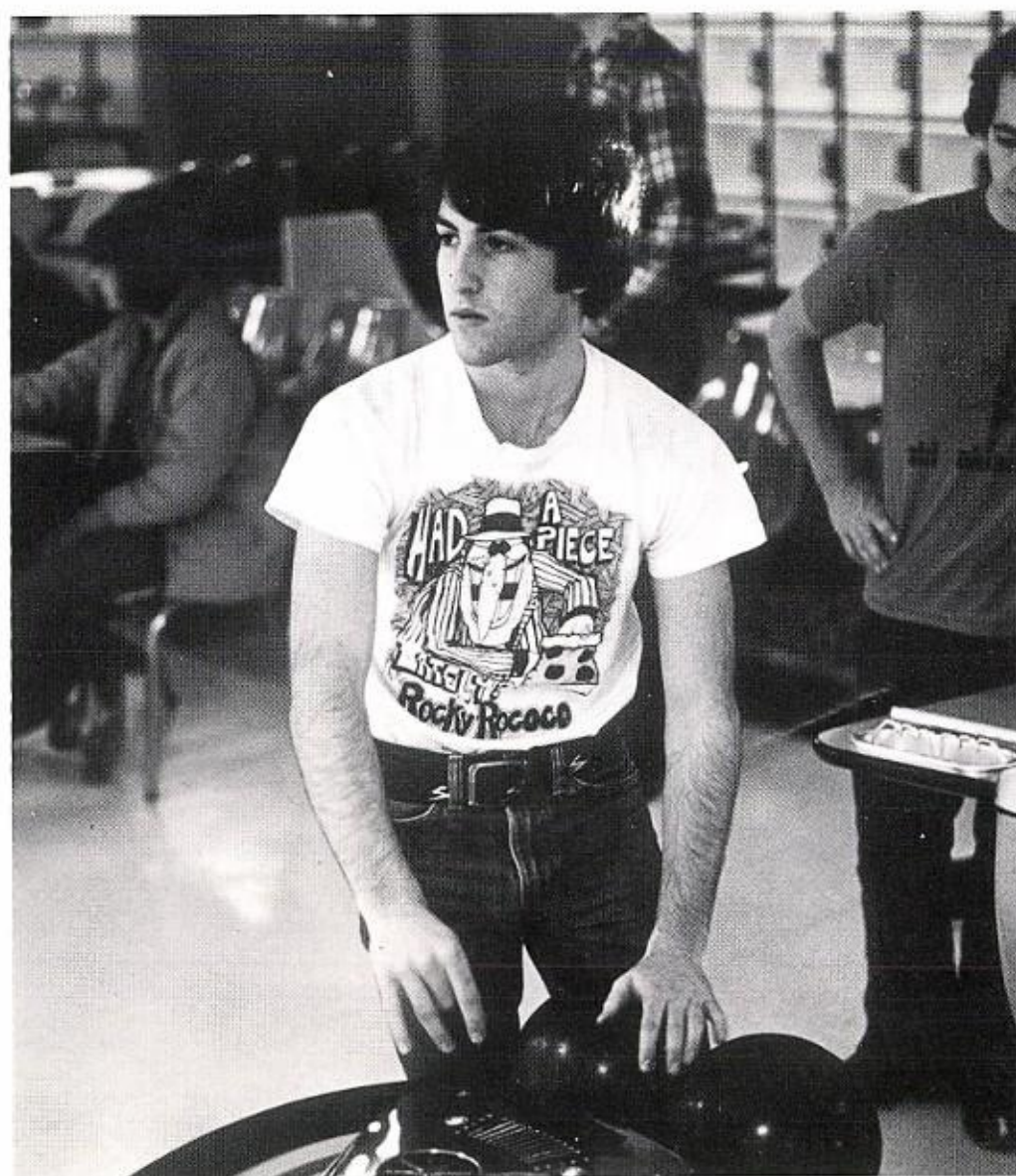
— Marjianne Nelson

WAITING FOR THE SWING of the bat, Reid Colley and Patti Bloom play softball during their Co-ed gym class. "It was thrilling. I mean the guys were so good . . ." Patti said sarcastically. Photo by Trent Rosenthal.

TO IMPROVE THEIR SOFTBALL PLAYING, Sophomore Georgia Bentliff observed a mixed softball game. Photo by Trent Rosenthal.

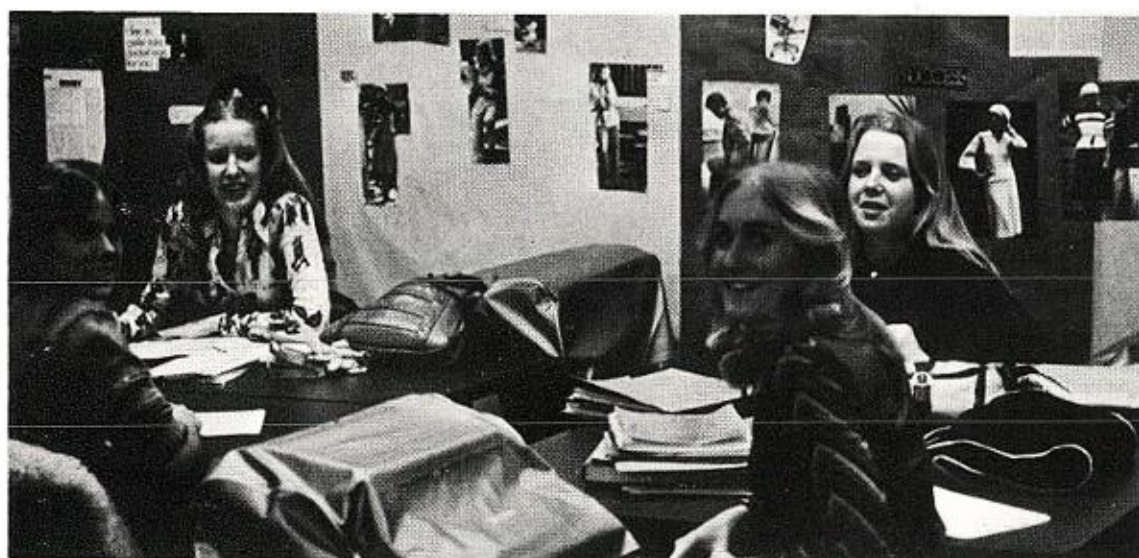


AT FAIR LANES BOWLING ALLEY, Brian Rector and Janie Gale keep score of their game. Bowling was one untraditional activity in which co-ed gym classes participated. Photo by Cam Hewell.



PAUSING BETWEEN CO-ED GYM VOLLEYBALL GAMES, Kathy Huppertz, Freddie Herbert, Clara Hurtur, Janet Dykes, and Rene Dorsey wait for their team's turn to play. Photo by Scott Waughtal.

ATTIRED IN A T-SHIRT AND JEANS instead of the usual gym shorts, Doug Baron participates in the bowling program. Gym students paid \$7.20 for the bowling program. Photo by Cam Hewell.



DE, VOE

Taking life a little easier

Out-of-schoolwork provides badly needed experience

VOE

Vocational Office Education was a course offered to seniors interested in majoring in business. Students were taught business techniques, budgeting, clerical practices, personality development, how to use adding machines, calculators, typewriters, and answering the telephone efficiently.

VOE taught you how business functions, and helped you gain working experience that would enable you to get jobs during college between semesters, summer, and after college," said VOE Coordinator Mrs. Shirley Coco.

The students went to VOE one period a day where Mrs. Coco played the role of a job coordinator and supervisor. Mrs. Coco said that the students didn't use textbooks and much emphasis was put on learning budgeting. The atmosphere was casual and business-like.

"Mrs. Coco wasn't like a teacher; she was like a supervisor. It was just like an office atmosphere and adults in an office aren't always getting after you," said Senior Suzanne Dixon.

At 12:30 the students went to their jobs which Mrs. Coco had located and for which the students had interviewed. The students got paid, course credit, and on the job experience. "The employers hired the VOE students knowing that they were going to be training us to work in their companies," said Senior Stephanie Borden.

Some of the types of jobs the students had were typing, key operating,

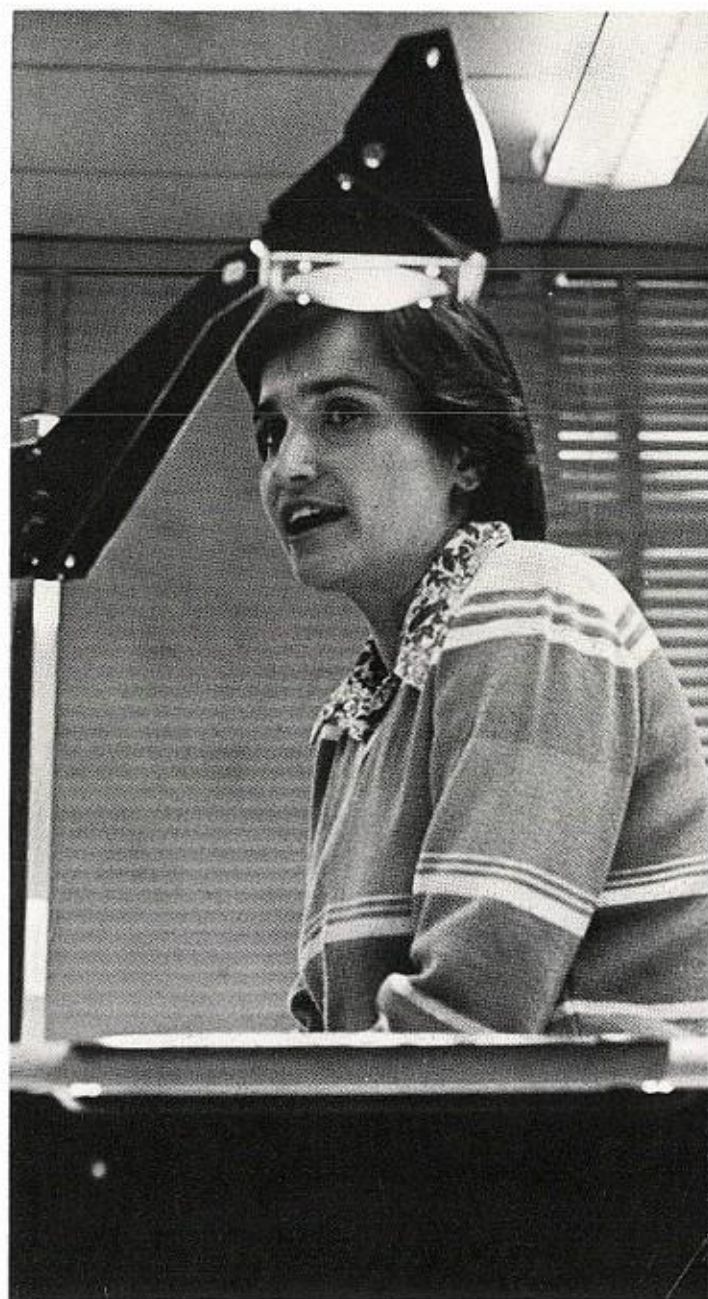
filing, secretarial work, xeroxing, and management. They worked for Shell, Exxon, Stewart Title, G. L. Baker, Computer System, and *Houston Home and Garden*, magazine. "All of these jobs were office jobs which only could be acquired through the recommendation of the VOE program," said Senior Susie McKee. Susie added that sometimes the VOE students didn't go to college, but they raised their position in the company they worked for.

Mrs. Coco said VOE helped the students prepare for the business world and helped lead them to maturity. "It prepares you to go out into the world," said Borden. "It's a real good course to take in your senior year if you have the credits. You get out at 12:30, earn money and get good experience on the side," she said.

DE

For many students, Distributive Education was more than a class, it was a way to make money and survive. Former DE student, Senior Suzanne Dixon said, "I took DE because I could get credit hours and money at the same time."

Mrs. Yvonne Sparks taught all three periods of DE. First period was for people who were in first year selling, second period was for second year students, and third period was a new course geared toward merchandising. "It was an important course because the administration was curious to see how it benefited the students," said



DISTRIBUTIVE EDUCATION TEACHER EVONNE SPARKS teaches a fashion retailing class in her third period. On the overhead projector, Mrs. Sparks gives a demonstration on the principles of display designing. Photo by Cam Hewell.

RELAXING IN THE VOCATIONAL OFFICE EDUCATION (VOE) CLASS, Seniors Sherri Weaver, Sally Rae, Lisa Collier and Karen Carter prepare for their jobs. Photo by Bill Montgomery.

Suzanne.

"Mrs. Sparks helped us prepare for our interviews," said Senior Brad Smith. "She gave pep talks and helpful hints," he added.

To have a job and go to school was too much for many people. But Suzanne said, "Sure, it was hard at first to get adjusted to working during the day at school and then going straight to work at a job. But as soon as you got used to it, it was fun."

Brad Smith wrapped it up: "I don't know what I would do without DE." "Besides," he said jokingly, "it was a way to get out of school early." — 30

Freddie Herbert and Jonathan Lack



VOCATIONAL OFFICE EDUCATION STUDENTS TOOK TIME OFF from their regular class period to celebrate Christmas by decorating their Christmas tree. Clockwise around the tree is Lisa Collier, Susan Muniza, Joni Ballard, Joan Cassio, Laura Hugley, Karen Carter, Sheri Weaver and Sally Reagal. Photo by Trent Rosenthal.

DISTRIBUTIVE EDUCATION STUDENTS ARE, TOP ROW: John Frisby, Guy Robertson, Tim Winslett, Doug Heinen, Russell Cody, Brad Smith, Dale Spencer, Jim Sommers, Colleen Hornsby, Krissy Koller. THIRD ROW: Teri Hornsby, Sharon Pampell, Diane Buckley, Suzanne Dixon, Cathy Morse, Susan Calkins, Alisa Elliott, Mrs. Evonne Sparks. SECOND ROW: Karen Scalora, Carol Harris, Tracy Samuels, Gwen Grossman, Katy Sommers, Katy Lindsey, Russel Hankins. BOTTOM ROW: Rob Derrick, Kevin Gugenhiem, Cherie Chapman, Kellie Kurtin, Tammy Inglehart, and Dennis Snook. Photo by Trent Rosenthal.



SENIOR SUSAN MUNIZA

was one of a class of about 10 to 12 girls who sometimes spent 3 or 4 periods a

day learning how to be secretaries, receptionists, or fill other skilled jobs. Her main reason for taking Vocational Office Education (VOE) was to help earn money for college by working after school in an office and receiving on-the-job training.

"Your job counts as (high school) credit," she said.

VOE came in handy for Susan's office work because it improved her clerical skills.

"It lets you use all the skills I've used until my senior year, like typing and bookkeeping," she said.

Typing skills and bookkeeping were not the only things Susan learned through the class.

"We studied personalities and how to get along with other people in an office atmosphere, and also how to go for an interview and what to expect," she stated, and then added, "We really study self-improvement a lot."

Susan found VOE beneficial to her because, "It lets you see how an office really works." — 30 —

— Debbie Lansdowne

VOE SPONSOR Mrs. Shirley Coco, Rebecca Duke, Suzanne Dixon, Susan McKee, Stephanie Bordan, Carolyn Dowdy, Susan Kaplan, and Patricia Black. Photo by Trent Rosenthal.

VOE STUDENT JENNIFER RASCO TYPES OUT YET ANOTHER PROJECT while protecting herself from icy weather in the room. Photo by Bill Montgomery.

ART —

Taking life a little easier

Ancient techniques create models for contemporary forms

Crimson red, burnt orange, and manor white paints lie in wait as the sable brush is plunged into a rusty, tin can filled with murky water. Serving as an artist's palette, the plastic meat tray provides a suitable surface for mixing the colors to a creamy consistency. After pausing to review the original sketch on computer print out paper, all principles involving color, structure, composition, and technique are summed-up and applied with the first stroke of the brush.

Creativity was encouraged in art classes as students found. With knowledge in the fundamentals of art, they soon developed a personal style in their work. "We're trying to find an individual style for each student but first they must learn the basics of art and how to use the tools," said art teacher Betty Bayley.

Art I students concentrated on the different materials and methods with strong emphasis on the elements and principles of art. "We made clay mugs in the unit on sculpture; I really enjoyed that," said Freshman Carol Furst.

Print making, creative drawings, and mask designing were explored by Art II students.

More serious consideration for composition involved the talents of the Art III classes. Ink washes, etchings, lithograph prints, and the process of abstraction provided a chance to practice skills acquired in previous classes. "Balance and proportion are important in a painting. You want the viewer's eye to follow the pattern of the drawing. Color adds to the effect by setting a mood with various intensities of the color," said Junior Cee Cee Conelly.

Contour, gesture, and charcoal drawings, ink and acrylic paintings called for more creativity in the eight member Art IV class. "We're being prepared for art education in college," said Senior Katy Bremer.

Arts and Crafts was divided into three units, each lasting one quarter. Ceramics, taught by Mrs. Bayley, centered mainly on clay sculpture. Beginning with simple shapes, the students carved soap to accustom themselves to the tools.

Fabrics, working with anything hav-



FIGMENTS OF THE IMAGINATION, pen, ink and water color dragons are designed by Sophomore Carolin Bezman. "I read the students the story 'The Fourteenth Dragon' and they designed the last dragon," said art teacher Miss Susan Domask. Photo by Kathy Epps.

ing fiber, was taught by Mrs. Susan Domask. She said "We worked with macrame, boutiques, even leather. Some really unique projects developed including a macramed hanging table." Senior Nancy Ghormly designed a dress with boutique insets and boarders.

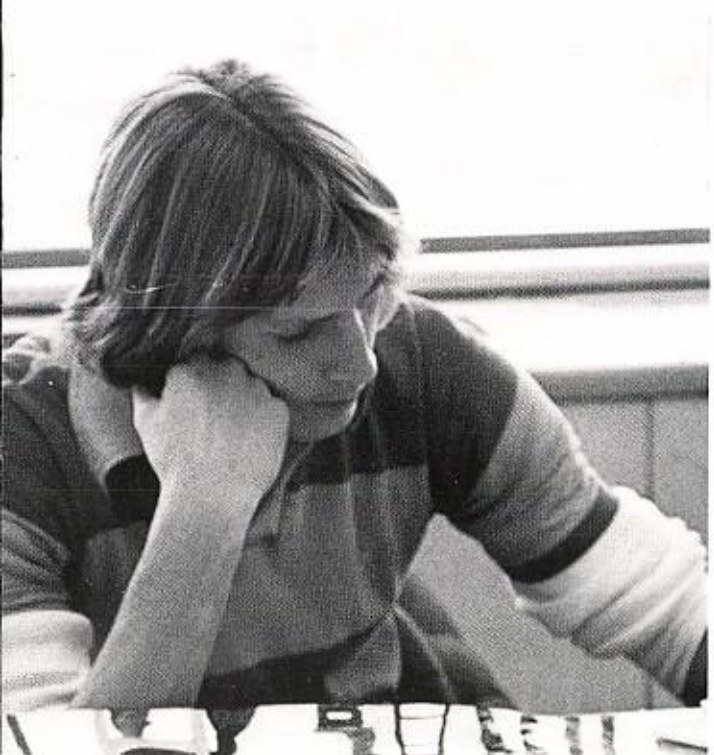
All art classes attended the Cezanne Show at the Museum of Fine Arts in March.

The Scholastic Art Contest and the Livestock Show art contest were two exhibits that students entered their work in during the year. — 30 —

— Judy Cleveland

ART PROVIDES AN OUTLET FOR THE CREATIVITY IN EVERYONE as Marjorie Lane, Cindy Whitesides, Jill Smith, and Tamar Vogelfunger demonstrate. The girls carefully create a mask of Tamar's face. Photo by Scott Waughtal.





**BEYOND
THE STRUC-
TURED CUR-
RICULUM** of
the Art Depart-
ment, Senior
Michele Hau-
ser's interest in
art education

has prompted her to study art in Brazil, Mexico, Europe, and participate in art classes at the Museum of Fine Arts. "I traveled with the Youth for Understanding to Brazil for the summer and took art classes at a Brazilian school. Their program is different. "We did mostly pencil drawings and watercolor," said Michele.

Stricter and more structured, the art program in Brazilian schools encouraged a strong concentration on still life drawings. "We drew statues and figurines," Michele said.

Taking advantage of a trip to Mexico, Michele sketched the people, scenes, and buildings of Guanajuato, Mexico. "It gave me several ideas for future paintings that I'd been considering," said Michele.

Trips to museums abroad have influenced Michele's appreciation of art. "I visited the Louvre in Paris and the Prado in Madrid," she said.

Studies at the Museum of Fine Arts offered extra time for Michele to work in her favorite medium, pencil sketches. "I've taken classes in visual fundamentals where you're taught the basics of art and the principles behind what you see," Michele said.

The classes at the museum meet once a week and offered classes on various levels. — 30 —

— Judy Cleveland

**MAKING ONE OF HIS RARE WINTER APPEAR-
ANCES** the sun comes out with the aid of Fresh-
man David Coad. Photo by Bill Montgomery.

EYEING HER SUBJECT CAREFULLY, Stacy
Stadsvole puts finishing touches on her acrylic
painting. Photo by Katy Epps.

CONFUSED ABOUT WHAT COLORS are needed
to give his painting the final touch, Tom Smith
stares blankly at his color selection. Photo by
Bill Montgomery.

ORCHESTRA

Taking life a little easier

Strings, woodwinds and brass make classical sounds alive

With talent in abundance, the orchestra had enlarged and improved over the past couple of years. "As I see the future, I see it getting even bigger and stronger," said Conductor Lawrence Bush.

"I think it's improved a whole lot," said Freshman Brad Dalton. "I've heard it's one of the best we've had in awhile."

Fifteen members of the orchestra made the All-Region Orchestra which performed at Memorial December 7 under the direction of Abraham Chavez. Dalton, Principal viola Janie Gayle, Kristin Greer, Keith Hearn, Trent Hellerstein, Stephanie Joe, Concert mistress Sarah Kemery, Kira Obolensky, Laurie Olbrich, Dirk Silva, Chris Simon, Charles Stern, Jamie Turner, and Ed and Joe Wakil were members of this performing group.

In addition to the All-Region people, there were four All-State orchestra members. "These were the most prestigious musical organizations in the United States," said Bush. "There isn't any place in the nation like Texas."

Kemery, Gayle, and Ed Wakil were in the High School Symphony, and Trent Hellerstein in the Youth Orchestra, which both performed February 9-11 in Houston.

Orchestra students enjoyed being a part of the organization. "It gave us a chance to be with our friends and play music with them," said Janie Gayle. "Mr. Bush was really a great teacher. I learned a lot from him."

"Orchestra took a lot of time, work, and preparation, and it was really worth it for something you enjoyed," said Sophomore Barbie Bennett. "It was a challenge to me. It was really interesting — you really meet a lot of interesting people in the field of music."

According to Sophomore Kira Obolensky, orchestra was like a "melting pot" with all different types of people. "We played all types of music too — not just classical," said Kira.

In the fall, the orchestra held their fundraising project. "We accounted for several million cavities selling 'Turtles'," said Bush. With that money the orchestra made a Christmas tour to the Homes of the Aged doing Christmas music.

Among the orchestra's many activities were a winter concert in November, a concert prior to the March 16 UIL full orchestra contest, a 'kicker' type concert in early April, and a spring concert in mid-May, which featured some members as soloists. "We invited the junior highs to come perform (at the spring concert)," said Bush. "Last year there were about 150 people on stage." — 30 —

— Loretta Farb

TOP: ORCHESTRA STUDENTS Laurie Olbrich and Holly Stroud tune their cellos prior to their daily rehearsal. Photo by Scott Waughtal.

SERENADING THE CROWD with melodic tunes from the violin, Laurie Olbrich and Lois Waggoner display their orchestral ability. Photo by Tom Freireich.

ACTIVE ORCHESTRA MEMBERS performed concerts for the student body during the year under the direction of Mr. Larry Bush.





ABOVE: ORCHESTRA MEMBERS SHIRLEY LAKE, Patti Mahon, Kathy Rivas, and Gilbert Valentine marvel at Janie Gayle's musical prowess. Photo by Scott Waughtal.

JOKING AROUND FOR THE CAMERA, Keith Hearn hides behind his bass. Laurie Olbrich, who plays the cello, looks on. Photo by Scott Waughtal.

BELOW: AN INTEGRAL PART OF ORCHESTRA, the bass provides the back seat of many pieces. Bass player Senior Richard Cole concentrates on plucking the correct tones. Photo by Scott Waughtal.



PROGRESSING EACH YEAR IN HER OWN ESTIMATION, Kathe Rivas has spent seven years playing the viola in junior

high and high school orchestras. "Kathe's the kind of person that really makes a school orchestra function," said Conductor Lawrence Bush.

Though Kathe has enjoyed the people and music, she admits that at times "it's been tough."

"At concerts we'd like to have played better," said Kathe, "but we try our best."

As a freshman, Kathe was "scared to death because there were only two violas then, and through the years they kept coming in. Since orchestra is so uncommon for this school, it's hard to get especially viola players," she said.

Kathe feels that she has made improvement during her years in orchestra. "I've progressed a lot considering I don't take private lessons," said Kathe.

Kathe was also an accomplished pianist. She was featured on the piano at the orchestra's Christmas tour.

"I plan to major in piano," said Kathe, who has played the piano for 11 years. "Musically, piano's my main love. Viola helps me achieve my goals in piano." — 30 —

— Loretta Farb



BAND

Taking life a little easier

Marching and medals form loudest exercise of spirit

Like a closely-knit family, the band, furthered by Director Jack Greenberg, gathered its members and took family trips, threw its own parties and banquets, marched on the field and joined together to play concerts.

"It's a really good organization," said Band President Senior Linda Gall.

Whether practicing marching music and steps for halftime or rehearsing concert pieces for contests, the students in band dedicated much of their time to band.

Sophomore Drew Masterson estimated that he spent five to six hours a day on band during marching season, including band during school hours, practice after school and then practice at home with his instrument.

Marching season began in August and ended with the conclusion of football season. During the first week in August the incoming freshmen learned the basics of marching, then the rest of the band members joined the practice the second week. The last week in August the group began concentrating on the first show for football season, according to Masterson.

Summer practice was necessary, because, said Masterson, "It just takes a while to get back in the swing of marching."

Interspersed between marching season and beginning of concert season, the band worked on auditioning in

November for region orchestra, said Linda. Those who made region tried out for state orchestra. However, this year no band members made state orchestra, although some students in orchestra succeeded in making state.

In December, the symphonic band played a concert for the Rotary Club. Later the symphonic, concert, and cadet bands performed for Spring Branch Junior High.

Marching band, which was a combination of the symphonic and concert bands, gave themselves a Christmas party where Drum Major Dirk Silva padded his belly to become Santa Claus. The party, at Senior Sarah Harwell's house, was held on the night of the last Friday before the holidays.

Band students drew names and then exchanged toys which they donated to the DePelchin Faith Home.

The band members presented a round trip ticket to Mr. Greenberg to see the Chicago Symphony Orchestra, which, according to Linda, was "the one thing he wanted to do."

The organization of the band was slightly complex to an outsider; it was divided into four bands and a newly formed stage band.

Training band, the lowest band, was basically a "beginners class," according to Senior Linda Donaho. "They don't play in a group or ensemble," added Linda.



SENIOR SARAH HARWELL and Sophomore Judi Cooper divide their attention between the music and conductor Mr. Jack Greenberg in concert band. Photo by Kathy Epps.

Cadet band, the next level, competed in contest and was "an active organized band with sections," said Linda. Cadet band occasionally combined with marching band in concerts.

The second highest, Concert Band, combined with Symphonic Band, the top band, to march on field during football games. Competition in these bands was more active, with tryouts for bands at the end and middle of the year.

With an estimated 17 players, Stage Band was created for the first time by Greenberg, according to Silva. "We're just playing through a lot of music," said Silva.

Band officers included President Linda Gall, Vice President Deirdre Happe, Treasurer Denise Pierson, and Secretaries Belinda Baird and Maurene Moffett. Band sweetheart was Janet Hacker.

Auditions for district, region, area, and state chairs resulted in 18 students making region, 3 of them placing in top chairs.

Top: SURROUNDED BY NOTES OF DESPERATION, such as "see me today!" and "sectional rehearsals this week," Director Jack Greenberg directs the Symphonic Band on the piece "Hindsmith" with full concentration.



WITH
MUSICAL
EXPERI-
ENCE
SINCE SEC-
OND
GRADE,
Freshman

Barbara Cannon was the only band member to succeed in making state band.

The atmosphere at state tryouts was extremely tense. "I was shaking so badly," said Barbara. And because placement is based only on the performance at the tryout, "if you get nervous you blow the whole thing."

"You could just see fingers shaking," said Barbara.

After making region band, Barbara, Drum Major Dirk Silva and Band President Linda Gall tried out for area. Top chairs in area were considered members in state.

Since she made second chair in area, Barbara qualified for state.

From symphonic band at Spring Branch Junior High, Barbara was one of four incoming freshmen who made symphonic band in high school.

Once in senior high school, Barbara found the symphonic band "a lot better." "We got a lot more done," she said.

Of the social atmosphere, she felt that students in marching band were "family close."

Since she already accomplished about all that she could in symphonic band, Barbara was challenged by other contests such as Concerto and Solo and Ensemble contest.

"I like all the outside bands. There was so much you can do," she said. Barbara's background in music began when she took piano in second grade. In fourth grade she began playing the flute.

— 30 —

— Jackie Gelb

TRYING TO CONCENTRATE ON THE MUSIC, and not on the photographer, Junior Debbie Hunt and Dixon Presswood listen carefully for tuning on a sight-reading piece, "Dies Natalis."

These three players, Dirk Silva, Linda Gall and Freshman Barbara Cannon, succeeded in making area band and tried out for state on January 20.

More individual competition challenged players with solo and ensemble contest. As a band, the players worked toward concert and sightreading, striving for sweepstakes.

In spring the band traveled to Six Flags for its annual Spring Tour.

— 30 —

— Jackie Gelb

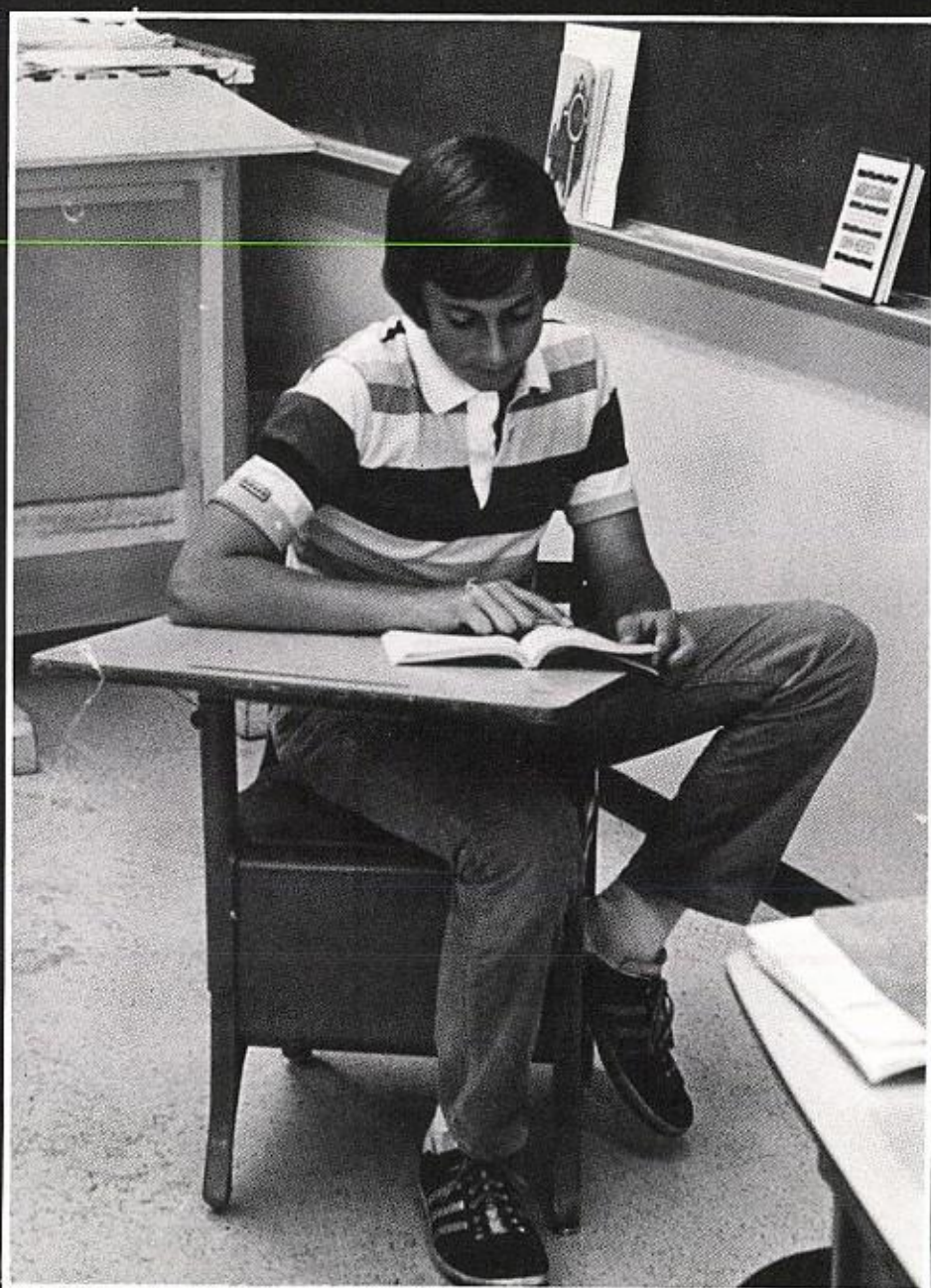
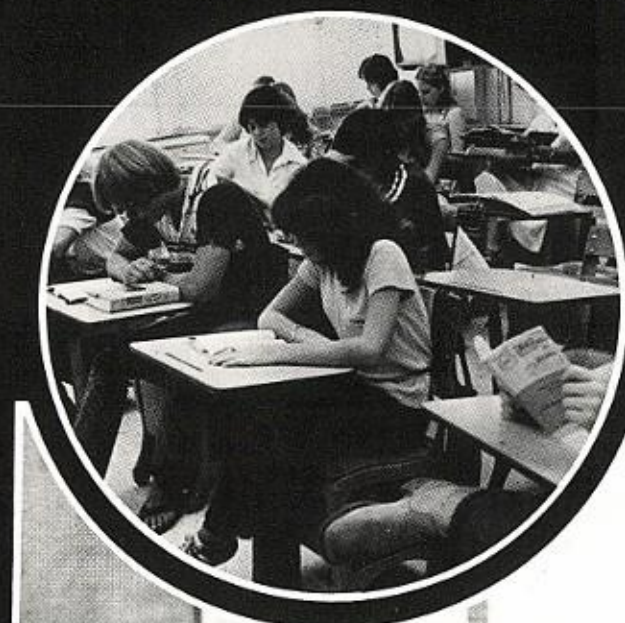
Freshmen learn the ABC's

The Basics

SHORT STORIES OCCUPIES MRS. JOYCE YOUNG'S FRESHMAN ENGLISH CLASS for part of the year. Mythology and "ROMEO AND JULIET" help to fill the rest of the year along with the traditional grammar. Photo by Kathy Epps.

ONE ACT PLAYS WERE POPULAR when Freshman English class studied analogies. Kirk Waldor and Lance Mejia act out "The Valiant." Photo by Kathy Epps.

SEPARATION OF FRIENDS is one solution to talking during free reading. Freshman Steve Poole is moved up next to the teacher's desk to help stop talking. Photo by Kathy Epps.



Trudging through the very basics of the Ninth Grade English program, freshman students ran the gamut from grammar skills to mythology in their studies.

Short stories initiated freshmen to the program. Included in the unit were stories by authors such as Edgar Allen Poe and Sherwood Anderson.

"Almost all of them liked the short stories," said Freshman English teacher Mrs. Joyce Young. "Some of our best stories are not by well-known authors."

After a "cursory touch of non-fiction," mythology was the next unit studied. Using an Edith Hamilton text, Greek and Classical mythology excerpts were read, including love stories, stories of creation, and heroes.

As for mythology, Mrs. Young commented that students "either liked it a lot or not at all."

Classic novels were explored with an in-depth study of Charles Dickens' *A Tale of Two Cities* and *Great Expectations*.

Learning to put together a five-paragraph paper and writing compositions played a major part of Freshman English. Compositions were written for anything being studied at the time.

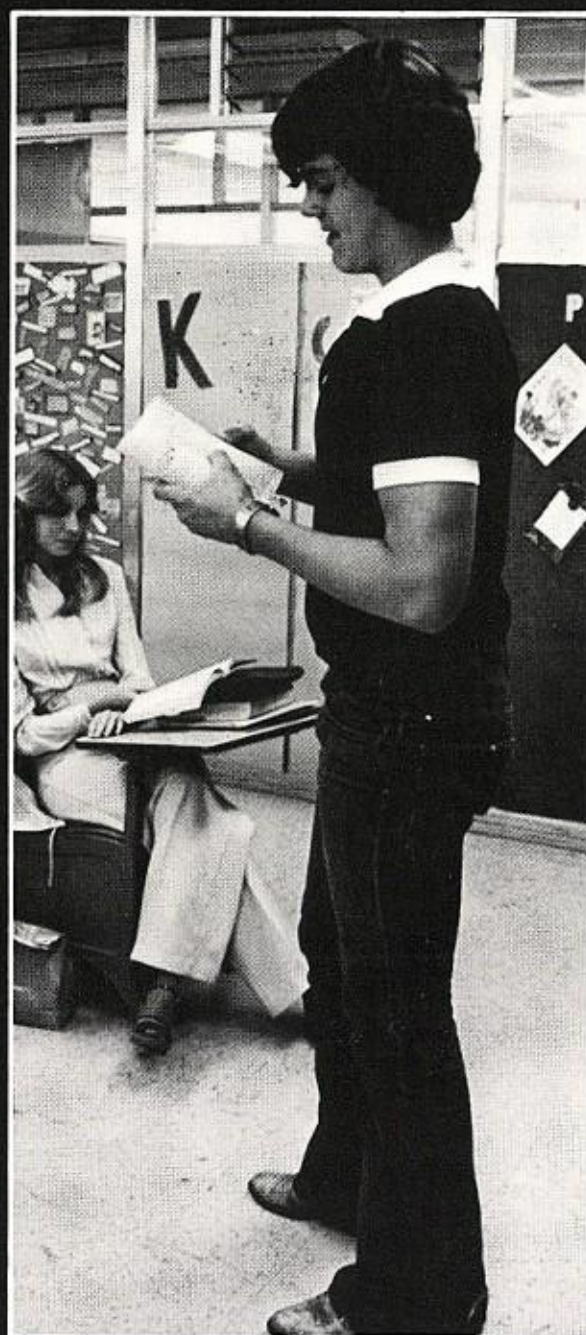
Students adapted to formal Elizabethan language in their study of drama. William Shakespeare's *Romeo and Juliet* was the major play studied. Teachers used different methods in teaching *Romeo and Juliet*.

"What our class did was before each scene they would give a part to each person and read the play," said Freshman Wendy Kaplan. "It wasn't really acting — it was just reading."

Poetry studied included short poems and *Romeo and Juliet*. According to Mrs. Young, *Romeo and Juliet* is both poetry and drama.

Contemporary novels closed out the year with students given a choice of novels to read.

Throughout the year grammar and vocabulary studies were interspersed. Such thorough coverage of material prepared freshmen students to move onto Sophomore English. — 30 —

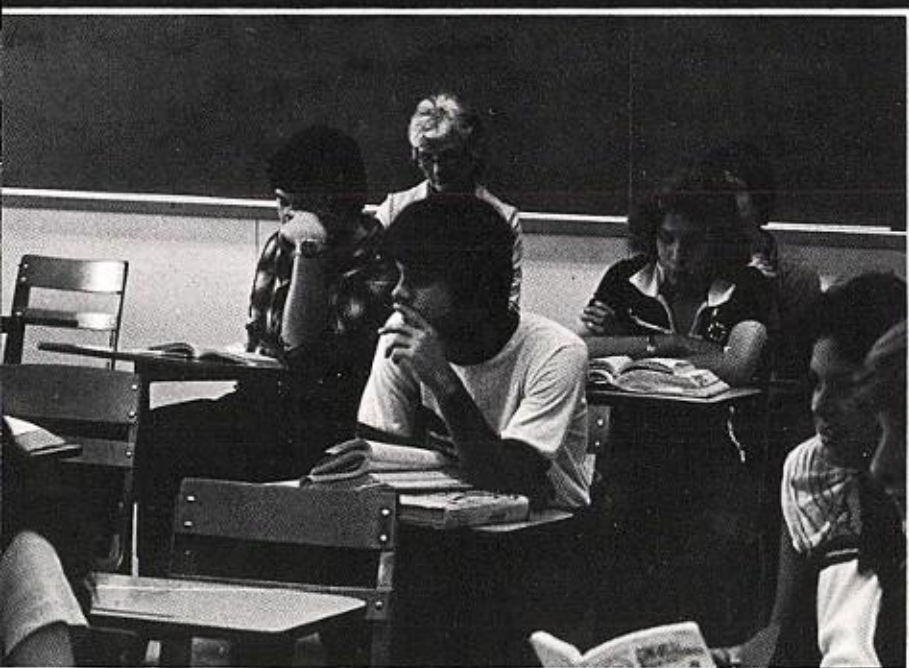
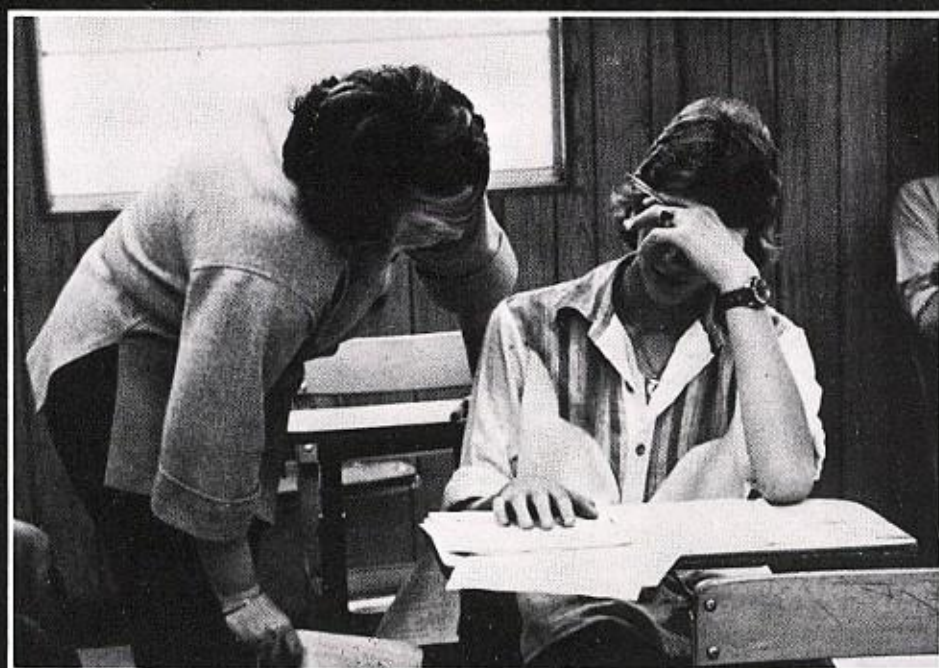


NOTE TAKING AND PAYING ATTENTION helps Freshman Ginny Mavor study for tests. Photo by Trent Rosenthal.

MYTHOLOGY, AS STUDIED BY THE FRESHMAN ENGLISH CLASSES, involved reading aloud. Charles Watson reads to classmates Tracy Thompson. Photo by Kathy Epps.

CONVERSATION IS FREQUENT when Mrs. Joyce Young's Freshman English class is given time to read.

FRUSTRATED OVER ONE OF THE QUESTIONS, Freshman Richard Shalene asks Miss Roberta Frame for assistance on his English. Freshmen have it rough in their first year, having to weed through "Romeo and Juliet" and "A Tale of Two Cities." Photo by Trent Rosenthal.



Blood, Sweat, and Tears, as a rock group, have produced many enjoyable hours of relaxation for all kinds of students. All kinds of students have also produced blood, sweat, and tears.

No, not the rock group, but hours of hard work in far-from-fun-classes such as reading, writing, and arithmetic. Algebra, geometry, trigonometry, and grammar, to name a few, may be mind-building, but they usually didn't appeal to students as highly as a beer-drinking class might.

Of course, these subjects were required to graduate, therefore, their misery was shared by many; hopefully by all. Even though students did not exactly love the courses they did more than stay awake in, they all had to 'grin and bear it.'

Blood, sweat, and tears

Novels, Reading, and Poetry alternates

The class is quiet; yet not in their own individual worlds. They were reading *The Chosen* by Chaim Potok in the course Comparative Novels, some disagreeing with its concepts, but others enjoying it thoroughly.

But Comparative Novels wasn't always as quiet as it seemed. In fact, after reading their selected novel, the students turned in a critique on the novel, and had group discussions.

"It's interesting to hear 30 different views of the same novel, all out in the open," said Senior Mark Wilson, who enjoyed the course and thought Mrs. Kelley did a good job teaching it.

In Comparative Novels, students read different novels on varied subjects, such as "Man's Relationship to his God", "Man's Relationship to his Fellow Man", "Man's Relationship to Society," and "Man's Understanding of himself."

The students were graded on their critique and their contribution to class discussions. "The class was run completely by the students," said Mrs. Lola Kelley.

But when Mrs. Kelley needed to help the class along in a discussion, she didn't interfere with the students' opinions. Mrs. Kelley led the class without injecting her own opinions too strongly," said Senior Tom Schomburg.

"But the class wasn't just discussion," said Senior Rusty Mark, who thought that Comparative Novels was a good course because it compared different styles of writing.

But Comparative Novels was just one of the many English classes offered to all grade levels. There weren't many which didn't include some kind of poetry.

Since the sixth century, the days of King Arthur and Guinevere, poetry has been an important part of every civilization and culture.

While it was not a required part of the English curriculum, poetry was frequently studied. "I think any literature

course would be incomplete without some study of poetry," said English Department Chairman Mrs. Lila McGaw.

"We felt it was an important part of every literary culture," said Mrs. McGaw. "It's enjoyable, beautifully compact, and contains lofty thoughts. Poetry can say in two lines what takes the prose a whole paragraph."

Poetry was generally well-accepted

among students. "It was okay. I like good poetry dealing with the 60's," said Sophomore David Rankin. "I also liked Langston Hughes and absurd poetry."

Some English classes studied *Idylls of the King* by Alfred, Lord Tennyson.

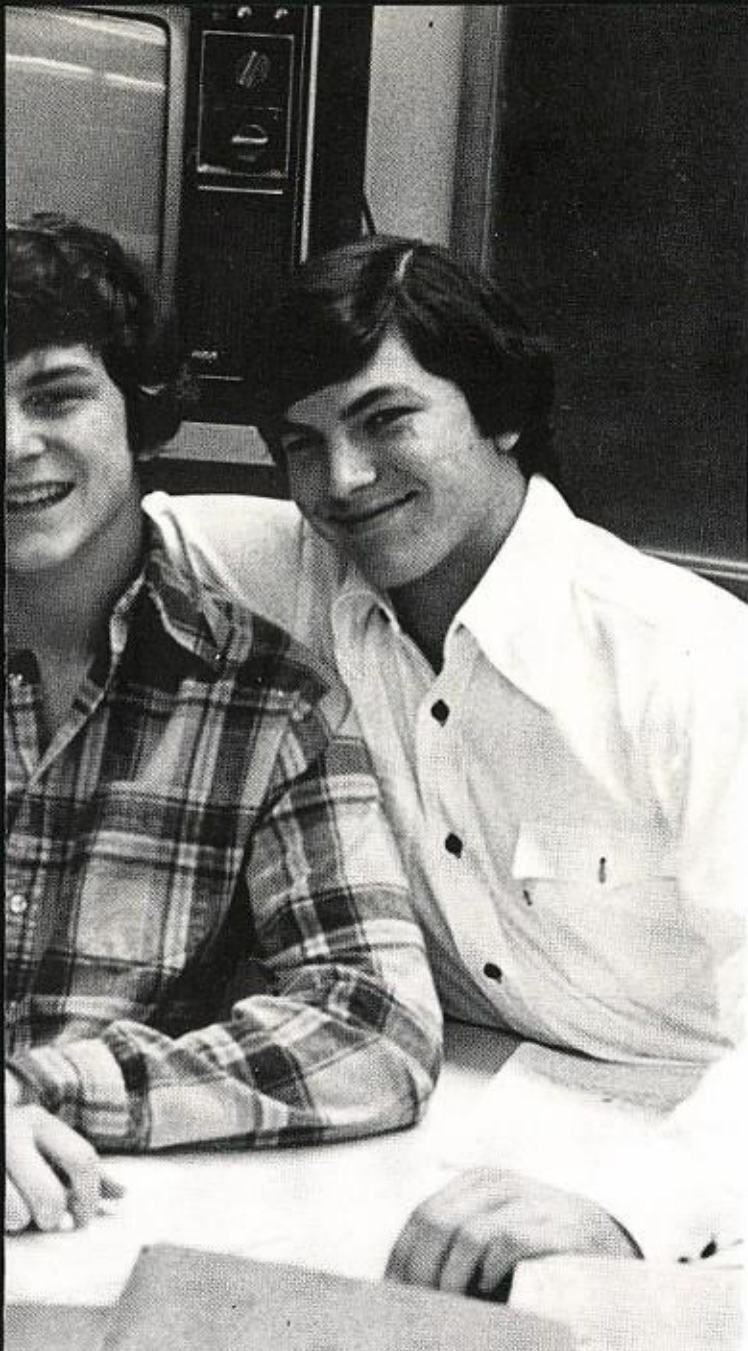
"I want to be a poet," said Sophomore Diana Lopresti. "I like nature poems."

— 30 —

Claire Pool and Maurice Roberts



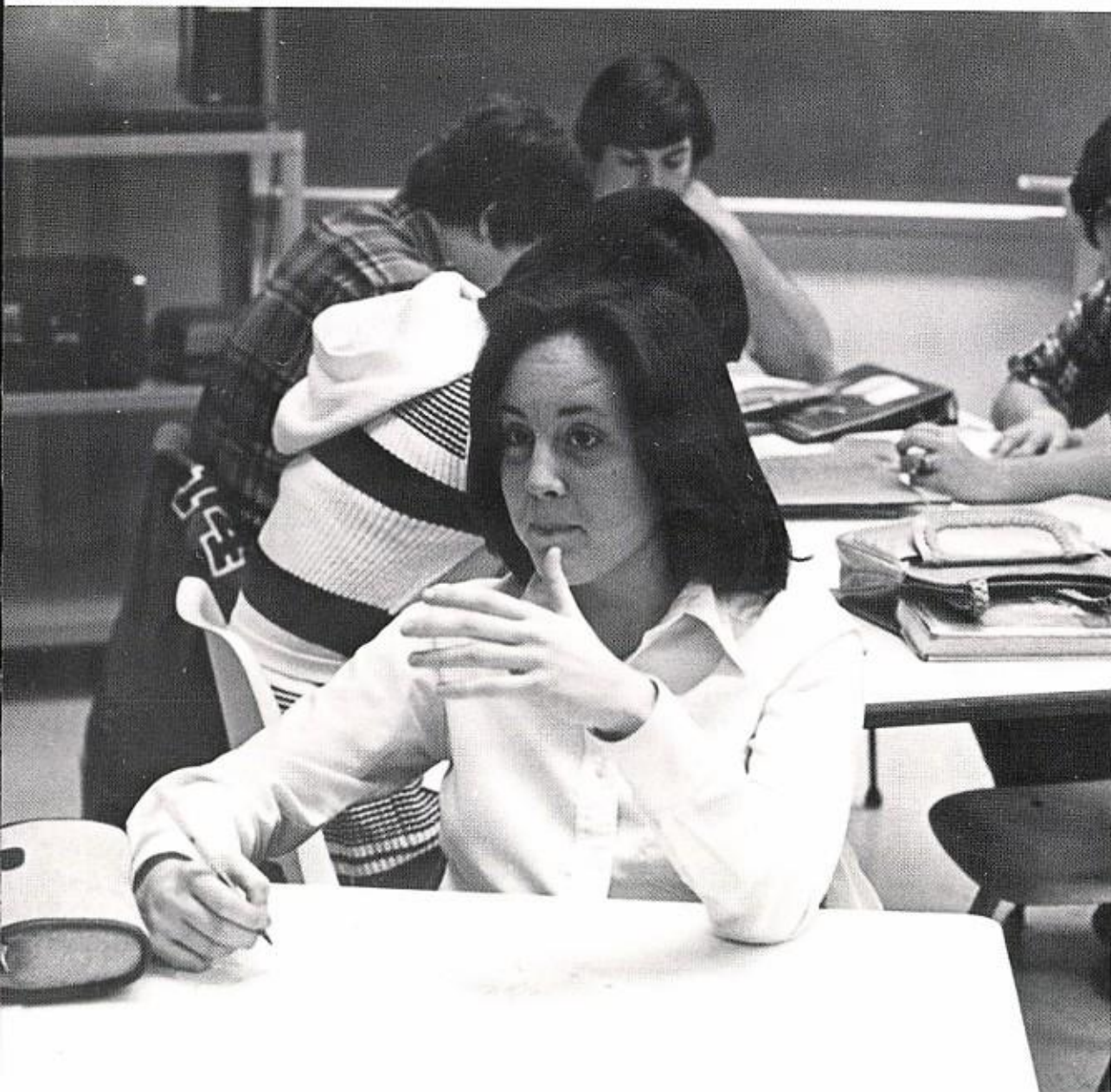
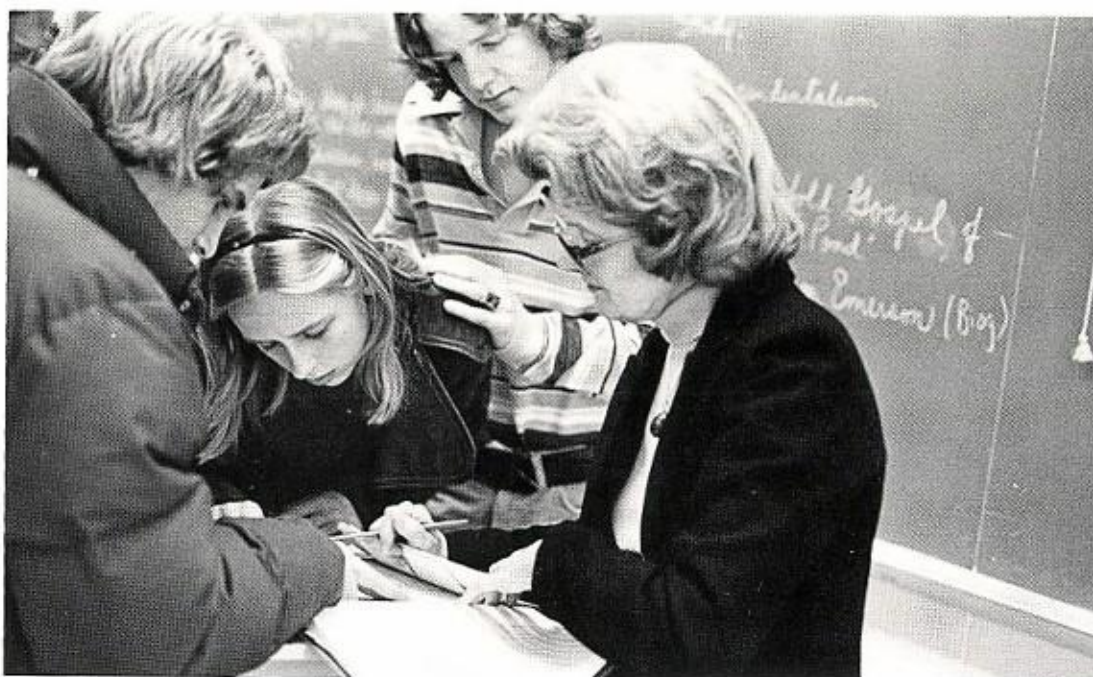
AFTER READING IVANHOE, Mrs. Sally Leonard's Sophomore English classes performed skits. Performing in one were John Payne, Maureen Duncan, Lisa Frantz, Shelley Cole, Ed Wakil, and Jim Greer. Photo by Kathy Epps.



STICKING TOGETHER IN CLASS as well as on the football field, Seniors Greg Dalton and Scott Burdine take a break from their English class. Photo by Kathy Epps.

TO GET A BETTER LOOK at their grades, Juniors Ron Weil, Cathy Clark, and Barry Robinson crowd around their English teacher, Mrs. Mildred Bauries. Photo by Kathy Epps.

BOTTOM: WHILE TAKING LECTURE NOTES, Senior Tara Quigly talks to Senior Mark Daniels. Mrs. Shirley Brumlow's English class has been studying the imagery in several of Shakespeare's tragedies. Photo by Kathy Epps.



**EVEN
THOUGH**
most seniors
took different
courses in
place of Eng-
lish such as
Comparative

Novels, Senior Brad Glosserman thinks that someone who doesn't enjoy reading would not like that course. "I read all the time, I enjoyed the course, and Comparative Novels Instructor Mrs. Lola Kelly is a fine teacher," he said.

Discussion, Brad said, made the class. "Mrs. Kelly did very little during discussions, besides coordinating them," he said.

Hoping to attend Duke majoring in philosophy, Brad felt that the best novels he read in Comparative Novels were the Utopian Novels. "They involve human knowledge, and they are novels I can really identify with," he said.

After school, Brad was kept constantly busy with the Debate Society. "It involved reading, two hours in the library a day researching, and typing, which took a lot of thinking," he said.

But even though he was always busy with Debate, he still liked to jog, play his drums, and listen to music, "but I always found time to read," he said. — 30 —

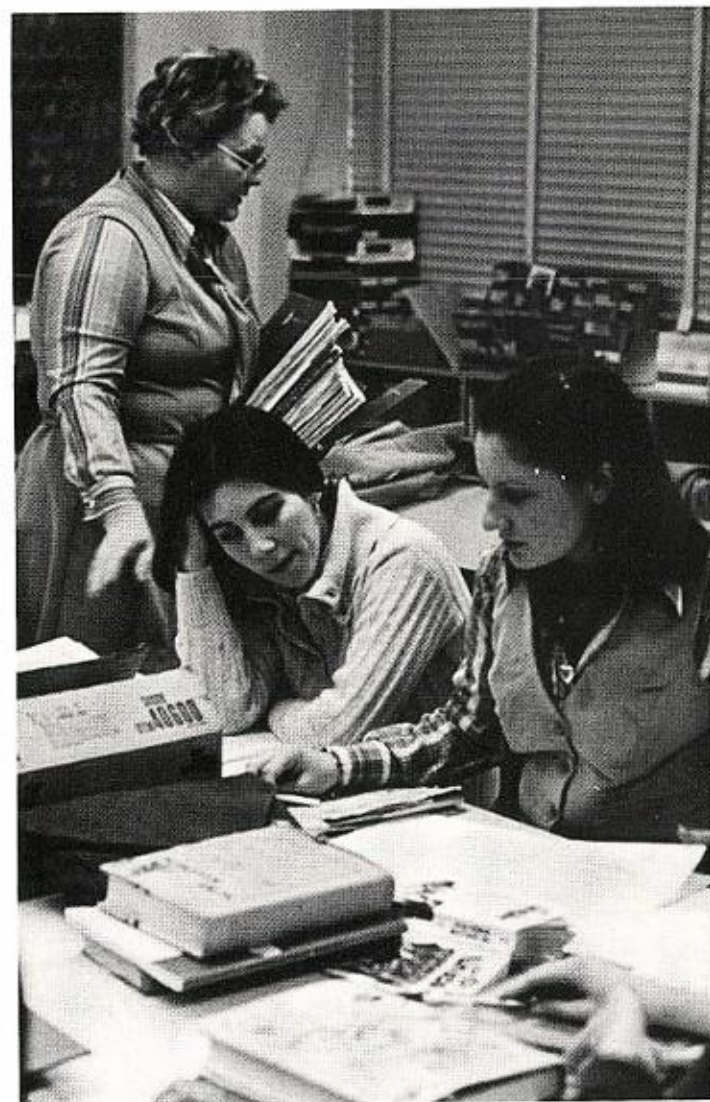
— Claire Poole

ENGLISH

Blood, sweat, and tears

Novels, Reading, and Poetry alternates

LEARNING HOW TO INCREASE THEIR VOCABULARY and how to read faster Seniors Cathy Heyman and Kellie Kurtin study as Mrs. Joan Mapes collects the books. Speed reading prepared the students for college. Photo by Kathy Epps.



Increasing the rate of reading, maintaining or improving comprehension, vocabulary improvement, and some study skills were the primary objectives of the one quarter course of Reading Advanced Skills taught by Mrs. Joan Mapes.

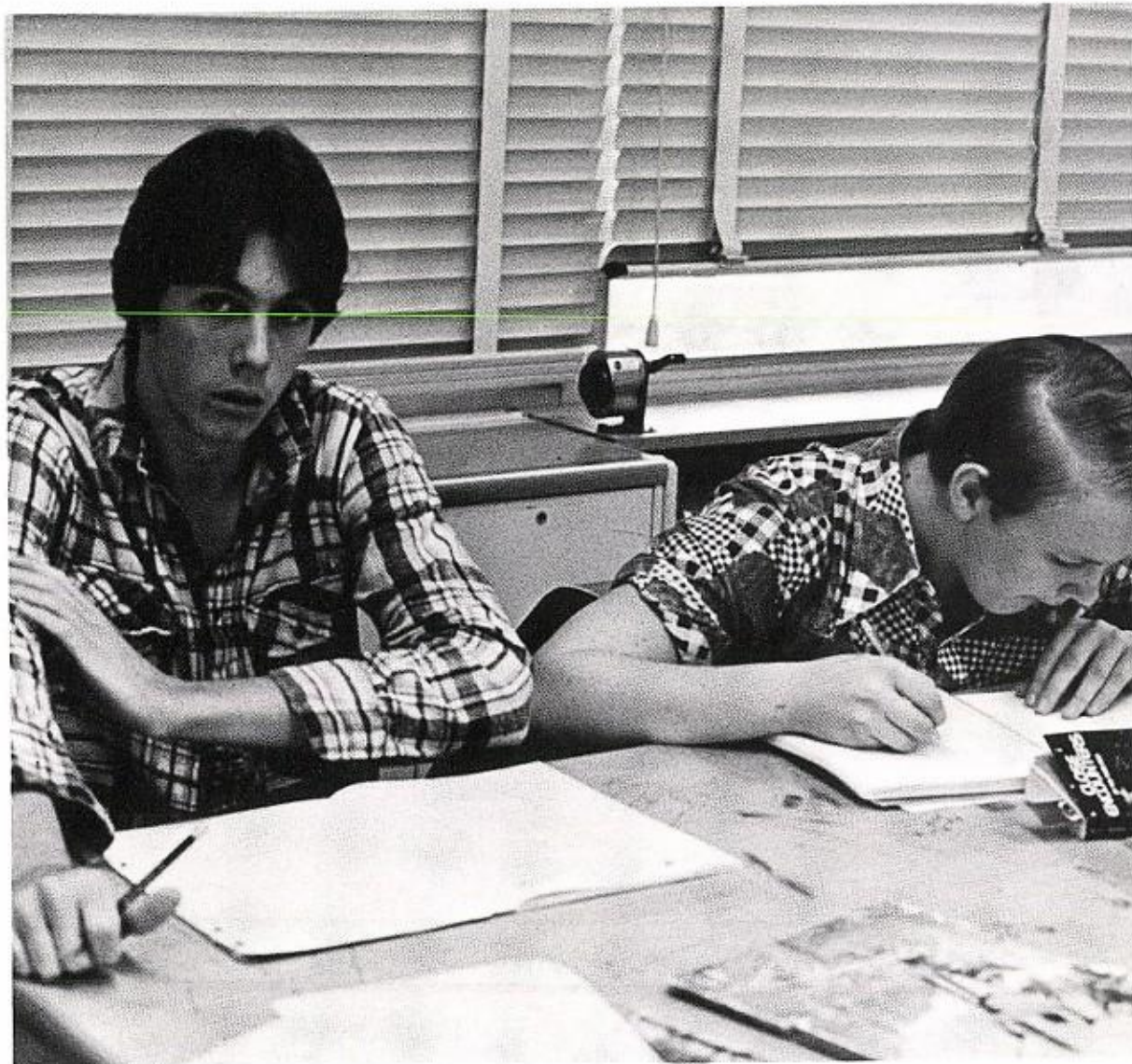
"At the beginning of the course, the students are given a standardized reading test which tests on rate, grade level equivalents for the rate, comprehension, and vocabulary," she said. "Then, at the end of the quarter they take a different form of the test and then they are given the results," explained Mrs. Mapes.

During the time of the course, the students used a control reader which is a rate machine that lets the reader see only one line at a time. By doing this, time is converted to how many words are animated.

"We do vocabulary, read articles, and answer questions on them and a lot of comprehension," said Sophomore Scott Calvin. Mrs. Mapes said the only homework the students had was studying vocabulary.

Reading Advanced Skills (speed reading) helped with other classes, especially English, by broadening vocabulary, comprehension and rate, according to Mrs. Mapes. "It helped a lot in English and in World History. I could read faster with a lot better comprehensions" said Calvin.

Mrs. Mapes said that one of her past students improved 70 points on the vocabulary on his Scholastic Aptitude



Test which he credited to this course.

"I've improved about 30 percent in my reading and comprehension," said Calvin. — 30 —

— Jonathan Lack

STEREOTYPED SPEED READERS who could follow quick fingers passing down pages in 30 seconds were idols which students in Speed Reading Class attempted to imitate. Scott Spence and Audley Foster coordinate hand and eye during daily instruction. Photo by Kathy Epps.

Blood, sweat, and tears

Foreign languages teach understanding of culture

"E pluribus unum" was just one of the things that Latin students covered as they plowed their way through a forest of Latin verbs, nouns, adjectives and Roman history. And plow they did because Latin is not a simple language to learn.

Question: But why would anyone want to take a language that is not simple and that is not nationally spoken anywhere today?

Answer: "To help me with my vocabulary," said Freshman Tessi Quebe.

Often known as a Classical language, Latin is a basis for all languages. Since many English words are derived from Latin, the language is useful in improving ones vocabulary.

In fact, vocabulary played the largest role in why students chose to take Latin. "I might want to study languages and it's (Latin) a very good background for foreign languages and English vocabulary," said Senior Katharina Kucharsky.

Latin teacher Miss Karen Kirkland said students choose Latin, "To improve their vocabulary and English skills and to improve test scores for those interested in law and medicine or sciences where things are Latin based."

One parent viewed Latin as "that horrid course I was required to take in junior high school" yet a few students said that they took Latin at their parents' suggestion.

"My mother said it would be good for me to take for my English," Freshman Lisa Robertson said.

"My parents said you'll never forget it and it will always help you," said Sophomore Stephanie Hicks. A few students took Latin for some slightly different reasons. "This class is an educational experience that can't be

denied," said Junior Steve Rowland.

Vocabulary and grammar were not the only things touched upon in Latin. The Latin I classes did reports on ancient Rome's emperors; Latin II classes translated *Caesar's Gallic Wars*; and a Roman feast was held by each Latin class just before Christmas in which everyone literally stuffed themselves with such delicacies as baklava, Saturnalia cookies, tabouli, and poor-boys from Antone's.

Like the other foreign language clubs, there was a Latin club. The officers were: President Marjianne Nelson, Vice-President Charlotte Prendergast, Treasurer Katy Crawford, and Historian Debbie Lansdowne.

The club participated in an event called the Roman Games (patterned after ancient times) and they planned to participate in them again this year.

"Besides going to the Roman Games, we also took part in Triad competition this year," said Vice-President Charlotte Prendergast. Triad is an annual district-wide foreign language competition.

SPANISH

Blurs of softly glowing candles dotted the darkness of the small smoke-filled area behind the auditorium curtain. The stage, bathed in gold and red, provided a tense, secretive atmosphere for the nervous initiates as each of them filed by the officers of the Spanish Honor Society, Deirdre Happe, Annette Ogden, and Leland Putterman, on the night of November 29, 1977 to receive his certificate.

"The members are not supposed to tell anyone about their initiation," said Señora Winifred Coterillo. She later added that a vague account of the

meeting could be given as long as the person did not go into great detail.

After the short ceremony the new members paraded over to Ninfa's where they enjoyed Mexican food and talked of various club activities.

Common to all new members was that they each had to be a sophomore in fourth year Spanish. "You must have at least two 'A's for the quarters last year and an 'A' for the first six weeks this year," said Señora Coterillo, teacher of levels fourth through sixth Spanish.

"Some Sophomores who are in third year Spanish can get in the Sociedad Honoria Hispanica (Spanish Honor Society) if they got all A's in second year Spanish and one A in third year," she added.

During Christmas the new members got a chance to participate in the club activities for the first time. A list of Spanish children was made and each member was assigned a child to give a small present.

The children were members of very poor families picked by the Spanish Honor Society. The children and grandchildren of some of the custodians were fortunate to be put on the club's Christmas list.

Despite all of the humane things the club did, they were not renowned for their frequent meetings. "We don't have many meetings at all," said Junior Elizabeth Isensee who was trying to cajole some Math students into buying her Spanish Honor Society candy. "mainly, because I don't think that the Spanish Honor Society is supposed to be as much of an active club as much as it is a club to honor the people who are very good at Spanish." — 30 —

— Debbie Lansdowne

NATIONAL SPANISH HONOR SOCIETY MEMBERS, **BOTTOM:** Susan Hollo, Sponsor Winifred Coterillo, Deidre Hoppe, Carrie Bratton, Miguel Baldwin, Tina Woodhams, Karen Provonzano, Bob Mclean, Linda Hood, Elizabeth Isenseo.

TOP: Patti Robbins, Tracy Cole, Dede Ingram, Stacy Ikard, Karl Rivas, Diana Kokernot, Vera Russwurm, Hal Waughtal, Paul Tucker, Bronwyn Campbell, Emily Anderson. Photo by Kathy Epps.



FOREIGN LANGUAGE

Blood, sweat, and tears

Foreign languages teach understanding

FRENCH

Opportunity to find out the best cook among French students came during the French club dinner last fall.

Teachers and students from all French classes enjoyed everything from hors d'oeuvre to dessert — crêpes, éclairs, fondue, vichyssoise, and croissants.

President, Senior Eddie Burke, said, "Everyone brought enough food and it was really very successful. It was also a very good chance to get to know each other."

Vice President Ellen Bartell said, "We used French recipes and served all regular French food — at least what we thought was regular."

The French club didn't have regular meetings and was very informal. "It was not rigidly structured because many times it was difficult to dedicate your time," Burke explained.

Senior Katharina Kucharsky said, "Sometimes we saw a film or attended a play, but it was really just a kind of social thing."

The reason that many students chose French was because of the language itself.

Freshman Barbara Cannon said, "I like the sound and the style of the language better than that of German or Spanish."

Sophomore Ed Wakil thought that French was more popular than any



ENGLISH, SPANISH, AND Portuguese were not enough for sophomore George Caffisch. He wanted to

know a fourth language — French.

Being the best in his class didn't give him any satisfaction before Caffisch skipped from the second to the fourth level.

"I took the test in August because if I had taken French III, I would have wasted my time. What we were supposed to do in French III we were doing in French IV anyway," he explained.

The class was still doing some grammar but with more emphasis on the more subtle parts of it.

"It was not an easy class, but I didn't have to study too hard getting it into my brain because it went in pretty easy," he said.

He also studied French culture and history and Caffisch was glad that his teacher, Mrs. Marilyn Benoit, read some short stories in class.

Caffisch said he could understand the reading better than others because he spoke Italian fluently, another Roman language, and knew the Latin way of structuring sentences.

Caffisch was born in Italy, where he lived for eight years. Then his family moved to Nigeria and, after a couple of years, to Angola. Two years later, he came to Pittsburgh where he decided to take French as an elective.

— 30 —

— Vera Russwurm

other foreign language and his twin brother Joe said, "I like discussing in French."

French teacher Mrs. Karen Ivy tried to make her classes speaking rather than writing.

"We followed what we should, but we added a lot of living French and joked around in the language," she said.

RUSSIAN

The Russian club and Russian classes I and II studied the culture and language in hope of better understanding the Russian people.

"Someday we'll either be fighting or working and trading with the Russians, and I wanna be in on it," said Sophomore Park Burrets.

"Russian is the second most important language in the world, for science, war, and diplomatic relations. English, of course, is the first," said Sophomore Karl Wilson. "Any American who can speak Russian has a guaranteed future in important affairs," he said.

Junior Stuart Nelson said, "Russian-English translators are the highest paid translators in the world. It's something to fall back on if you can't do anything else. Besides, Russia has an interesting culture as well as an unusual language, and that's really why I was in the Russian club."

"Anyone could come to the club



FRENCH HONOR SOCIETY, BOTTOM: Ellen Bartell, John Murphy, Vera Russwurm, Eddie Burke, Mercedes Malek. **TOP:** Barbara Kuchar-sky, Michelle Pikar, Kathy Confor, Sponsor Mrs. Judy Deaton, Marsha Webber, Susie Prince, Lily Talish, Kate Kucharsky, Debbie Amerso, George Caflisch, Jean Leifeste, Kira Obolensky, Kate Mueller, Micheal Carlson, Joanie Weiner, Donna Marshall. Photo by Trent Rosenthal.

CONTRIBUTING HIS IDEAS to the group, German II student Mike McCulloch explains to Freshmen Tanya Grubich, Dana McDougal, and Laura Groppe how to make their skit, "The Dating Game," work. Photo by Kathy Epps.



Continued on page 163

meetings," said Nelson, Secretary of the club.

President, Senior Jane Berryhill said, "Both of our parties were worthwhile. The students from Clear Creek made the second party great."

"The food we all prepared was different but fun," said Freshman Sophie Magnier.

Dreaming of being a spy someday, Sophomore Jamie Turner said, "We liked to get rowdy sometimes at the parties, during meetings and especially in class." But Russian teacher Mrs. Szyfman had ways to subdue her students.

"Give them a difficult test, it's easy to control," Mrs. Szyfman said.

GERMAN

The German volunteer program consisted of a group of German speaking mothers who spent an hour each in conversation with one of the schools German classes.

This program originated as German teacher Mrs. Mary Fox was confronted with a steady decline of students enrolling in foreign languages. She set out to find a suitable solution to the problem.

"It became increasingly clear to me as foreign families moved to our community that we have a wealth of untapped resources in the form of women whose native tongue is German," said Mrs. Fox.

Benefits were plentiful in this volunteer program. "Most important, students see the foreign language as a living tool for communication," said Mrs. Fox.

Not only did Mrs. Fox feel the program was helpful, but German students did also. "I can become more familiar with the language and its usage," said Sophomore John Payne.

Women who were in the volunteer program shared their talents in a second language by expressing a variety of subjects. "In their (the volunteers) conversations with the students, the volunteers brought first hand knowledge of customs and events in their native countries," said Mrs. Fox.

Strong feelings about the value of taking a foreign language were shared by both Mrs. Fox and the students. "Being aware of your own language and culture while learning about another country's language and culture, broadens your horizons," Mrs. Fox said.

German student Susan Schomburg agreed. "It's good to have a second language. I am also planning to go to Europe sometime," she said. — 30 —

— Fletcher Etheredge, Cam Hewell, Debbie Lansdowne, Vera Russwurm, Eilene Welsh

FRENCH DRAMATISTS NEVER HAD SUCH WILLING ACTORS as Seniors Kris Tita, John Murphy, and Evan Davis. These and other French IV students as well performed for their class as part of the course which stressed the French way of life. Photo by Trent Rosenthal.



MATH

Blood, sweat, and tears

Math-ster minds battle problems of numbers, variables and equations.

Combinations of knowledge in Geometry, Algebra, and Calculus helped students to succeed in various tournaments and contests. Sophomores, juniors, and seniors, picked by their math teachers, competed against other high schools such as Dulles, Clear Creek, Jersey Village, Richardson in Dallas, and Los Alamos in San Antonio, in tests of their mathematical ability.

"You've got to be good in math and dedicated enough to wake up in the morning and waste your Saturday," said Sophomore George Calfisch, who participated in a number of math contests.

Various high schools sent letters announcing contests to Mr. Bill Hill, math department chairman, and then math teachers were asked to pick one or two of their best students to send to the contest.

"I liked to participate in contests and also I liked to exercise my mind," Junior David Ronn said as to why he went to math contests.

"I went because I'm a fool. But it looks good on your college applications," Junior Andrea Vine said.

Usually the math contests consist of various tests with sophomores taking the geometry or algebra parts, juniors the trigonometry test, and seniors the tests pertaining to calculus, according to Calfisch. The scores of these various teams are added together to give a total score for one high school.

The Clear Creek Math Contest, though, was a relay with sophomores, juniors, and seniors each working on a different part of the same math problem, with the answers needed for the next group to continue on the problem. Memorial placed second and sixth in the contest with the senior team and second team of juniors and sophomores.

"It was fun because it was so hard," said Sophomore Janis Doan. "It seemed like I didn't know anything, but I was surprised at how well I did," she commented in reference to the Dulles competition.

"You see a little bit of the countryside on these trips to various math contests," Calfisch said.

The school paid for the motel and bus ride for the contestants when they needed to travel outside of Houston.

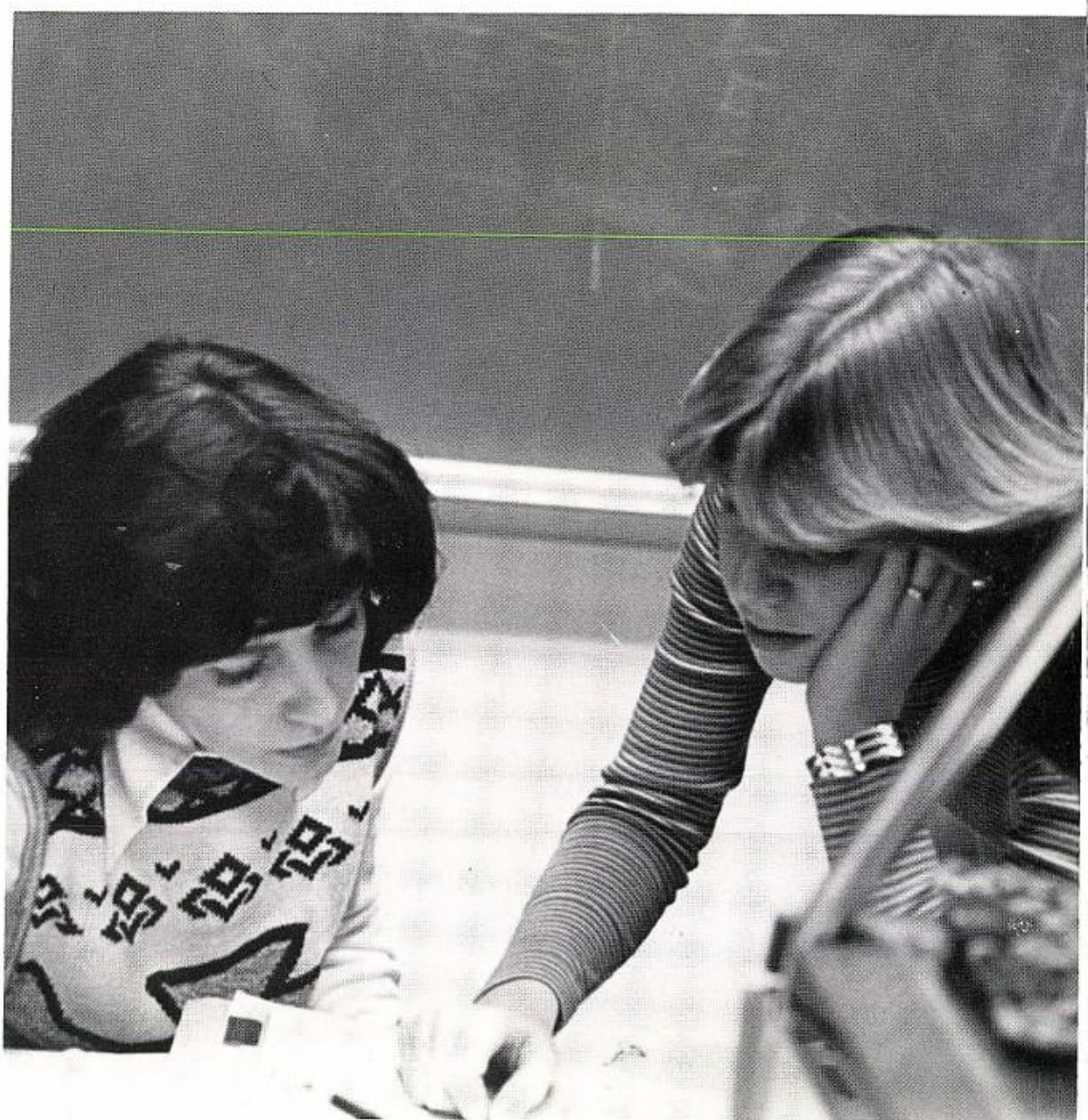
ANTS ON A PERPETUAL CRAWL over a lattice moebius strip exemplify apparently paradoxical properties to Freshman Holly Stroud's Geometry class. Geometry students spent most of the year bisecting angles and planes. Photo by Kathy Epps.

"You couldn't party, though, because you had to concentrate on the test the next morning," Calfisch said.

Sophomore Ed Wakil said he liked to participate in the contests because "It's fun, I guess. Besides, I like waking up early on Saturday morning." — 30 —

— Roberta Diakum

WITH THE HELP OF HER TEACHER Mrs. Marcia Waller, Freshman Lynn Mandel learns a concept of Algebra I. Students tackled the basics, such as equations of a line and factoring polynomials. Photo by Kathy Epps.



MU ALPHA THETA and the Science and Philosophical Society combined to listen to speakers on careers relating to math and science. MEMBERS ARE, FROM BOTTOM TO TOP: Sponsor Mrs. Gladys Wood, MAO President Tom Schomberg, Secretary-Treasurer Katy Bremer, Vice President Jacki Gelb and Secretary-Treasurer

Virginia Smith. AT LEFT ARE: Michael Carlson, Ed Wakil, Susie Woodhams, Karen Fernbach, Tina Woodhams, Evan Davis, George Caffisch, Annette Odgen, Laurie O'Donnell, Ann Weber, Kris Tita, Julie Browning, Joanie Weiner, Patti Robbins, Kira Obolensky, Lisa Rawl, Chrissy Burnley, Doug Baron, Greg Stocks, Jennifer

Kraft, Barry Schuman, Robert Carington, Joe Wakil, David Chenevert, Mark Durcan, Robert Thompson, Leland Putterman, John Waggoner, Greg LeSartre, Bruce Rougraff, and Peyton Randolph. Photo by Trent Rosenthal.



A FASCINATION
with numbers
has caused
junior David
Ronn's feelings
of enjoyment toward

math.

Besides being fun, math was very important in daily life. Ronn said, "To get anywhere in this technological world, you must have a comprehension of math." Numbers can also be used to understand everyday occurrences," according to Ronn.

Another major factor which influenced Ronn was his choice to enter medicine. "I plan to go into medicine, so I would be studying great amounts of math in college," said Ronn.

His appreciation of math was a major factor behind Ronn's participation in math contests. "I traveled to math contests so I could apply my knowledge to something other than problems out of a book. Even though I just encountered more problems, I liked to see different applications of a formula," said Ronn.

Even though he didn't win a trophy or ribbon in a math contest, Ronn placed between sixth and tenth places. — 30 —

— Barry Schama

WHILE JUNIOR STUART NELSON FEEDS INFORMATION into the computer on the phone Junior Steve Orr types out the information that is printed out on sheets. Games such as Star Trek could be played on the Computers in Mr. Donald Haynes' classes. Photo by Kathy Epps.

BRAINY SUBJECTS

Blood, sweat, and tears

Harder subjects challenge brains to levels of deeper understanding

By Virginia Smith

Brain-strain pains afflicted many students taking Calculus, Biology II, Chemistry II, Physics II, and the sixth level of Spanish, French, or German. Most, however, felt the courses were not beyond their capabilities.

Calculus students, according to teacher Mrs. Gladys Wood, covered "basic methods of integration and differentiation," as well as preparing students for the Advanced Placement Test. Senior Karl Hood felt it was not difficult. "It's all formulas," he said. "All you've got to do is memorize them." Classes consisted mostly of note-taking, and Mrs. Wood was fondly described as "the bionic arm." She also gave suggested homework problems, according to Karl, with students putting problems on the board during class for two points on their six weeks average. Most of the students survived the year with the well worn battlecry "CALCULUS — FAIL!"

For those interested in pursuing a medical career or just studying biology in depth, Biology II took a deeper look at "the study of life."

"I want to go into medicine," Senior Diana Prince explained, "and it's the only science I wanted to take." The course expanded Biology I, she said, covering physiology, animal and plant phyla, genetics, and "plants and how they grow." The entire third quarter was spent dissecting.

"It's not hard," Diana said, "because there's very little outside work. She's (teacher Mrs. Carolyn Schofield) got everything planned. She makes learning more fun than most teachers do." With lectures two to three times a week, guest speakers and filmstrips thrown in, both Biology II classes (30 students over all) reached the end of the year a little wiser for the wear.

If anyone desired more than a Chemistry I view of test tubes and lec-

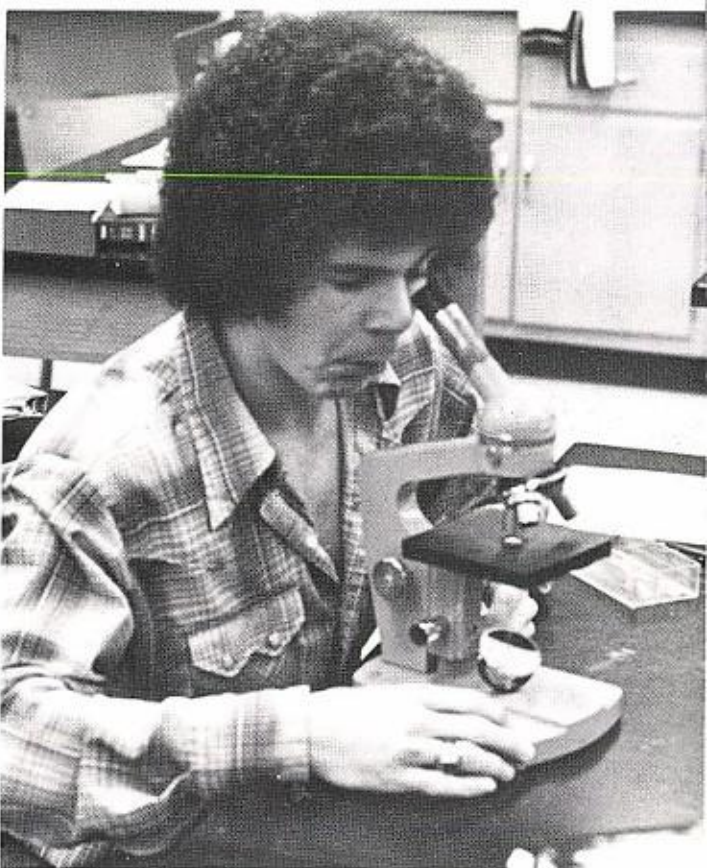
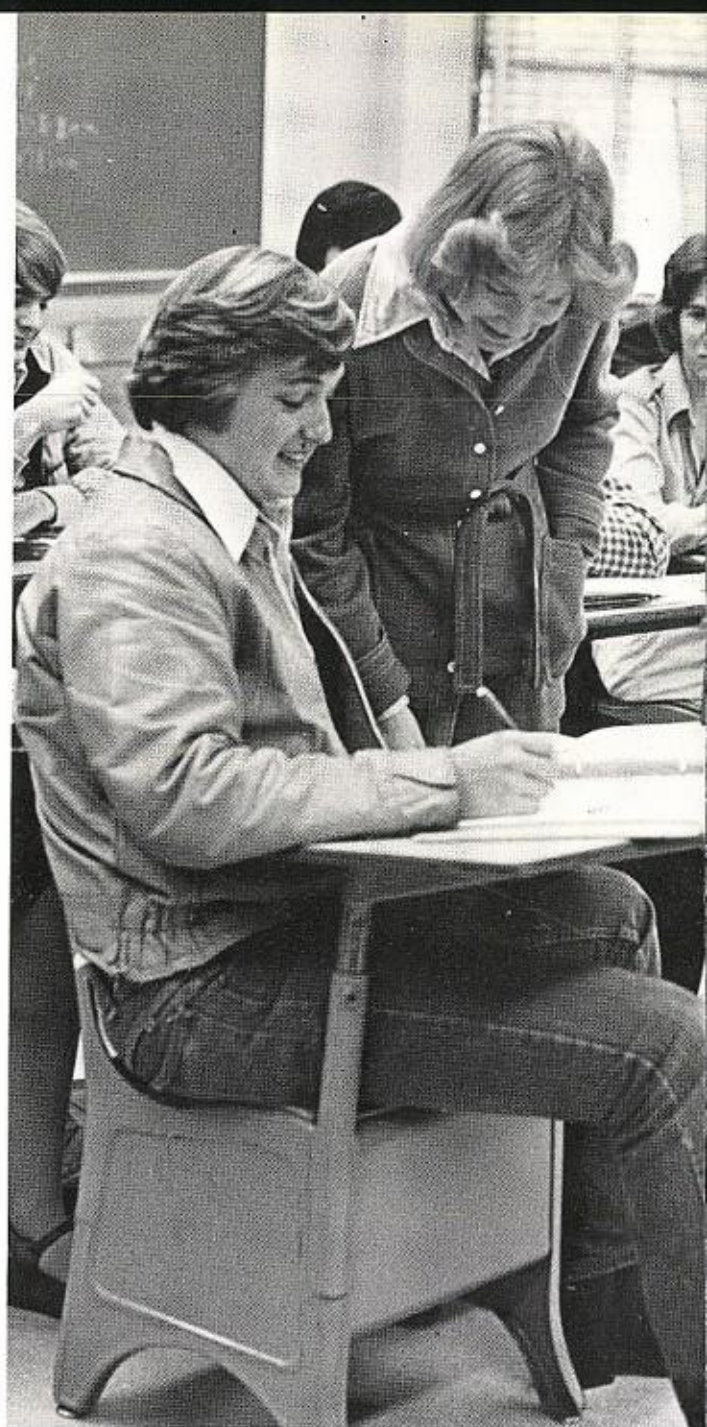
tures, Chemistry II teacher Mrs. Dorothy Rae held class every day third period. "It's a riot class" Senior Les Kallos described. "It's the same as Chemistry I, but more in depth. You don't cover as much, but it's much deeper." Topics covered, according to Les, included electron configurations, acids, bases, solubility, and molarity. The class size of 22 hindered students to a certain degree. "When we have to work in labs, it's difficult," Senior Heather Hindman said. "It's also difficult to keep order."

Physics II, with ten enrolled, offered students the intimacy of a small class. Senior Martin Chenevert said he took it because "I've had Chemistry II; I'm interested in math . . . physics has lots of mathematics." The course, according to Martin, covered applying math to laws of nature and doing problems involving motion, expansion, and nuclear decay. Mr. Mike Saathoff taught, but it was "almost completely independent," Martin said. "It doesn't require all the memorization that other sciences do." Class clown Senior John Lee kept everyone amused until "he got all the fun out of it he wanted," according to Martin.

Students who studied a language two years in junior high and managed to stick out three years in high school could reach the foreign pinnacle of language in Spanish VI, French VI, or German VI.

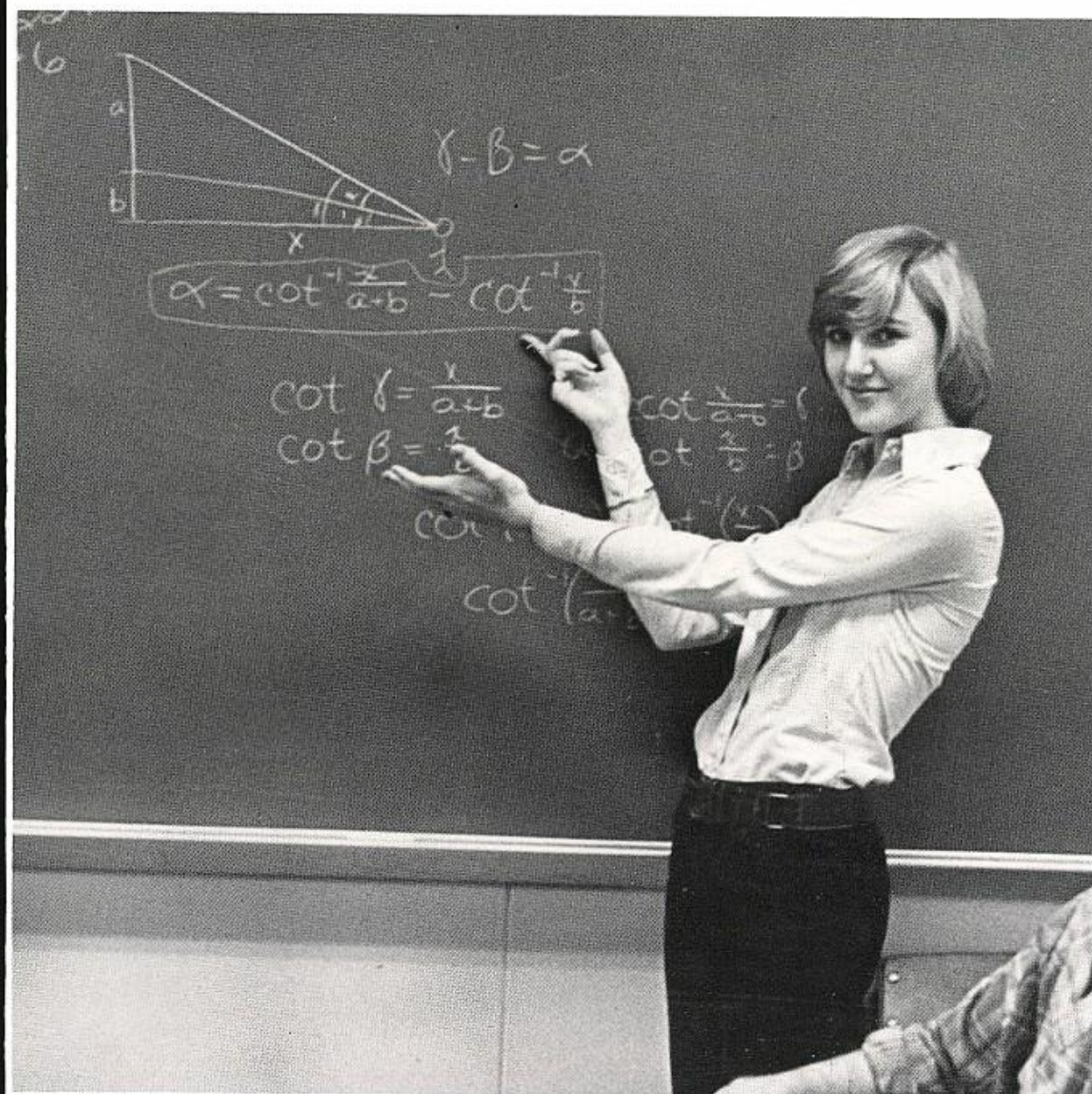
Spanish VI students read literature, plays, novels, and newspapers, according to Senior Deirdre Happe. She is in the class, she said, "because I'm interested in pursuing it probably in college. It's not hard." Spanish VI students spanned the entire day of Teacher Mrs. Winnifred Coterillo. Due to schedule conflicts, one student took it second period, eight third period, and four fifth period.

(Continued on page 169)



AFTER TAKING LECTURE NOTES, Senior Les Kallos still needs Mrs. Gladys Woods' help to complete his Calculus assignment. Calculus was a college-level course that was offered as an elective to seniors. Photo by Kathy Epps.

BIZARRE PARTICLES OF AIR seem to shock Senior Charlie Stern as he examines them in his Biology II class. For many students, the high point of the course was the dissection of fetal pigs. Photo by Kathy Epps.



SHOWING HOW IT'S DONE, Calculus student Elenor Coldren completes a problem on the board for her classmates to check. Teacher Mrs. Gladys Wood awarded any students who did a problem with two free points on a test. Photo by Kathy Epps.

FORCED TO MUSTER UP THE STRENGTH of all his facial muscles in order to catch a glimpse of an elusive antibody, Senior Tom Rivers struggles with a Biology II lab, as Maria Perez waits for her turn to eye the marvels of science. Photo by Kathy Epps.



BEDROOM SLIPPERS AND A BATHROBE combined with dramatics won second place for Sophomore Gil Agnew in Spanish play competition. Tri-ad was held in April providing competition in Spanish, German, French, Russian and Latin. Photo by Scott Waughtal.

IN PREPARATION FOR THE AP TEST, German VI Seniors Virginia Smith and Kelly Truesdell read books by modern German authors. Teacher Frau Foxx discusses the novels. Photo by Kathy Epps.

SPANISH PLAYS PRODUCED ELABORATE COSTUMES, from hoop skirts to big hats, for competition in Tri-ad. Second place was won by Sophomores Melinda Hail and Mary Welch. Photo by Scott Waughtal.



THOUGH SHE never really thought about class rank, valedictorian Kris Tita triumphed over her 579 classmates with a schedule heavy

in sciences, math, and foreign language. Kris said she took all the K courses she could, including Biology I and II, Chemistry I and II, Physics I, four years of English, four of math (including Calculus), and four of French, though she dropped French VI after the first quarter.

People's reactions to her rank varied from "really" and "you're kidding" to "Can I touch you?"

"They said nothing really very concrete," Kris said. "There was nothing really unpleasant or exceptionally funny either."

She had not thought of it much, she said, and receiving the news on the first day back from summer vacation was a big surprise.

"I thought a little bit about it, like 'I wonder who it's going to be,' (but) it was such a sudden shock," she explained. "It was a good way to come back."

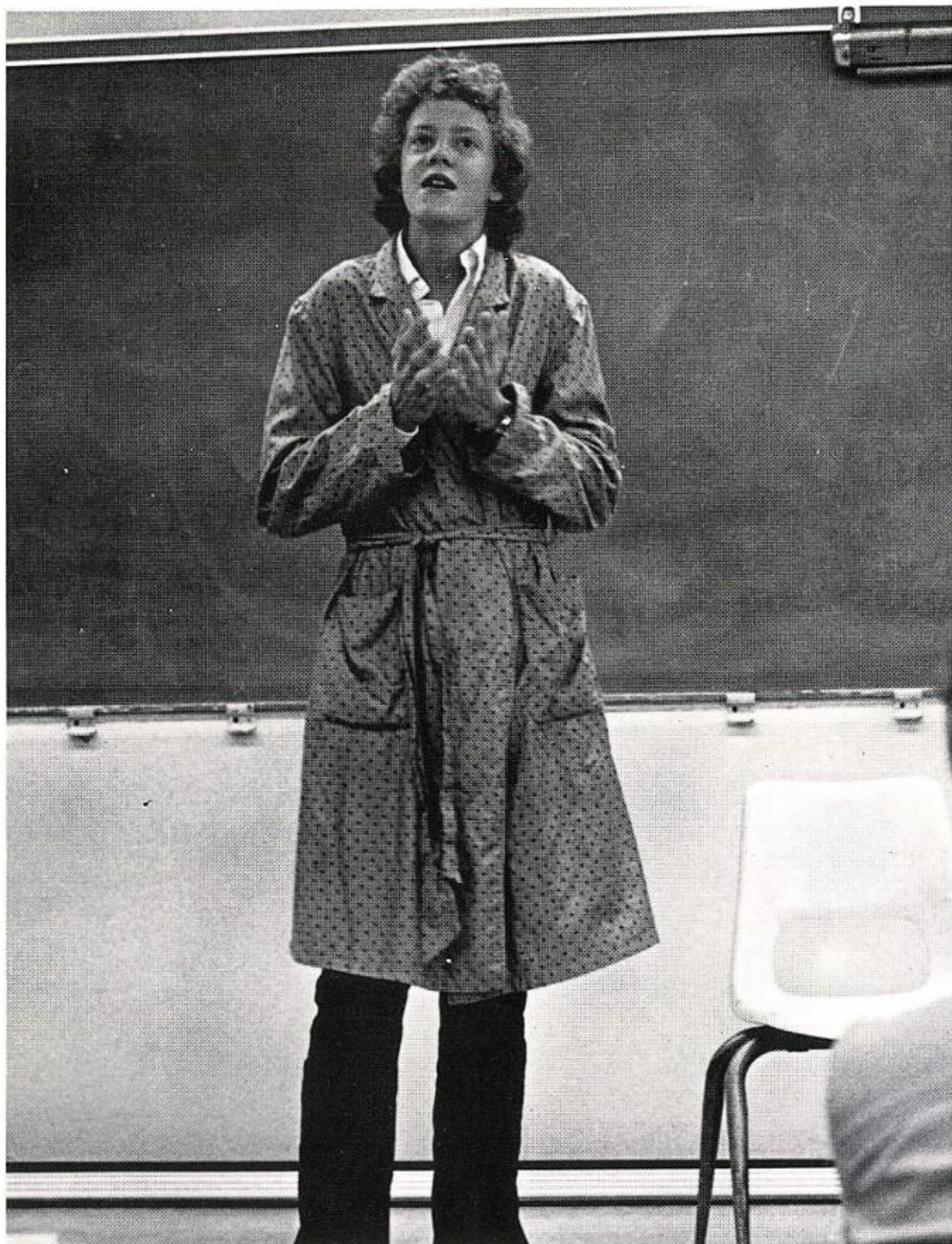
As with all winners, Kris felt pressure to stay on top after the first quarter. "I did worry a little bit," she admitted. "People tended to expect me to do well, and (some) said vindictive sort of things. I didn't want to lose my rank. Everybody wants to knock off number one."

She refused to be labeled a "bookworm" and spoke distastefully of the stereotype.

"I wouldn't say it's (the ranking) so much brains — I'm not one of those bookworm type . . . I try to do my homework every night (thought). —

30 —

— D. Virginia Smith



BRAINY SUBJECTS

Blood, sweat, and tears

Harder subjects challenge brains to levels of deeper understanding

(Continued from 166)

"People think 'Oh my God' when you say you're in Spanish VI; if we had another teacher it might be hard," Deirdre said. "It's fun anyway."

Some people expect fluency by the sixth year of language study, but according to Senior Karen Prescott, a French VI student, it is not that easy. "I'm taking French VI because I want to learn to speak French fluently. They (other people) expect you to be fluent, but I'm not yet."

The course encompassed French life in all aspects, according to Karen. "We cover the way the French live: current things, what teenagers do for fun, slang language," she said. They read Jimmy Carter's interview in a French issue of *Playboy*, had French dinners, and a Mardi Gras party with the French Club.

The third leg of advanced foreign language, German, was taken by only two students. Seniors Virginia Smith and Kelly Truesdell. Taught by Mrs. Mary Fox, students could either prepare for the advanced placement test or

follow another program of literature.

"German VI is not a brainy course," Kelly stressed. "People are often impressed when I tell them I'm in German VI, but I'm not fluent at all."

Mrs. Fox explained the AP course's difficulty. "If one chooses to follow the AP course, a full year of reading — and it includes seven major late 19th and 20th century works, and a selection of German poetry — then it is a challenging but rewarding experience," she said.

For juniors, brain power could be channeled into an expansion of American History: AP History, similar to the German VI program. According to Nanet Ruzek, "It (subject matter) goes back before the explorers, then goes through our present history." Besides the history, Junior English complemented the history in successive periods in a pilot program to better prepare students for college entrance tests.

"It's not hard if you study," Nanet assured. It seemed as if this was the standard reply from the brains in the "heavy" courses. After all — it was only studying.

— 30 —

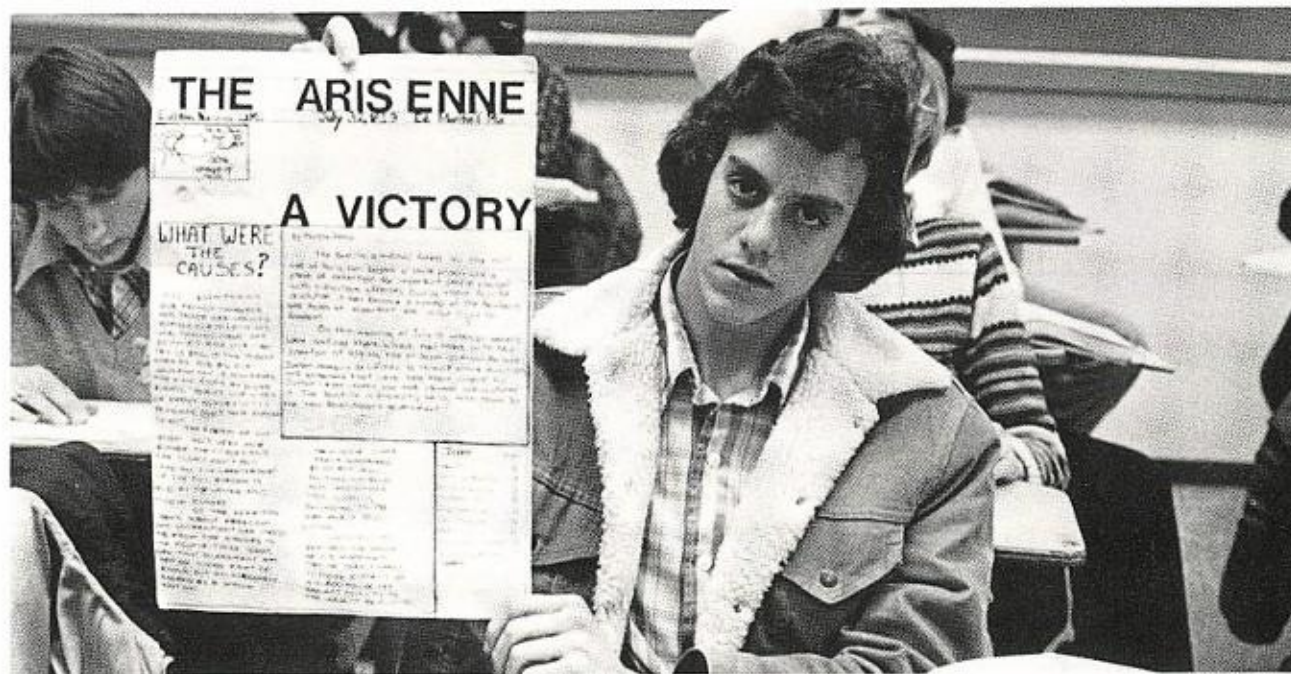


WITH HER FEET PROPPED UP ON A DESK, Junior Karen Chadderdon attempts to find a comfortable position during her Advanced Placement American History class. Photo by Kathy Epps.



IN ORDER TO POSSIBLY PLACE OUT OF A FEW COLLEGE COURSES, Juniors Laura Elkins, Hugh Hwerton, Katrina Heinrich and Stephan Parpart study for the AP Test. A special class was made to help students with the test. Photo by Kathy Epps.

AFTER FINISHING HIS WORLD HISTORY PROJECT, Jack Donaho displays his French Revolution newspaper. World History students were required to make their own newspaper to count as a major test grade. Photo by Kathy Epps.



HISTORY

Blood, sweat, and tears

Skit, discussions, and projects keep history alive

As images of Napoleon's 100 day march slowly faded in and out, students enrolled in World History tried once again to focus their attention on their books. Several admitted defeat and laid their heads on their desks and peacefully dozed away the remainder of the period.

Difficulty of the course seemed to depend on the teacher. Sophomore Carol Rosenfeld said, "The coaches taught a lot easier, if you had a teacher like Mrs. May Munn or Mrs. Gwen Roberts you had it a lot harder."

To keep classes interesting, teachers involved students in skits and discussions. "We did a skit on the beliefs of Socrates, Aristotle and Plato," said Junior Mona Cuenod. "It was really fun."

Projects were popular with the history teachers, note cards, and writing a paper were two of the major ones.

Sophomore Anne Bartlett said, "Political cartoons and 'on the scene' news reporting were an important part of our newspapers."

Sophomore Joe Bonaparte said, "I liked writing a newspaper but doing notecards is a drag." — 30 —

— Katie Crawford

AMERICAN HISTORY

Maps, colors, lectures, and reports — that's what freshman American History was all about. Students studied the events that happened in history from the revolution to present day.

The students did reports and projects for the class. The most popular project was where food was brought to the class. Texas chili, apples, and apricots were some of the goodies that were brought for a regular Texas feast. "One time we got to do an

extra credit report, and boy did I need the extra credit so I baked a pecan pie and before we got to eat it it fell on the floor," said Freshman Linda Hilton.

A big part of the school year were the maps. Ah! The maps. They had to be pencil perfect, with colors unified like the rainbow. Freshman Tom Ragsdale said, "I liked the maps. It's the only thing I got a good grade on. It was fun to see how many colors the ocean could be."

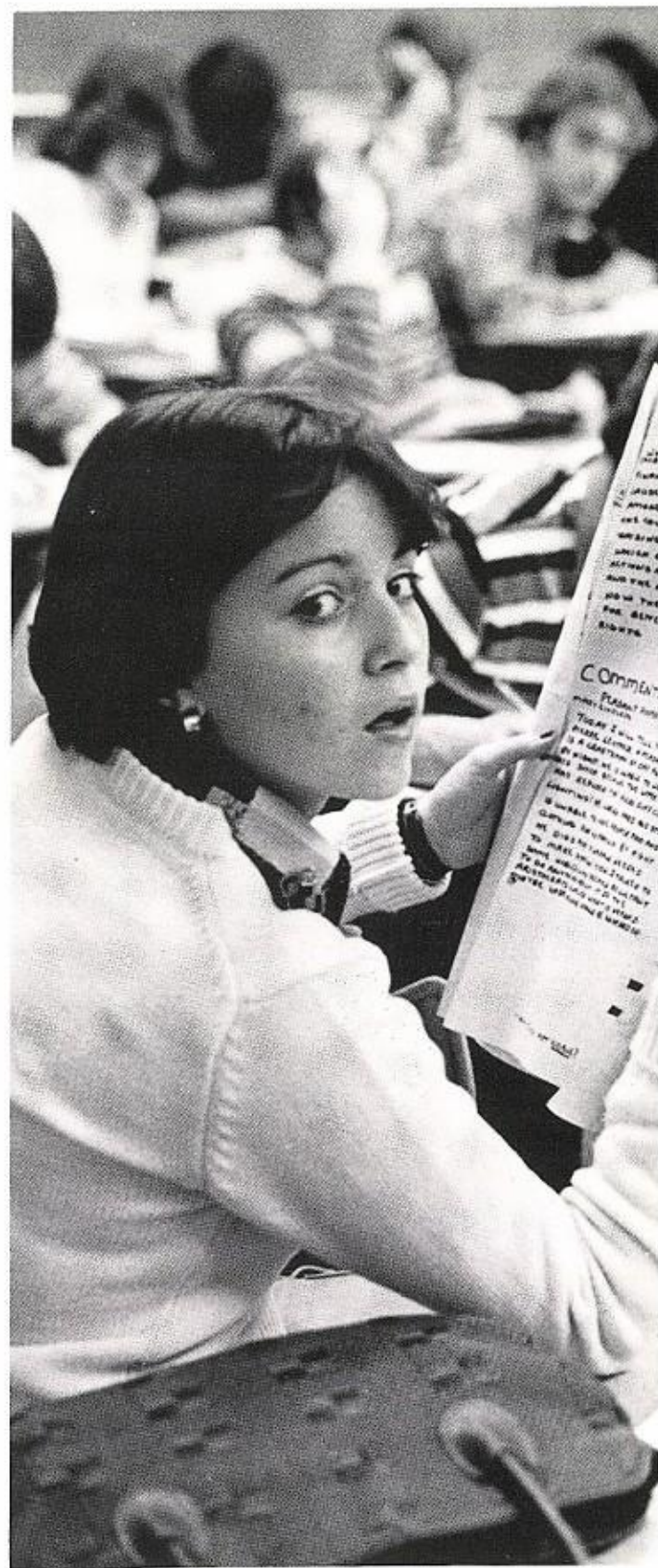
One of the main emphases was put on the Presidents. A big report with notecards and a paper was required of the students. "I had Kennedy and he was easy I guess, but the notecards were a hassle especially when we had to turn them in everyday," said Don McClure.

Freshman Kathy Hansen said, "The Constitution was really fun. We played games with it. My teacher used our behavior to show us what the Constitution was all about. One guy threw a paper wad across the room and the teacher yelled that that was against the constitutional rights of the class room. Everyone started using those kinds of ideas when anything happened in the room. It worked because I got an 'A' on the test."

A variety of techniques and tools were used to teach the students. Among them were closed circuit television, Time magazine's current event articles and vocabulary games. Freshman Brad Cole said, "I like the television the best because it was better than taking notes on the lectures."

American History was packed with homework and research but also with fun and games. Freshman Greg Lohman said, "American History will be somethin' I'll always remember." — 30 —

— Katie Crawford and Carol Rosenfeld



WHEN RECEIVING HER FRENCH REVOLUTION PAPER, Ellen Wilkins reads comments from her World History teacher. Students used information from their books and notes to complete the paper. Photo by Kathy Epps.



**BURLY
SOPHOMORE
FOOTBALL**
player John Hoover was not only interested in

football and girls, as the stereotype of football players usually goes, rather he also was interested in many other fields as well. Coin and stamp collecting were Hoover's main hobbies.

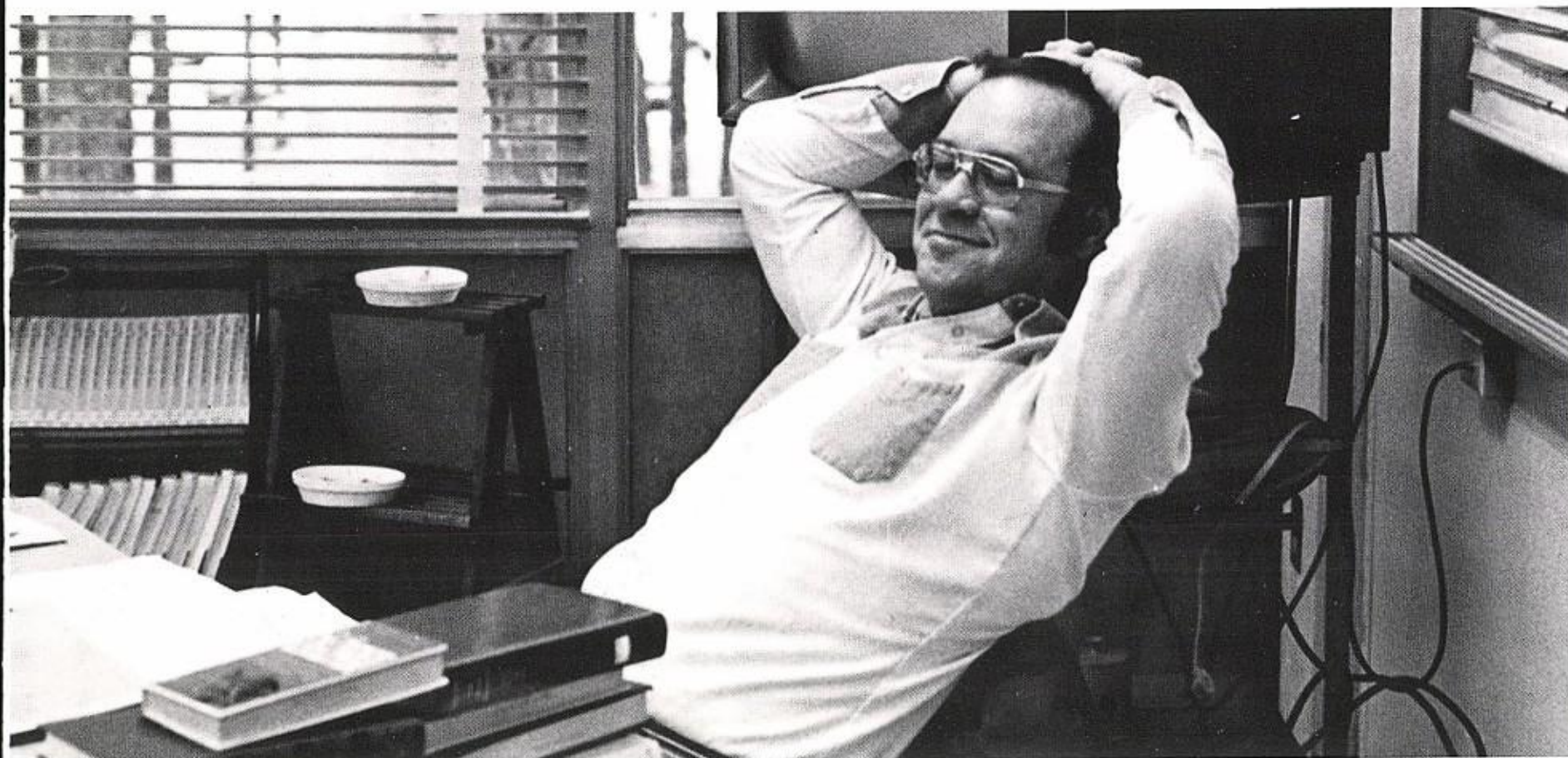
"My father owns a coin and stamp shop where I worked during my spare time," Hoover said. In World History, he learned about different countries that he sometimes came across in his hobby. "I really liked being able to look at a coin or a stamp and be able to know the background or history of that place."

Projects were also an interesting part of World History for Hoover. "In World History you learned about interesting things and could still have to work for a good grade," said Hoover.

According to Hoover, six-weeks projects were the most important and fun part of World History. "I like doing the research for the projects," Hoover said.

Much of the enjoyment of being a good student was the challenge. As Hoover said, "It takes the enjoyment away if you take the difficulty away. I like to work for my credit." — 30 —

— Katie Crawford



TOP: WITH BOTH WESTERN AND MIDDLE EASTERN CULTURES represented, Debbie Hildebrand, Mona Cuenod and Cee Cee Connelly perform a World History skit. Teachers used students plays to illustrate historical events and break up the monotony of lectures. Photo by Kathy Epps.

IN A DAY OF REPEATED LECTURES, World History teacher Coach Nick Nichols finds time to sit back and relax. Coach Nichols also guided the varsity football defensive line when he was not teaching. Photo by Kathy Epps.

*Combined classes
combined hours*

C.L.E.P.

DURING THE ENGLISH PORTION OF THE CLEP PROGRAM, seniors listen to speaker Tom Kennedy. Mrs. Elizabeth Morrow taught English, while Mr. Mike Wright offered Government and Economics.

WHILE HER STUDENTS STUDY ON THEIR OWN, Mrs. Morrow works at her desk. The two period class, Mrs. Morrow said, was designed not only to prepare students for the college level exam in Government, but to serve and an enriched social studies course. Photo by Gala Holt.



By Marjianne Nelson

From the appearance, A-32 did not seem too special. It had a plain aqua door as the "A" implied and upon entrance one found about 60 marked up desks for students as well as a few for teachers.

Decorated with posters and typical student projects, the room seemed normal enough. It didn't have much to live up to, as only a few years back it was boasting with new freshmen in an American History class. Something, however, made A-32 different, for it was the home of a very special class third and fourth period.

The class was CLEP, taught by Mrs. Elizabeth Morrow and Mr. Mike Wright. The class combined the facts of government and English while preparing the students for the CLEP (College Level Examination Program) test at college.

As Memorial was the only school to offer such a class, that made it perhaps even more special. Mr. Wright and Miss Morrow both began planning for the class long before it started August 23, however. "We were approaching at the close of last school year," Mr. Mike Wright said, when they were approached by the counselors.

"We were brave enough to try (CLEP)," Mr. Wright said, and with that began a summer of search looking for various innovative ways to teach the new class.

As the class lasted two straight hours, some definite advantages could be seen. "After we have a speaker for one hour," Mr. Wright explained, "we can discuss it the next hour while it is still fresh on their minds."

CLEP seemed interesting to many as 55 seniors signed up for the course. There was one small catch, as Belinda Baird explained, however. "Once you were in the class, you couldn't get out," she said.

While in, however, students experienced a different sort of classroom environment. With such a large class, discussions were quite open, and perhaps therefore better. Katy Bremer said, "We really got into some hefty discussions."

Timed writings could last two hours instead of the traditional one. "Sometimes they gave us two hours to work on a paper," Nancy Irvin said.

Perhaps one of the more unique things about the papers was that they counted for two grades, in government and English, although the student was still required to write only one paper.

Special projects, as in some other classes, were also tackled by the students, but Mr. Wright and Mrs. Morrow tried to make each project as different as possible. "We graded different aspects for the different types of projects," Mrs. Morrow said.

One of the many projects assigned during the year was that of researching a mayoral candidate. Each student was required to choose a candidate, find literature about him, and finally make a prediction of his outcome in the race.

"I was lucky enough to get the Nazi Party," Julia Browning said. "I called up this one phone number and they offered me \$4000 for killing a Black, Catholic, or Jew." The tape was later discovered by Houston officials and disbanded.

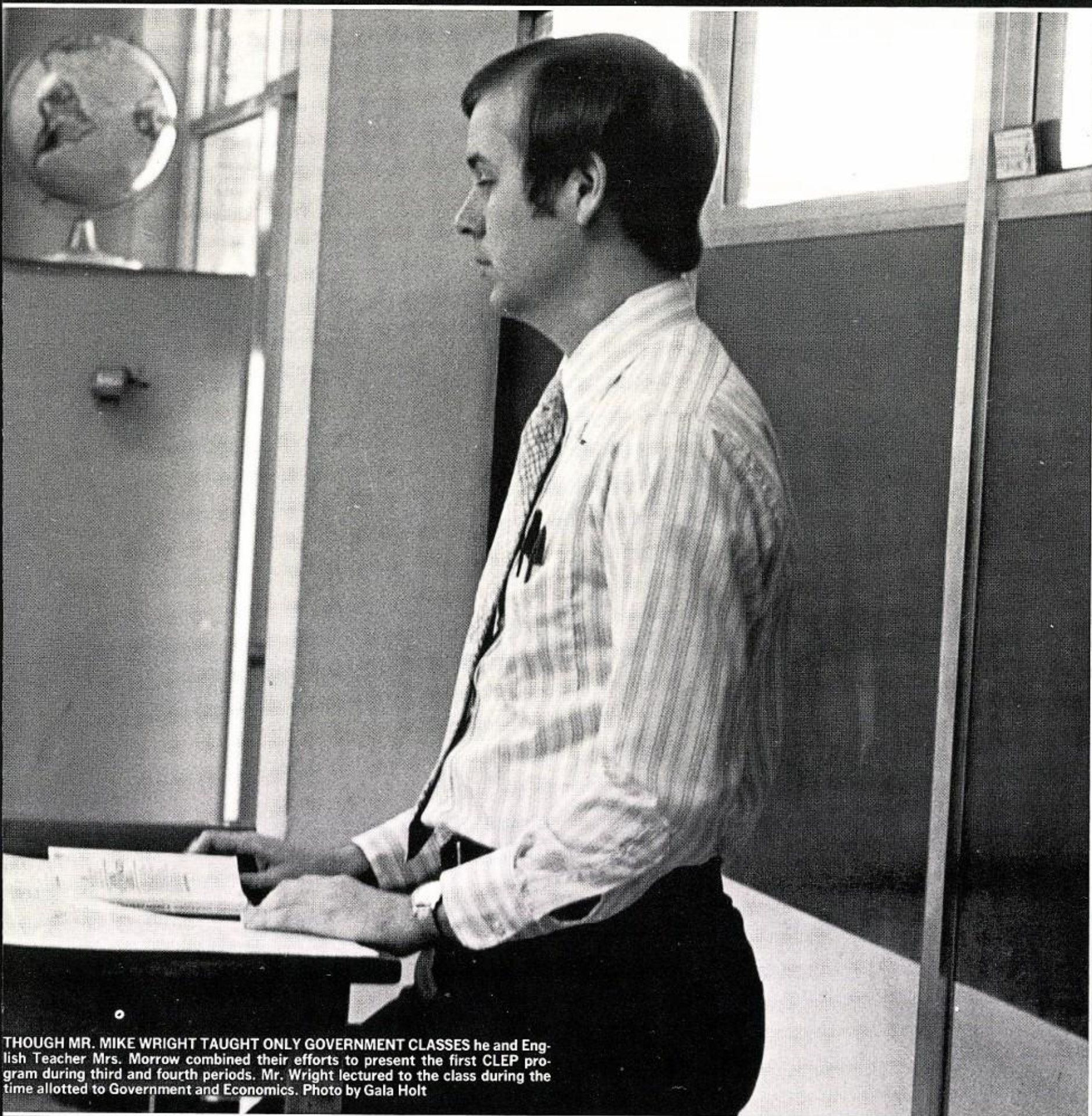
Morrow and Wright strayed away from traditional projects, however, such as a research paper. "They've done a research paper, they know how to do it, . . . let's do something new now," Mrs. Morrow explained.

Only 'K' students were allowed to participate in the program, and for some that was also a definite advantage. "I knew I would be in with a selective group of people," Deidre Happe said. Although the teachers did not request 'K' credited students, "that is the current standing," according to Mr. Wright.

Although the course was named CLEP, preparing for the college examination was not the sole objective of the course. "Enrichment is what we're looking for," Mr. Wright said.

"We think the students themselves added a great deal to the course," Mrs. Morrow concluded, "to try the course, they became that way too." The students' opinions about the course seemed to reflect Mrs. Morrow's statement.

"They said it would reduce the work load," John Murphy commented, "and it definitely did."



ALTHOUGH MR. MIKE WRIGHT TAUGHT ONLY GOVERNMENT CLASSES he and English Teacher Mrs. Morrow combined their efforts to present the first CLEP program during third and fourth periods. Mr. Wright lectured to the class during the time allotted to Government and Economics. Photo by Gala Holt

other than work, some students saw advantages to the curriculum itself. There was more theory behind the government than just memorizing laws," Mr. Joubert said.

Perhaps one of the largest disadvantages of the class was that it was only held during the third and fourth period. Many students, such as those participating in sports, choir, Journalism, and advanced foreign languages could not enroll in the class as their other class coincided during those periods, according to Mr. Wright.

In future years, Mr. Wright hopes to have an additional class fifth and sixth period for such students who are interested in the 'special' class.

That the class was 'special,' as it lured 55 seniors into a very non-obvious classroom. Inside, instructors gave them insight into not only English and government, but showed them how to use the failures in the history of England and government and for their own success. — 30 —

Student-induced explosions, fires, and acid burns characterized the more eventful laboratory experiments conducted throughout the year. Although not as instantaneous as mixing known or unknown chemicals is to a chemistry student, dissecting dead fetal pigs is just as fascinating to the strong-stomached Biology II student.

Examining seawater, among other things, supplied Oceanography students with labs and psychology students study groups of people . . . Oh well, whatever. Physical Science, Biology, Physics, and even some languages, to name a few, experiment with the unknown, sometimes create the bizarre, or disappointingly 'sail in the backwaters' when no exciting lab is in order. — 30 —

SCIENCE LABS

Looks like we made it

From lollipops to gravity: labs key student learning through experiments

At the end of a dimly-lit hall a short woman added chemicals to a bubbling concoction causing an explosion that rocked the lab. The result this time was not a monster, but a device to advance student interest.

Mrs. Dorothy Rae among other Biology, Chemistry, and Physics teachers, used labs to make their science courses exciting and to increase first-hand knowledge of the students.

Sophomore Jimmy Mushalik said, "In labs you could work with what you were learning about. Lectures got boring." Mr. James Herman said, "Students need a basic understanding of science and labs gave a more rounded view of Biology." Biology labs consisted of drawing, observing, and labeling the animals and plants the students

studied.

Junior Gene Sheils said, "I don't get off to looking at *Parmecium* in Biology, but the Chemistry labs were great. We even made peanut brittle." The Chemistry teachers showed their students how mixing ethers and sucrose could produce lollipops and peanut brittle. Not only did Chemistry students' mouths water, but their brains worked. Miss Paula Koselskey said, "I've taught chemistry for 20 years and still don't know a single fact. That's hard for students to understand." Mrs. Rae said, "Labs help in a subject that is based on theory, they explain a concept by seeing the actual result."

Chemistry labs involved learning procedures, mixing chemicals, and accurately recording results. Senior

Biology II student Charlie Stern said, "Labs really stuff it into you. It's hard, but I really learned something." Junior Karl Rivas said, "Labs gave students more than a one-dimensional view of physics and Biology. They strengthened my view of the importance of science in the everyday world." Physics labs used several instruments for viewing motion, gravity, and momentum in actual life. Along with class labs students had a project every few weeks that they chose.

"In physics labs you learned things first-hand that go on everyday around you and never knew why they happened," said Junior Scot Kreiger.

— 30 —

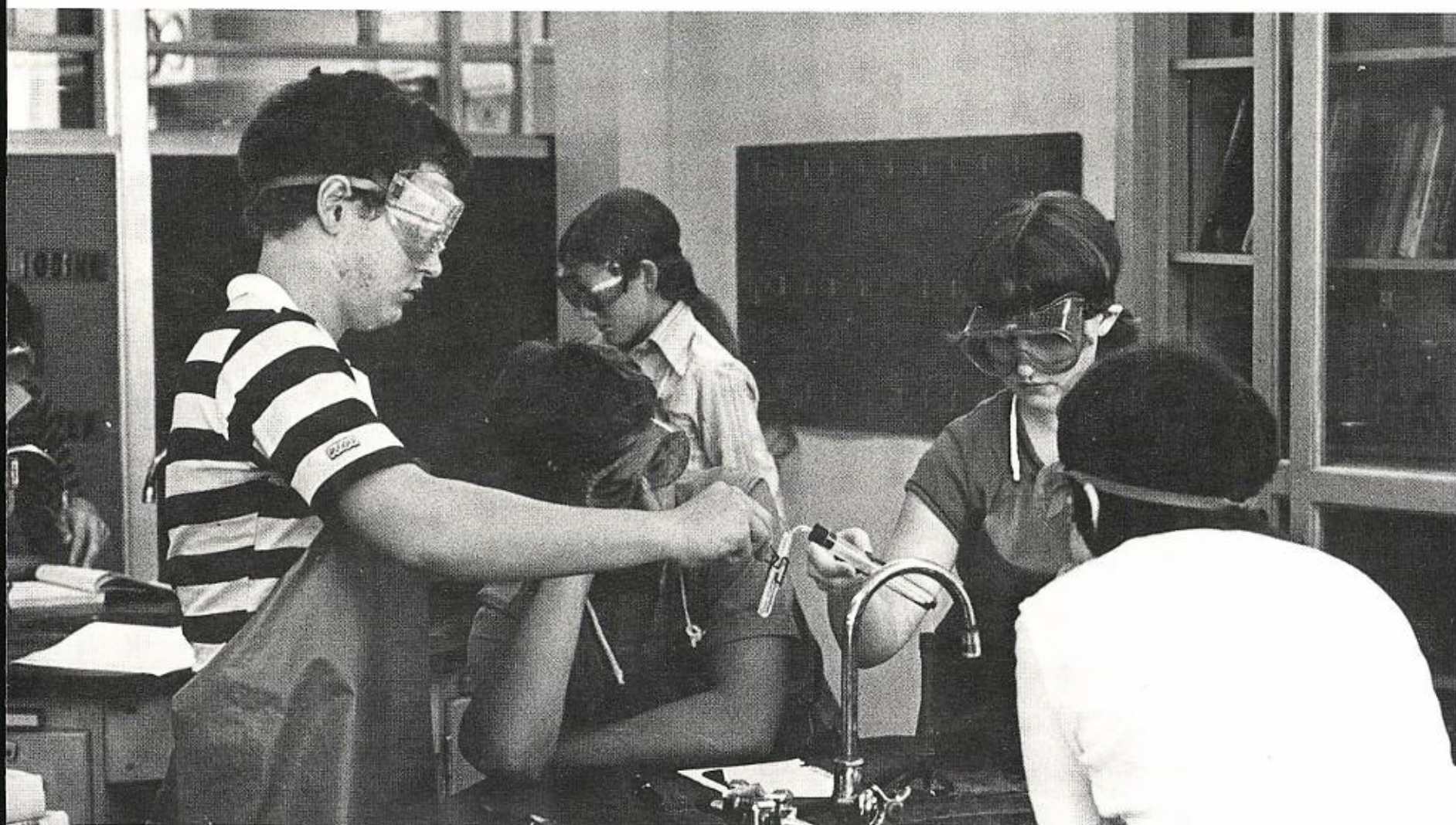
— Michele Brydon and Elise Coleman



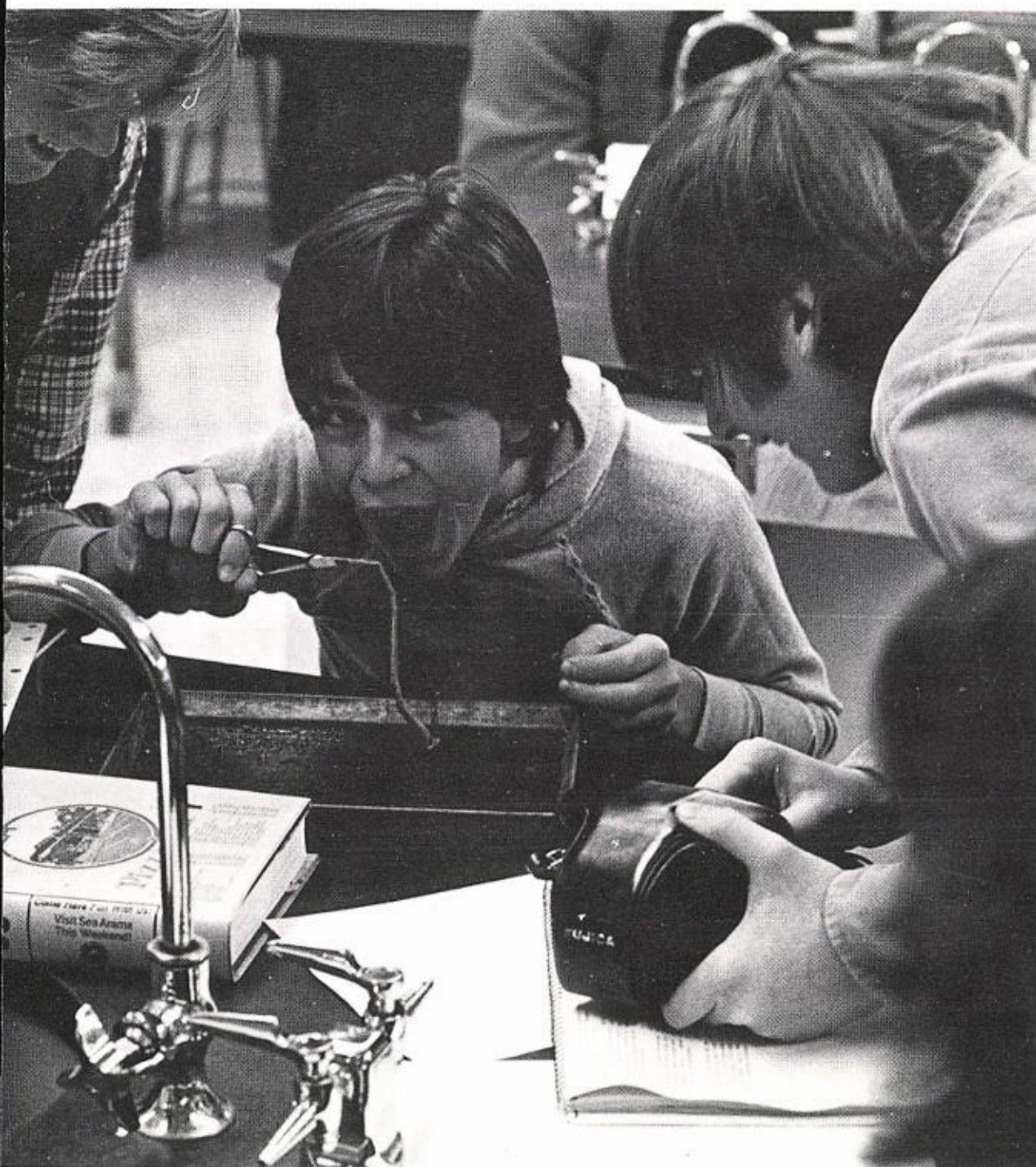
CAREFUL NOT TO SPILL any of the Hydroloric acid on her hands, Mary Welch watches the liquid as Stephanie Gross checks its measurements. Chemistry students took precautions with the use of aprons and goggles. Photo by Scott Waughtal.

IMPROVISING THEIR TIME, Physics students Dias Lewis, Marjianne Nelson, Steve McGaugh, Greg King, Greg Stocks and Craig Keener study from a new self-paced program. Termed "project physics" the plan allowed students to complete assignments in and out of class. Photo by Scott Waughtal.





CONDENSING A GAS, Richard Rogers, Doug Short, Kathy Smitherman and Tracy Schultz learn about chemical reactions due to heat. Chemistry students spent about two days a week working on lab activities like this one. Photo by Scott Waughtal.



SOPHOMORES TIM GREGORY AND MATT JORDON WATCH as Joaquin Avellan threatens to eat his worm. Biology I classes dissected earthworms to learn about parts of the body. Photo by Scott Waughtal.



TWO CATS, a dog, mice and a rat were not enough for one little boy who solemnly promised to wait five presentless birthdays for a chimp.

Senior Biology

II student Charlie Stern never got his chimp, but his interest in animals and their behavior remains.

"I want to become an ethologist or a person who studies animal behavioral and psychological patterns," said Charlie.

"I would like to follow in the footsteps of Jane Goodall," said Charlie. Dr. Goodall studied apes behavioral patterns by living with them.

Charlie has taken Biology I, Chemistry, Physics, and is taking Biology II now to prepare him for further studies.

"Some colleges support study groups where they pay for your equipment and all and you can go to Africa and actually study animals. You even get credit for it. I'd love to do that," said Charlie.

"I'll probably have a double major — zoology and ethology," said Charlie.

"Both zoology and ethology involve a lot of patience and a whole lot of observational work," said Charlie.

"I'm really excited about my future. I love biology and I love animals — I'll be happy doing my work," said Charlie.

— 30 —

— Michele Bryden

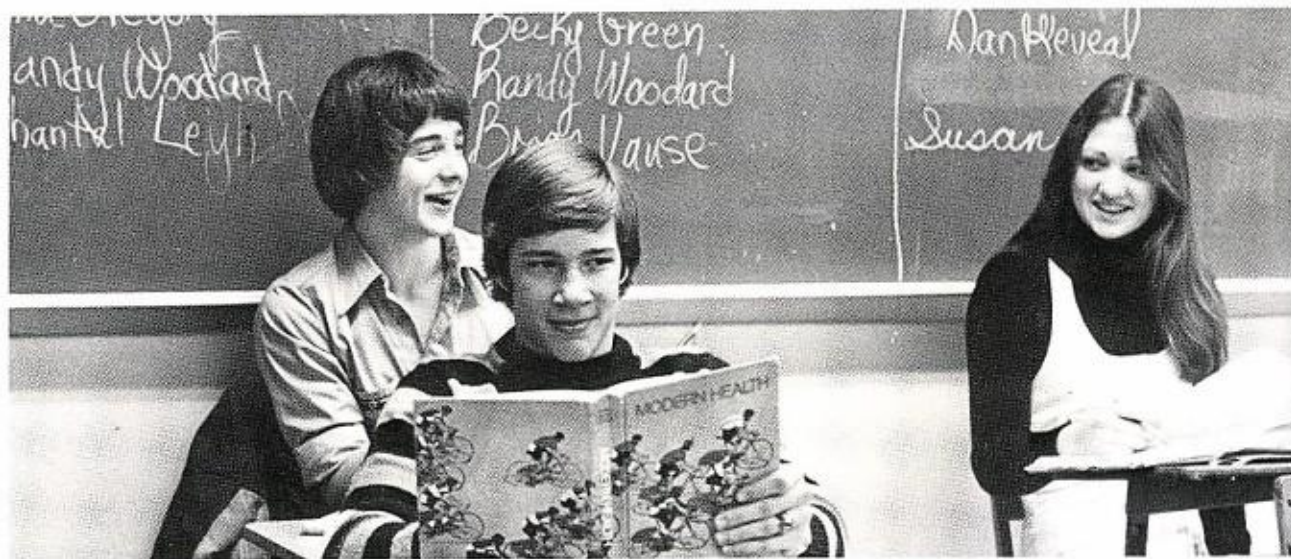


SORTING OUT ALL THE PAPER WORK Laura McCullough and Carry Brown give the microscope a big yawn, in Oceanography class. Oceanography allowed the students to explore how the ocean was created centuries ago. Photo by Kathy Epps.



PREPARING TO MAKE A BATTERY in Physical Science Mark Blankenship starts to work. Science was a course that many freshmen took advantage of as well as some seniors to add an easy subject for the curriculum year. Photo by Freddie Herbert.

ENTERTAINING ANTICS helped liven periods between lectures on respiratory diseases and the auditory canal. Juniors Kevin Topek and Todd Stubblefield and Sophomore Stephanie Shirley exchange private grins in health class. Photo by Freddie Herbert.



OCEANOGRAPHY, ASTRONOMY, HEALTH, PHYSICAL SCIENCE

Looks like we made it

Curiosity of surroundings makes sea and sky classes different

ASTRONOMY

Those students who didn't want to have a full year of physics or chemistry took astronomy as an alternative science course for one quarter.

Junior Christia Cooke said, "It's a lot like physics but we also do many experiments."

Most students expected less maths and physics involved.

Astronomy teacher Mr. Mike Saathoff said that this course is a wonderful application of chemistry and physics but, "without calling it so."

To know how to use the telescope was especially useful for those students who went to a star session at 5 a.m. in the fall.

"You didn't have to be there but it was very interesting," said Senior Klaus Jorgensen.

Senior Kevin Coleman observed brownish-reddish color on Jupiter; "It was pretty funny. I've never seen Saturn and Jupiter before."

"In the wintertime when it is clear so many constellations are apparent and I want to know what I'm looking at," said Senior Lee Rector.

Senior John Stanford said that astronomy covered everything but the planets. "We stuck to the dynamics of the stars," he explained.

Mr. Saathoff tried to do things people had a natural curiosity about.

"I think most students are interested in things that are really unusual like novas, black holes, and various kinds of galaxies," he explained.



WAITING FOR THE SUN in the early mornings cool weather, teacher Mike Saathoff demonstrates to his class the proper use of the sun dial. Students were also given the option of observing the stars at 5:00 in the morning. Photo by Kathy Epps.

OCEANOGRAPHY

Many different experiences were to be had on the field trip that was an important part of Miss Debbie Lemm's Oceanography class.

The Oceanography class was popular with many students including Junior Craig Carlton. He said, "I liked oceanography because I got to do a lot of stuff on my own and it was an easy going course. The field trip was a good way to learn more about the ocean while having a good time."

Some students, such as Sophomore Charley Biegle, enjoyed the field trip purely for the fun of it, with no scientific goals attached. "I took my board along and did a little surfing. Galveston is not the hottest spot on earth to surf, but when we went it was okay," stated Biegle.

Then there were those who went along on the trip for scientific interest alone. Senior Jimmy Miller said, "I collected a lot of specimens for my aquarium and learned a good deal about small marine life in shallow areas."

Junior Bob Shields said, "I think the trip fulfilled its purpose. Through basic experiments with the water and environment around Galveston, we learned more about the ocean and its living things."

Perhaps the value of the trip was summed up by what Junior Matt Lapine said, "The field trip was worthwhile and I had a lot of fun while experimenting and fishing. I got to know my classmates a little more while traveling with them."

HEALTH

Two quarters of Health Education is required in the Spring Branch Independent School District for graduation. But, should health be a required subject?

Miss Ann Wilson said, "Health should be required but the curriculum should deal more with diseases rather than anatomy. Anatomy should be learned in science." She also said if the students have a background in anatomy then more time could be spent on diseases, their preventative and their cures.

Health seemed to overlap the other courses. Health teacher David Denny said, "A lot of stuff in health is in Biology, all that is happening is health is being repeated." He believed health should be included with Physical Education.

"We could devote a whole course to human diseases or drugs or even Environmental Health," said Miss Carol Hemphill. She also said the health teachers barely touch on these subjects, and certainly not in the great detail in which they could.

"I believe more time should be spent on Sex Education, the text we teach out of has no Sex Ed. whatsoever," said Miss Wilson. She believes that Sex Ed. is a major part of health education.

Some people used to think of health education as a kiddy cartoon type course, how to brush your teeth and clean your ears, things like that. "Health Ed. is starting to emerge from a Mickey Mouse reputation," said Miss Hemphill.

Other teachers do try to stay by the book. Miss Hemphill said, "Even though I don't issue the book, it is rather dated, some things never change and for that it is fine." Denny said, "We pretty well have to stay within the contents of the book."

Denny feels the goal of Health Ed. should be to develop a person totally. He said, "To develop a person totally, physically, mentally and have a helpful attitude towards the environment and themselves is the main goal of Health Ed." — 30 —

— Andy Mefferd, Vera Russwurm, Philip Topek



WALKING BAIT SHARKS for \$5.00 an hour

does not seem like the most ideal summer job. But, senior Peyton Randolph is an avid shark enthusiast who is as comfortable around sharks as we are around puppy dogs. His job this past summer was conducted in the shallow waters off Jamaica Beach, Galveston.

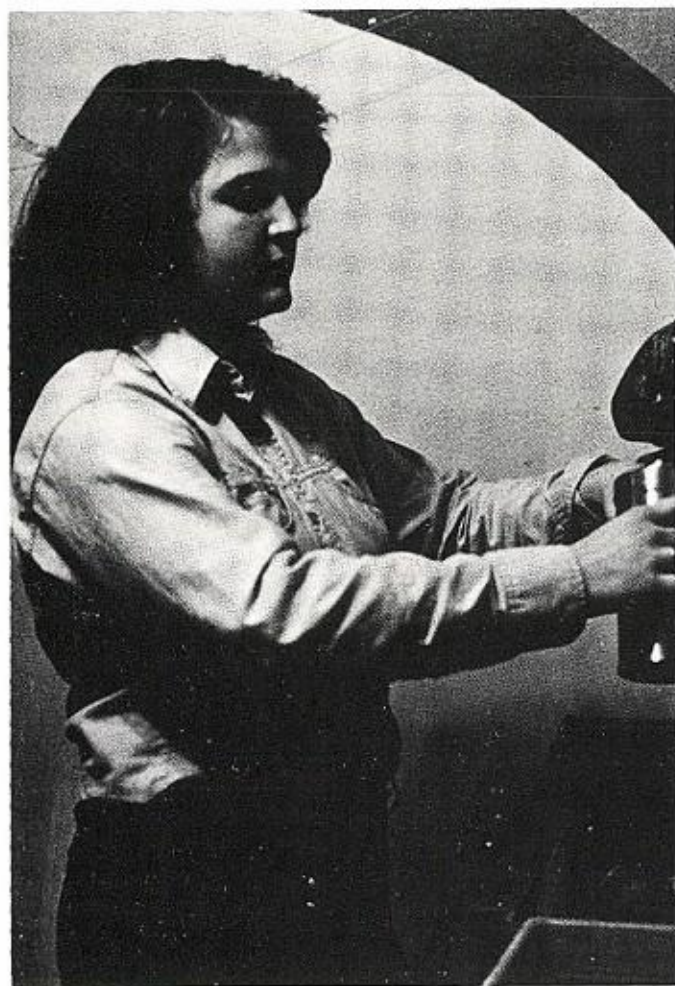
"Some people think sharks are dangerous, and they're right, but if handled correctly the danger can be reduced," stated Randolph. Interest in sharks and in the ocean began when Randolph was quite young. "I can remember the first time I saw a Jacques Cousteau special on T.V. I was seven years old and from then on I was fascinated by the ocean and the living things in it," he said.

Randolph has satisfied his interest in oceanography in the past mostly by research done outside of the school program. He has entered various science fair contests on the subject of sharks and has done quite well. This year Randolph took Miss Lemm's Oceanography course. "I like Miss Lemm's course because of the way the class was conducted. I learned a lot about the ocean in a discussion type atmosphere. Some people took advantage of the way Miss Lemm ran her course but if taken seriously and with the desire to learn, you can enjoy and benefit from the class," he said.

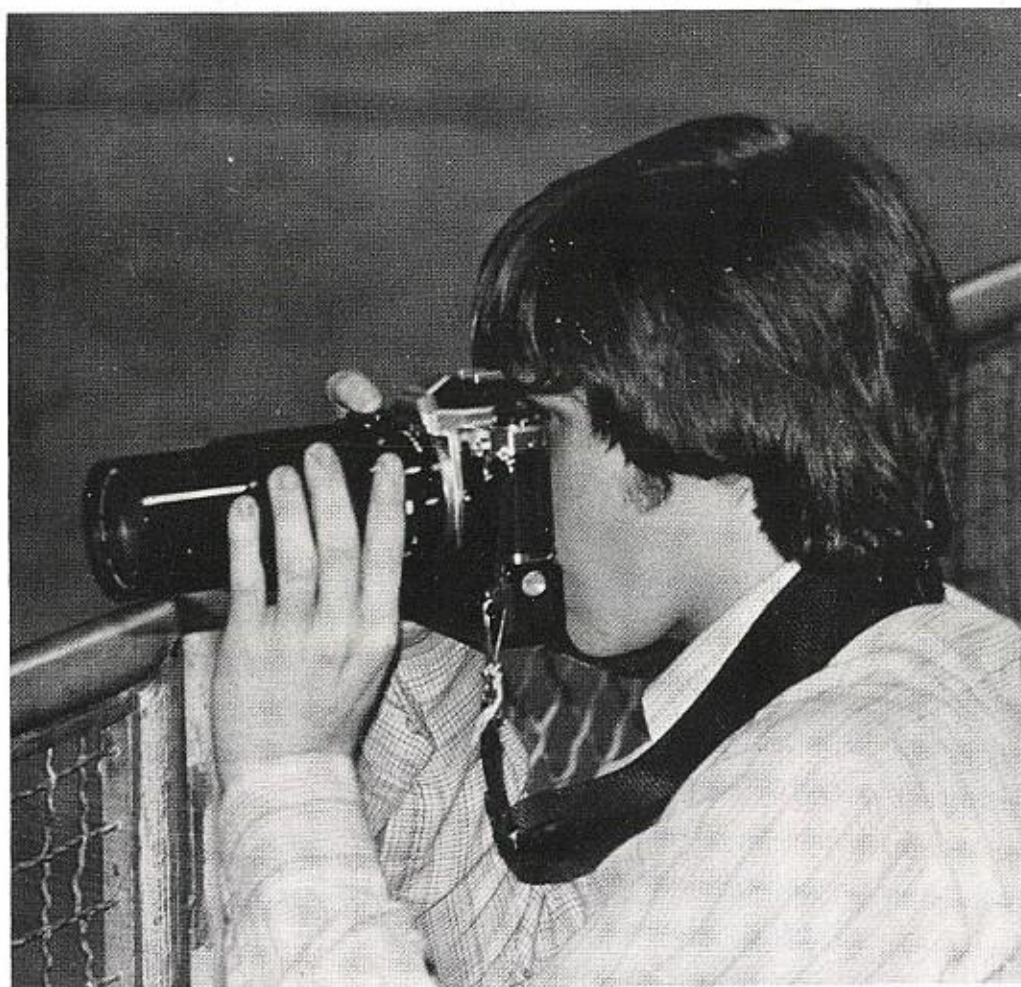
Another aspect of Randolph's interest in sharks is collecting shark's teeth. "In only one week, a friend and I collected 1200 teeth. Out of these teeth, I classified the majority of them and set them on plaques and the rest I make into necklaces and other jewelry." — 30 —

— Andy Mefferd

AS A JOURNALISM I PHOTOGRAPHER Junior Kathy Epps develops pictures in the dark room. Kathy shot pictures for both the *Anvil* and *Reata*. Photo by Judy Anderton.



WITH CAMERA AT HAND, Trent Rosenthal positions to shoot more pictures for the *Anvil* and *Reata*. Photo by Cam Hewll.
AS JOURNALISM I PHOTOGRAPHERS, Freddie



Herbert, Bill Montgomery, and Scott Waughtal picked up good photographic techniques and often times completed Journalism II photography assignments. Photo by Judy Anderton.

PHOTO LAB

Looks like we made it

Photo men find work hectic, staff's demands out of reach

Besides losing contact sheets, printing the wrong pictures, running out of chemicals and Kodak paper, and misplacing cameras, the photographers had more serious difficulties than these.

A combined yearbook and newspaper staff, an October wedding which caused journalism adviser Miss Judy Gossett to become Mrs. Judy Anderton, a belated Christmas present from Mrs. Anderton — informing the staff she was leaving in the middle of March, having to find another printer for the newspaper, and trying to break in a new adviser were only a few of the headaches. Through these trivial setbacks, the staff and photographers managed to produce one yearbook and nine issues of the newspaper.

According to Senior Darryl Yee,

"... you can't print 50 different pictures in just 2 minutes." The staff knew this was an impossibility. It was impossible for a photographer to print 50 different pictures in 2 minutes, but the staff also knew that it was not an improbability to print 50 pictures in three minutes — especially when the pictures were needed in a hurry. Junior Tom Freireich said, "... if you look in the yearbook, the pictures are 65 percent, the rest is layout and writing — 35 percent." If this is true then the photographers should know why 99 percent of the staff is in the dark room yelling for pictures.

What does it take to be a photographer? As Yee said, "Stupidity." Yee added, "... because anybody has got to be crazy to work their rear end off."

Photographers had little social life

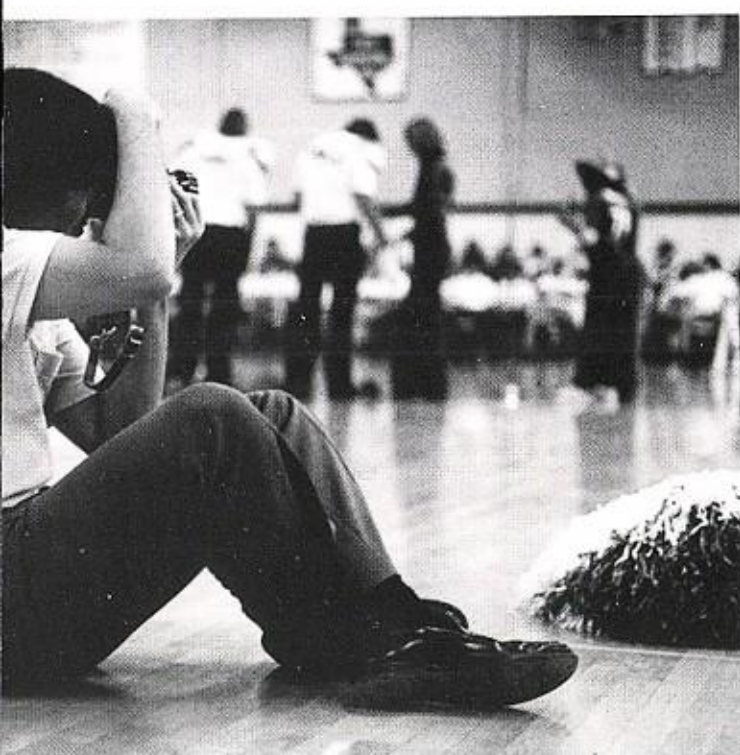
because they were usually in the dark-room or taking pictures. "It got inconvenient at times, like when you wanted to go to a movie. Sometimes it interfered because you had to take pictures on Friday night," said Freireich.

It was common knowledge that the photographers and the layout and writing staffs did not get along. Neither department tried to intermix with the other department. Yee said, "... if there was a way to get around the bureaucracy of the staff it should have been tried."

The Journalism Department had some modest photographers. As Freireich said, "The *Anvil* and *Reata* have good photography; just ask anyone of us (photographers) and we'll tell you."

— 30 —

— Carol Roberts



AT A PEP RALLY DURING FOOTBALL SEASON, Mr. Bill Anderton shoots pictures of cheerleaders. Mr. Anderton appeared in R-7 whenever possible to help photographers whom he taught at the SMU summer workshop. Photo by Trent Rosenthal.



AFTER PREPARING THE NEGATIVES, photographer Darryl Yee prints the actual picture. Among other assignments, Darryl completed a majority of football and basketball shots. Photo by Judy Anderton.

APPARENTLY EXCITED ABOUT THE NEW DELIVERY OF FILM, photographers Tom Freirich and Scott Waughtal carefully examine the 100 foot roll. 18 cartridges of film can be made from the one roll. Photo by Judy Anderton.

Looks like we made it

Students examine behavior; experiment with own reactions

PSYCHOLOGY

Crouched beneath a table with foot extended, a student sits anxiously awaiting his test of conditional response. The light flickers on, the foot remains extended, failing to react in time, and the prick of a pin is felt penetrating into the student's heel. "YEOW!!" he yells.

This is by no means a form of torture; rather merely one of many experiments performed in psychology. "The experiment showed that when the light came on, the foot was supposed to be jerked away or a pin would be pricked into the foot," said Psychology teacher Mrs. Mary Caudle. "It was an example of conditional response, a learning process that once the light comes on, an instant reaction is needed or pain will occur," she said.

Junior Ashley Laney said, "We do a lot of experiments in Psychology, but I liked this one. When the light came on, the girls tended to just sit there and withhold the pain, while the guys would jerk their foot away. The guys were the ones to scream when they got poked."

Conditional response, along with transactional analysis, was part of Psychology that Miss Caudle taught. "I wanted them (the students) to learn the different branches of psychology and what psychology is really like," she said.

"We did a lot of really good experiments," said Miss Caudle. "The one the kids seemed to like best is the trust walk, where one person leads another blindfolded friend through the halls. It was really a lot of fun," she said. "The people in the halls could never figure out what was going on."

Senior Mark Wood said that Psychology made him "more aware of the surroundings and feelings of man." A prime example, Mark said, was a question on a sample I.Q. test. "It showed a series of pictures of a burglar breaking into a house. A white child put the series together showing the cop catching the burglar, but a black child arranged the pictures with the cop acting as an accomplice," he said. "Miss Caudle said that the black kid could be put in a slow school for the way he put it together," Mark said, "but it wouldn't be the kid's I.Q., just the area where he lived that made him put the series together that way."

SOCIOLOGY

Sociology is the scientific analysis of a social institution as a functioning whole, as it relates to the rest of society.

To Senior Robert Lee it was, "The scientific study of human behavior in groups."

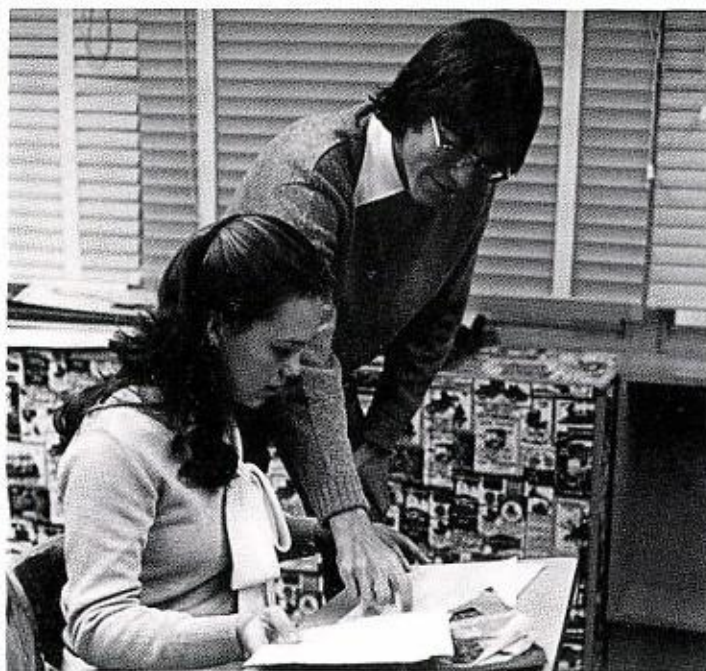
"This was my first year here and I loved it. I got along great with the students; they were really intelligent," said Sociology teacher Miss Stone.

"People often mistake psychiatry for sociology; actually they are totally different. Psychiatry deals with a person's mental or emotional behavior, while sociology deals with human behavior in groups," said Miss Stone.

"We had lots of speakers who talked on abortion, old age pensions, etc.," said Senior Sheryl Shellene. — 30 —

— Catherine Bezman and Penny Sterling

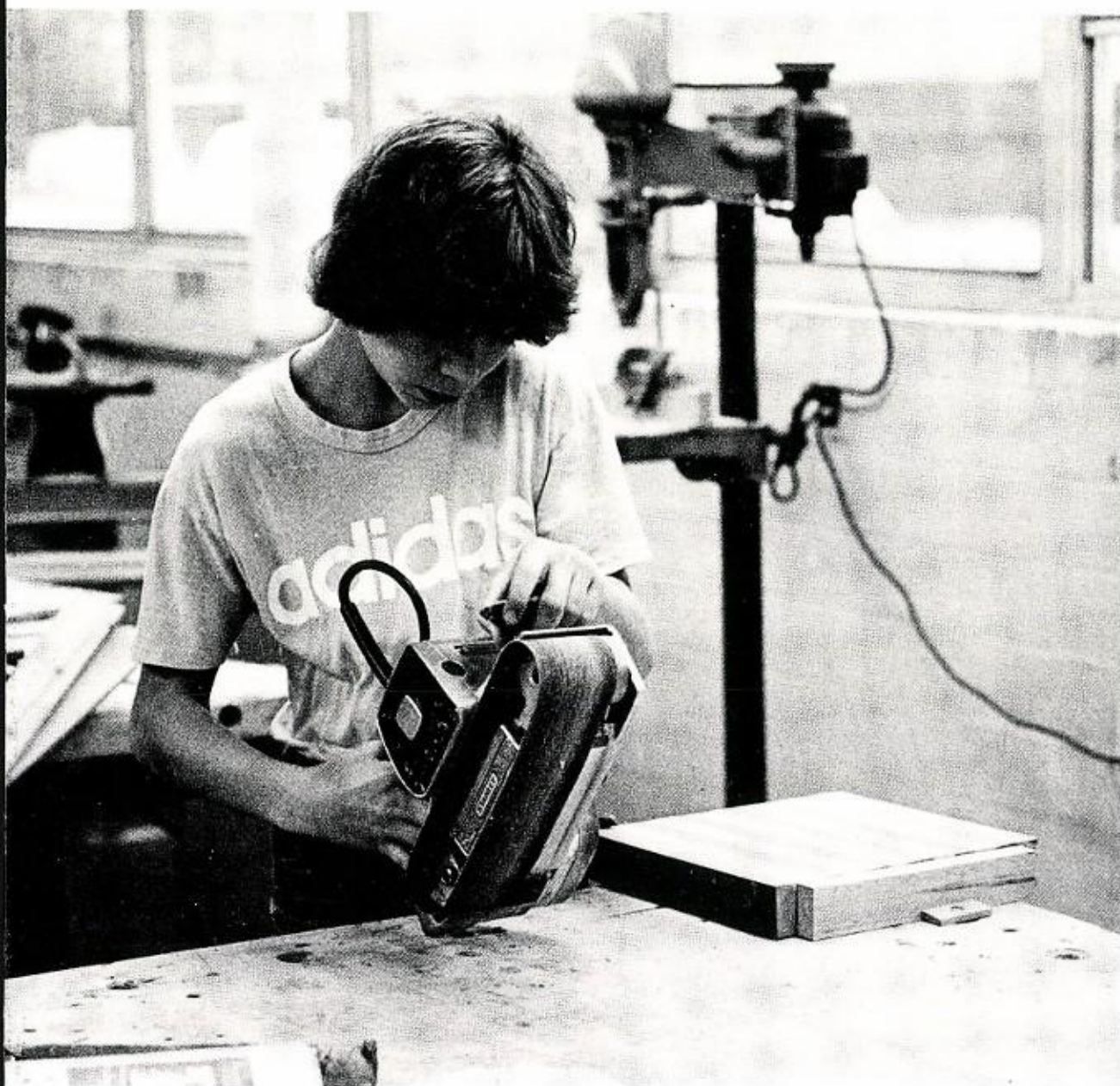
AS THE CLASS'S NAME IMPLIES, Sociology students Ted Rogers and Leslie McKay socialize. Students learned the validity of studying people in groups, not just as individuals. Photo by Kathy Epps.



WORKING ON A CLASS ASSIGNMENT, Sociology students Kerry Thornhill and Ted Rogers share their sources. According to Kerry, the class studied human behaviors in the different classes of society. Photo by Kathy Epps.

AFTER STUDYING THE SOCIAL PROBLEMS of the aged, Junior Katey Lyndsy and Sociology teacher Pattu Stone explained the floor plan of a model nursing home. Units of study included death, environment, and poverty. Photo by Kathy Epps.





SENIOR TARA QUIGLEY'S desire to voice her opinion may be one of the reasons that

she loved Psychology.

"I just love to discuss," said Tara, "and in Psychology, we discussed a lot of different things. I liked class discussion because it also helped you to get to know the people in your class."

Tara said that Psychology was a good course because it touched on all the different areas of Psychology. "We talked about a lot of areas, but just a little bit on each; that way we were able to cover everything," said Tara.

Besides Psychology, Tara had many other outside interests. After school, she worked at Spring Branch Driving School and she filled in the little time left with ballet and swimming.

"I plan on going on to graduate school," Tara said. "I'd love to be a lawyer, but it's going to be a lot of work." — 30 —

— Penny Sterling

WORKING ON HIS SMOOTH MOVES, Todd Buning sands his wood projects. Woodshop I students learned the basics of small carpentry required skills. Photo by Scott Waughtal.

WOODSHOP

Looks like we made it

Crafty students prefer liberty to build imaginative creations

WOODSHOP

The art of building, and using fine woods, was taught through the course of Wood Shop.

"Wood Shop offered many advantages, to a student," said Senior Todd Jensen. "If one followed the course of Wood Shop I to Wood Shop II, he would become very successful in handy work."

Many students learned to file, sand, burn and shave wood in the proper way. "If you don't put the wood together properly or mend it in the correct way, it becomes useless," said Jensen. "When you ruin the wood you are working with, well naturally it cannot withstand what you are planning for it."

"I am really glad I took Wood Shop," said Jensen, "because I am making some speakers for my stereo. And in this class you can make what you want, and not what the teacher wants, if you know what I mean."

Wood Shop was a course for students who liked to notice progress. This class also gave a student the feeling of success. "I think everyone should try Wood Shop, even girls," said Jensen. "You will really get into what you are making."

METAL SHOP

Individual projects, where the students drafted their own plans and detailed dimensions, became a challenge for metal shop

students. "It was really neat how we just followed our own plans, and made our project. We got graded on how well we followed our plans," said Sophomore Dwain Bankston.

The projects included everything from model cannons to go-cart frames to ash tray stands.

Senior Keith Fite said that metal shop also came in handy "when you need to buy a present for someone in your family, all you have to do is just make something in here. I'm making a nameplate for my mom!"

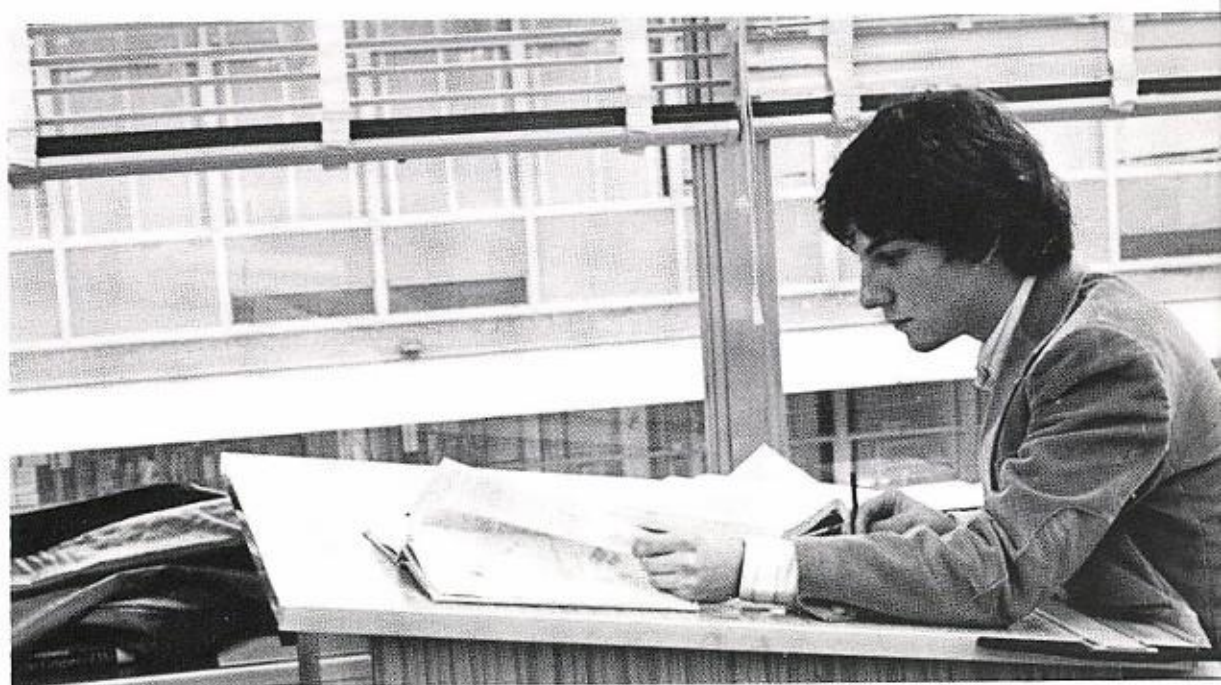
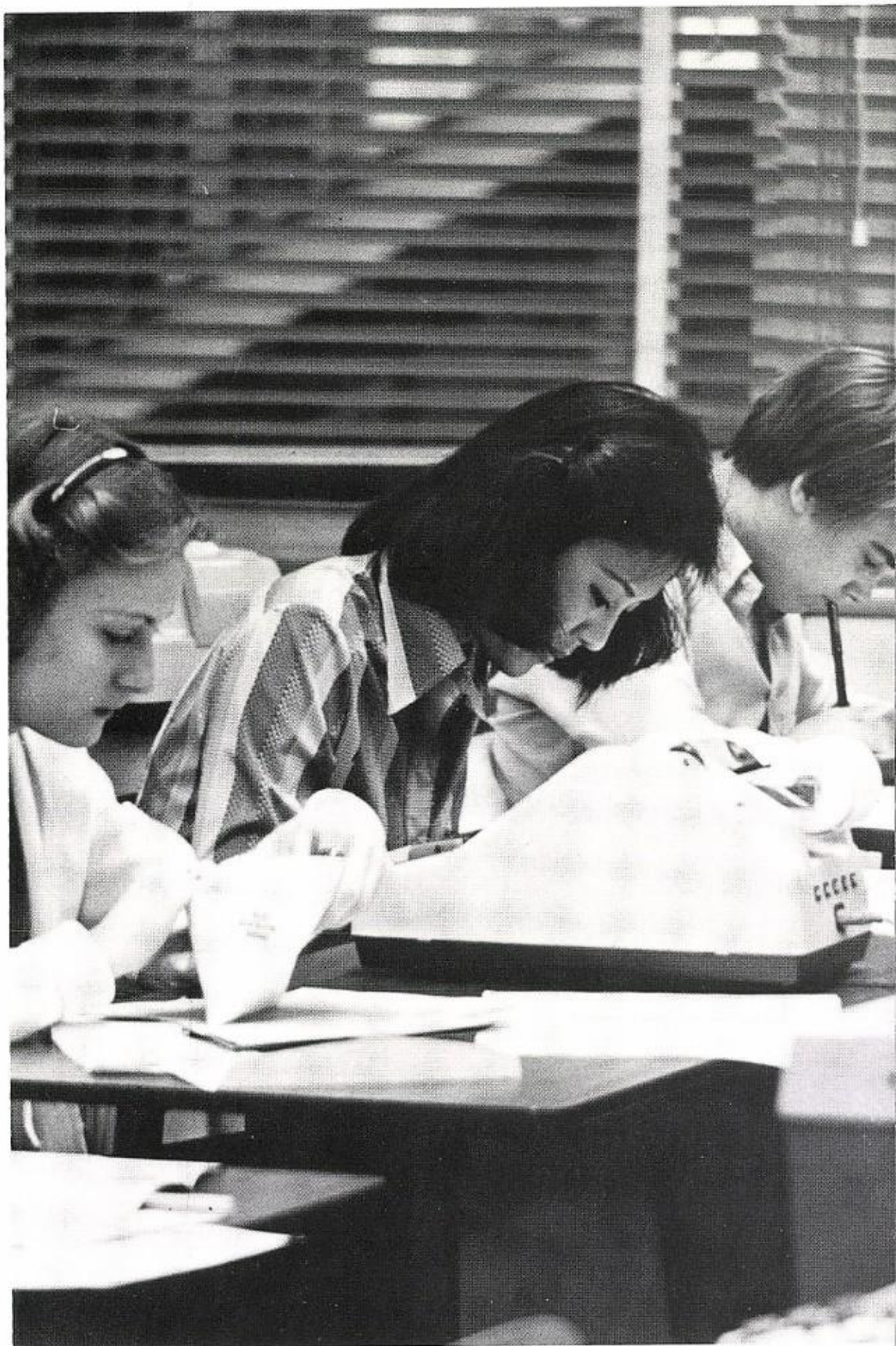
Sophomore Jerry Foyt said it was a good place to work. "It's real relaxed here, and you can make what you want." — 30 —

— Melanie Price

DEEP IN THOUGHT, Miky Kim and Brian Cunningham work through their day's assignment. Accounting classes began the year by learning to read simple financial statements and progressed until they were working with five journals and three ledgers for a single proprietorship. Photo by Scott Waughtal.

FIGURING IN HIS HEAD instead of on his adding machine, Mark Christiansen ponders the wonders of accounting. Mastering the machine was only one of the many facets of the course. Photo by Scott Waughtal.

BOTTOM: WHILE FLIPPING THROUGH HIS DRAFTING BOOK, Todd Sawtelle finds an interesting design. Students are taught to draw through mathematics. Photo by Scott Waughtal.



BUSINESS DEPARTMENT

Looks like we made it

Business, typing students use courses for career purposes

The clattering of the various types of machines could be heard throughout the lower Red Wing. These once considered "blow off" courses trained students in skills which they could use in getting jobs.

"The Business Department was a very popular elective department because the classes could be used for personal use as well as in jobs," stated Mrs. Coe Emmons, department chairman. The business courses consisted of Typing I, Typing II, Shorthand I, Business Law, General Business, Accounting I and Accounting II.

This was the first year that Accounting II was offered. The classes were big and the department was "pleased" with the response they received, said Mrs. Emmons.

The typing classes gradually changed from manual typewriters to electric, and they received new tables and chairs to fit the new typewriters.

The accounting classes also received many new items such as display calculators and improved accounting books.

"Business has always been a good

field because of choices in careers," said Mrs. Necil Meushaw. "The classes were evenly divided between guys and girls in beginning typing but there were more girls in advanced typing," she added.

Mrs. Emmons said, "We worked hard to make it easy and do the work in class, but these classes weren't blow off courses." "Accounting is just common knowledge, and something you can always fall back on," said Junior Susan Holloway.

"It doesn't take much coordination to type, just a lot of patience," stated Junior Jeri Dunaway. "Typing is a skill everybody should know before they get to college," said Junior Catherine Graubart.

"You have to have mathematical ability for typing," said Junior Lisa Wolf. "It is definitely not a blow off course," she added. These once thought-to-be "blow off" courses surprised many students who go in there expecting an easy "A." — 30 —

— Cathy Wohl



SHORT-HAND

COULD help in taking notes in college and secretarial work. "It's not absolutely nec-

essary for a job, but it raises your pay if you know shorthand," said Junior Susan Holloway.

Susan was one of five shorthand students that were entered in the shorthand competition. "Shorthand is a skill given that can never be taken away," stated Susan.

"The teacher makes a difference on how much work someone is willing to put into something," said Susan. "Mrs. Ann Jumper is an excellent teacher, and I think a lot of her as a person," she added.

Susan wants to become a certified public accountant and possibly have her own business. Later, when she graduates from law school, she wants to join a law firm as a lawyer and tax accountant.

Susan also wants to become either a chemical engineer or an environmental engineer. "Engineering is a good field for women because there are only about 250 women engineers in the United States," said Susan.

— 30 —

— Cathy Wohl



ENJOYING IT ALMOST AS MUCH AS MONOPOLY, Business students Denton Florian, Bill O'Donnell, Kammy Kurtin, and teacher Mrs. Emily Wilson play a game involving money management.

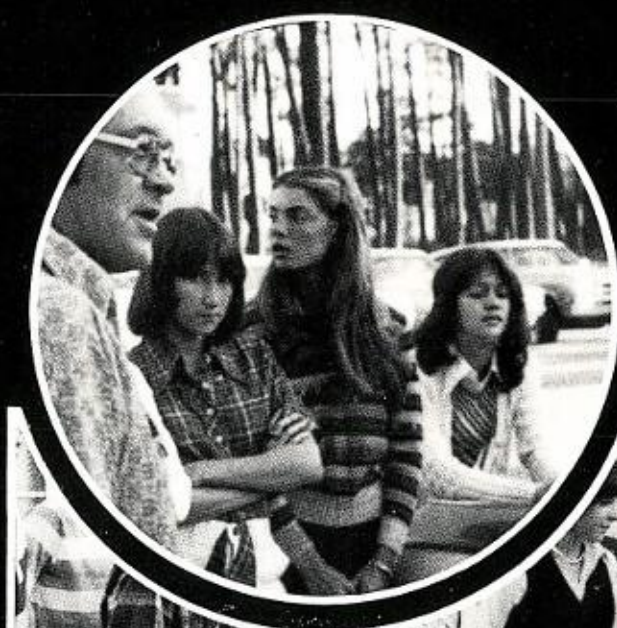
THE INDUSTRIAL ARTS CLUB, **FRONT ROW:** Hal Lott, Gray Gregory, Steve Sanderson, Elizabeth Moore (Sweetheart), Kim Morris — Treasurer, Julie Van Tash — Secretary, Bryan Harvey — Reporter, Terry Atmar — Vice President, Mike Sharp — President, Ronnie Presswood, Mike Brown. **SECOND ROW:** Karen Schafer — Sponsor, Vince Bernd, Greg Turner, Ronny Weil, Susan Joachim, Mary Grace Pennington, Kristi Kimmel, Charles Boswell, Carol Riewe, Tom King, Kay Fortson. **THIRD ROW:** David Jackson, Ray Hendrickson, Brad Powers, Alan Cox, Roy Witten, Steve Applegate, John Carrington, Pat Stracker, Paul Kaisher, Eddie Dunnam, Gary McFarland, Mike Tita, Alex Power, Larry Griggin, Byron Sniedeu, Susan Andrews, Tray Roper, Ron Smith, Sponsor.

*Accelerating
to the DPS*

Drivers Ed

STUDENTS LEARN BY DOING, in drivers education. A student puts the final touch on the hub cap after changing the tire while his class watches. Photo by Kathy Epps.

WITH HUB CAP AND LUG WRENCH IN HAND, Coach Nic Nichols teaches his class how to change tires. Nichols taught World History, Drivers Ed., as well as coaching football. Photo by Kathy Epps.



By Cynthia Cantey

Hands clamped tightly around the steering wheel of the driver's education car the student concentrated intently on the road ahead of him.

The Driver's Ed. teacher broke into a cold sweat as he warned the student of the car in front of him. "Slow down, you are about to hit that car, watch out!" As the words of his teacher slowly sink in, the student slammed on his brakes sending his teacher and his classmates flying.

Driver's Education taught students how to drive a car and taught the instructors to control their nerves. Near accidents were a common occurrence. "We were driving in the car around Addicks. I turned around to talk to my teacher who was resting her head on the windshield. When I turned back around I saw this huge dip in the road. I slammed on my brakes and we skidded into the dip and hit the front of the car. My teacher's head slammed into the windshield. When I started the car again the back of the car scraped the street," Sophomore Stephanie Gross stated.

Most students looked upon Driver's Education as something to be endured in order to receive their license. "I liked Driver's Ed. because I had to take it to get my license," said Sophomore Tommy Hornsby. Some students really enjoy Driver's Education because of a love for driving. Sophomore Boozie Cathell stated, "Driver's Ed. was a lot of fun. I got a kick out of driving but the simulators were a pain."

Driver's Education was also looked upon as just another class like English. "It was just another class you had to take and you had to be there on time," said Sophomore Jill Harris.

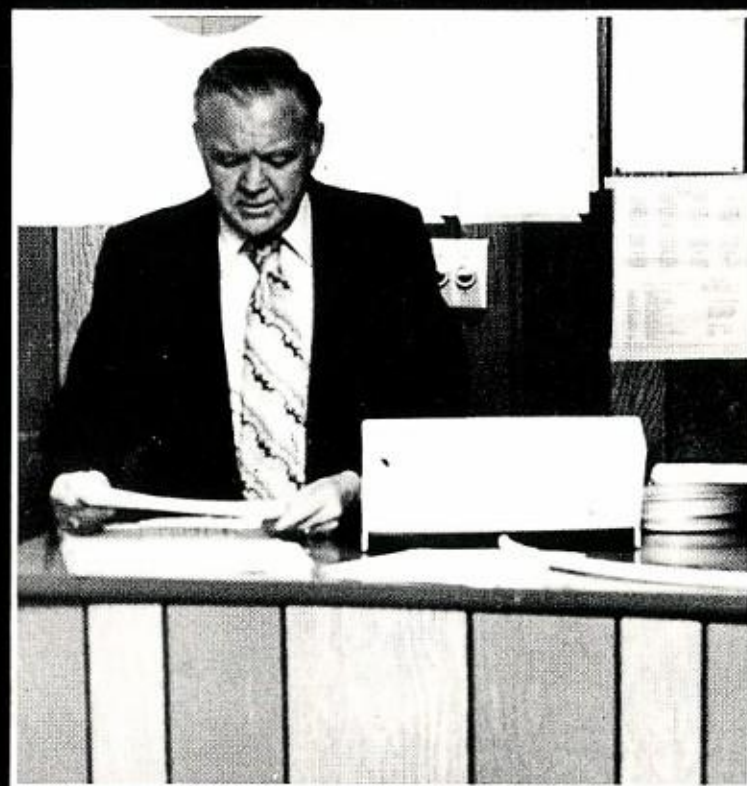
The Behind the Wheel phase of Driver's Education was divided into two separate segments. Simulation and Driving. In simulation film strips were shown recreating actual driving situations. "In simulators they took points on the times you react right to certain situations and once I didn't get any points at all 'cause I was speeding and running stop signs and stuff like that," recalled Boozie.

A new system for teaching Driver's Education was enacted so that it was taught straight through during regular school hours. "Driver's Ed. was set up this year so that you went to your Counselor's office and schedule it like any other class. Driver's Education was now a quarter long class including both the Classroom phase and the behind the wheel phase," explained Mr. John McCoy.

The new system for teaching Driver's Education has been criticized by students because of the amount of time it requires to complete the course. "Twelve weeks was just too long, it was just a big waste of time. Half the first six weeks you just sit there and talk," Freshman Melissa Lange stated. The switch over from the old method of Driver's Ed. was handled to the new method delayed many students from completing the course. "I didn't like Driver's Ed because it took so long. I started Driver's Ed last year and could not take behind the wheel until they set up special classes for people like me who finished the first half of it," said Sophomore Rob Cagle.

Having taught Driver's Education for several years, McCoy is known by almost all students. If a student has not had McCoy, the odds are that an older brother or sister or a friend had. "Mr. McCoy was pretty funny. You should see the way he acted when you made a mistake," said Cagle. Some students took pride in how much trouble they caused McCoy. "We had Mr. McCoy for behind the wheel. He was very proud of how he had never hated a student. My class holds the honor of coming the closest to having McCoy hate us. We never had a normal day in that class. Once this guy screwed up the film machine the day after it was returned from the shop where it had resided for two weeks. We almost always screwed something up," stated Hornsby.

In classroom phase of Driver's Education students were instructed on the traffic signs and laws of Texas so they would be able to pass the written driving exam. Film strips showing the consequences of bad driving were viewed in hope of avoiding accidents. "We watched some really gross movies, all they showed were people getting into wrecks. We also watched some really queer ones with Goofy and other Walt Disney animals in them telling us how to drive. They were really funny," Jill Harris said. — 30 —



STUDENTS WAIT FOR THE FILM TO ROLL in their parked cars. Nine hours of driving simulation is required to receive a license. Photo by Kathy Epps

GLANCING AT HIS PAPERS Mr. McCoy prepares for his driver's education class. Bumper stickers and signs posted in the simulator remind drivers to take care. Photo by Kathy Epps.

THE TOP BRASS pause for a minute during a meeting in Building Principal Wayne Schaper's office. Standing around his desk are Grade Level Principals Bill Moreland, Olan Halbert, Margaret Luther, James Carthel, and Administrative Principal Gerald Clanton. Photo by Bill Montgomery.

WITH A SHIRT WHICH READS, "Memorial Teachers Have Class," Mrs. Dee Furley gets into the spirit for the second annual victory parade. Photo by Scott Waugh-tal.

Edeleweiss Ames
Audrey Amundsen



Jean Boles
Judy Anderton



Linda Andrews
Norma Babcock



Sue Baker
Guy Barre



Janis Bates
Mildred Bauries



Betty Bayley
Joan Belle



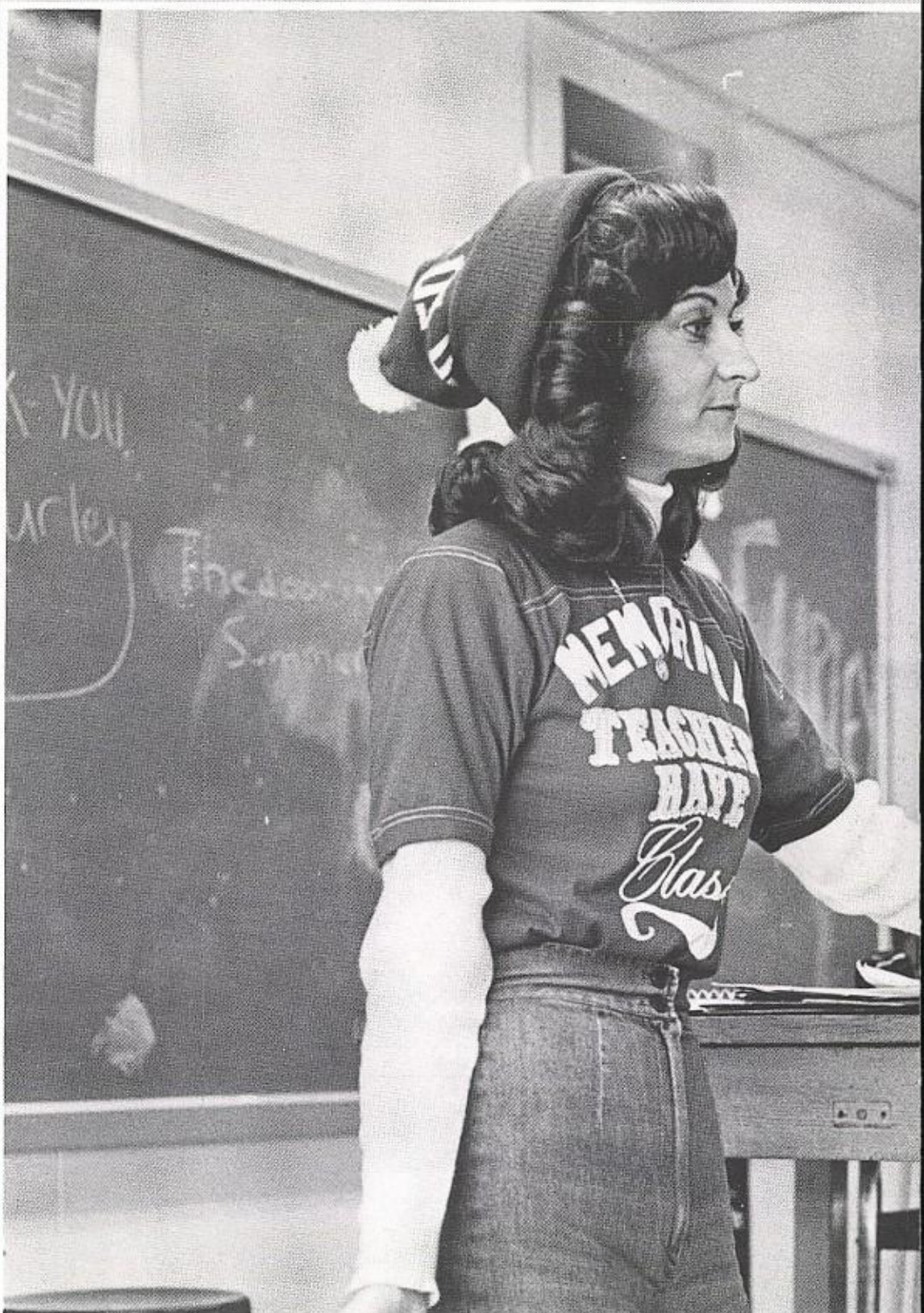
Joann Benedict
Marilyn Benoit

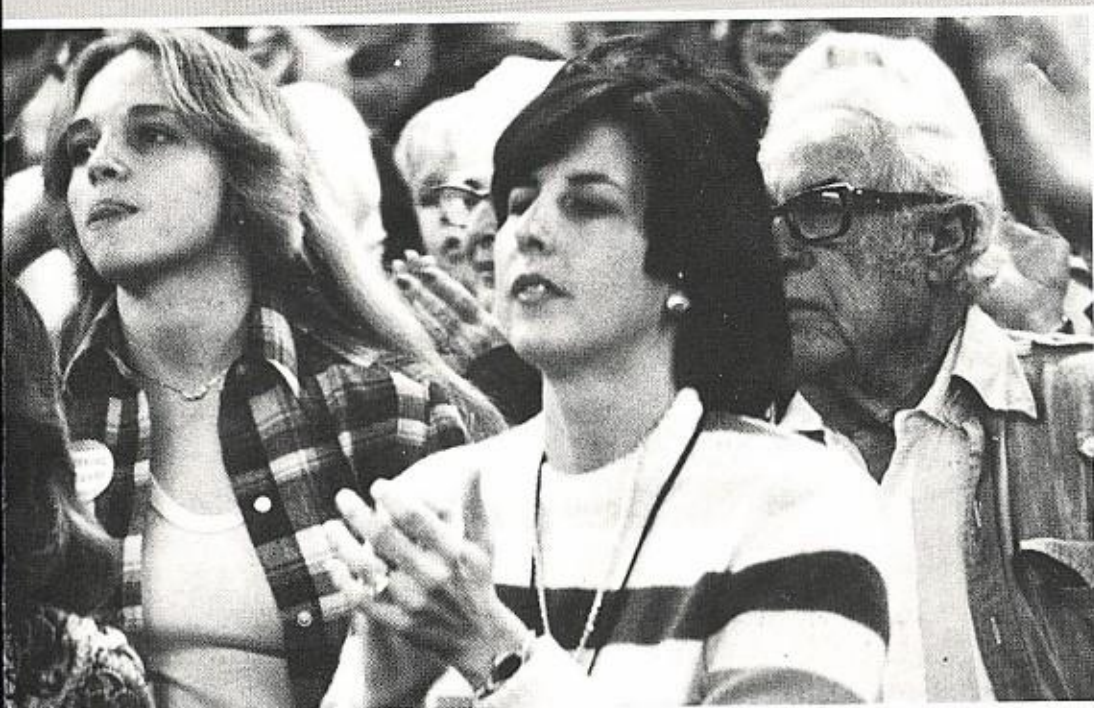


Joyce Bieles
Jane Black

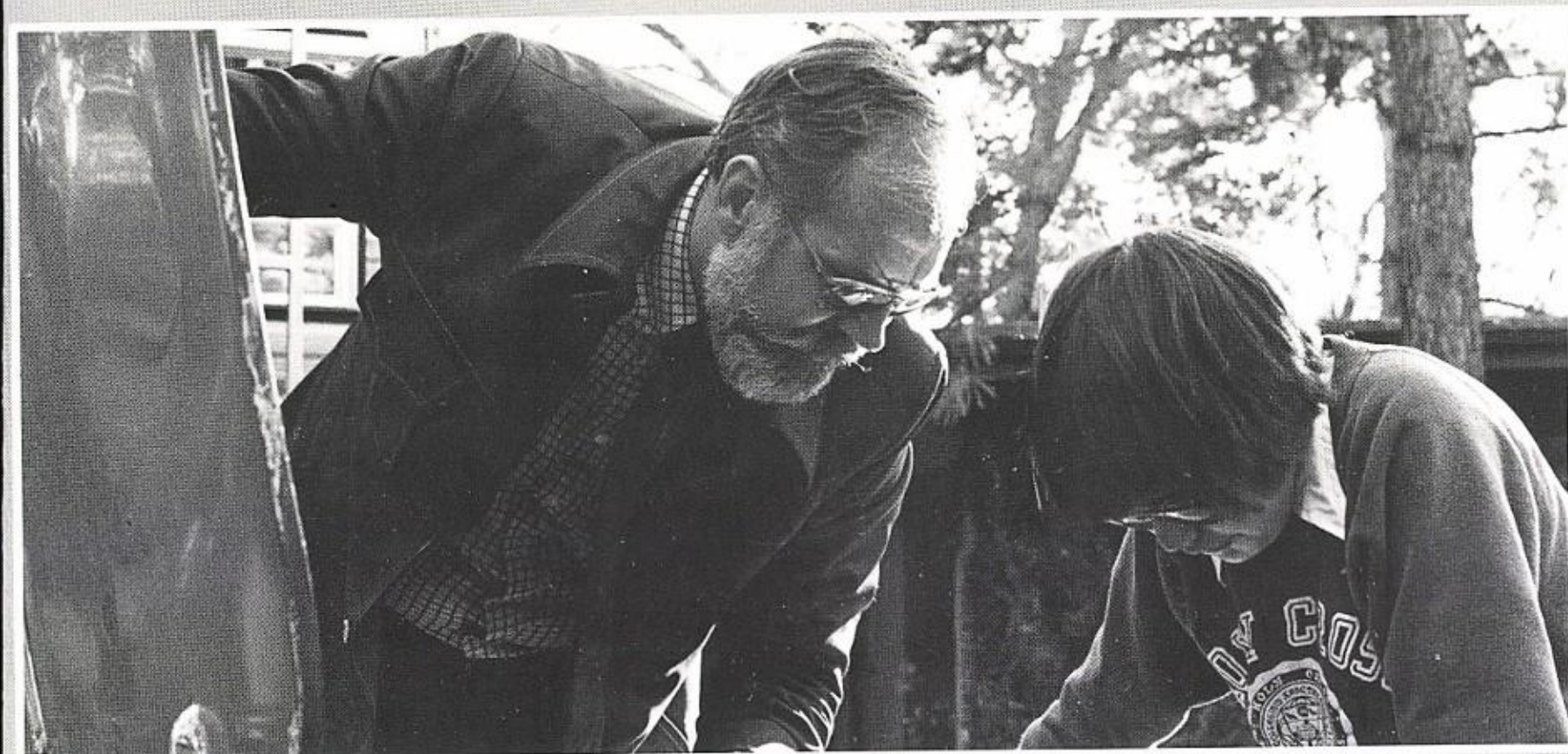


Anne Bogan
Mary Bond





IN SUPPORT OF HER TEAM, Mustang fan and Chemistry teacher Mrs. Linda Andrews applauds at the Westbury game in the Astrodome. Photo by Scott Waughtal.



Part-time classy car enthusiast rebuilds engines

Somewhere around the University of Oklahoma's campus is a 1947 Ford with a Skull-and-Cross-Bones painted on the front doors that was abandoned and has been sitting there since 1957. Counselor Tom Lewis lost his 1947 Ford his freshman year at the University of Oklahoma. "I parked it (the car) and went to a party. The next day I forgot where I left it and I never found it," explained Lewis.

Lewis has graduated from losing cars to rebuilding the engines of cars. He has rebuilt "around 20" cars over the years, including a Porsche, an Alpha Romeo, a "couple of Mercedes and M.G.'s" and even a Morgan, which is a

car that looks the same as it was made 50 years ago in Britain.

"Love at first sight" has a different connotation for Lewis. "I have always liked sports cars and that has put me in touch with people with similar interests," he said. "Hanging around mechanics, you naturally pick up things, I don't ever remember learning how to take apart an engine. It was a gradual thing. I just look at a car and sort of fall in love. I look at the exterior of the car, and I won't fool with a car with a bad body," said Lewis.

"I think it is as important to work with your hands as well as your head," justifies teacher turned counselor

Lewis. "My wife doesn't mind my rebuilding cars at home, in her garage, it saves on repair bills. I still don't have a car without any problems though," said Lewis.

Buying cars to fix is "not the cheapest hobby" but Lewis has even gotten around that minor drawback. Selling the cars that he has rebuilt might not turn in a profit for Lewis, but it makes his hobby "a lot easier to afford." — 30

— Cynthia Canty

EXAMINING THEIR BROKEN WATER PUMP, Junior Counselor Tom Lewis and son John try to figure out what to repair next. Lewis collects antique cars and John seems to be following his dad's footsteps. Photo by Scott Waughtal.

THE SCHOOL BOARD, BOTTOM ROW: John Holloway, Charles Meeks, Billy Dean Walker. TOP ROW: Dr. Leo Bradley, Earl Gilbert, Peggy Woodward, Arthur LeBlanc, Kenneth Wind. Photo by Trent Rosenthal.

THE SPRING BRANCH DISTRICT'S FOUR SUPERINTENDENTS are Mr. Les Tucker, Deputy Superintendent for Personnel, Mr. Wade Pogue, Superintendent for Administration, Mr. Nolan Morgan, Superintendent for Business, and Dr. Syl Rains, Deputy Superintendent for Instruction. The superintendents all help General Superintendent Dr. Leo Bradley in their respective areas. Photo by Trent Rosenthal.



AS A FORMER BAND DIRECTOR, Mr. Les Tucker feels he can help students more in his present position. He is now a superintendent in SBISD. Photo by Trent Rosenthal.

Les Tucker — a teacher at heart

He went to North Kansas City High School. He played the trumpet and ran track and played freshman football. Later, he had his own band. He grew up and became the band director at Memorial Junior High and is now the Superintendent of Spring Branch Independent School District. He is Mr. Les Tucker.

Besides being superintendent, Les Tucker likes to hunt deer, squirrels and doves, fish for bass and raise plants. "Some people think I have a hobby of plants," he said, "but it's just because we have a townhouse and instead of taking care of the yard, I take care of the plants." However, his favorite hobby is for he and his wife, Stacy, to entertain guests. "My biggest hobby is

people. Love to have people over. It sounds like I'm running for a political office but I'm not," he said.

Mr. Tucker enjoyed being band director but had a desire to help students on a wider basis. He said, "The main reason I left Memorial Junior High is that I wanted to help students on a broader scope, and be able to make better program for students."

Whenever Tucker is asked what his occupation is, he replies that he is a teacher. "I feel it is extremely important that teachers and administrators maintain a closeness," he said, "I think we (administrators) all should remember that we were once teachers and teachers should remember that also."

— 30 —

— Nancy Wright



OFFICE WORKERS are, BOTTOM ROW: Berta Jo Standley, Esther Francis, Paula Jones, Lola Ojemann, Nancy Calhoun, Ava Jean Mears, Audrey Jones. TOP ROW: Peggy Wadsworth, Lolita Mateker, Barbara Taylor, Jesse Walters, Margaret O'Donnell, Nellie Brock. Photo by Trent Rosenthal.



STUDENTS accustomed to looking at a confusing array of plugs and wires as a switchboard had something else to look at when the new \$29,000 Dimension PBX switchboard was installed at Christmas. Operator Nancy Calhoun

said the new system is much simpler than the old one. "It's cut my workload in half," she said. Nancy added that basically it is the same as the old one except, "You push buttons instead of use plugs." Photo by Judy Anderton.



Eleanor Bonewitz
Nelda Bristow



Nellie Brock
Nancy Brown



Shirley Brumlow
Lawrence Bush



Pam Calder
Nancy Calhoun



Martha Cameron
John Carter



James Carthel
Charles Cartwright



Mary Caudle
Gerald Claaton



James Cliburn
Don Coleman



Patty Cook
R. L. Cook



Winifred Cotterillo
Bill Cronin

David Denney
Sandr Dickey



James Dieter
Susan Domask



Coye Emmons
Susie Evers



Leslie Ford
Roberta Frame



Ann Hays
Esther Francis



Dee Furley
Jack Greenberg



Sandy Gullett
Donald Haynes



Olan Halbert
Barbara Hanson



Jane Harrell
Anne Hemphill



Nancy Hatch
Mildred Hausinger



HAVING TAUGHT AT MEMORIAL before receiving her Doctorate in Chemistry, Dr. Susan Evers returned here, tiring of parttime teaching. Dr. Evers is one out of two faculty members who

has spent extra time in school to receive a doctorate. She is now teaching five periods of Physics. Photo by Scott Waughtal.



Just what the doctor ordered

Pausing outside the classroom reviewing all the horror stories he has heard about her, the boy braces himself and enters the room. "She has got to be hard; she even has a Doctorate," the student silently says.

Excluding Senior Principal Dr. James Carthel, Dr. Susan Evers is the only teacher with a Doctorate. "The thing my Doctorate has done for me is to enable me to say 'I don't know' without losing status with my students," Dr. Evers said.

After having taught at Memorial, Dr. Evers returned to school herself for her Doctorate. "I taught here for around two years then went and got my Doctorate in Chemistry. After that I did part-time work teaching at colleges for three or four years. I didn't like working part-time so I came back here and

have been here ever since," she said.

Dr. Evers is in a position to be able to observe both college and high school physics objectively. "I enjoy teaching college courses more than high school courses, but high school students are more enjoyable to teach," she said.

Though Dr. Evers has her Doctorate in Chemistry, she teaches Physics. "I think our Physics course that is taught here is good. It is more what the students want and do than the textbook. The textbook we are using now is simple, and I feel our students could handle a more sophisticated book."

In the past few years education has been carefully scrutinized and reevaluated. "Most people believe that the quality of education has gone down when maybe it is the quality of the students that has gone down." — 30 —

— Cynthia



A FAMILIAR TRIO, the librarians, Harlene Marcotte, Maria McPhail, and library clerk Mary Louise Rose, staff the library daily. Photo by Trent Rosenthal

DEVIATING FROM THE NORMAL SCHOOL ATTIRE, familiar faculty members Ronald Smith, Tom Lewis, Linda Andrew, Carolyn Schofield, Debbie Lemm, Rebecca Santos, Leslie Ford, Sandy Gullett and Cynthia Wendel dress up as cheerleaders and Markettes for a humorous pep rally. Photo by Tom Freireich.



Kicks in and out of water

Most sisters are not too surprised to find their brother has given them a box of stationery, a purse, or a bottle of overwhelming perfume on Christmas day. But on December 25, 1975, Ms. Debby Lemm received a not-so-typical gift from her brother.

"For Christmas, two years ago, he gave me diving lessons," said Oceanography and Spanish teacher Ms. Lemm. Since that day, she has ventured into the world of scuba diving.

"I really didn't think I would like it, but I found out it was more fun than I expected," she said.

After taking her diving course in Conroe, Ms. Lemm became a certified scuba diver. "I have only been on one trip, to the British West Indies, the Cayman Islands," she said. "It's really a lot of fun unless you're claustrophobic, because you do feel closed in."

Ms. Lemm said she does not fear animals in the underwater, but she does not go diving as a collector. "I don't believe in collecting anything alive," she said. "I'm not going to fight an ani-

mal for a shell."

Her only fear underwater is night diving, she said, because it is a combination of the dark and claustrophobia. "Nobody likes the dark," she said. "I'm afraid of night diving."

"The only fear I could possibly have is to have a stupid mistake on my part," she said. "Most divers get hurt by their own stupidity."

Ms. Lemm said she usually dives with her brother and his friends, and most of her own friends dive also.

"It's just so pretty," she said. "It's some place man has not ruined yet." —

30 —

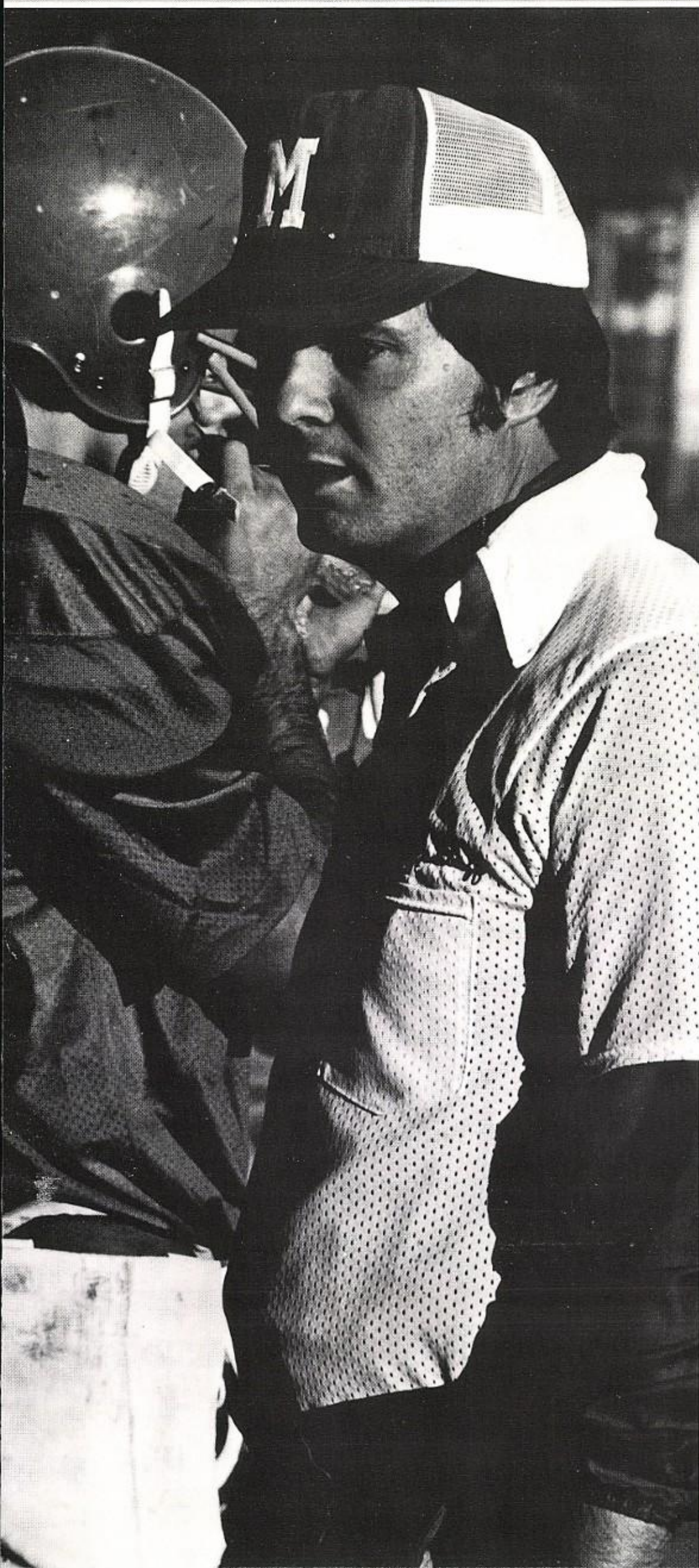
—Susie Woodhams

THOUGH SHE ONLY SCUBA DIVES ON SPECIAL TRIPS, Ms. Debby Lemm takes time to display her gear. Since her brother introduced her to scuba diving, Ms. Lemm has been on one trip to the British West Indies. As an oceanography teacher, Ms. Lemm said, "I show them films my brother took underwater from one trip. Photo by Scott Waughtal



THE CAREFUL HAND OF OUIDA HUFFMAN takes the blood pressure of a student. For those who desired a reading, Mrs. Huffman made herself available. Photo by Scott Waughtal.





IN HIS ARENA, or the football field, Junior Varsity Coach Ron Redmon directs his team. Redmon led the J.V. to a co-district championship, winning eight of the ten district games. Redmon also teaches Algebra II during school hours. Photo by Scott Waughtal.



James Herman
Judy Hobbs



Wayne Hooks
Karen Ivy



Joanne Jernigan
Audrey Jones



Rob Madding
Paula Jones



Vonnie Jones
Dorothy Josey



Ann Jumper
Lola Kelley



Karen Kirkland
Les Koenning



Joan Mapes
Colema Lafferty



Carol Lawler
Sally Leonard



Margaret Love
Margaret Luther

SUSPECTING HE HAS AN AUDIENCE, Administrative Principal Mr. Gerald Clanton pauses as he loads the red-wing coke machine. "Charlie (Barnhardt) was sick that day," Clanton explained, "so I did it for him." Photo by Scott Waughtal.

Harlene Marcotte
Vicki Martin



Lolita Mateker
Lila McGaw



Ann McKay
Maria McPhail



Norma Meador
Ava Mears



Necil Meushaw
Judy Mills



Phyllis Moore
Bill Moreland



Elizabeth Morrow
May Munn



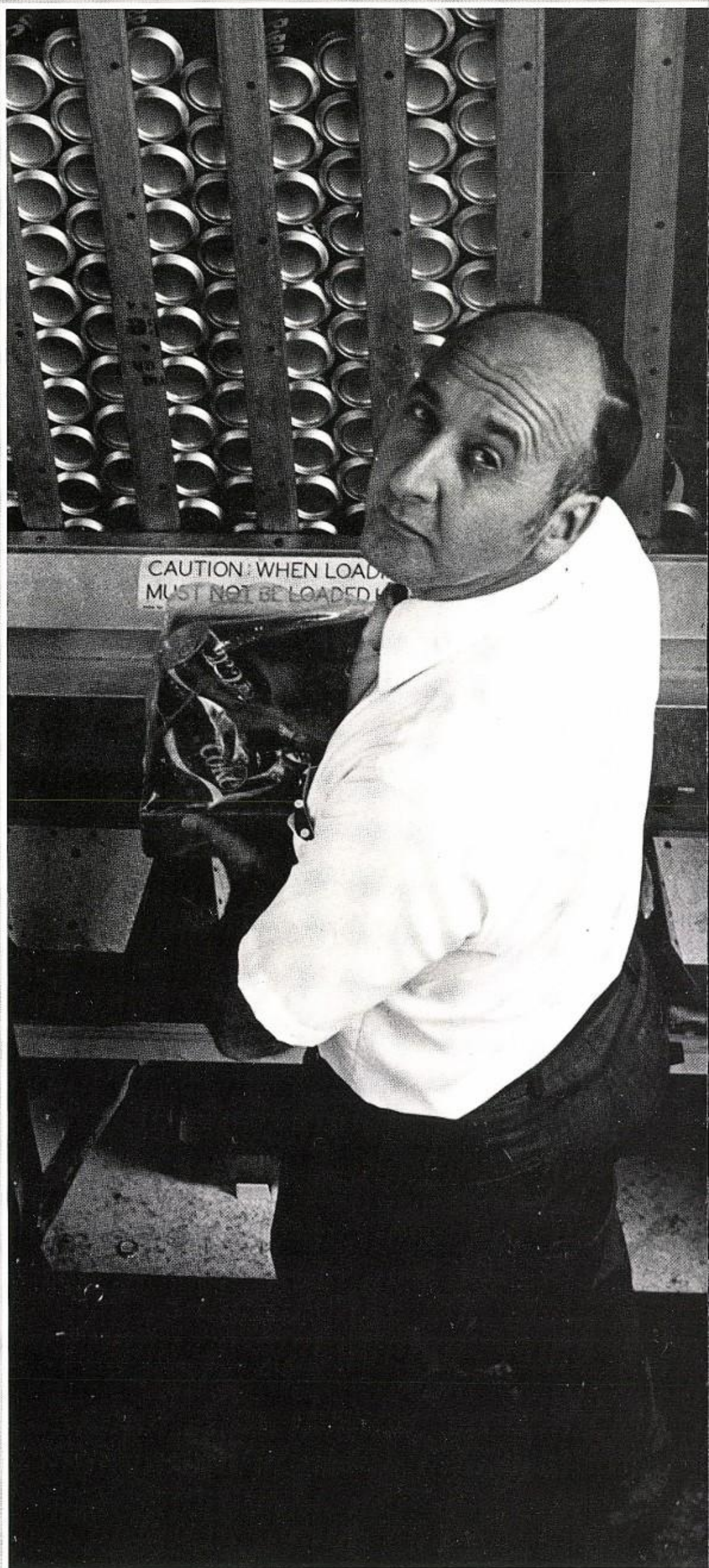
Ann Nance
James Nichols



Margaret O'Donnell
Lola Ojemann



Anne Pfarr
Dorothy Rae



Director stages crafty shows

From the theatrical world of set designs, acting and directing to the making of arts and crafts products, drama teacher R. L. Cook centers his life outside of Memorial on theatre and creative works.

"I was never really interested in acting," Mr. Cook said, "but always wanted to be a theatre designer."

The creation of a summer arts and crafts company by Mr. Cook and his wife reflects his enjoyment in designing sets for the stage. Mr. Cook said he registered the company, entitled "Book Craft Creations," with city hall about three years ago.

"We made bread dough jewelry, decorated sculpture, and macrame among other things, and sold them at art shows," Mr. Cook said.

Because of the time involved with his teaching duties Mr. Cook said that the company is only a summer project.

Mr. Cook dabbled in acting, direct-

ing, set building, and designing during his high school and college theatre work. He claimed he was "pretty good" in the school plays although Mr. Cook now turns his talent to teaching and directing drama productions at Memorial. He was originally hired in Houston as debate coach for Spring Branch, another aspect of the theatre world.

"Drama is fun to be involved in," Mr. Cook said.

Mr. Cook said he majored in English in college but later added on work in speech and drama. "I decided in high school that I wanted to be a teacher, but I didn't know about drama," Mr. Cook said. He added that he never considered acting or directing professionally, but that he has noticed some promising students in his drama classes.

Bruce said that Mr. Cook is willing to compromise and do what the students want to do more often. — 30 —

— Roberta Diakun



WHEN NOT TEACHING, drama teacher Mr. R. L. Cook makes arts and crafts creations. "It was a summer project where my wife and I made various crafts to sell at art shows," Mr. Cook said. Photo by Scott Waughtal.



GIVING LAST MINUTE INSTRUCTIONS during a freshman volleyball game, Anne Hemphill coached the freshmen to third place in the Dis-

trict. Besides being the Freshman Volleyball coach, Ms. Hemphill also taught English. Photo by Scott Waughtal.



GIVING STUDENTS LUNCH EACH DAY are cafeteria workers. FRONT ROW: Virginia Woot-Selma Spaeth, Georgia Jackson, Mildred [unclear], and Gene Henderson. SECOND ROW:

Ruby Frizzle, Vila Ognoskie, Trica Neff, Pauline Trille, and Ethel Pagel. Photo by Trent Rosenthal.



HE'LL BE THE FIRST ONE TO SAY how much he enjoys his coffee breaks, but Building supervisor Charles Bernhardt seems to have been a bit carried away with his coffee during this one. Heading up a large staff of maintenance crew, Bernhardt spends most of his day supervising the mechanics of running Memorial. Administrative Principal Gerald Clanton said, "We wouldn't be able to run the school without them." Photo by Trent Rosenthal.

ARRANGING SCHEDULES AND CORRECTLY FILLING CLASSES, the guidance counselors are very important people. BOTTOM ROW: Sophomore counselor Anne McKay, Senior counselor Margaret Love, Freshman counselor Patricia Maxey. TOP ROW: G-4 counselor Mrs. Ann Pfar, Vocational counselor Mrs. Louise Compis, and Senior counselor Norma Meador. Photo by Trent Rosenthal.

GENTLY BLOWING BREEZES and rustling trees serenade the Band's performance at the first outdoor pep rally. Director Jack Greenberg presides over the concert. Photo by Tom Friereich.

Clifford Rash
Ronald Redmon



Dorothy Reed
Philip Riley



Gwen Roberts
Mary Rose



Reid Saathoff
Becky Santos



Karen Schaefer
Marjorie Schaefer



W. F. Schaper
Carolyn Schofield



Martha Sloan
Judy Smith



Ronald Smith
Yvonne Sparks



SHORT HAIR, a broad grin, and small, half-lens glasses usually denote an old lady, but Jean Babcock says she feels younger than ever back in Houston as Social Studies Chairman.

Teaching her AP History class, Mrs. Babcock pauses from her discussion of the Reconstruction to flash a grin at one of her talkative students. Photo by Kathy Epps.



At home with pride in AP

Whether she's lecturing to her American History students about the Jeffersonian era, taking her husband and eight-year old son to a Memorial football game, or making onion soup in the Social Studies office, Jean Babcock is a sure bet to be busily tending to one of her many duties around the Aqua Wing.

"Just as when students know that they have worked hard and done well on a test, so too does a teacher know when she has done well, and I think I've been a good teacher," said the 18-year veteran of the teaching trade who, in her third year at Memorial, has been elevated to the position of Chairman of the Social Studies Department.

Described by one of her past students as "the most honest, smiling, personable teacher I've ever had," Mrs. Babcock, who received her degree at Sam Houston University, prefers to take out her frustrations not on students, but rather on the many weeds that invade her gardens at home. "I'm really a farmer at heart," she said. "I find it much easier to take out my frustrations in the yard."

"I think we're finally home to stay," says Mrs. Babcock, who has taught students of nearly all ages in some form of Social Studies everywhere from Pirma-

sens, Germany to Alice, Texas, and who now "thoroughly enjoys" living where "I was born and raised."

Expressed in her two AP History classes and one freshman history class, Mrs. Babcock is a firm believer in the opportunity for students to be honest in their ideas within the classroom, not just on the outside away from teachers. "As long as you can back-up what you say, you darn well ought to have the right to say it," she commented. She feels she learned a great deal about student beliefs in her sociology classes which she taught last year.

"I've always wanted to be a good teacher, because I love working with students, and I'm really looking forward to Close-up," said Mrs. Babcock. She acted as the chaperone for Memorial's delegation to Washington on this year's Close-Up program.

Outside of her school functions, Mrs. Babcock enjoys spending time perfecting her bridge playing, and on warm weekends, she and her husband and son journey up to Lake Livingston for activities in their house there. When she feels a bit bored, Mrs. Babcock also loves to spend time tole painting, which she describes as "color on color" finished on canvas, boards, or formica. —

30 —

— Bobby Lapin



Ann Sutter
Patti Stone



Tatiana Szyfman
Will Taylor



James Tercek
Theo Van Winkle



Bertha Standley
Marcia Waller



Kristin Wingenroth
Cynthia Wendel



Ann Wilson
Emily Wilson



Gladys Wood
Billie Wood



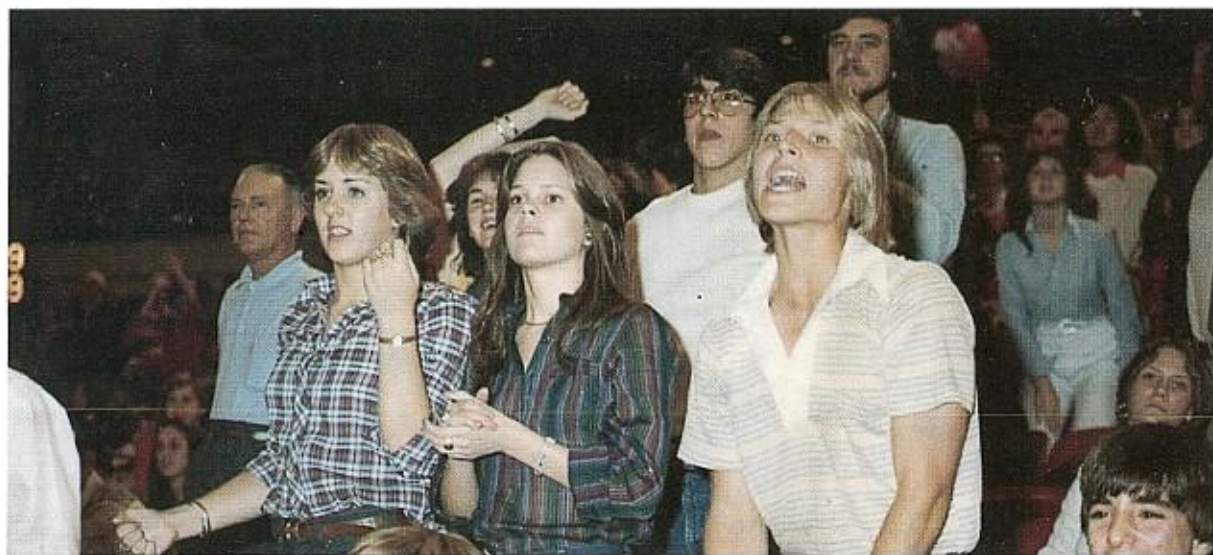
Joyce Young
Mike Wright

VARSITY BUDDIES Carlos DeAyala, Brian Gammill, Ed Wornack, George Blocker and Clay McCordie demonstrate their affection for their teammates. "Meet the Mustang Day" was a time for snapshots and preseason review by the team's supporters. Photo by Trent Rosenthal.

TRACK'S FAT MAN RELAY TOOK PRACTICE AND A DECENT RUNNING SPEED for Senior Mike McCulloch's participation during Booster Relays. Photo by Trent Rosenthal.

ANXIETY AND TENSE MOMENTS made Juniors Katie Crawford, Brenda Couch, Charles Bradshaw and Robert Prescott yell and clap a little harder for their team. Mustang fans exerted all their spirit for players full of horse power. Photo by Trent Rosenthal.

SILHOUETTE: THE WORLD'S EIGHTH GREATEST WONDER, THE ASTRODOME, was like the Mustang's second home. It was Memorial's fifth time to compete in the Dome in the play-off games. The Mustangs won the title of District and Bi-District champions. Photo by Trent Rosenthal.

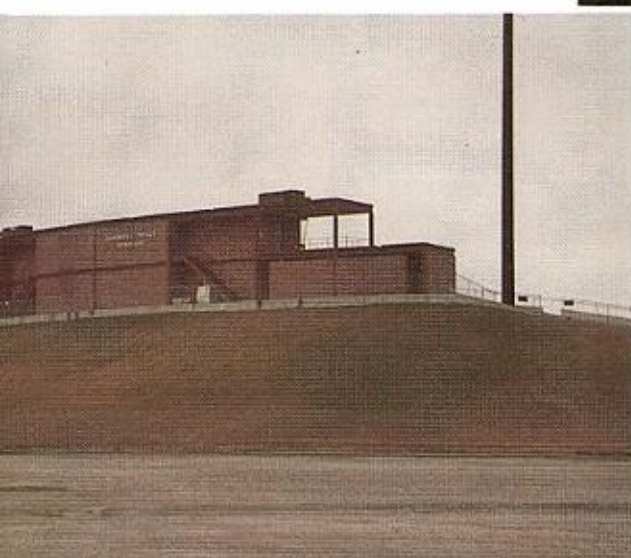
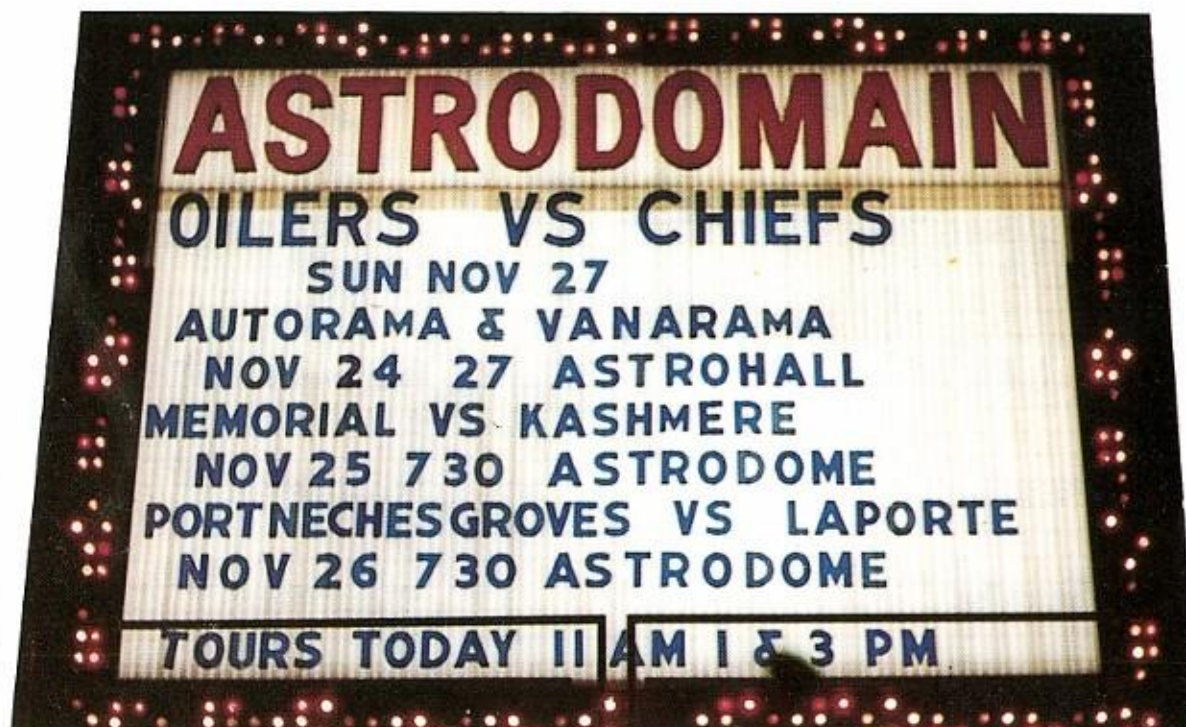


DISPLAYED OUTSIDE THE ASTRODOME on a lighted billboard is Memorial vs. Kashmere in the Regional playoffs. Photo by Trent Rosenthal.

ASTROTURF AND BLEACHERS lie inside Tully stadium. The districts in Spring Branch and Memorial area played most of their games under Tully's lights. Photo by Darryl Yee.

HOUSTON ROCKETS AND AREOS TO CONCERTS performed for sport and music lovers in the Summit. The Summit supplied a variation of entertainment for Houston's residents and tourists. Photo by Trent Rosenthal.

TRYING FOR TWO POINTS senior Mark Johnson is aided by senior Rovert Merrill. Westchester Wildcats defend their baskets against the Memorial Mustangs during District competition. Photo by Darryl Yee.



A lot to live up to- Sports

The most evident characteristic of Memorial was the abundance of talented people in every field. They were dedicated to their cause and built up sweat and sore muscles to prove Memorial was "number one."

No matter what kind of field, water, court or track they performed on, they drew a crowd. Athletes were the best; they set records and broke records.

These participators formed teams that could play together and work like plow horses together. They were pushed to the limit by respected and loved coaches who prided their team's strength.

The toughest challenge was excelling the previous years' record and continuing a fine reputation. Confidence played the key role along side hours of practice in athletic success.

Sports was a serious subject to the athletes. Practice and dedication surpassed all other objects when meet or game day arrived. The time had come to prove themselves. They had a lot to live up to . . .

The magic of spirit

Red Hot

By Catherine Chriss

Spirit. From a seventh grader dressed in red and white, waving a banner at a football game for his future team, to a Wrangler dressed jauntily in a barrel at a pep rally, Spirit varied in forms and intensity.

What is spirit? Webster's dictionary gives 14 different definitions of spirit, ranging from vital spirit to courage. You can be in spirits, cheerful or lively, you can be out of spirits, gloomy or depressed. You can't touch spirit. You can't really see spirit. But you can feel it. When it is right, it pervades the air like the scent of fresh-cut pine wood, and when it is wrong, well, we've had some of both.

Beginning with the football season, spirit had its vicissitudes depending on the moods of the students and how the various teams fared.

Following last year's excellent record, the Varsity Football Team went almost as far this year. Though a loss in

pre-district play upset some students, the team won every other game until the end. Venturing to the Astrodome for Bi-district play, the Mustangs lost to Kashmere on November 5.

CHANNELS OF SPIRIT

There were some changes with the football season. Because of a new gym floor, two pep rallies were held outdoors.

Band member René Abat thought the first pep rally, which was held outside in drizzly weather, contributed to a lack of spirit at the beginning of the season. "In the gym everyone's together, and yelling, but outside I couldn't hear the cheerleaders yelling and I was right by them," she said.

Cheerleader Marjorie Wandel agreed with René. "It was a lot noisier in the gym so it made more spirit," she said.

One pep rally which was scheduled

to be outdoors, was moved to the auditorium because of rainy weather. After the pep rally, the Wranglers bombarded Sigma Gamma in the courtyard with water balloons. Wrangler President Fred Stow said, "We had heard that afternoon that Sigma Gamma was going to throw water balloons at us. We all went over to Sav-On and bought some balloons and went to the showers and filled them up. We were ready for them and they didn't have any balloons, we didn't want to waste them, so we just threw them."

The rest of the pep rallies which followed were all back in the gym, much to the relief of everyone.

Wranglers for the first time, sat next to Sigma Gamma instead across the gym. Sigma Gamma President Karen Provenzano said this was to prevent the new gym floor from getting scratched or marred.

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PUZZLED BY THE CAMERA, Sophomores Barbara Trowbridge and Anne Mattingly stand frozen in position. Both girls held flags during the halftime performance of the Spring Branch game. The girls were only two of the 12 flag bearers performing. Photo by Scott Waughtal.



DURING THE COOL WEEKS OF FALL, Trombone player Todd Johnson practices after school with the band and Markettes. Todd and other band members devised their own version of "Star Wars" which they played at games. Markette Kelley Truesdell said, "The first six weeks they played it, it was okay, but it did get a bit monotonous." Photo by Scott Waughtal.

OPPOSITE PAGE: AFTERNOON SHADOWS LENGTHEN as Junior Darcie Raible rehearses a military pom pon routine to "Dixie." The Markettes performed a traditional patriotic show in military uniforms for the Spring Branch game. Photo by Scott Waughtal.



INSTRUCTING BAND MEMBERS on the drill team for the week's performance, band director Jack Greenburg points out some weak spots. The band practices daily during football season along with the Markettes in the Church of Christ parking lot. Photo by Scott Waughtal.





Life of Performers

Overtime

Continued from page 200

"They used to throw toilet paper and stuff across the gym and this year they didn't want the floor to be harmed," she said.

OVERTIME DUTIES

Spirit for many began in early August. The Markettes practiced an hour or two five days a week, learning and perfecting routines and getting in shape for the season. Developing bobby sox tans, the girls marched on the hot asphalt preparing for the season.

Joining the Markettes was the band. Summer practice carried into after-school practice. Practice for both the band and Markettes usually lasted until 5 p.m.

Markettes began with warm-up exercises and usually either practiced the routines in the gym or marched to the church parking lot where they practiced the half-time show with the band.

Some of the songs played were "Dixie," "Sir Duke," "Star Wars," and "Johnny Comes Marching Home."

"Everyone really got tired of 'Dixie,'" said bass clarinet player Rene Abat. "We played it a whole lot."

Sophomore Markettes and Cadet band members anxiously awaited each week's line up, to see if they got to march. Aside from the marchers, the Markettes at half-time had flag holders. These girls rehearsed with the rest of the band and drill team.

"Most of the routines we do on the field are very old. This year was an exception," said Junior Catherine McClesky. Catherine cited "Basin Street Blues" as an example. The Markettes have been performing "Basin Street" for nine years.

Afternoon practice at times lasted until 6 p.m. "About the second time we'd gone over a drill, Miss Josey would tell us exactly how it was. If it was bad she'd tell us," Catherine said. She added that sometimes the band would quit and Miss Josey thought the Markettes needed more practice, they would keep practicing.

"She won't yell but she gets a tone of voice that is very authoritative. She realizes that we're all hot and tired but we're gonna keep going over it till we get it right," Catherine added.

Trombone player Billy Cohn thought that afternoon practice sometimes dragged on and on. "Some of the people like it, but after four years it gets pretty boring."

We go over the drill hundreds of times so the people who can't figure it out, can get it straight and sharpen it

up," Billy said.

FLASH GLOVES

In the hustle and bustle of marching season, it was a relief to some sophomore Markettes that they had a secret pal. Game days not only meant bringing flash gloves to school and being in a Friday Markette suit, but it also meant that a senior or junior Markette would shower her secret pal with packs of Big Red chewing gum, hobby horses, or anything to boost spirit.

"When we played Kashmere, I got a doll that looked like a Kashmere girl, a little black, girl," said sophomore Betsy Howell. Although she tried to guess who her secret pal was, she did not know until the Secret Pal Party, on December 6.

"It was a costume party, and we had to walk in our costumes in front of Miss Josey, and they judged us on the most original, cleverest, or fanciest," said sophomore Barbara Trowbridge, winner of the cleverest.

The Markettes, especially the seniors, anxiously awaited the Markette banquet held at Memorial Drive Country Club on December 1.

Prizes were awarded to the girls selling the most Christmas cards at the sixteenth annual banquet. For the third consecutive year, Valarie Holladay won the top sales award for selling over \$3400 in cards. Valerie received a trophy and a watch as a reward.

Best All-Around Member, elected by the members, resulted in a tie between Drum Major Rebecca Watts and Captain Cheryl Sumner. Seniors who marched in every game for three years to receive a trophy were Carol Devlin, Kimberly Gantt, Deborah Stork, and Rebecca Watts.

Proceeds from the Christmas card sales helped finance the \$40,000 trip to Washington, D.C. to march in the Cherry Blossom Festival Parade. Taking inventory at Neiman-Marcus raised additional funds along with money left over from the 1976 Peach Bowl trip to Atlanta.

A chartered plane flew the 97 girls, Sponsor Dorothy Josey, and chaperones to Crystal City, Virginia, where they stayed in the Marriot from March 29 to April 2. Sightseeing encompassed Virginia, Maryland, and the Washington area where the group visited the Smithsonian Institute, the U.S. Mint, the Capital, and the White House for a personal tour. Girls placed a wreath on the Tomb of the Unknown Soldier and took a moonlight cruise of the city by boat.





MARCHING IN AND OUT

Parade day began early on April 1, to line up on the cherry tree-lined streets and march through the parade performing pom pom routines. An awards banquet climaxed the day just as the Markette banquet served to end the football season.

Senior Marianne Penny gave the reminiscent testimonial of the meaning of Markettes. A slide show, along with skits, recalled the Markettes performing at halftimes, pep rallies, after school practice, and fun moments such as the kidnappings.

"The slide show went over really well. Miss Josey had seen it about eight times," claimed Assistant Drum Major Kim Gantt.

Sophomore Sally Johnson said about the banquet, "I loved it. It brought us even closer. It's something that's gonna stay in my mind for a long time."

As a sort of initiation every year, the "new girls" are kidnapped by the seniors. Subjected to a very early awakening, the new girls were taken to Bendwood Park in the early morning hours to practice routines, and then they converged on President Andree Joubert's

Continued on page 204

PERFORMING IN THE ASTRODOME for the second year, the Markettes and band form the traditional "MHS" at halftime. Band Drum Major Dirk Silva and Markette Drum Major Rebecca Watts led the two organizations on the astroturf. Two halftime shows were given in the Dome until the Mustangs lost to Kashmere 21-26. Photo by Adair Studios.

Time out for fun

Kidnappers

Continued from page 203

house where they had a breakfast of sweetrolls, sausage, and milk.

At the home of Karen and Allison Andrews, both new Markettes, the seniors set off a burglar alarm when they entered the house.

Sophomore Holly Micklewright said, "A group of us were pulled in Rhonda Sands' pickup truck. If we didn't sing the spirit song they'd shoot us with a water pistol. It was hilarious."

Breaking out of tradition this year, was the senior kidnapping. Pointing out that it was very unorganized, Junior Catherine McClesky said it was thought up and carried out hastily. Catherine's group kidnapped Seniors Suzy Caraway, Kim Gantt, and Barbara Reilly.

"We kidnapped them around 4:30 a.m. and brought them flowers. We woke them up by blowing whistles and we put bandanas around their faces. Then we took them to St. Cecilia's and made them do routines on top of the car," said Catherine. The girls were

then taken to the church parking lot where they took part in relay races.

The Markettes finally settled at Junior Julie McDougal's house for breakfast.

The band usually had its banquet toward the end of the year. The purpose of the banquet, according to Senior Billy Cohn, is to announce and elect new officers, give out gag awards, and provide a good meal and good entertainment. The band also has a Christmas party every year. On December 17, the band congregated at Senior Sara Harwell's house to celebrate.

"Everyone picks names and you go out and buy a gag gift for that person. Someone dresses up as Santa Claus. This year it was Dirk Silva, and he gives out presents. Then we give it all to charity, like a guy gets a baby doll that would be good for a small girl," said Cohn.

Band Sweetheart Janet Hacker was elected at the last game. Any Senior girl

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MARKETTE DRUM MAJOR REBECCA WATTS and Assistant Drum Major Kim Gantt flash the traditional smile. Rebecca's and Kim's duties include leading the drill team during half-time shows, directing practice sessions in the afternoons, and setting a general example of a model Markette. Photo by Roy Arnold Photography.

UNDER THE LEADERSHIP OF PRESIDENT ANDREE JOUBERT, the Markettes executive officers planned parties, sign paintings, and the kidnap breakfast in addition to handing out weekly spirit ribbons. A versatile Friday uniform helped the committee cope with changing weather, as shown by Kim Gantt, reporter, Barbara Reilly, treasurer, Andree Joubert, president, Betsy Howell, vice-president, and Suzy Caraway, secretary. Photo by Trent Rosenthal.



OPPOSITE PAGE: CLINCHED ARM IN ARM, Sophomores Nancy Howell, Kelli Wheelless, and Stephanie Hicks show off their bright Markette smiles. The girls await directions from Sponsor

Dot Josey before proceeding. During afternoon practices sophomores tended to stick together according to one senior. Photo by Scott Waugh-tal.



DIVISION I MEMBERS ARE, BOTTOM ROW: First Lieutenant Betsy Howell, Captain Barbara Reilly. SECOND ROW: Second Lieutenants Elise Coleman and Shirley Lake. THIRD ROW: Karen Ferguson, Kim Smelley, Brooke Wilson, Val Holladay, Darcie Raible, Linda Cook. FOURTH ROW: Annette Aitken, Allison Andrew, Jennie Smith, Barbie Musil, Marianne Penny. FIFTH ROW: Sheryl Sanders, Peggy Powell, Carol Clark. TOP ROW: Karen Hornsten, Linda Hood, Laura Capshaw, Martha Burgher, Richea Gaston, Barbara Nordmeyer. Photo by Trent Rosenthal.

DIVISION II MEMBERS ARE, BOTTOM ROW: First Lieutenant Rhonda Sands, Captain Carol Devlin. SECOND ROW: Second Lieutenants Julie McDougal and Dede Ingram. THIRD ROW: Joan Raible, Sharon Moore, Cindy Ramos, Maureen Duncan, Melinda White, Nancy Griffith. FOURTH ROW: Kelli Wheelless, Marianna Jones, Peggy White, Mary Kay Clinton, Barbara Trowbridge, Catherine McCleskey, Tracy Cole. TOP ROW: Arlene Leber, Madeline Lott, Holly Micklewright, Stephanie Hicks, Sally Johnson, Lita Settegast, Lis Scott, Star Black. Photo by Trent Rosenthal.



DIVISION III MEMBERS ARE, BOTTOM ROW: First Lieutenant Deborah Stork, Captain Meredith Saunders. SECOND ROW: Second Lieutenants Sabrina Seward and Stacy Ikard. THIRD ROW: Chris Dimaria, Cathy Landers, Nancy Howell, Nancy Rowland, Lucy Love, Suzy Caraway. FOURTH ROW: Susan Upchurch, Andree Joubert, Dana Sommers, Melinda Ochs, Stephanie Transou, Karen Andrew, Betsy Powell. TOP ROW: Cindy Yates, Kathy Green, Frances Durcan, Heidi Breitschopf, Cathy Wohl, Irene Chen. Photo by Trent Rosenthal.

DIVISION IV MEMBERS ARE, BOTTOM ROW: First Lieutenants Kelly Truesdell, Captain Cheryl Sumner. SECOND ROW: Second Lieutenants Anne Uhrbrock and Laurie Jacobs. THIRD ROW: Lynne Moehliman, Alison Signet, Karen Woodard, Nancy Wright, Melissa Bradley, Patia Strickland. TOP ROW: Margaret Mertz, Debbie Lansdowne, Elaine Momberger, Ellen Vokert, Janie Gayle, Anne Mattingly. Photo by Trent Rosenthal.



Those red soldiers Time-Out

Continued from page 204

could be nominated and this year, according to René Abat, something unusual happened.

BAND PLAYS ON

After school practice for the band at times was an ordeal. "It was hot and tiring every time until the weather got cold, and then it was cold and tiring, unless it rained and then it was wet and tiring," remarked Band Director Jack Greenberg.

During two of the halftime shows, Drum Major Dirk Silva added an unusual salute while the band played "Star Wars." The crowd enjoyed it.

"It was kinda an idea I had. Mr. Greenberg had a really fancy sword in storage so I did a drum major salute using the basics I'd learned and I added my own frills and spins," Silva added.

Silva said that all of the drum majors in the past had wanted to use the sword. "It was an opportunity I'd been waiting for," Silva said.

FLUFF GIVES AUXILIARY AID

Though practice for the band and the Markettes began each Monday afternoon, soon after, other groups began planning for the coming weekend.

Fluffs, Samms, J'aides, and Sigma Gamma all participated in baking cookies, wrapping lockers and putting up posters . . . in support of their designated football player.

"A few days before the game (freshman football games were usually on Thursday afternoons) we would get together and decide who would do what," said Fluff member Jency Myers.

"For his (Mark Shackelford's) birthday we wrapped his room. It took us 2 hours to do it and it took him 15 minutes to undo it," exclaimed Jency about Mark's birthday wrap job.

SAMMS SLAVE OVER SPIRIT

Samm's Members Boozie Cathell and Beth Morgan did out of the ordinary things for their Sophomore jock Sid Womack. "We tried to think of dif-

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FOOTBALL PLAYERS were not the only men in red who made the games worth going to. Steve Trevino, Jamie Turner, and Stuart Nelson work for a good show at one of the many halftime appearances. Often spending as much as 15 hours a week a show, the band worked out every day after school in the church parking lot practicing on difficult but challenging routines. Medals worn by Turner and other band members are tributes from inter-school competitions. Photo by Tom Freireich.



CHOSEN BAND SWEETHEART, Senior Janet Hacker shows off a dozen red roses. Director Jack Greenburg announced the sweetheart at the last regular season game. Janet was selected after a vote by the marching band. Photo by Trent Rosenthal.

TRUMPET LINE MEMBERS, Freshman David Bakken, Freshman Craig Turner, Senior Charles Stern, Senior Caroline Brown, and Sophomore Rochelle Withers attract attention as the featured part in the song "Carwash" at the Kashmere game. Each halftime show included a march, two feature songs, and the traditional fight song off the field. Photo by Darryl Yee.

"THIS IS THE BAND THAT JACK BUILT"



CLARINET PLAYERS ARE, BOTTOM ROW: Kim Thompson, Carolyn Croome, Muffin Alford, Tammy Roy, Kathy McCullough. SECOND ROW: Leslie Pettit, LeAnn Hewitt, Libby Rafferty, Jana Shaw, Mike Brow. THIRD ROW: Patricia Callahan, Janet Chenevert, Mary Denny, Tracy Schultz, Lynda Shreve, Linda Gall, Belinda Baird. TOP ROW: Kelly Carroll, Maureen Moffett, Ellen Ossentfort, David Skolnick, Sharon Felle, Nancy Craig, Beth Kroger. Photo by Trent Rosenthal.



BASS CLARINETS AND SAXOPHONE PLAYERS ARE, BOTTOM ROW: Share Masterson, Janette Cooper, Connie Gall, David Ronn, Scott Cameron. SECOND ROW: David Hillman, Alan Cox, David Cruess, Maurice Roberts, Peter Bakken. TOP ROW: Rene Abat, Linda Donaho, Ann Walker, Paul Youngjohn, Jay Munisteri, Doug Payne, Dee Barnes, Louis Dorfman, Tony Ross, Galen Moffett. Photo by Trent Rosenthal.



FLUTE PLAYERS ARE, BOTTOM ROW: Susan Ozda, Janet Greenberg, Dixon Presswood, Marcela Daichman, Ellen Chafin, Barbara Cannon. SECOND ROW: Shana Yeargin, Barbara Henshaw, Kristin Greer, Claire Poole, Mark Hersh, Denise Pierson, Janice Payne, Linda Sanders. TOP ROW: Judy Cooper, Lynn Zuber, Sarah Harwell, Debbie Hunt, Deirdre Happe, Shaun Rupert, Arleen Paradis, Andrea Vine, Julie Burrows. Photo by Trent Rosenthal.



FRENCH HORN PLAYERS ARE, BOTTOM ROW: Carolyn Dudrick, Janet Hacker. TOP ROW: Mike Weber, Emily Anderson, Melinda Robbins, Gil Agnew. Photo by Trent Rosenthal.



DRUMMERS ARE, BOTTOM ROW: Jamie Turner. SECOND ROW: Chris Simon, Drew Masterson. TOP ROW: Stephanie Joe, Stuart Nelson, Steve Nelson. Photo by Trent Rosenthal.



TROMBONE PLAYERS ARE, Mike Tharp, Warren Wilson, Mike Skolnick, Steve Rowland, Barton Withrow, Mike Gruber, and Stuart Plorz. Photo by Trent Rosenthal.



OBOES AND BASSOONS ARE, BOTTOM ROW: Keli Howell, Sharon Morse, Allison Gibson. TOP ROW: Vicki Dimaria, Shelley Cole, Stuart Nelson, Amanda Colquitt. Photo by Trent Rosenthal.



TUBAS AND BARITONES ARE, BOTTOM ROW: Brad Dowell, Ron Fortson, Kyle Womak, David Uhbrock. TOP ROW: Doug Short, Tom Merrill, Peter Slover, David Smith. Photo by Trent Rosenthal.



TRUMPET PLAYERS ARE, BOTTOM ROW: Andrea Morgan, Rochelle Withers, Frank Fassulo, Dirk Silva, Charlie Stern, Ronnie Clemmensen, Martin Chenevert. TOP ROW: Mark Lucsher, Keith Reagan, Steve Nolan, Max Mertz, Andy McKay, Cris Schlacks, Greg Wellen, Tracy Peiffer, John Penn. Photo by Trent Rosenthal.

To display their school spirit, band members wear expressive shirts designed by senior Billy Cohn. The shirts show band

director Jack Greenburg as the builder of the marching band. Photo by Scott Waughtal.

WHILE ATHLETES ADMIT to enjoying the varied types of publicity they received Stuart Newburg appears to almost display modesty at the special banner prepared for him. Sigma Gamma was often seen in the waking hours of the morning on Fridays putting up similar banners and posters for the Mustangs. Sandy Craig and Susan Hare delight in this particular effort for Newburg. Photo by Darrel Yee.

ENJOYING A "BREAKFAST FIT FOR A KING," Senior Chris Malham pursues the sports section for predictions on the game against Alief that night. The breakfast featured orange juice, milk, and donuts, with a candle to add decor. "We stole the idea from some sophomores," Susan Murray admitted, but she thought it was all right. Photo by Scott Waughtal.



FLUFF MEMBERS ARE, BOTTOM ROW: Barbara Hanson, Kristy Kissner, Kyra Buchko, Elizabeth Peck, Wendy Kaplan, Lynn Mandell, Sarah Duke, Sherrie Williams, Judy Burns, Vanesa Brown. SECOND ROW: Lee Maidana, Nicki Nelson, Sonje Jones, Susan Feigin, Laura Clinton, Ellen Chafin, Caryn Colley, Laura Steelman, Stacy Lewis, Suzanne Gaubart, Tanya Grubich, Lisa Joachim, Paula Woodard, Shirley Shelton, Lesile Champion, Holly Waltrip, Elizabeth Watts, Cinthia LaClaire. THIRD ROW: Teri Hunri, Beth Robertson, Carrie Calvert, Lisa Amoroso, Dana McDougal, Judy Cuenod, Belynda Kurlo, Lesley Roberson, Vonda Arthur, Lisa Taylor, Susan Hoffer, Esther Miles, Barbie Berryman, Ellen Verhuel, Anne Lovejoy, Debbie Maddox, Monica Campo, Julie Jackson, Becky Hendricks, Karen Heiman, Kathy Dyer, Michelle Mahoney. FOURTH ROW: Missy Maxfield, Kelly Walters, Sonja Stads-vold, Mimi Morales, Dede Rollins, Hilary Strong, Tracy Thompson, Missy Chapman, Linda Ong,

Monique McCracken, Jensy Myers, Kristin Williams, Lesley Roberson, Karen King, Shari Hart, Cynthia Van Reenan, Michelle Blansky, Cheryl Schulgen. TOP ROW: Terri Fulweber, Dana Craft, Betsy Brigman, Gretchen Gant, Marta Sweeny, Linda Williams, Barb Henshaw, Melanie Meyer, Shaun Rupert, Anne Clealand, Susan Zeir, Kathy Chambers, Sharon Nichols, Laura Groppe, Deana Buell, Lisa Brandt, Shelly Seline, Tammy Quinn. Photo by Trent Rosenthal.

IN ACCORDANCE WITH SIGMA GAMMA DUTIES, Senior Jennifer Kraft inscribes "We eat more steak" on Brain Gammill's driveway with black paint before the Kashmere game. Brain received plenty of attention from his girls, according to Jennifer, who said that the group at different times wrapped his car, his room, his house, and his locker. Photo by Gala Holt.





Dollars buy cheers

Game Days

Continued from page 206

ferent junk to do every week so it wasn't boring," said Beth.

Boozie and Beth once attempted a kidnapping but it was unsuccessful. "We tried to kidnap him at 4:30 a.m. but he wasn't home so we went over to John Schumackeer's house (his best friend). Unfortunately, the girls could not get in the house.

Along with cookies and cakes, Boozie and Beth also gave Sid pacifiers and diapers, because of his nickname "Baby Womack."

One other unusual incident was the time Boozie and Beth stole some of Sid's shirts and pants and wore the baggy clothes on game day that week.

Boozie and Beth estimated that they spent \$150 on Sid, sometimes spending \$20 a weekend on just wrapping his house. "We did everything for him," said Beth.

Both Boozie and Beth enjoyed being a Samm for Sid. "It was a blast. We rowled them up." According to Beth, how much fun you had depended on the guy you got.

One of the best "wrap jobs" done on the school, according to many students was the Spring Branch game when the Samms wrapped it.

Virtually covered in red and white, streamers and posters covered the school giving it an appearance of a huge colored tent. Many of the Samms stayed up decorating the school that night until 11:15.

J'AIDES OUTPOWER J.V. JOCKS

J'aides President Elise Coleman said that most of the J'aides wrapped their player's rooms, brought them cookies and cakes, and wrapped their desks and lockers all football season.

Elise's group of five girls bought their football player, Ben Hart, a shirt at Print-a-Shirt that said "J.V. Stud."

According to Elise, one of the funniest things they did for Ben was the kidnapping. "We kidnapped Ben and four other guys and took them to International House of Pancakes. Every girl was nominated. We took the top three and we voted on them," she said.

The jocks, with lipstick smeared on their lips, were forced to sing for the J'aides. The girls then took them to the school. Along the way a policeman

stopped them. After Karen Ramsey explained the situation they were allowed to go on.

"We played football then. They were trying to outshow us, but we beat them," said Elise proudly.

Elise thinks that the jocks appreciated their work. "They never tell you but you walk by and hear them talking, you know they do," she said.

Looking around at the wrap job at the school, one Junior Varsity jock said, "The thing that's so neat is when you see your name in three feet letters across the front of the school."

Cee Cee Connely, also in J'aides, said, "They never say anything about it but they get upset if you don't do anything."

ROLL OUT THE RED CARPET

Sigma Gamma is the only spirit group that is allowed to wrap houses and, according to President Karen Provenzano, they wrapped a lot of Varsity football players' houses. Karen estimated that each group of girls wrapped their guy's house about three times during the football season.

One evening, according to Sigma Gamma member Susan Beamon, about 20 girls went out and wrapped 4 houses. Using about 90 rolls of toilet paper on one house a night, Susan said it got expensive.

The six Sigma Gamma girls that wore the shirts with "Clay's Classy Chassis" printed on the back gave Senior Clay McMordie a dinner one Friday night. "He liked it a lot," said Susan Beamon.

Approximately 180 girls were in Sigma Gamma. Groups of six girls were assigned to each Varsity Football player. "Each group was assigned to one game and they'd get together with four other groups and do a two or three minute skit during that pep rally," said Karen.

Karen's group tried to do ingenious things such as wrapping Ed Womack's house outside as well as inside. They gave him a dinner, wrapped his locker and car, and even brought him donuts in the mornings.

Because of a new gym floor, during pep rallies, Varsity Football players had to sit between Sigma Gamma and the Wranglers on the bleachers instead

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Varsity sits on red carpet

Pep Rallies

Continued from page 209

of out on the floor as they used to do. Administrators thought the 55 chairs would damage the new surface. Varsity football player Gig Settegast did not like sitting on the bleachers. "It makes you seem like you're just part of the audience. When you're sitting out on the floor it makes you feel like everybody is cheering for you," Gig said.

Sigma Gamma decided that buying a red cushioned carpet would solve the problem. With Principal Wayne Schaper's consent, Sigma Gamms and the Booster Club bought the red gym carpet, splitting the cost. This enabled the Varsity players to sit on the gym floor again. Costing \$450, the rug will help to keep the tradition of the football players apart from the student body.

For a month between October and November, the big flashing sign at Memorial City blinked "Go Memorial Go" and "Memorial has more horsepower" 6 times an hour, 24 hours a day. Sigma Gamma paid for the added spirit. "The guy let us have it for dirt cheap," said Karen.

Karen added that a lot of Varsity players took their Sigma Gamma girls out to dinner after football season was over.

WRANGLERS TONE IT DOWN

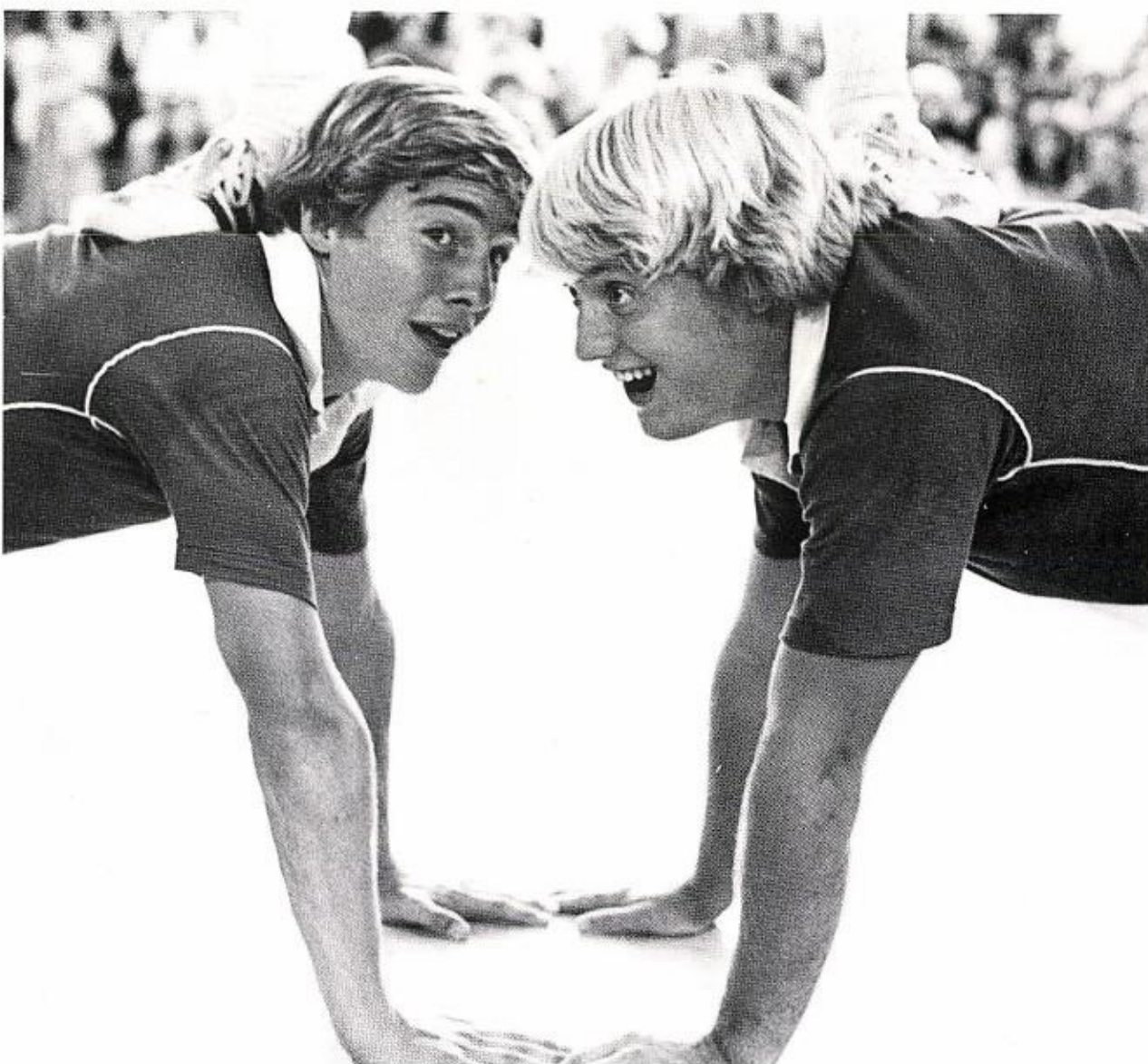
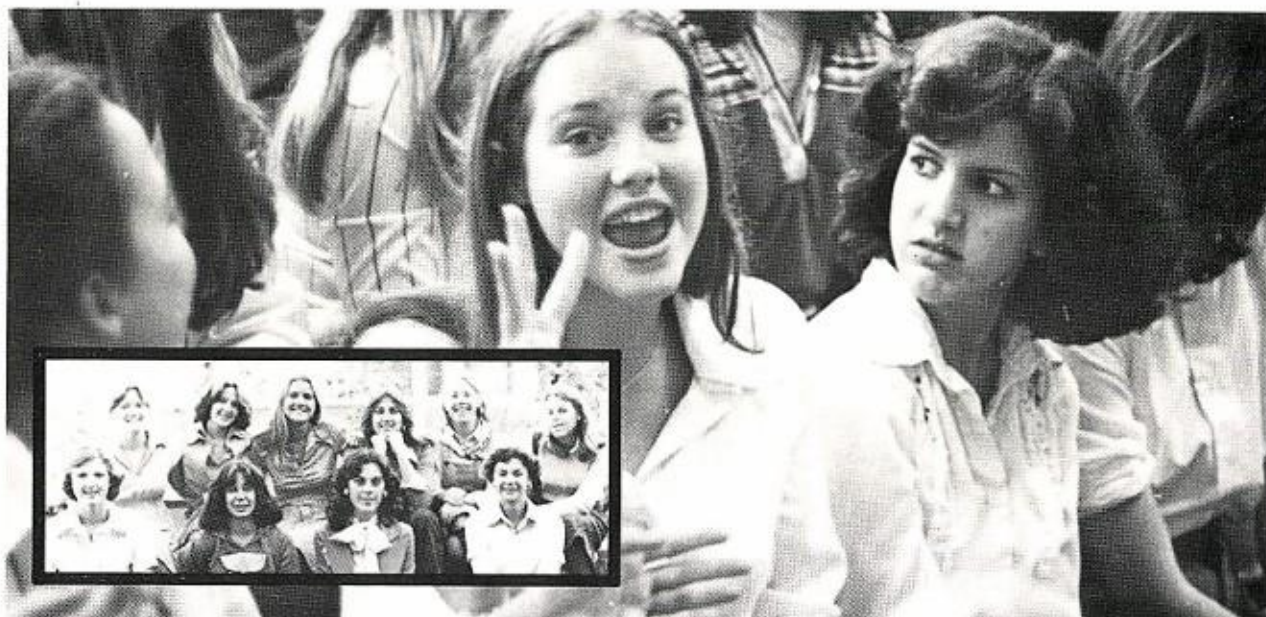
Senior Mark Christiansen, a Wrangler, said Wranglers had much to do with school spirit, "because a lot of underclassmen look up to the seniors so they kinda go along with the spirit."

"We were trying to be halfway peaceful this year. If we got caught, it would ruin it for everybody," Mark said. "Wranglers have been basically known for beer, hell-raising, and carrying on," he explained. "We did a few things. We took one of the schools' mascot we played but we never let it stay at one house for too long," Mark admitted.

Being a Wrangler meant going to a lot of parties. "We had at least one party per game. Sometimes we had a party before a game and another after the game. As the season went on, we had more parties," Mark said.

Wrangler T-shirts caused no trouble.

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"WE'RE NUMBER ONE, not two, not three, not four," chants Junior Patty Overly while Junior Kathleen McCarthy eyes her skeptically. Photo by Trent Rosenthal. JAIDES MEMBERS FOR 1977-1978 ARE, BOTTOM ROW: Barbara Nordmeyer, Ann Marie Pacini, Patti Mahon, Catherine McClesky. TOP ROW: Sherri Masterson, Elise Coleman, Patti Afield, Laurie Will, Lea Sparks, and Kathy Hupertz. Photo by Trent Rosenthal.

AT THE BOTTOM OF A MAN-MADE PYRAMID, cheerleader, John Bone and Andy Mears feel what it's really like to support a team. Aiming to please the student body, the cheerleaders performed many more stunts than in the past. "It's fun to throw the girls around," said John Bone. Photo by Darryl Yee.



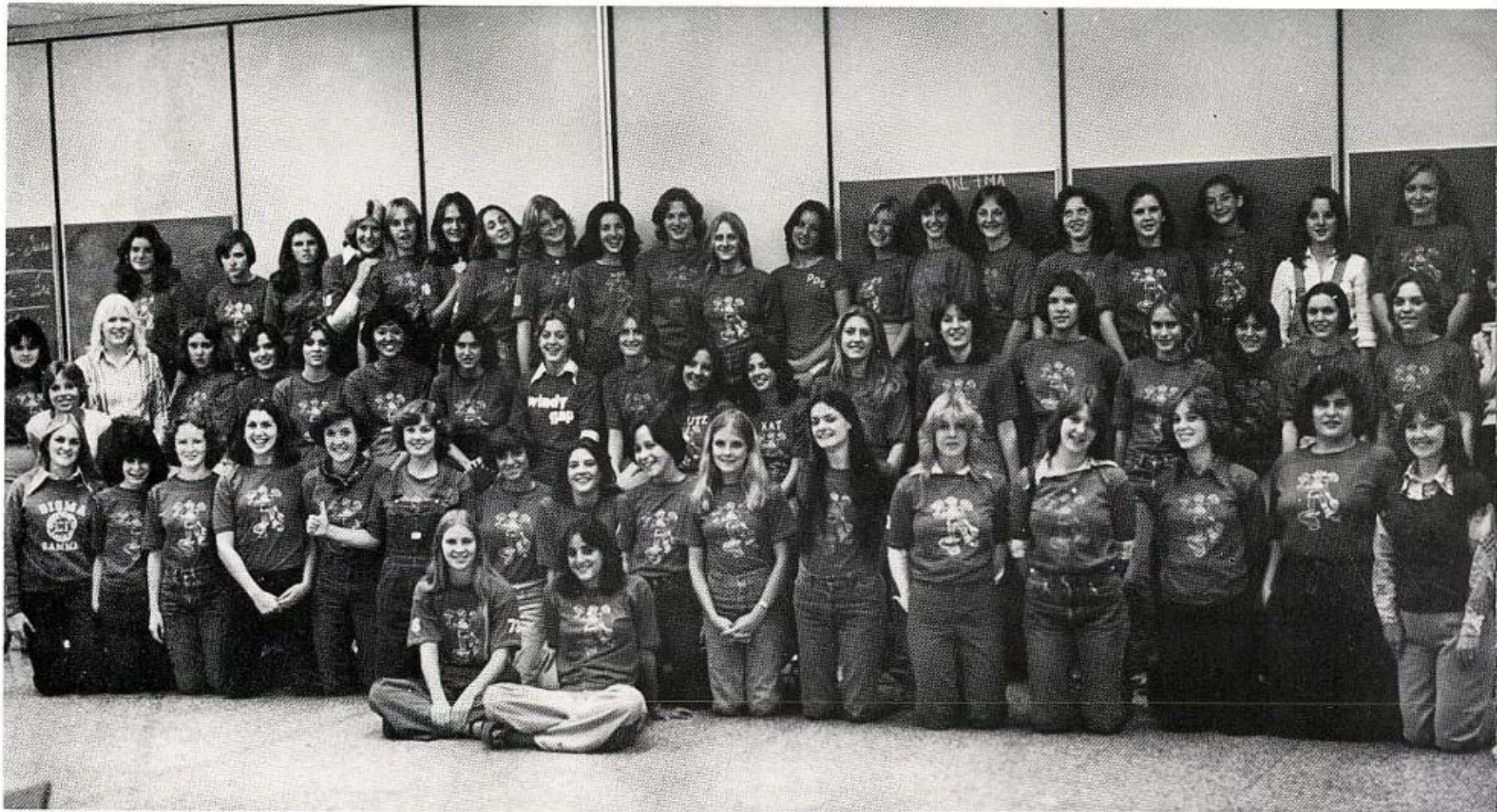
"GO BANANAS, GO, GO BANANAS," shouted cheerleaders as Varsity Coach Les Koenning rushed to finish his banana. The cheerleaders blindfolded him, handed him a banana and told him he would win a date with a cheerleader if he finished it. Photo by Tom Freireich.



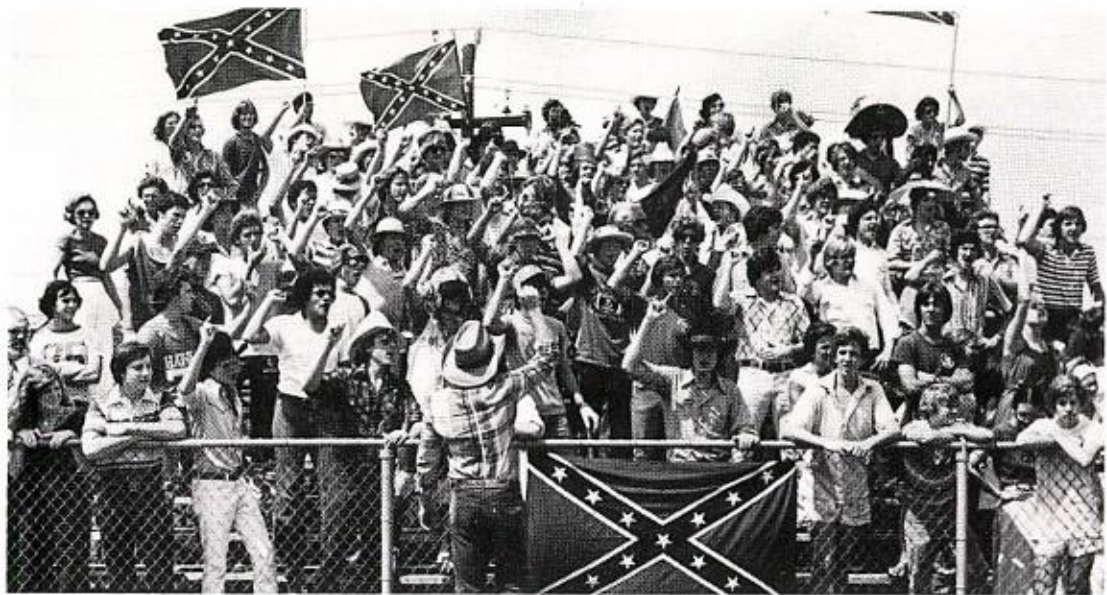
SAMMS MEMBERS ARE, BOTTOM ROW: Boozie Cathell, Mellanie Price, Sponsor Mrs. Marcia Waller. SECOND ROW: Elizabeth Moore, Carol Cain, Mary Welch, Kammy Kurtin, Dobie Murray, Deanna Noon, Christine Dobbs, Mary Grace Pennington. THIRD ROW: Anne Bartlett, Terry Walker, Beth Morgan, Cathy Kelpen, Suzanne Lee, Paige Holland, Gayle Wittle. FOURTH ROW: Melinda May, Carol Rosenfield, Robin McCuiston, Linda Sanders, Angela Teas, Jana Dozier, Darlene Jammal. FIFTH ROW: Kim Weller, Karen Suibb, Tam Gregory, Lauren Ralph, Stephanie Sharp, Lori Genitempo, Mary Clossmann. TOP ROW: Kira Obolensky, Lisa Yee, Joanie Weiner, Karen Johnson, Karen Marrs, Eileen Welch, Marta Little, Cathy Levin. Photo by Trent Rosenthal.

Seniors catch spirit

Still Rivals



SIGMA GAMMA MEMBERS ARE, BOTTOM ROW: Shelley Stolaroff, Karen Provenzano. SECOND ROW: Terry Wood, Jackie Gelb, Denise Pierson, Debbie Amoroso, Diana Prince, Karin Fernbach, Keri Soifer, Marjorie Wandel, Tracey Samuels, Melinda White, Lydia del Valle, Gala Holt, Susan Hare, Kelley Gillum, Kathe Rivas, Sponsor Mrs. Joanne Benedict. THIRD ROW: Anna Marie Rangel, Sarah Hardwell, Sarah Hill, Vicki Sharp, Kathleen Hamm, Micki Kim, Sharon Pampell, Nancy Ghormley, Val Morrow, Dana Burr, Angela Calleri, Pam Powers, Suzanna Dixon, Annette Ogden, Carrie Brown, Anne Weber, Susan Murray, Nancy Hamon, Sponsor Sue Baker. TOP ROW: Allison Anderson, Virginia Smith, Stacey Stodsvold, Carol Greer, Susan Beamon, Libby Ludlow, Polly Rauch, Hollis Hughes, Evan Davis, Rhonda Sands, Leslie McKay, Dorborah Stork, Marianne Penny, Cheryl Sumner, Betsy Howell, Carol Roberts, Leslie Lancaster, Valerie Holladay, Laurie Lott, Missy Cook. Photo by Trent Rosenthal.

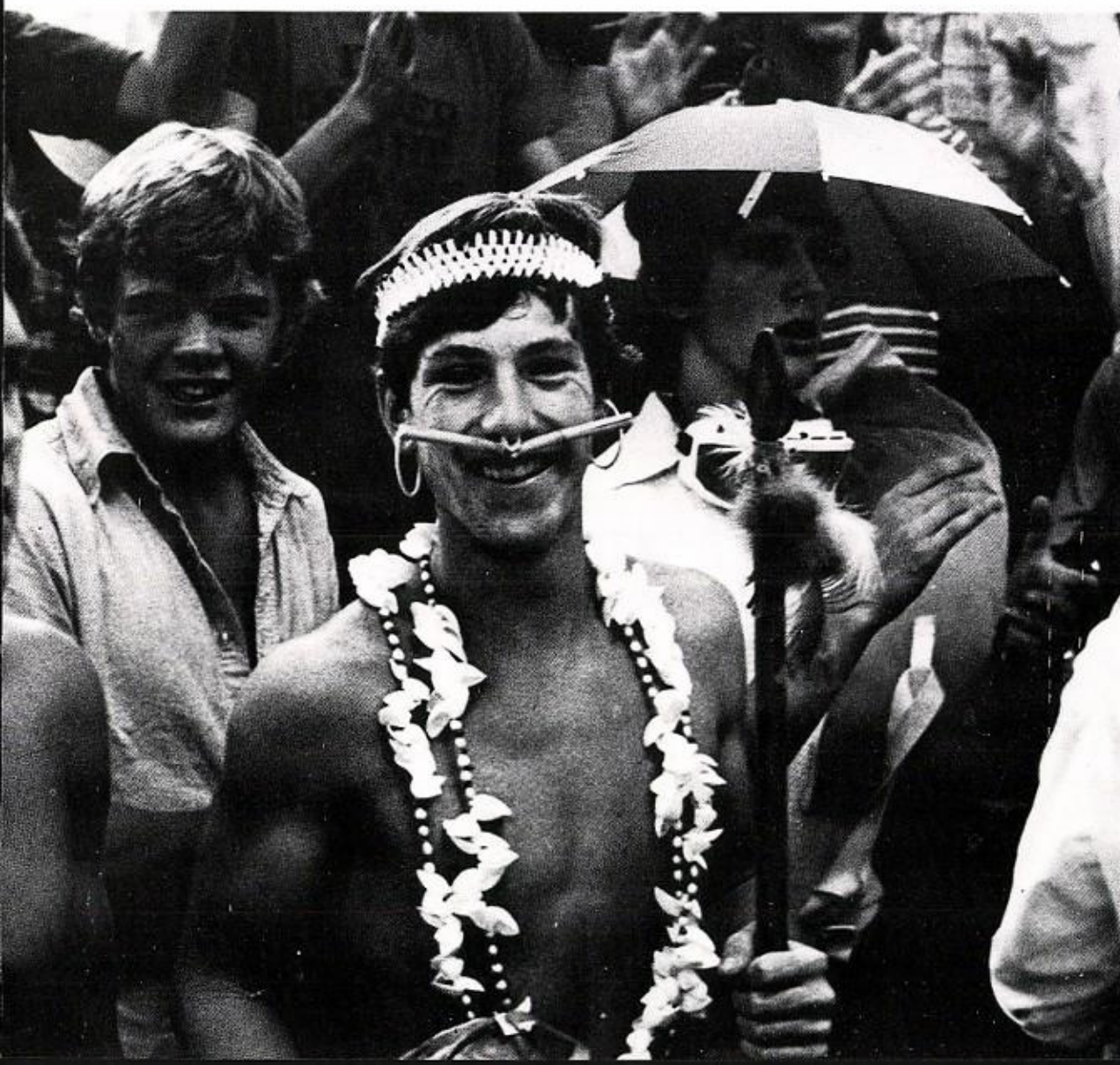


TRADITIONAL WRANGLER BELLIGERENCE plays a major part in a non-traditional pep rally location. Due to broken bleachers and a new hardwood floor in the gym, the first pep rally of the year was held outdoors at the track in the rain. All concerned were relieved when the pep rallies were once again held in the gym. Photo by Trent Rosenthal.

OPPOSITE PAGE: RESTLESS NATIVES seem all too eager to support the men in red as Danny Maddox and Lee Rector whip up some Wrangler support for the Spring Woods showdown. The many costumes donned by the Wranglers fulfilled an ongoing tradition of continual humorous support on the part of the senior men. Photo by David Leachman.

PRE-GAME ACTIVITIES for the Westchester rivalry include a vigilante group of Wranglers out to do away with the Wildcat mascot. Rinse Brink, Brett Von Blon, Mike Reed, and John Lee act as the appointed "executioners" on the eve of the game. The Mustangs showed their spirit the next night by soundly knocking off the Wildcats. Photo by Tommy Freireich.

GETTING UP EARLY in the morning does not seem to diminish the spirit of Sigma Gamma members Stacy Stadsfold, Pam Powers, Karen Presscott, Debbie Amaroso, and Shelly Stola-roff. Other than just wrapping lockers and making cookies, the senior girls wrapped the school for the Stratford game. Sigma Gamma also bought a red rug for the football players and rented a sign in Memorial City parking lot. Photo by David Leachman.



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Though they did supply the Wranglers with a \$1200 keg fund, many Wranglers had their own shirts designed by Print-a-Shirt. "Headbuster" Mark Christensen said, "No one liked them so everyone went out and made their own."

For the Brazoswood game the Wranglers had their own private parade. It resembled a funeral procession. A Wrangler played dead on top of one of the cars with a Confederate flag on top of him.

"We knew it was a success because the Markettes turned around and looked at us. It was the only time they ever paid any attention to us," laughed Mark.

While a major part of Wranglers is parties and hell raising, Wranglers also had routine duties they did for each game. They were in charge of bringing out the big "run-through" each game after halftime and they were responsible for the mascot.

The Wranglers left for the games at 6 p.m. with the Mustang in the back of a pick-up truck. "When we started out we had a convoy going out there," Mark said. Four Wranglers were allowed on the field to watch over the mascot.

SOMETHING TO CELEBRATE

Although they lacked the 76 trombones, the student body still had the necessary elements to form the Spring Branch game parade. The marching band, drill team, cheerleaders, football teams, hundreds of club members, and even a unicyclist all took advantage of the 2:00 break to begin the parade on November 10, a day of excitement as well as quarter exams.

"We had two police cars, an ambulance, and a fire engine," Student Council President John Landa said. The police escorted the mass of students from the starting point of the parade at the fieldhouse parking lot, across Echo Lane, through the back parking lot, and finally to the gym, where the pep rally began.

"There were lots of clubs that were there," said Landa. "When everybody participates, spirit goes up."

Beginning with a special Friday night pep rally, Homecoming weekend was capped off with a 9-3 victory over Stratford and a successful Homecoming dance.

At halftime, the three Homecoming Queen finalists, Cecile Closmann, Gala Holt, and Terry Wood, were escorted to the field by their fathers, and Cecile was announced as the Homecoming Queen. "I felt it was a special thing

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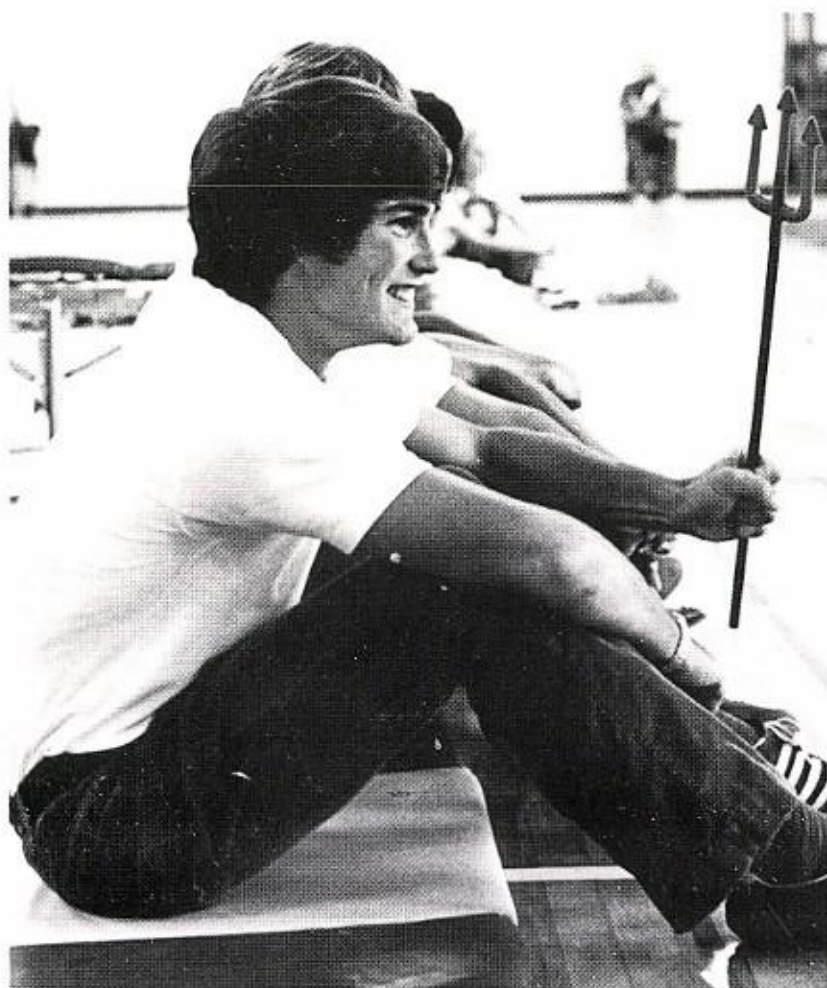
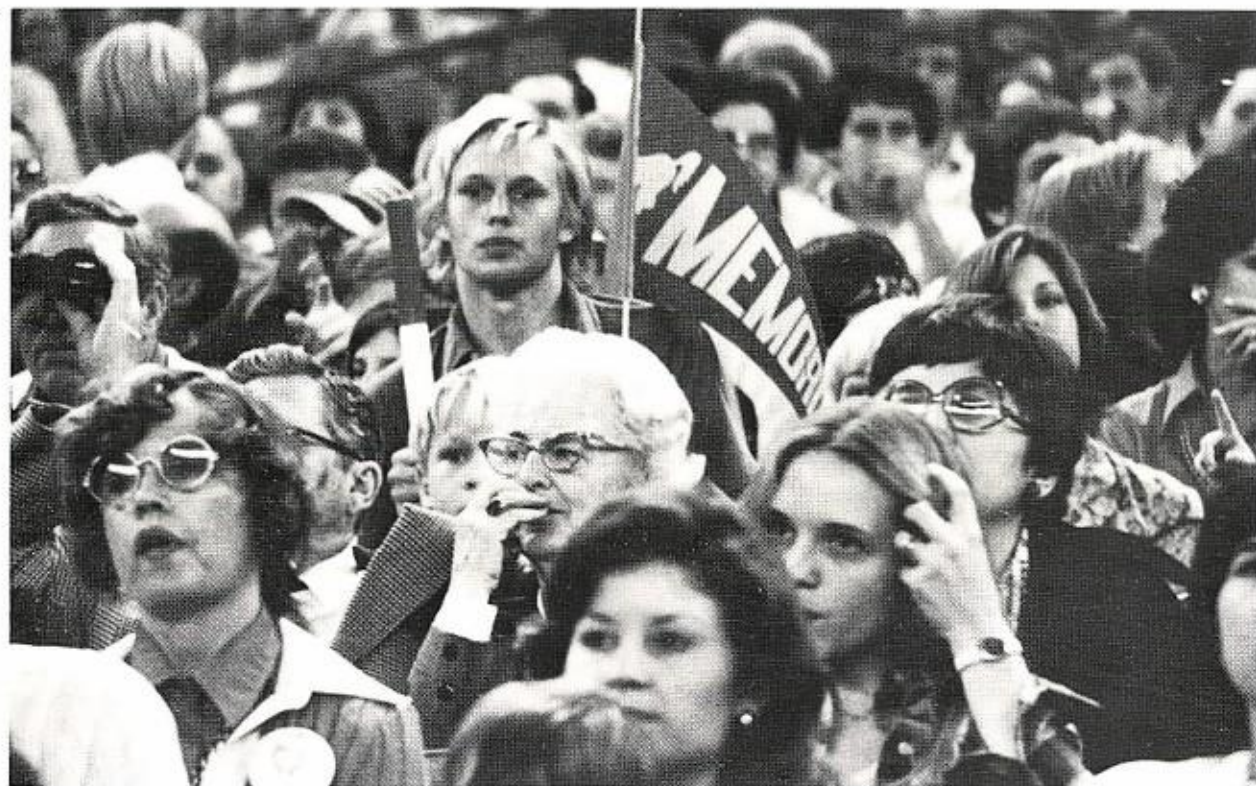
READY TO CHEER with his spirit and banner, Junior Matthew Kratoville sits poised on the edge of his plush Astrodome seat, awaiting the outcome of a Mustang play. Mustang supporters watched with varying degrees of worry and concern during the regional play-off with Kashmere, in which the Mustangs were defeated by a narrow five point margin. Photo by Scott Waughtal.

OPPOSITE PAGE: READY FOR THE BIG RIVALRY GAME against Spring Branch, Seniors Cameron Early, Ed Cathell, Ken Kelley, and Ed Womack show their usual excitement.

Photo by Tom Freireich.

ONE LOOK AT THIS PICTURE would never reveal that this was the "Homecoming" competition, but Laura Thomas is ready to crown one of the five "Lucky" nominees.

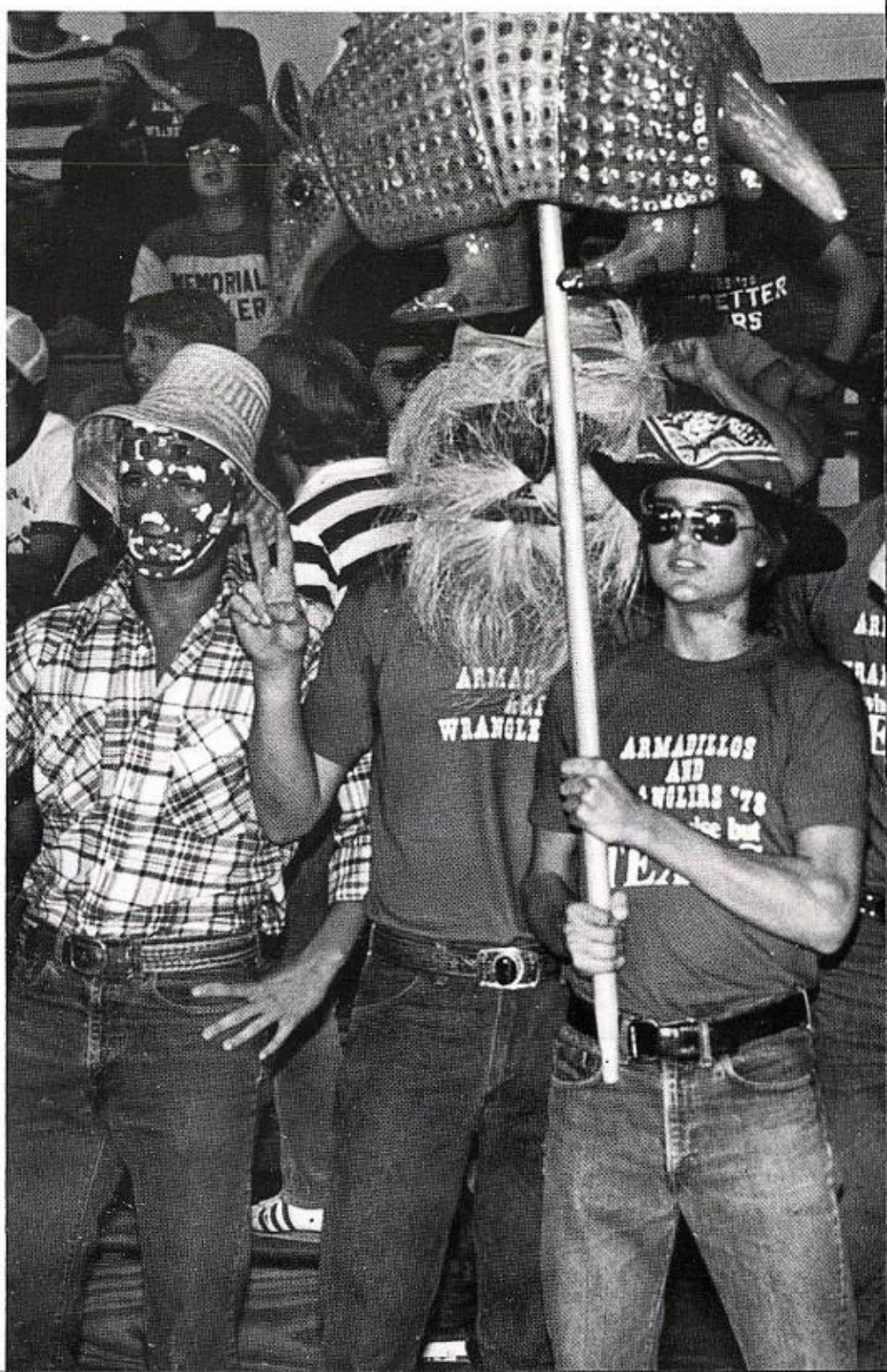
Darryl Yee.



IT IS NOT UNUSUAL to see a football player boasting to be the meanest kid on the block, but Brain Womack seems to be the true devil. Courtesy of Sigma Gamma, Womack holds a small red pitchfork while viewing one of the many Sigma Gamma skits that outlined what the players should do to their opponents. Photo by Tom Freireich.

THE WRANGLER MASCOT, a red armadillo, and Alan Craft join sponsor Tom Lewis and a host of other Wranglers in cheers for the Spring Branch game.

Photo by Darryl Yee





Preparing for bears

Party Relief



Continued from page 213

since it was such a tradition and made you feel like part of the spirit and tradition," said Cecile.

Student Council President John Landa was pleased with the \$1003 taken in from balloon, pennant, soft drink, and Homecoming Dance ticket sales. "I was real happy," said Landa. "We worked real hard."

Parents were also "spiritually" influenced. The Sports Booster club was the primary organization of such parents.

Mrs. Ed Womack, a member of the club, obtained a blinking bright red 'number one' sign. She received the light which hung above the field house from her brother who was renovating a business building. The sign shone after the varsity won district last season, and was brought out again for a return appearance. "I climbed out in the rain after the season was over (to hang the light up)," Mrs. Womack explained.

"The Party" was another way in which students showed their spirit, however, as they packed the cafeteria after the Alief game on November 3. Musical entertainment was provided by Mike Jax and Gary Seline who made their own disco set-up. Proceeds for the dance went to the Key Club treasury, as they were the organization giving it, although they never publicized it.

SPIRIT OF ALL KINDS

Not even music could calm football players as they returned from an early

season scrimmage, however. Upon returning to the parking lot, the jocks found many of their cars vandalized.

Brian Womack had obscenities scratched on his hood and doors and BB shots through his windshield.

"I had a pulled hamstring so I didn't play in the game," Womack explained. "So I went out until about two that night (looking for the vandalizers). It was later discovered that Westchester students were responsible for the damage, although Womack paid \$150 for car repairs."

Soon after this and other vandalisms, Wranglers organized themselves to guard the school. "Some of us guarded our school," Lee Johnson explained, "and when they came we would run out and get them."

Wranglers caught two girls from Westchester and three girls from Northbrook on campus, according to Johnson. Wranglers also put on new fiberglass and repainted the Mustang Mascot after it took quite a spill before one of the season games.

"Mr. Lewis (the Wrangler sponsor) was driving it in a trailer, and it fell off and hit two cars," Jack Douglas explained.

The cheerleaders, John Bone, Renee Brown, Bruce Jamison, Greg King, Rachel Lee, Andy Mears, Jeff Pittman, Marjorie Wandel, Janice Webb, and Terry Wood went to cheerleading camp at SMU during August where they practiced for the upcoming season.

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HEADS SNAPPED AND HATS TILTED, Juniors Sabrina Seward and Catherine McCleskey and Senior Barbara Reilly lead off the Markette kick line at the Kashmere game in the Astrodome. Ex-members crowded the stands as the 19 girls kicked to "Carwash." The girls were chosen on ability, but according to Barbara Reilly, a main consideration was height. "I was the shortest on up to people Kim and Rebecca's height," Barbara explained. Photo by Darryl Yee.

DECKED OUT IN VARSITY PLAYER Scott Burdine's uniform, Senior Marianne Penny heads for the lockerroom during the Markette banquet. Mariannes's speech later, expressed how her three years in the drill team influenced her life and her feelings toward others. At the end of each season, the girls have a banquet to receive their awards and bid the Seniors farewell. Photo by Scott Waughtal.

"Though we may never pass this way again, we still have photographs and memories of the way we were." Senior Marianne Penny closed her testimonial as the misty-eyed audience brushed away tears at the Markette Banquet on December 1.

Seven months of slides, ideas, and patient practice produced another tear-jerker, the first Markette slide show, which highlighted the senior entertainment. Carol Devlin and Cheryl Sumner presented "Photographs and Memories" to the wistful music taped by S&J Productions. The Senior Markette Debut featured the historical moments, humorous incidents, and colorful people that told "the story of Markettes . . . the story of friends."

Awards followed the entertainment, including Best All-Around Member — the highest honor bestowed in Markettes as it is chosen by the members themselves. Cheryl Sumner and Rebecca Watts tied for the honor based on character, leadership, loyalty, scholarship, and service.

Sponsor Dorothy Josey also awarded trophies for three-year perfect marching records to Carol Devlin, Kim Gantt, Deborah Stork, and Rebecca Watts. For her third consecutive year, Val Holladay received the trophy for Top Christmas card sales. Markette parents Mary and Jim Devlin were given special recognition for nine years of service.

After the sentimental tears and tributes ended, charms, year pins, prizes for card sales, and tiny Markette Christmas tree ornaments were given out. Officers received plaques bearing their name and position, seniors clutched memory boxes filled with momentos of their year, and suddenly the long-anticipated banquet, the golden evening, and the year were over.

"In being a Markette . . . you have shown the pride, spirit, determination, self-sacrifice, and love that makes this organization what it is," closed President Andree Joubert, "Preserve your memories — they're all that's left you." — 30

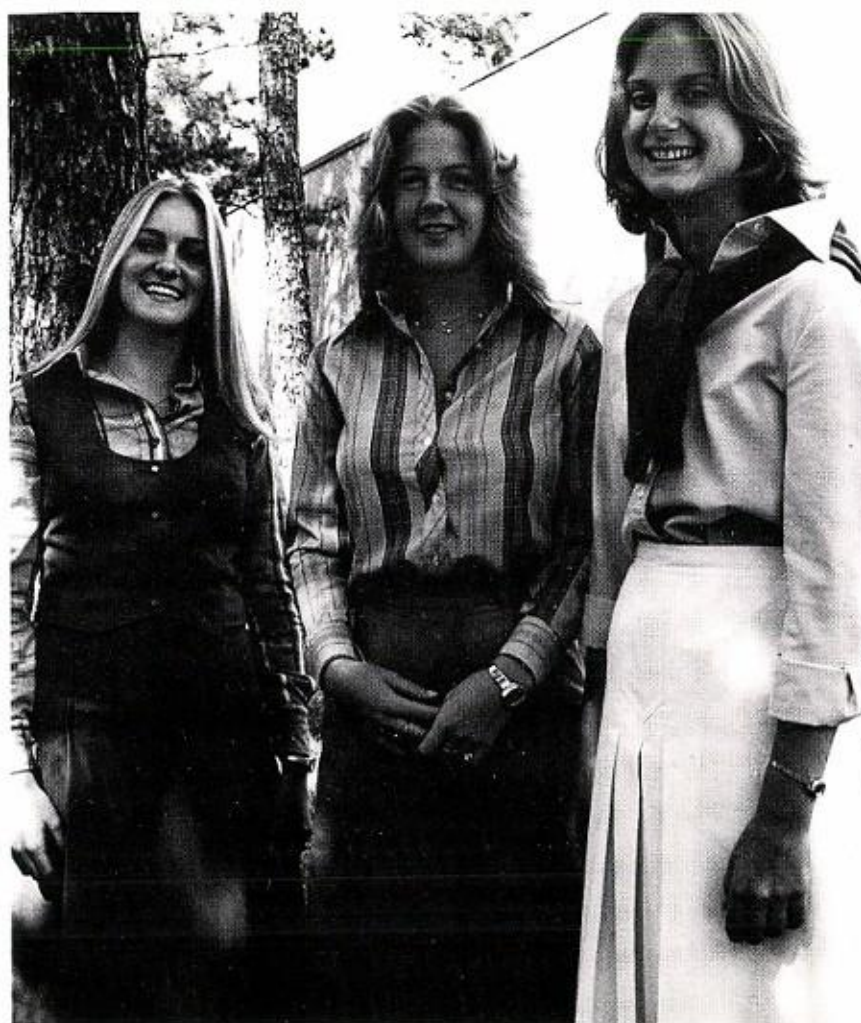
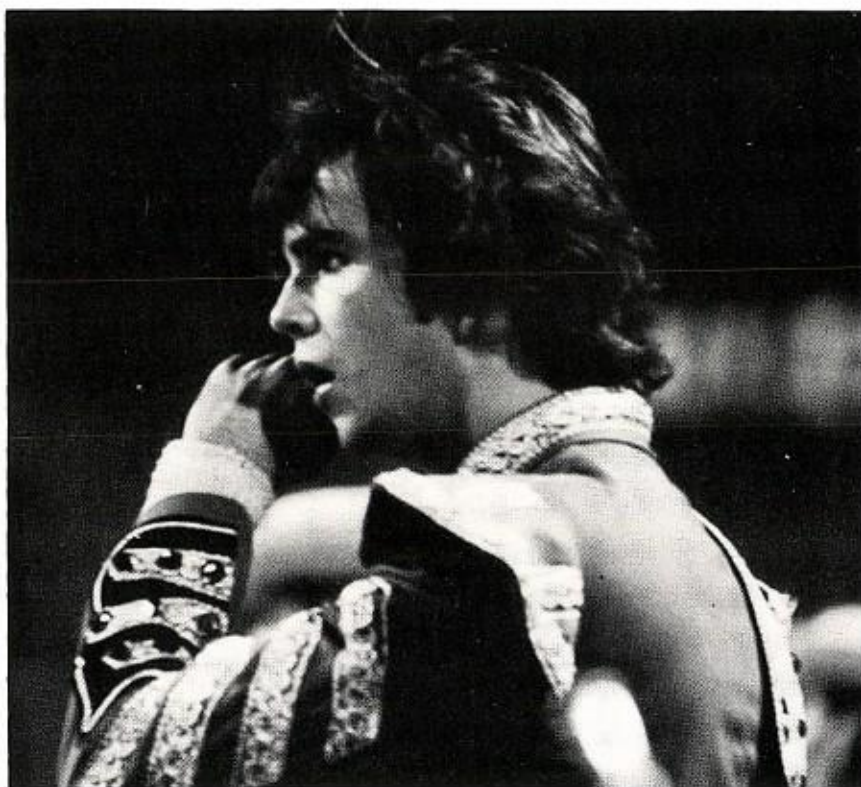
— Kim Gantt





Making the dome home

Two Timers



Continued from page 215

Cheerleader Marjorie Wandell said that while she was there she did not like it, but it taught her a lot. "I think we learned a lot more different things when we were there," said Marjorie.

TAKING ON THE RED AND WHITE

Because the winning season resembled last year's so much, many people thought the intensity of spirit was different. "Last year we were the underdogs. This year everyone was out to get us," said Rachel Lee.

"The second time around there wasn't as much enthusiasm," Greg King said. Varsity Football player Chris Malham thought the team spirit was good but the school spirit was down. Senior Charlie Bejjani thought everyone became used to the winning. Varsity football player Will Winsauer said, "The spirit is generated from the student body to the football team. I believe the student body is behind the team if it's good or bad. If we have great pep rallies, getting fired up by them helps us a lot." Will added, "We didn't advance as far as last year, but we were more of a team than last year."

Everyone looked forward to the games in the Astrodome. One football player said, "We thought about it all season. It was a special opportunity and a great sensation."

Markette Carol Devlin said, "I liked the dome games. We didn't really cheer that much. We watched the games."

Senior Nancy Wright said, "The Astrodome game we won was the best. Just thinking you're in the Astrodome is something special."

Summing up the year's season, Will Winsauer noted: "We had to work for it. We paid a price for the wins we got and it was worth it." — 30 —

ATTIRED IN FULL BAND REGALIA, Drum Major Dirk Silva leads the marching Band during a football game. With baton in hand, Silva leads the members out on the field and then conducts the band. Photo by Darryl Yee.

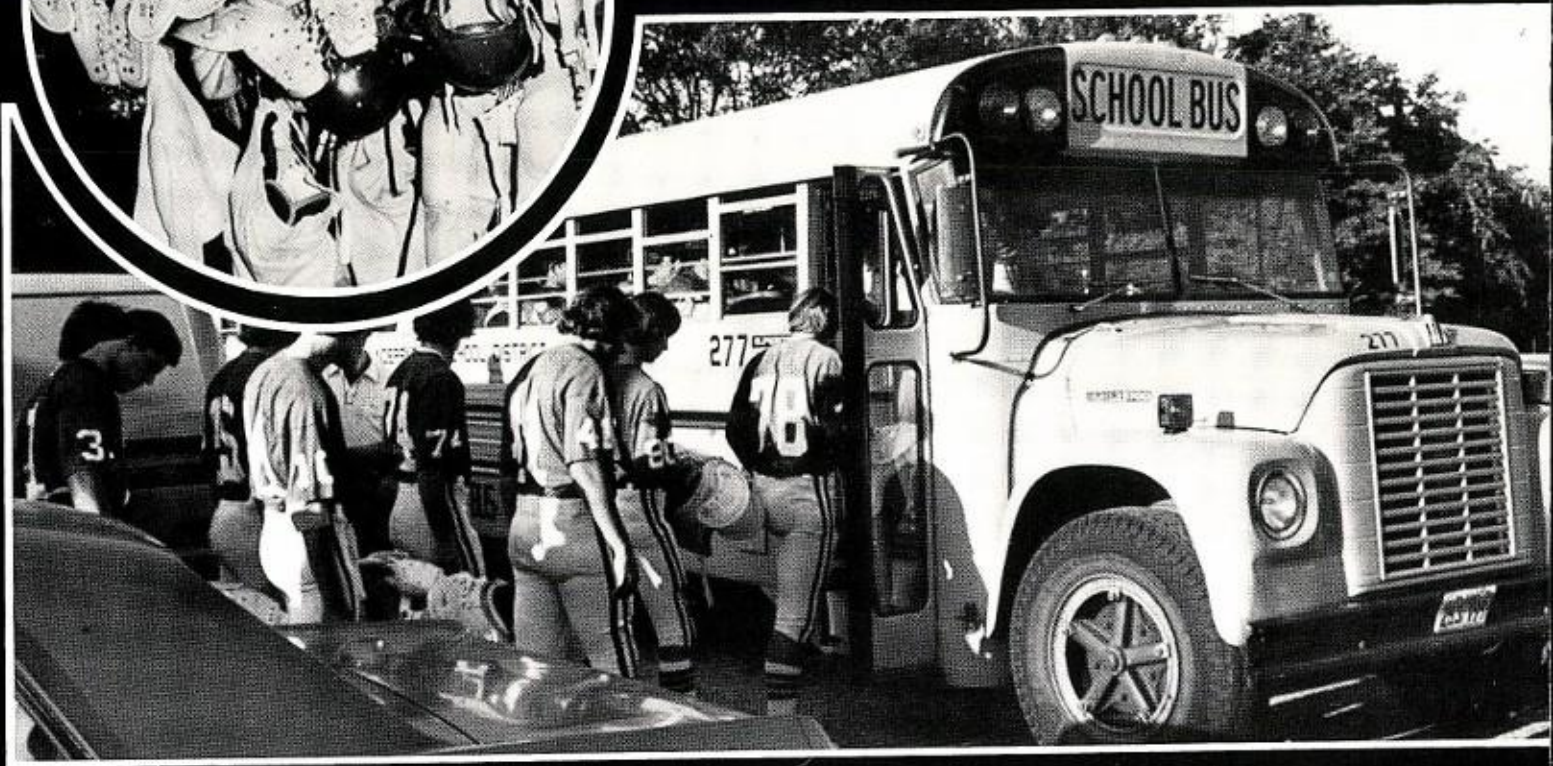
CHOSEN BY THE SENIOR CLASS, nominees Terry Wood, Gala Holt, and Cecile Clossman contended for Homecoming honors. To select the top three, seniors first nominated several candidates in English. The top 20 then went through another vote by Seniors, and the three receiving the most votes were presented to the whole school for a vote. Photo by Trent Rosenthal.

Behind closed
doors

The Scoop

FOOTBALL UNIFORMS HANG FROM THE FIELD HOUSE RAFTERS when they are not in use. Freshman line-backer Mike Stewart said, "It reminds me of another hard day of practice especially since the pants are still clean, which means there's a lot more hard work ahead."

AFTER SUITING OUT, the Varsity members gather around and prepare to listen to the coaches. "It's right before the game," said tackle Charli Bejjani. "We're getting ready to get on the bus after his (Coach Les Koenning's) pep talk." Photo by Darryl Yee.



By Susan Murray

As the saying goes, practice makes perfect, but another important factor in the ultimate goal of winning was the events that took place before the game. Pep talks, psyching up and the last minute briefing of game strategies helped players to play their best.

Before a football game, players got taped up and dressed. Sophomore strong safety Greg de Geurin said, "At least half of them (players) would get taped up. It took a fourth of a roll for a foot."

Trainers and coaches had the job of taping up the players. Junior Varsity fullback Tom Hornsby said, "They used short-strips of tape about eight inches long in a certain pattern. It gave ankles, knees, and wrists support."

The ankles and knees needed to be taped up the most for they are the weakest joints. Sophomore quarterback David Leiper said, "Your ankles needed it very much because they are probably the weakest joints. Your knees also were important to get wrapped." De Geurin added, "If you hurt something you got it taped up."

Next on the agenda was getting mentally prepared. Varsity tackle Charlie Bejjani said, "We were thinking about everything we were supposed to do."

Thoughts were generally about the game and the other team. "I had nothing else on my mind," said Leiper. "If you had something else on your mind it might have caused you to go astray during the game."

Varsity guard Mike Karisch added, "You were worried about how good the other team was and how big the other team was."

Getting mad helped players prepare mentally for a game. Leiper said, "You usually thought about killing the other team. I usually tried to get real angry, just real hyped up. Whenever I was in a down mood I couldn't play at all."

For deGeurin and J.V. tackle Carl Gromatzky the time before a game was spent as a "quiet time for only thinking about the game."

Thoughts of the upcoming game added to the player's tension and anxiety. "You built it up so you could take it out on the other team," said J.V. linebacker Mark Schroeder.

According to Varsity tackle Carlos DeAyala, the nervousness of the players was caused by "anticipation." Leiper added that "you got the butterflies."

Fear of making mistakes in the game made the athletes high strung. "I mostly thought that I was going to screw up," said sophomore split end John Clemmensen. Hornsby added, "I was worried about screwing up. It was personal pride."

Sophomore tailback Paul Morales worried about "dropping the ball and messing up."

Some players found they couldn't sit still because of the tension and quiet atmosphere among their fellow teammates. J.V. guard Mickey Surles said, "Some stayed relaxed by goofing off and throwing a football around."

To calm themselves down, players would also fall asleep. "I tried to sleep or walk around," said Leiper. "It was good to be nervous. If you were not nervous you wouldn't be on your toes. I have never gone into a game not being nervous."

Music played on the stereo in the field house helped to comfort frayed nerves. "It helped to relax everyone," said DeAyala. "Music soothes the savage beast and that's me." Leiper added that "it made you feel a lot better."

Parked in front of the field house, Varsity jocks listened to the music in their cars. "We got tuned up in the car before the game," explained Karisch.

However, most players suffered from physical discomfort due to nervousness. DeAyala said, "Everyone visited the throne (toilet)."

"You were in the bathroom every 30 seconds," added Leiper. Players agreed that their nervousness was not alleviated until the first play of the game. "After about the first series of plays you were not as nervous and you were involved in the game," said DeAyala. "You might have choked on one of the first plays but after that you were involved in the game situation."

Morales added that the tension was not eliminated until "you were on the field and you got hit. You were all right from there on." De Geurin released his tension "by knocking the you know what out of the other team."

Before the players were loaded on the bus, they were given a pep talk by the coaches. "They (coaches) told us what was going on and what to expect," said Clemmensen. "They tried to get you ready for the other team."

"It (pep talk) gave you confidence in yourself," said de Geurin. "He (coach) could cut you down and you would try to prove yourself up."

The opposing team and the play procedure were discussed between the coaches and the players. "They (coaches) always told us the teams (opponents) were really good and you wouldn't be too overconfident," Hornsby said. "It was based on how we were going to play with good sportsmanship. They (coaches) always said if we lose we're going to lose with a winner's respect," said Leiper.

The coaches also told the jocks to play their best. "He (Coach Les Koenning) said just go 100 per cent, don't give up, do your best," said Morales. DeAyala added, "We're winners and not used to losing."

Players would talk to each other about the upcoming game. "It's player to player communication," said Leiper. "We psyched each other up," added Hornsby.

Techniques and plays were discussed among the players that worked directly together. "You went over techniques," said de Geurin. "We told them to do good, to out and do their best."

Upon arriving at their game destination, the athletes said a prayer. Bejjani stated, "We had a prayer. It was usually Harry Purdom, he started it." Leiper added, "I always said the Lord's Prayer before every game. We always said it afterwards too."

A sense of accomplishment was felt after winning a game. "Every time we won we accomplished something teamwise, but individually if I played bad I felt like I failed the team and myself," said DeAyala.

Karisch said, "You felt like all the hell you went through during the week was worth it."

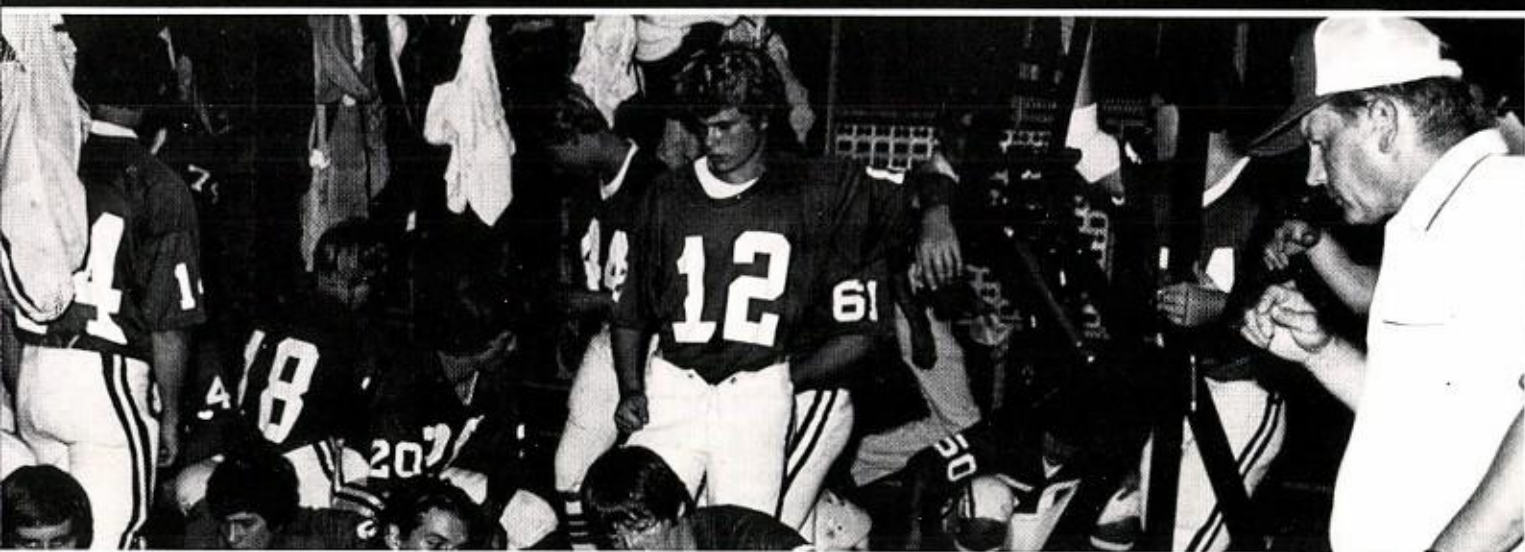
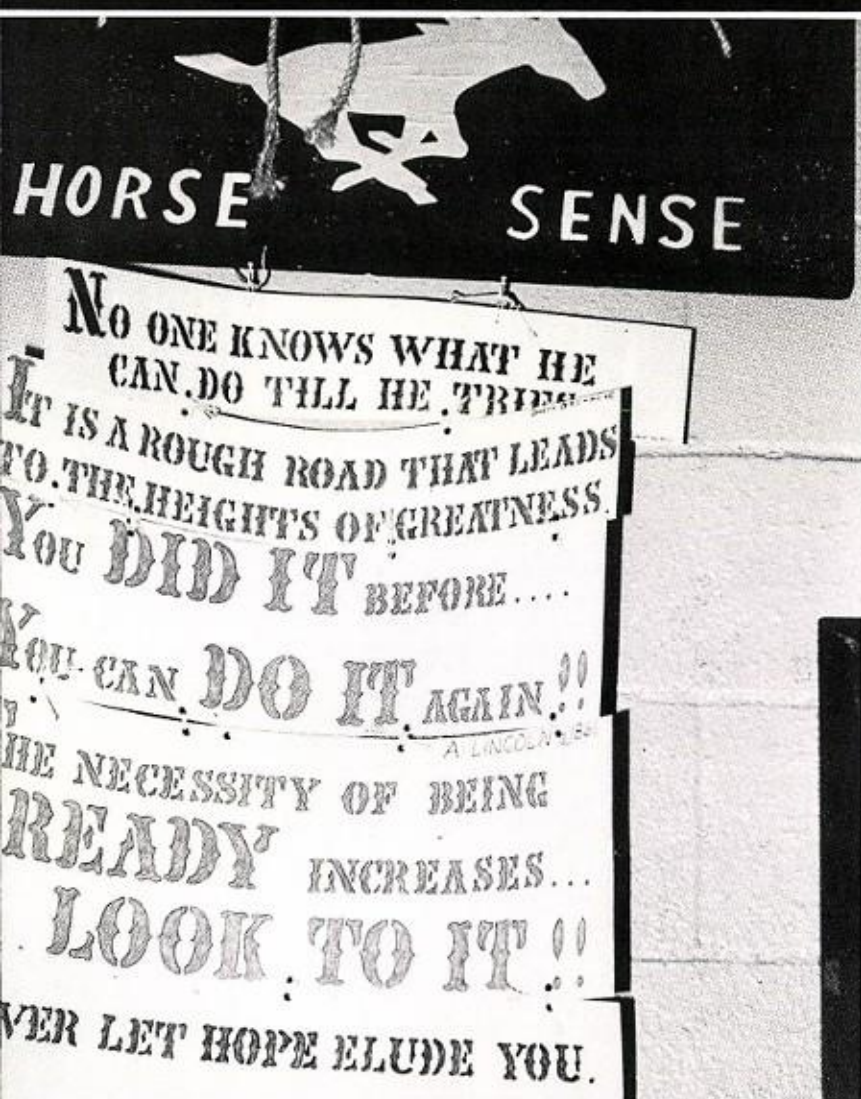
When the game was over, the players were loaded on the bus and driven back to the field house. "All the coaches and people over there congratulated everyone," said Bejjani. "That's the way it was." — 30 —



TO GET PSYCHED UP FOR A GAME, right guard Jimmy Jump reviews the techniques he has learned in practice. Jump adds, "We usually get dressed and relax for 20 to 30 minutes then the coaches talk to us." Photo by Darryl Yee.

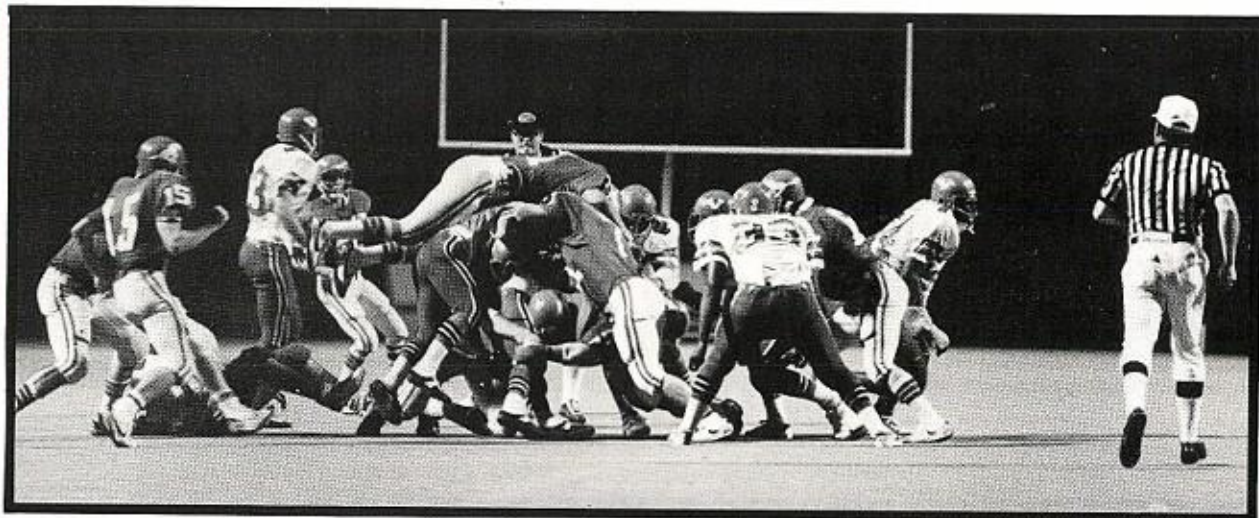
AS THE FOOTBALL SEASON PROGRESSED, a clever wittism was added to the field house. "Every week they (coaches) gave us a saying so we wouldn't get too blown up," said cornerback Harry Purdom. "We have them all the way down to the floor." Photo by Darryl Yee.

BEFORE A GAME, Varsity back Ed Kruger and cornerback Gig Settegast get taped up by trainer Ted Groves. Taping up gives the players extra protection. "It strengthens your ankles so you don't twist or break your ankle," said Settegast. Photo by Darryl Yee.



CONTINUING TO PSYCHE UP, Varsity players prepare to leave for the Bay City game. According to the players, it's so quiet you can hear a pin drop. Wingback Boyd Brigman said, "Everyone looks pretty serious because we're getting ready to go and everyone's thinking about the game." Photo by Darryl Yee.

BANG! Red sees to Bi-District



WITH FULL FORCE, Kiki DeAyala (31), Clay McMordie (70), and Harry Purdom (15), block Victoria's offense. "We're in goal line defense and they hurried to run it down the middle and we're just stacking them up," tackle Ed Womack said. "We're just stopping the play." Photo by Darryl Yee.

Two men of opposing teams meet in the middle of the field. The coin is tossed and the players line up preparing for the kickoff and the beginning of the game. For the Varsity football players, the season did not begin with the kickoff of the first game, but rather at the beginning of August. "We worked from 4:00 to 6:00, lifted weights, ran wind sprints, and bleachers," said linebacker Kiki DeAyala.

The season opened with a 47-0 win over Clear Creek. The seven touchdowns of the game were made by fullback Walter Rowland, halfback Brian Womac, who rushed 53 yards for the 7 points, safety Ken Durkee, quarterback Greg Dalton, end Mike Morris, and wingback Boyd Brigman with two scores. Mike Weir added to the scoring with five PAT's. Both Rowland and Womac rushed for over 100 yards, with Rowland rushing 114 yards and Womac, 123 yards.

Even with a second half comeback, the Mustangs lost to Brazoswood 25-34. Both Morris and Weir caught touchdown passes of 65 and 21 yards respectively. Dalton's pass to Morris was the longest throw of the season for the quarterback. Brigman and Womac added on the other scores.

The defense allowed Bay City only 43 yards rushing and passing. Defensive tackle Carlos DeAyala recovered a Black Cat fumble in the end zone for one of the defense's two touchdowns of the season. Weir kicked two PAT's while Rowland tacked on a touchdown and a two point conversion. The Mustangs won 22-0.

DISTRICT BEGINS

A 14-10 win over Victoria ended the pre-district games.

District began with a 6-0 win over Northbrook. The defense allowed the Raiders only four yards rushing and passing and no first downs. Rowland ran for 115 yards on 25 carries, setting up the only score of the game. Womac, from three yards out, made the six points.

Three bombs occurred during the Westchester game, though two were only threats, but the third was a 14-9 victory over the Wildcats. Tackle Eric Schulz recovered a punt return fumble which set up a touchdown for Rowland. Morris made the other score on an 11 yard drive.

BATTLE OF NUMBER ONE'S

With a 9-3 win over Stratford, the Mustangs' number one defense stopped the Spartans number one rated offense. Weir kicked a 35 yard field goal and Rowland made one touchdown to cap off the scoring.

Safety Ken Durkee returned a punt for 95 yards and a touchdown during the Spring Woods game in which the Mustangs blanked the Tigers 28-0. Brigman was leading rusher with 90 yards and one touchdown. Rowland and Womac made the other two scores while Weir kicked all four PAT's.

The Mustangs ran over Alief 35-7. The offense had 358 yards rushing while the defense held the Bears to 121 yards. Both McMordie's and Carlos DeAyala's fumble recoveries set up touchdowns for Rowland. Rowland rushed 133 yards on 22 carries. Dalton, Morris, and Womac finished off the scoring with touchdowns. Weir booted all five PAT's.

With a 20-6 win over Spring Branch, Mustangs clinched the District title. Dalton, Morris, and Rowland all made

touchdowns.

ASTRODOME AGAIN

After winning district, the team went on to play in the Astrodome for the second time in as many years. The defense held Westbury to only 89 yards rushing while the offense scored 16 points to win 16-5. Catching a 50 yard pass by Dalton, Morris went in for the first score. Womac then returned a kickoff 87 yards for a touchdown which gave the Mustangs the Bi-District championship.

Regionals were played against Kashmere who won 26-21 with a last minute touchdown. Carlos DeAyala began the scoring with 24 and 40 yard field goals. Durkee returned a punt 57 yards for the first touchdown. Reserve quarterback Rick Matteson scored the two point conversion. Rowland scored the last touchdown. Coach Les Koenning said, "We didn't lose to Kashmere, we just ran out of time."

A PAT ON THE BACK

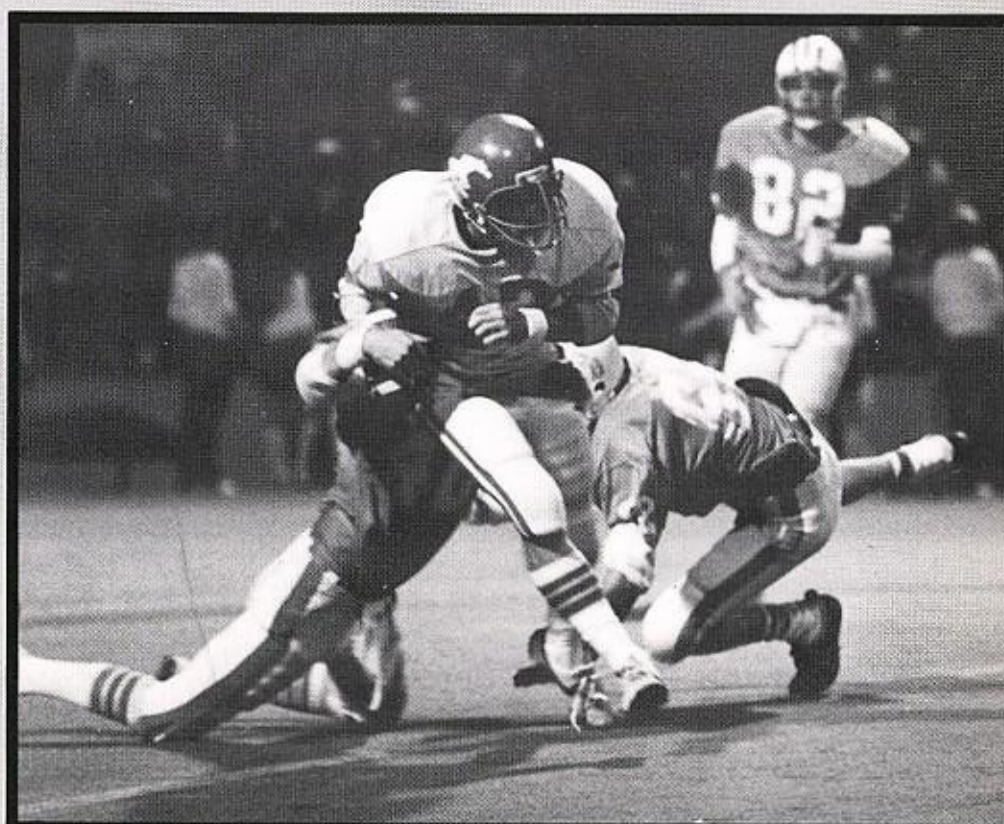
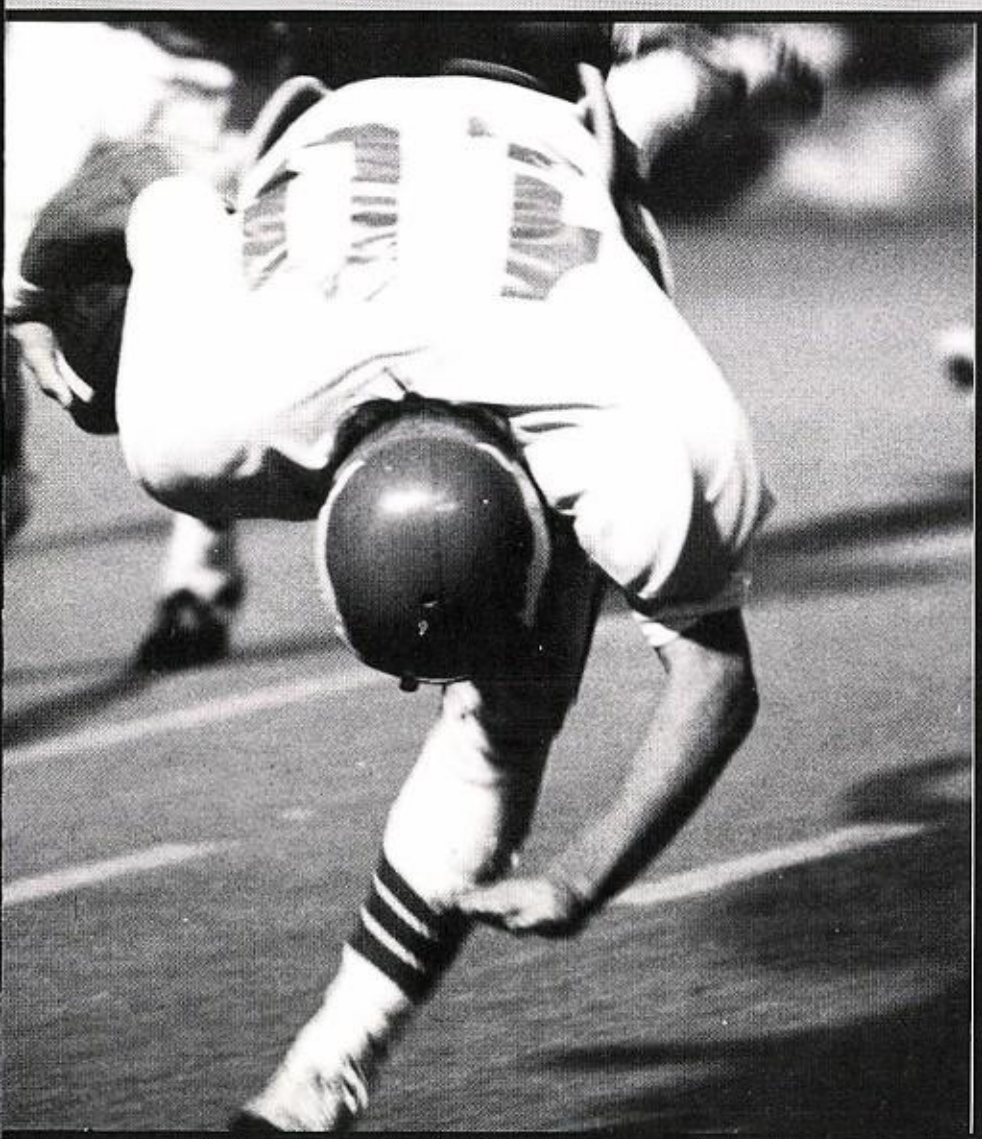
The season officially came to an end December 8 with the traditional banquet held in the Spring Branch Coliseum. Certificates of Achievement were given to Durkee for his record punt return of 95 yards, Carlos DeAyala for his 40 yard field goal, and Rowland for being leading rusher with 2124 yards in 2 years.

The H. M. Landrum Trophy Award was presented to Morris as Outstanding Offensive Lineman in district and Carlos DeAyala for Outstanding Defensive Lineman. The Fighting Heart Award was given to Dalton for his leadership on and off the field. His teammates elected him as the most respected player. — 30 —

— Carol Roberts

AFTER COMING OFF the field during the Stratford game, offensive guard Steve Highsmith (76) and tackle Charlie Bejjani (72) discuss the plays.
Photo by Darryl Yee.

Red sees to Bi-District



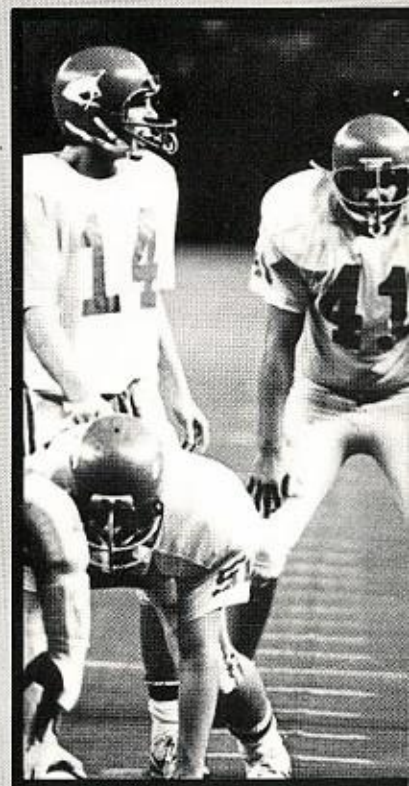
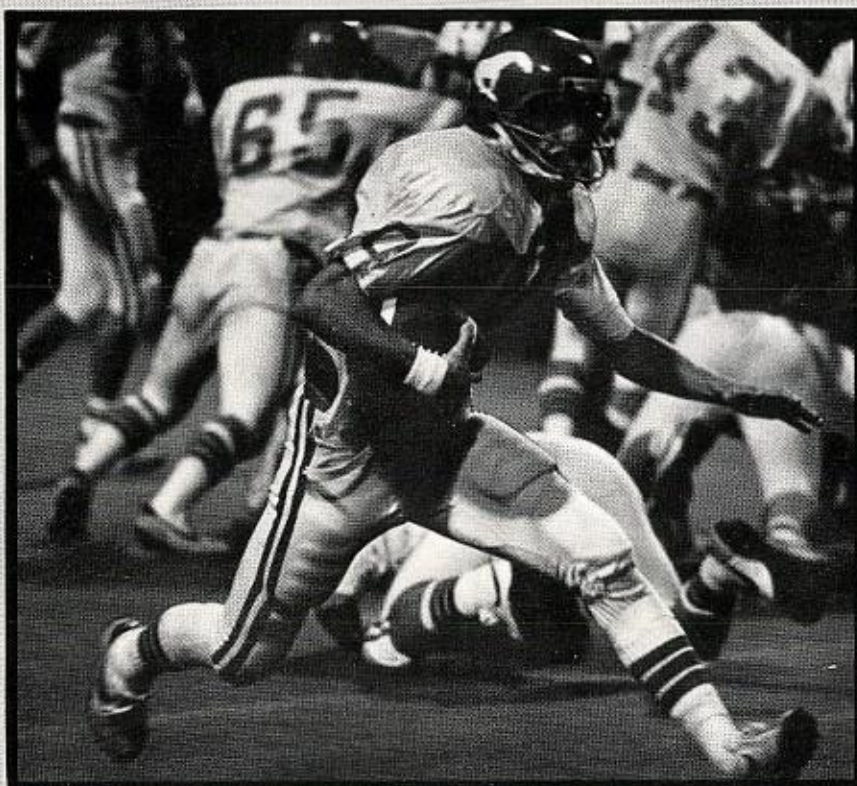
WITH TWO SPRING BRANCH DEFENDERS CLOSING IN, tailback Brian Womac (43) tries to gain yardage.
Photo by Darryl Yee.

WHILE CARRYING THE BALL AGAINST SPRING BRANCH, wingback Boyd Brigman (10) struggles to gain his balance. Although Brigman did not score in the 20-6 victory, he accounted for 4 of the 34 Mustangs touchdowns in the season.
Photo by Darryl Yee.

CONCERNED ABOUT THE NEXT PLAY, quarterback Greg Dalton confers with Coach Les Koenning as to what to do. "During a time out, Coach Koenning and I discussed what to run," said Dalton. Dalton made the second string All-District team. Photo by Darryl Yee.

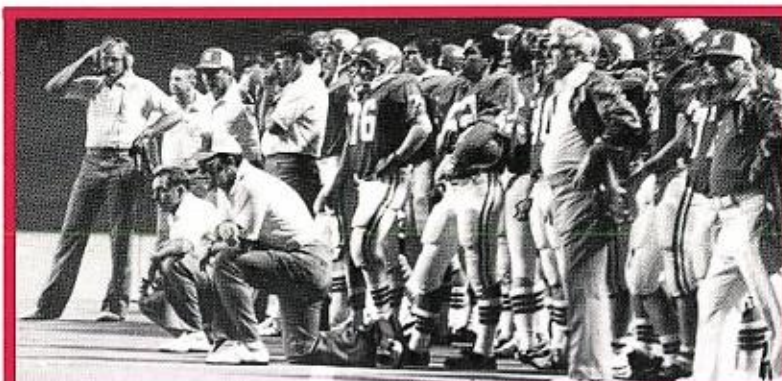
WITH THE BLOCKING OF HALFBACK BRIAN WOMAC (43) and guard David Black (65), wingback Boyd Brigman (10) finds an opening. "It was an honor to be on the team," Brigman said. "It wasn't a matter if you started or your friend started just as long as we won." Photo by Darryl Yee.

BEFORE A PLAY during the Kashmere game, fullback Walter Rowland (41) and center Scott Burdine (51) take their positions as quarterback Greg Dalton (14) checks to make sure everyone is ready. "It's not easy to snap when there is an ugly, big, fat, 275 pound tub of lard in front of you ready to knock your head off," said Burdine. Photo by Tom Freireich.





GASP! A sideline game plan



AS THE DEFENSE PLAYS ON THE FIELD, the offense watches the game. Coach Nic Nichols gives them a signal for their huddle. Photo by Darryl Yee.

VARSITY TEAM MEMBERS, BOTTOM ROW: Trainer Harris Currie, Brian Gammill, Stuart Newberg, Jay Robertson, Tom Bett, Tom Douthit, Val Ziegler, David Kuni, Carlos DeAyala, Ed Kruger, Ken Durkee, Ricky Matteson, Cameron Earley, Harry Prudom, Charlie Bejjani, Mike Karisch, Trainer David Tuttle. SECOND ROW: Coach David Denny, Coach Ron Redmon, Manager Ray Kixon, Ed Womack, Brian Womac, Craig Davis, Bart Matheney, Eric Schulz, Kevin Ray, Gig Settegast, George Blocker, Scott Burdine, Greg Dalton, Mike Weir, Steve Highsmith, David Black, Chris Malham, Trainer Ted Groves, Manager Jon Randolph, Coach Les Koenning, Coach Will Taylor. BACK ROW: Coach Nic Nichols, Coach Rob Madding, Coach Wayne Hooks, Ken Kelley, Paul Cullen, Brent Davidson, Will Winsauer, Brad Dawson, Jimmy Jump, Robert Smith, Boyd Brigman, Clay McMordie, Kiki DeAyala, Ed Cathel, Mike McCullough, Mike Morris, Robbie Wear, Walter Rowland, Coach Jim Cliburn, Coach Bill Cronin, Coach Don Coleman. Photo by Tom Freireich.

From his third row seat, a spectator changes positions in his chair, and, with a bored expression on his face, he turns his eyes from the slow-moving football game to the sidelines. Suddenly his eyes grow wide with amazement as he becomes fully engrossed with the action around the bench. Consequently, he forgets about the game.

Watching trainers and managers at work during a game may not be as exciting as the action on the field, but if one does decide to focus his attention to the sidelines, he might be surprised to see helmets fixed in less than 30 seconds, or a swollen ankle attended to in between plays.

As managers of the Varsity Football Team, Senior Bill Clark and Junior Jon Randolph feel their job is more important than the average fan may think. "People arrive at the football stadium right before a game, and they don't realize that we've been out there for an hour or two hours, getting ready," said Randolph.

"We've got to be here all the time the

football players are here," Clark said. "We have to make sure we have something to replace anything that breaks — helmets, shoulder pads, or anything they might leave at the field house."

Each manager was responsible for repairing some sort of equipment during a game or practice, Randolph said. "Sometimes you'll have to fix a helmet in 30 seconds," he said.

Just as time is an important element in a manager's job, Varsity Trainers Junior Ted Grove and Sophomores David Tuttle and Harris Currie believe time and awareness are factors in making a good trainer. "If someone gets hurt, you have to know how to treat them," said Tuttle. "The most important thing, though, is the preventive taping, and that's mostly what we do."

"The key to being a good trainer is to be able to tear the tape first, because most people can't do it," said Grove. "Sometimes, when you tape them (players), they don't want you to tape them," said Grove. "So it's important to be friends with them or you really can't do your job."

Before practices and each game, the

trainers taped ankles, hands, knees, and elbows to prevent possible injuries, Tuttle said. In addition, he said, they taped "bobos," a term defensive tackle Carlos DeAyala created for little cuts and bruises.

"It kind of came from when Carlos started calling little things 'bobos,'" he said. "When Kelley (Ken) got injured he said it wasn't a bobo anymore, but a boobo because he was out for two weeks."

Becoming a trainer was not as glamorous as Tuttle thought it would be. "Ted asked me to be one, and made it a little more glorious than it was," he said. "He mentioned that you get to go to all the games free and that you get to know all the players, but he didn't say anything about the hard work in it."

If a player became injured during a game, Grove explained, the procedure of treatment was, "First we find out what's wrong, and if it's possible, we'll treat them on the field," he said. "It's just an ordinary common thing. You might have to calm the player down and get him to sit still though." — 30 —

— Susie Woodhams

VARSITY SCORE BOX

	MHS	Opponent
Clear Creek	47	0
Brazoswood	25	34
Bay City	22	0
Victoria	14	10
Northbrook	6	0
Westchester	14	9
Stratford	9	3
Spring Woods	28	0
Alief	35	7
Spring Branch	20	6
Westbury	16	5
Kashmere	21	26

(Won 10, Lost 2)

GRUNCHY

A little bit of hurt

WITH THE HELP OF LINE-BACKER GEORGE BLOCKER (67), noseguard Ed Womack (32) tackles Westchester quarterback Randy Trice (7). "Every time I'm hitting someone I think 'kill,'" said Womack. The Wildcats suffered four turnovers and were able to score only nine points. The Mustangs won 14-9. Photo by Darryl Yee.



By Susie Woodhams

With his body sprawled across the 30 yard line, the young man grunted a little, cussed a lot, and repeatedly slapped his hands on the astroturf in efforts to overcome the pain in his left ankle. As team trainers aided the injured's safety, he muttered a few foul words and then stopped, and thought to himself, "So you're injured. Well, so now what?"

For the moment, as well as the days to come, no amount of bitter complaining will make the pain go away. He will have to adjust to sitting out the rest of the game or even practice the following week. Once he is ready to play again, he may have to fight to win back his starting position.

Along with tackles, touchdowns, penalties, and sacks, injuries are a part of the game of football. Like many aspects of the game, those physical mishaps involve more than the specific plays in which they occurred.

"You're always going to have a certain amount of touchdowns, tackles, and injuries," said Head Coach Les Koenning. "A person feels like, if he's injured, he should rest. I feel like he should keep in the best physical condition until he's well," Koenning said.

"I'm sorry about an injury, but that's part of the game," he said. "The thing that concerns me is the crippling injury."

A LITTLE PAIN

Whether they occur in the middle of a crucial game or in a practice drill, most injuries leave a lasting memory in

the victim's mind.

"It was during fourth period practice, a dive drill, and I was carrying the ball," recalled end Mike McCulloch, who hyper-extended his knee following the Brazoswood game. "Somebody hit my knee, and I heard it pop twice. I thought it was broken," he said.

"I hit the ground, and coaches were yelling 'Hit him, hit him,' and I said 'I thought, 'oh, good grief — I'm not going to be able to play.'"

Throughout the season, the Mustangs were fortunate to only have two major injuries, that of McCulloch and defensive end Ken Kelley, who suffered a recurring knee injury. The majority of the team said they had experienced some sort of pain.

Kelley was bothered with an old knee injury in the early part of the season. He spent five weeks conditioning the knee, only to go down with the same injury in his comeback game. "I was more upset the second time," he said, "I had spent five weeks just getting it back in shape and I was pretty upset when it went out on the sixth play of the game."

Many key positions on the team had been hurting, but in most instances, the players learned to live with the pain. "Everybody is hurt a bit," said center Scott Burdine. "After a ten-game season, you're going to be pretty battered up."

On the offense, quarterback Greg Dalton played the season with sprained ligaments in his knee, while the two running backs, Walter Rowland and Brian Womac, had been hampered with shoulder problems.

"Out of our two backs, we have four injured shoulders," Womac said. "Var-

sity backs get hit a lot. There's always the chance you'll get injured," he said.

Defensive tackles Clay McMordie and Carlos DeAyala played with injuries, as McMordie suffered from rotary problems in his knee and DeAyala nursed a slight shoulder separation.

"It's just a matter of if you want to play, you'll play even with pain," McMordie said. "I don't think many people could stand the pain Walter goes through. He gets hit again and again, but he keeps going."

"We know Walter Rowland is in pain constantly, and Greg Dalton is in pain constantly," said Koenning. "As long as there is no chance of permanent injury, then he (a player) should play."

"It's a cheap shot (that causes the injury), then it makes me mad," said cornerback Harry Purdom. "If it's a good shot, then that's O.K. It's part of the game," he said.

When a teammate gets hurt during a game, many players believe their concentration is momentarily broken. "You try to forget about it in the game and just go and find out about it later," said cornerback Kevin Ray.

THE CULL

Long, hard practices were generally dreaded by players, but most would rather practice than sit out with an injury. "When you're practicing, you don't want to practice, but when you're sitting out, you wish you were," McMordie said.

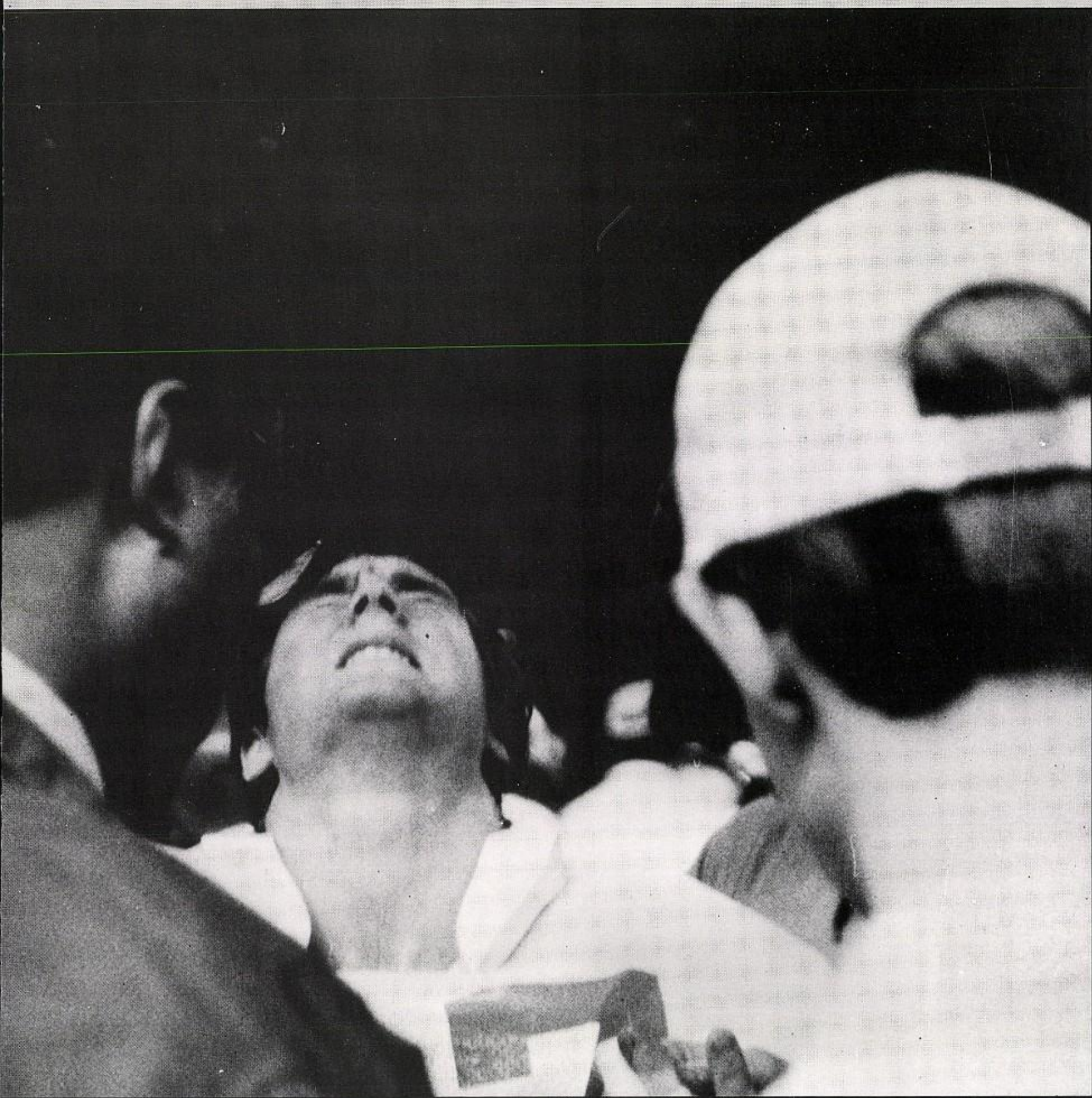
Teammates and coaches usually tease players who missed practice because of an injury, said Womac.

(Continued on page 226)



BENCHED AND FEELING DEJECTED, tackle Eric Schulz (78), guards Steve Highsmith (76), and Mike Karisch (61) spend part of the Kashmere game on the sidelines of the Astrodome. "I felt tired and disappointed that we were not doing as good as we are capable of," said Highsmith. Photo by Darryl Yee.

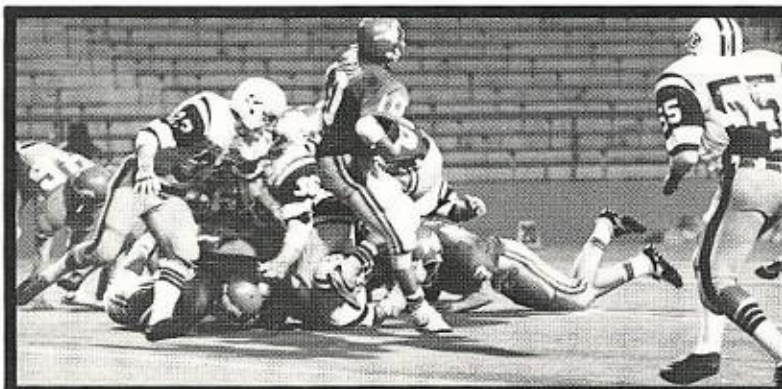
IN THE KASHMERE GAME, linebacker George Blocker (67), has his middle finger taped following an injury. "I got cut right behind the nail and only a little piece of skin kept it on the rest of my finger," Blocker said. "They (doctors) said since they couldn't sew it back then, that they could tape it back on." Despite the fracture, Blocker deflected a two point conversion pass following a Ram touchdown. Photo by Darryl Yee.



CRACK!

Down with an injury

IN AN ATTEMPT to catch the ball, end Mike Weir (81) and Clear Creek flanker Marshall Sealy (7) make contact. "I went out for a pass. Greg threw the ball right on the money and when I went up you can see this guy pull my arm down," said Weir. "They didn't call pass interference?" Photo by Darryl Yee.



COMING UP AGAINST A WALL OF BODIES, wing-back Boyd Brigman (10) looks for a way to gain yardage. "I was spinning off," said Brigman. "I got killed anyway." Photo by Darryl Yee.

(Continued from page 224)

He sat out workouts with a cracked shoulder blade. "The middle of the apple is called the cull. That means you're nothing. When you don't play and practice, they (teammates) call you cull," he said.

For players who missed practice because of an injury, Koenning had a rule about playing the week's game. "During the regular season if you miss practice, Koenning says you don't start," said tailback Ed Kruger.

"It's really a drag going to a game and not being able to play," said McCulloch. Not being able to participate in a game, he added, did not prohibit him "mentally or emotionally, just physically."

From the sidelines, Kelley said it was frustrating sometimes to watch someone else play his position. "On a really good hit, I would wonder if I would have done it that way," he said.

At the start of his junior year, linebacker Brad Dawson had surgery for torn ligaments in his knee. Because of the operation, he was unable to play the entire season.

SHAPING UP

For six weeks, Dawson's leg was in a cast, and for the first time, he was able to suit up for the play-off games. "It was too weak to play though," he said.

In order to regain a position on the team, Dawson spent the off season lifting leg weights at Nautilus and was on a running program of his own.

"I had to prove that I could do it, to myself and everybody," he said.

"I wanted to kill myself because I couldn't do anything," he said. "I didn't even feel like I was part of the team."

When McCulloch was injured, his close friend Dana Van Reenan became concerned. "I started thinking about who would take his place, whether he'd be all right running and doing normal things — not just football," Van Reenan said.

"I'd take him to Nautilus and make him work his leg out," he continued. "He may not have wanted to go, but I made him."

To get back into condition, Kelley said he lifted leg weights, ran, and sat in the whirlpool twice a day. But conditioning programs, according to Koenning, vary from injury to injury. "The player is to report to the trainer and work with him until he is well," he said. "By having a well-conditioned team you can eliminate those injuries."

CAUSE AND REMEDY

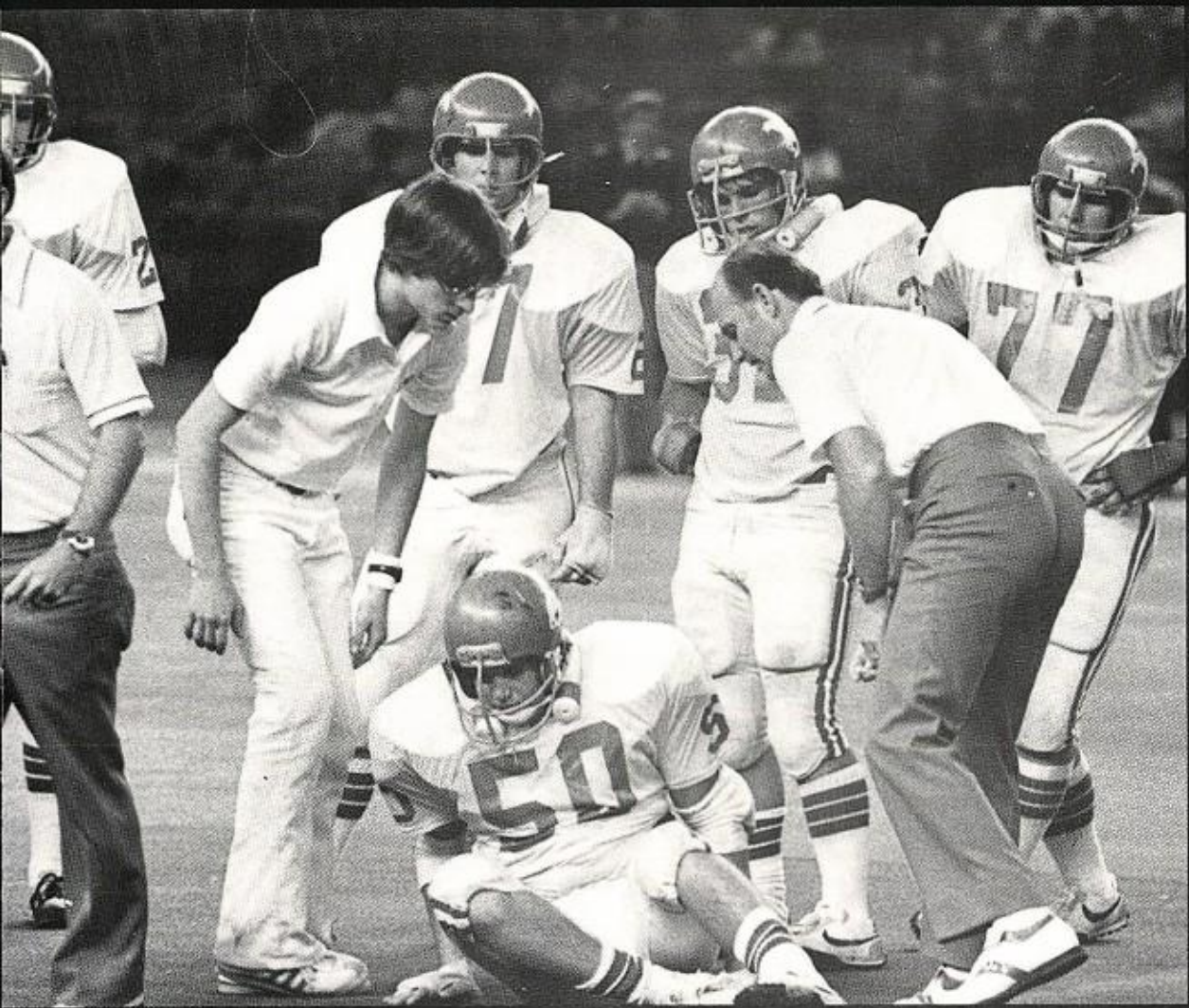
Most players credited the conditioning they received in practice for the small amount of injuries. "When you get tired, that's when you get injured," Burdine said.

"They get injured because they're not doing what they're supposed to do," said defensive guard Chris Maltham.

"You get injured when you're not going 100 percent," said Dawson. Because of the conditioning, the players went through, he said they did not get tired in games as quickly as their opponents did. Thus the fewer injuries.

"I think that a sprained ankle or a bruise is good for you mentally," Koenning said. "As long as there are no physical after effects, I think they need to play with it (pain.)"

"You can't think about your injury or you'll get hurt," said Burdine. "Coach says, you just have to spit on it, rub it in, and get on out there." — 30 —



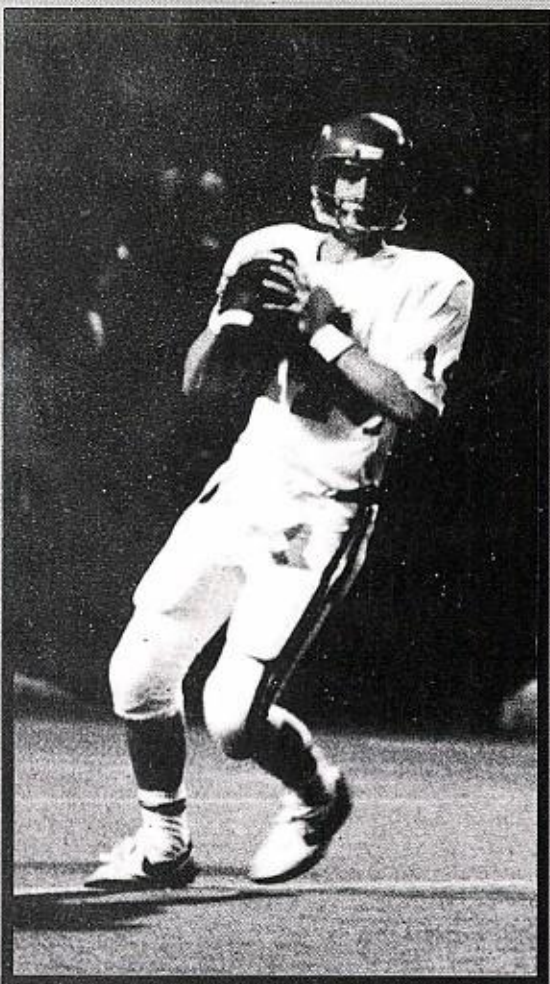
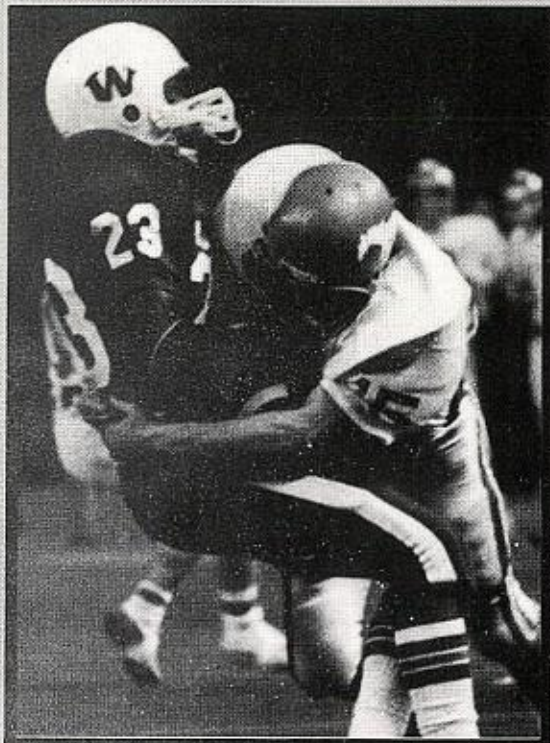
HAVING TACKLED A WESTBURY RECEIVER, linebacker Brad Dawson (50) is aided by trainer Ted Groves and Coach Don Coleman. "I got speared in the back with a helmet and they gave me smelling salts to revive me," Dawson said. The All-District linebacker said he only missed a few plays after having the wind knocked out of him, but he was out the entire 1976 season following a knee operation. Photo by Darryl Yee.

AFTER CRACKING HIS SHOULDER BLADE in the Westchester game, tailback Brian Womac (43) talks with teammates on the sidelines. "All I remember is people asking me how I was and if I was going to tell Coach," Womac said. "I never thought you had to use your shoulder so much 'til I got hurt." Photo by Darryl Yee.



AS SAFETY KEN DURKEE (20) OBSERVES, cornerback Gig Settegast (44) and Clear Creek split end Keith Hammack (21) struggle to gain possession of the ball in the first regular season game for both teams. Settegast and Durkee both intercepted the opposition once, as Durkee took a Clear Creek pass in for one of seven Mustang touchdowns. The Mustangs defeated the Wildcats 47-0. Photo by Darryl Yee.

IN AN OPEN FIELD TACKLE, cornerback Harry Purdom (15) stops Westbury fullback Berry Rosette (23). Though the Mustangs won, Purdom admitted that they had to counter with a quick backfield and receivers. "Their backs were gifted with a little more speed than what our defense had," he said. "They were very fast." Photo by Darryl Yee.

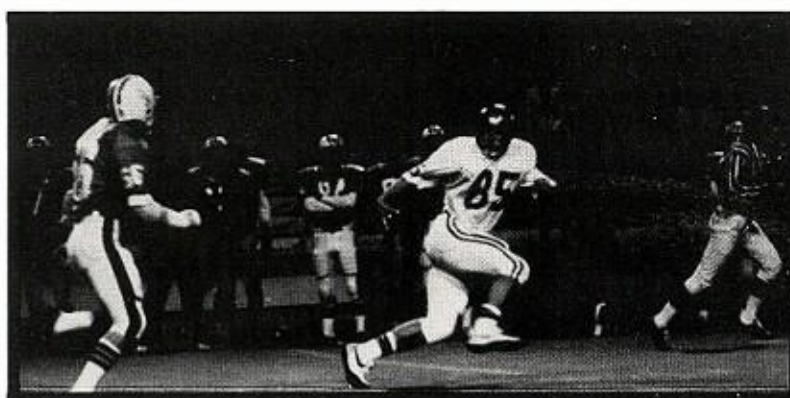


LOOKING DOWNFIELD, quarterback Greg Dalton tries to find an open receiver during the Westchester game. With the guarding of the linemen, Dalton was able to complete 31 passes for 448 yards and 5 touchdowns. Dalton said, "They (linemen) did a great job this year." Photo by Darryl Yee.



ZIP!

World's eighth wonder



AFTER CATCHING A PASS, end Mike Morris (85) attempts to gain a couple of extra yards against Spring Branch. Morris, recipient of the Landrum Award, accounted for 6 of the 20 points used to beat the Bears 20-6. Photo by Darryl Yee.

Filtering through the admission gate, sport fans enter the stadium around whose perimeter are rows and levels of empty seats, save the splotches where the early spectators are seated.

There is no noise except for the buzzing of people buying and selling at the concession stands. Programs are being sold at the West Gate, featuring each of the two opposing teams.

Parading off the benches in a confused mob, the band goes onto the field to practice the halftime show. Perfecting the marching procedures, the band plays "The Carwash" repeatedly. As the band continues to practice, the drill team forms a huge human "M" at the side of the goal post.

After practicing, the band and drill team depart from the field.

Lights flash on and off as silence prevails over the stadium. Chairs are being filled, but the stands are still relatively empty. Spectators are in clumps, separated by aisles of vacant chairs.

THE MAIN EVENT

Muffled claps are heard as the football teams come out of the locker room and run out onto the field to warm-up. Pictures are snapped and "Go Red Go" is shouted as parents and admirers watch the players exercise.

Counting jumping jacks, the player's voices echo around the stadium in husky unison. Half the team warms-up and practices strategic plays as the other half observes the opposing team's players and estimates the strength of the opposition.

Staggering onto the field because of their heavy load, trainers and managers carry Igloos full of water and Gatorade onto the sidelines. They set the Igloos down on a table but, regardless of their attempts to be careful, water splashes on the plastic turf, making it slippery. After preparing the coolers and wiping

up the water, they go back to the locker room to retrieve the bandages and equipment that the players might need during the game.

ON THE SIDELINES

Photographers and reporters gather along midfield, waiting for the game to begin, as the cheerleaders line up in front of the cheering section to set up the pom-poms and megaphones. After the props are arranged, the cheerleaders begin, "We've got spirit, how 'bout you?" and the sparse crowd mimics the cheer.

As the team finishes the warm-up exercises, fans stand up and cheers and applause follow the players off the field. While the players run off the turf in small cliques, the band starts to play the school "Fight Song" as supporters partially sing and yell the words to the song.

Silence ensues and tension mounts. The clock slowly runs down until it is game time. Fans leave the arena to go and buy something to satisfy their nervousness. The concession stands are crowded with people buying food or purchasing souvenirs.

The foyer is jammed with people eating buttery popcorn and hotdogs smothered in relish, onions, and dripping with steaming chili. Other fans are seen drinking icy cold cokes out of plastic Oiler cups which are trickling with drops of precipitation.

THE COUNT DOWN

"Hello's" and "How have you been's" are passed between friends as they run into each other. Aisles are packed with fans trying to find seats; obscenities are mumbled as people trip down the ramps while holding a box packed full of peanuts, popcorn, and drinks. Money is transferred as gamblers bet on the favored team.

The swish and rustle of pom-poms is recognized as the Markettes march out of the reserved section and form two parallel lines down the length of the field. A huge white sign, forecasting the defeat of the opposition, is placed at the beginning of the field by the Wranglers. Spectators become restless and squirm in their seats as the tension infiltrates the stadium. Throughout the crowd, a few spectators can be distinguished from the rest of the fans because of the big, round, and white pins they were on their shirts. Upon the face of the pin, a gigantic number is printed in red depicting the number of their son who plays on the team.

The game clock is set and now reads 12 minutes.

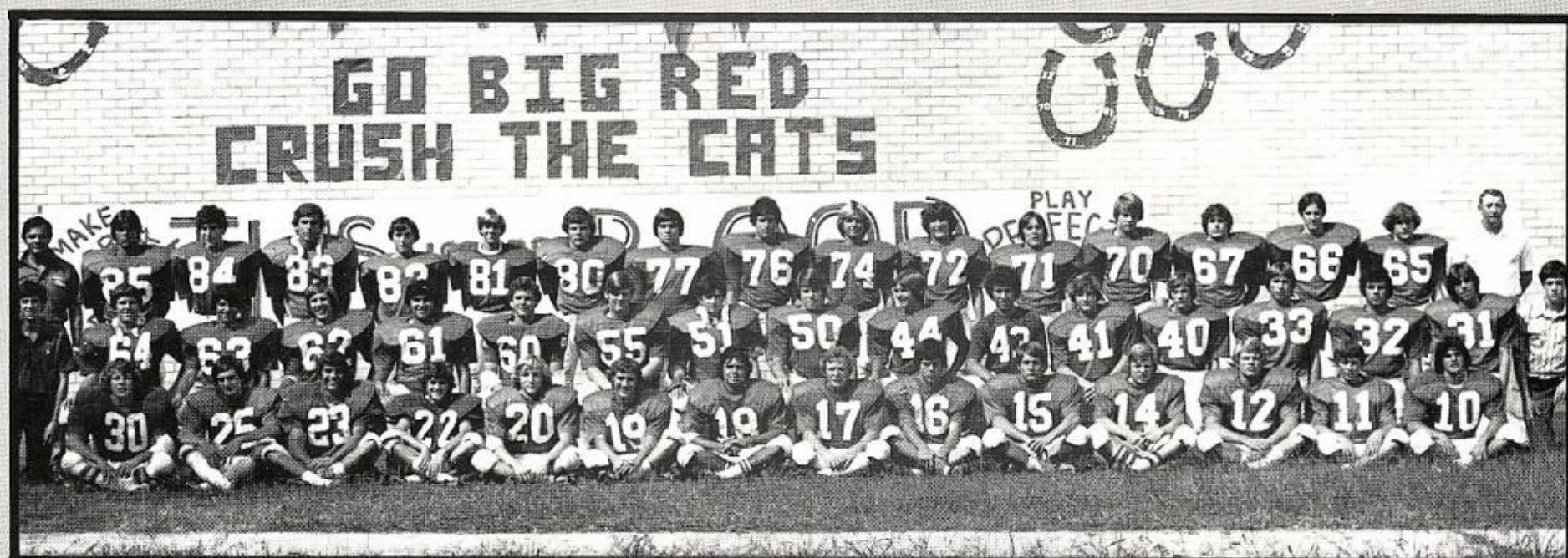
Standing in the middle of the lane, the cheerleaders anxiously anticipate the Football Team's arrival. The band blasts the school "Fight Song" again, and the trombones sway to the beat of the music.

The crowd stands and the shouts become a ceaseless roar and the words of encouragement can not be distinguished from the continual thunder of voices.

The cheerleaders begin running down the lane. Crashing through the sign symbolizing the opposition's defeat, the Football Team follows closely behind the cheerleaders. As the players run out of "Victory Lane" a huge huddle is formed. Remaining standing, the fans continue to support the team. Vibrating the floor, the band starts to play the drum-roll. As the drums become a continual beat, the fans start to yell, "Go, Go Go . . ." in a monotonous tone.

Silence quickly engulfs the stadium as the two opposing teams line up for the kickoff. The play is made and the kickoff is completed. The Football Team is back in the Astrodome. — 30

— Carol Roberts



MEMBERS OF THE JUNIOR VARSITY TEAM, BOTTOM ROW: Tommy Hornsby, Joe Schulke, Chuck Yeargin, John Griffin, Brown Cathel, George Cooper, Blake Burr, Chip Bracket, Richard McGee, John Hofker, Donald Lawrence, Ricky Matteson, Matt Newman, Larry Jenkins.

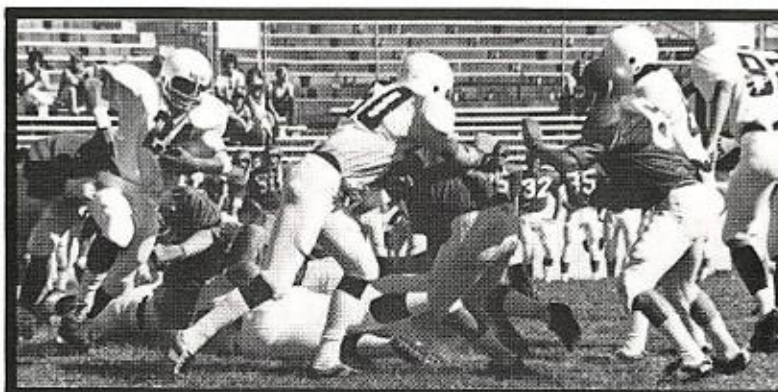
SECOND ROW: Trainer Ray Dickens, Doug Dawson, Chet Miller, Todd Stubblefield, Alan Clogston, Jon Driscoll, David Grillis, Jim Bing, Scott Calvin, John Taylor, Ralph Abersia, Chris Hughes, Ben Hurt, Steve French, Johnny Lester, Charlie Grooms, Manager Harris Currie.

TOP ROW: Coach Ron Redmon, David Boicey, David Everett, Mark Schroeder, John Randolph, Peter Nolen, Randall Espey, Trei Henry, Karl Gromatsky, Steve Pitcher, Drew Phipps, George Thomas, Charles McRae, Miguel Baldwin, Tom Gilmore, Mickey Surles, Coach Will Taylor.

JUNIOR VARSITY SCORE BOX

	MHS	Opponent
Clear Creek	28	0
Brazoswood	24	0
Bay City	13	12
Northbrook	21	0
Westchester	23	19
Stratford	20	0
Spring Woods	0	24
Elsik	38	48
Hastings	18	0
Spring Branch	14	7
(Won 8, Lost 2)		

BAM! Varsity's little brothers



WITH WRAPPED ARMS, Miguel Baldwin (67) tackles a Northbrook runner. As Baldwin makes the tackle, Alan Clogston plays off a blocker. Baldwin was on a defense which shut out five of its opponents. Photo by Scott Waughtal.

"Brad Dawson, come receive your diploma," the voice echoes over the loud speaker. 1978 commencement has begun and with it leaves practically the whole Varsity Football Team.

They take with them their Varsity patches, letter jackets, all-district honors, and Region Finalist honors; a few leave something behind. Not only shoulder pads or jock straps but as seven varsity football players go off to other endeavors they leave behind a little Dawson and a little Karisch or what in general could be called little brothers.

In the audience the seven: Bennett Blocker, Brown Cathel, Doug Dawson, Kiki DeAyala, Darrel Karisch, Jeff Newberg and Sid Womack watch knowing that although the football team lost many lettermen after the season the "little brothers" would still be

there to take up slack.

Doug Dawson, little brother of all-district linebacker Brad Dawson analyzed the little brother situation. "It has mainly good points," he said. "The coaches know you, and probably expect more out of you."

Not only getting to know the coaches but other advantages spring out of having older brothers on the Varsity. The younger brothers were able to meet all the Varsity players and learn of their ailments or other key week to week happenings.

"It's fun having a big brother on Varsity," little Newberg said. "I got to know everybody on the team, and I knew who was hurt and other stuff right when it happened."

One brother combination was different from the others. The DeAyala brothers not only played football but were on the same team and played on

the same line.

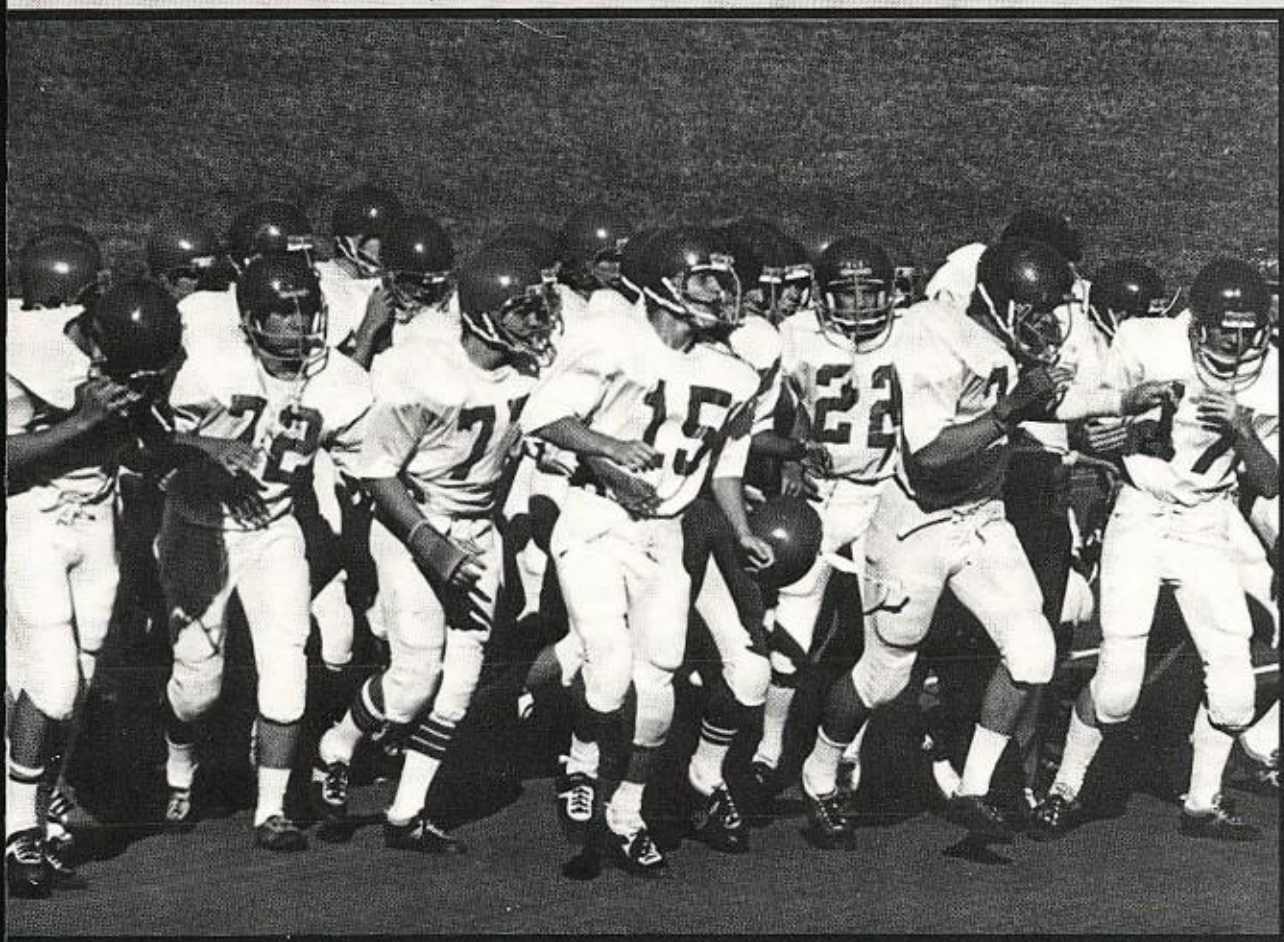
Many advantages stemmed from this as Kiki share them, "It was neat in a way. I enjoyed playing next to him and may never get that opportunity again."

Little DeAyala also told of how his brother gave him a sense of accomplishment. "I had a kind of security playing next to him," DeAyala explained. "He has always given me advice and made me work harder."

Next to the DeAyalas played a tough noseman by the name of Ed Womack who although when he left he took his all-district patches he left little brother Sid.

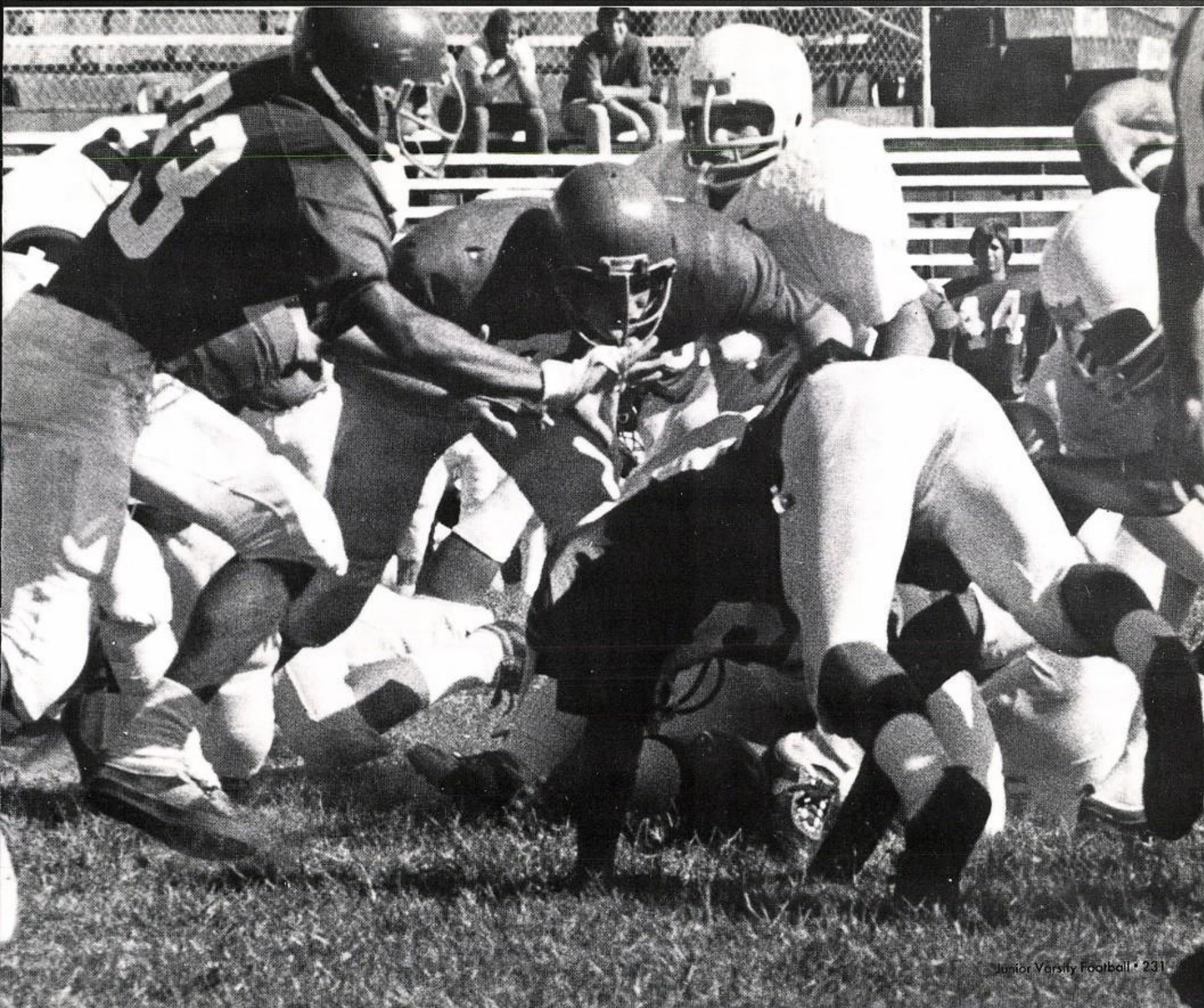
Sid had nothing but pride as he watched Ed play on the Varsity. Sid said, "It makes me feel good to watch Ed do good and better than good."

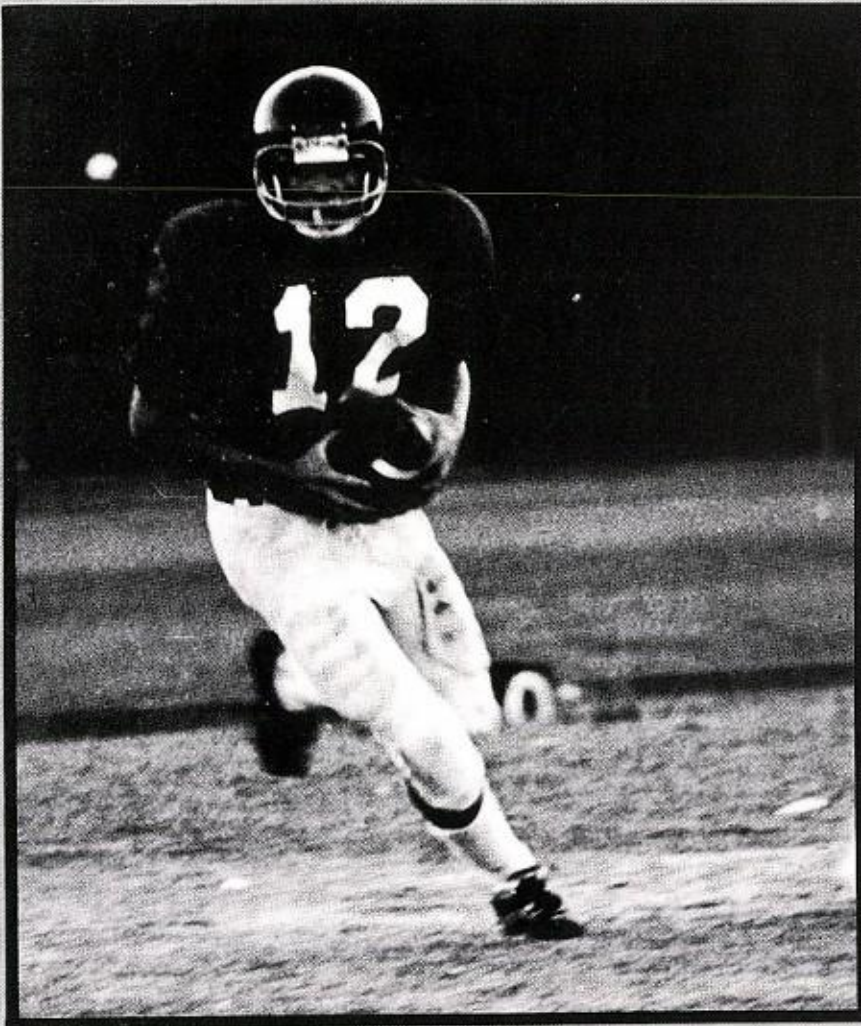
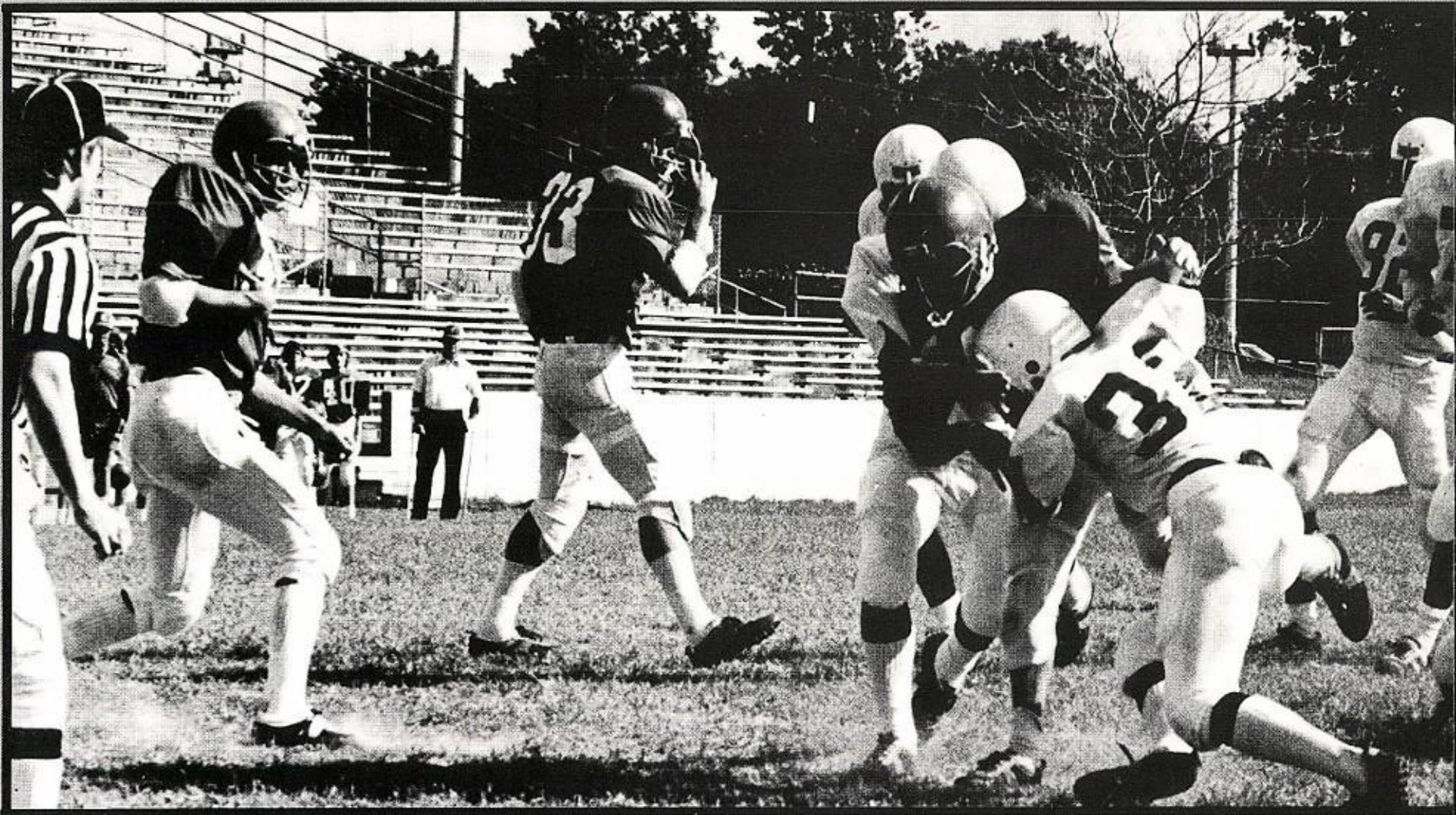
Big brothers brought out pride in all the little brothers but the smaller Karisch explained, "I'm proud of everybody, not just my big brother."



WARM UP BEGINS for the Junior Varsity as they get ready to go at Tully Stadium. This type of preparation helps ready the team for Varsity. Senior letterman Scott Burdine said, "They'll be ready. From their record and the coaching they ought to really be prepared." Photo by Kathy Epps.

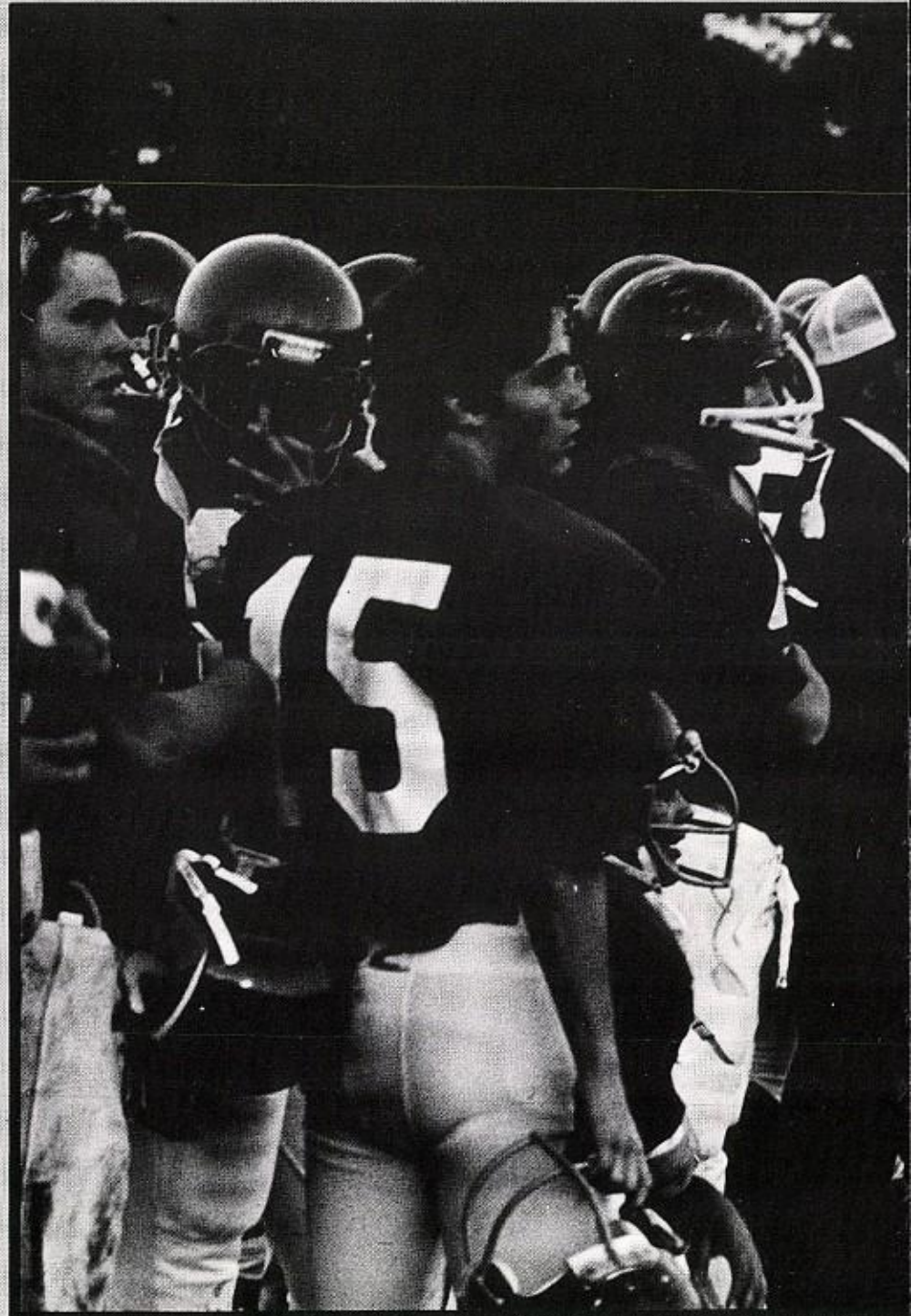
CRUSHED IN THE MIDDLE lies a Northbrook runner as Chuck Yeargin joins Memorial defenders on a tackle. Defense was one of the stronger points on the team. Runningback Steve French said, "Probably our defense was the strongest point on our team." Photo by Scott Waughtal.

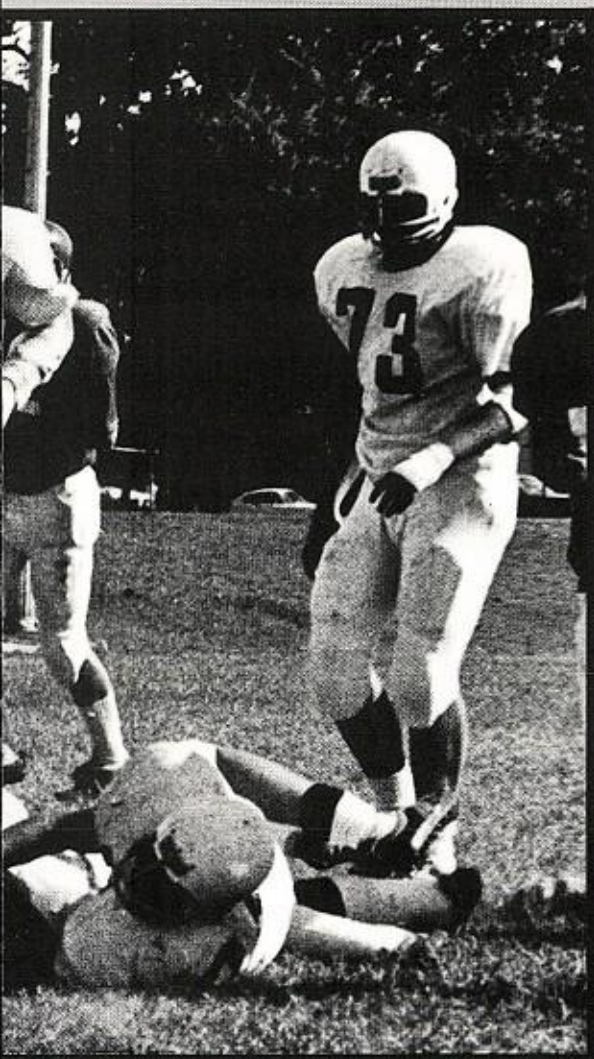




TO RUN THE OPTION was an art which became common to Ricky Matteson, (12). Matteson led the team in touchdowns as their quarterback. Photo by Scott Waughtal.

AS THEY WATCH from the sidelines, Ricky Matteson, Charles Grimms, John Hofker, and Chris Hughes put their minds on the game. Jim Bing considered this nucleus what made the team go. He said, "Probably our offense is our strongest point of our game." Photo by Scott Waughtal.





WITH HELP COMING from Larry Jenkins, (10), and Jim Bing, (51) John Hofker makes an open tackle. Bing joined Ricky Matteson as captains of the Junior Varsity. The duo led the team to an 8-2 record. Photo by Scott Waughtal.

UGH!

J.V.'ers earn District



AS TOM HORNSBY GETS TACKLED, Steve French, (33), and Scott Calvin (50), rush over to aid him. The Northbrook defenders brought down Hornsby this time but the Junior Varsity trounced them 21-0. Photo by Scott Waughtal.

(Continued from page 230)

And well-deserved pride as the Varsity went 10-2 for the year as Bi-District champs.

Next year would be different for some including all the little brothers. For Cathel it would be a change of identity. Cathel explained, "In the past I was known as Ed's little brother, now I will be known just as me."

Dawson agreed saying, "I feel it will be more me, and not 'How is your brother?'".

Both Dawson and Cathel have made names of their own. Not on Varsity, but with their help the Junior Varsity sky-rocketed to one of its best seasons ever.

The 8-2 season was great in itself but more amazing than that was the fact that the team had improved from a freshman 1-9 record and a sophomore 3-6-1 record.

Junior Joe Schuelke said, "There was

a big improvement since our freshman year."

Schulke added, "Practicing with the Varsity everyday helped too. It really got us ready."

Ready they were as under the guidance of Coaches Will Taylor and Ron Redmon they led the district and while doing so shut out Alief-Hastings, Brazoswood, Clear Creek, Northbrook, and Stratford.

This defense could well have given the Junior Varsity an advantage over all opposition. Dawson said, "I'd say our defensive front was our strongest point."

"The front was comprised of David Kuni, Trei Henri, Robbie Wear, Chuck Yeargin, Mark Schraeder and Jim Bing," Dawson continued.

Bing disagreed in attributing the success to the defense. He claimed the offense as the strong point when he said, "We had a good passing game

and running game."

Quarterback Ricky Matteson was the key to the offense as he and Steve French led in every offensive category. Junior John Hofker said, "I think he (Matteson) was probably the leading rusher and scorer."

Tom Hornsby saw another quality in Matteson. He said, "Ricky Matteson was definitely the leader of the team all the way through."

With only two losses against Alief Elsie and Spring Woods, the Junior Varsity learned a lot but more than that they grew close. Hornsby explained one such situation.

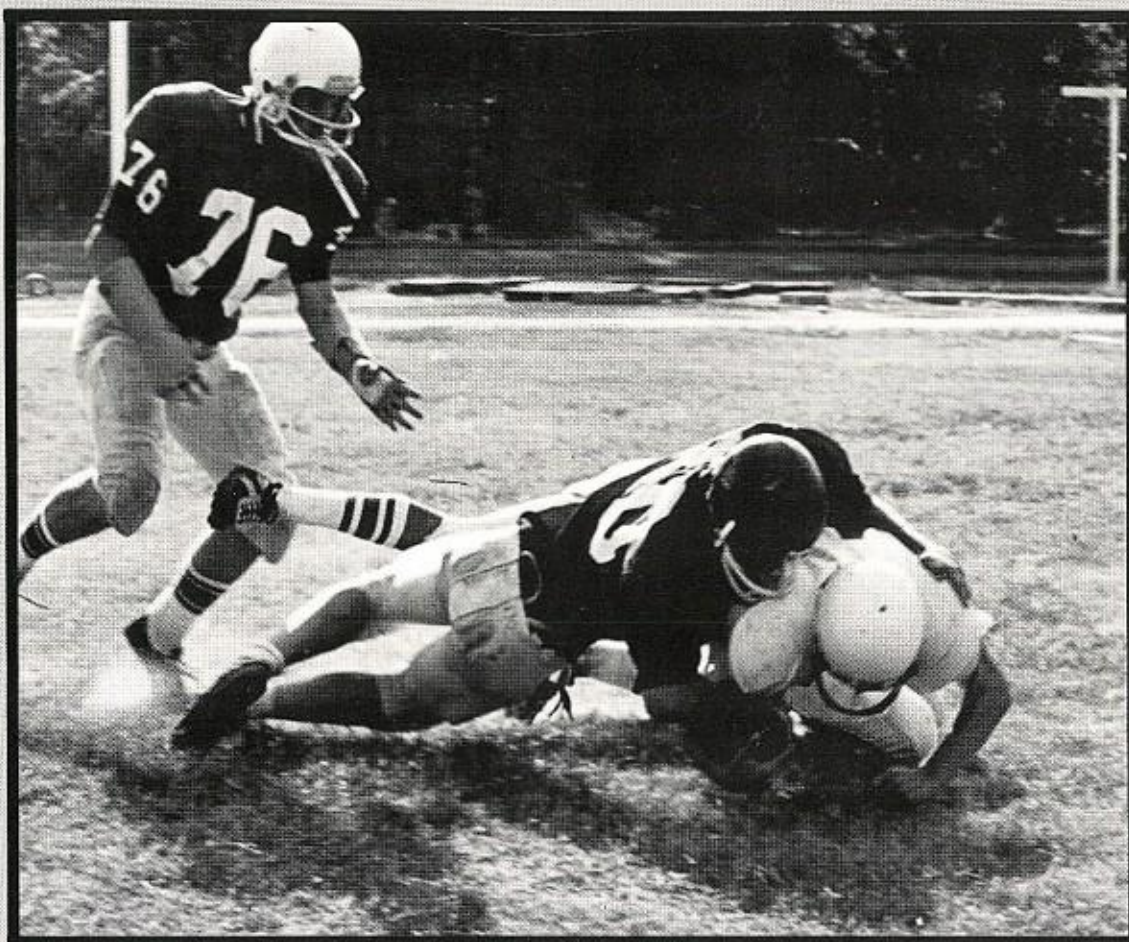
"We were really close and helped each other," he said. "Like the time when Mickey Surles got hurt. The game after that we dedicated to him."

It was like that all year as the team grew together and played together to win district with a fine 8-2 record. — 30

— Jerry Shroff



ON A DROPBACK PASS Ricky Matteson looks for an open receiver. Tom Hornsby (30) said, "I would have to say Matteson was the leader of our offense." Hornsby shared these sentiments with many who saw Matteson shuffle up and down from Varsity through the year. Photo by Scott Waughtal.



AIDING BLAIR BOUCHIER (30), David Parker (76) helps tackle the opposition. Lack of depth was a major weakness of the team. The Sophomores completed the season with a 5-4-1 record. Photo by Scott Waughtal.

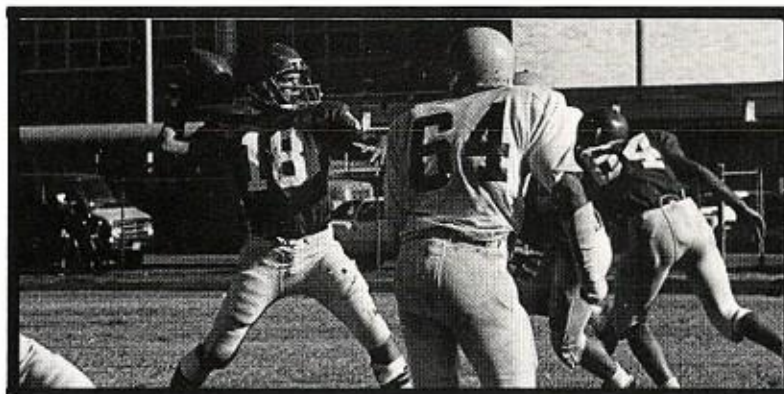
PAUL MORALES (33) tries to gain yardage. Despite Morales effort, the Mustangs lost to Stratford, 6-13. Photo by Scott Waughtal.

SOPHOMORE FOOTBALL TEAM, OPPOSITE PAGE, BOTTOM ROW: John Schietinger, Eddie Thatch, Hans Graff, Matt Pletcher, John Clemenson, Todd Kissner, Greg deGuerin, John Shoemaker, Craig Parnell, Blair Bouchier, Paul Bradfield, Parker Rossy, Guy Pettigrew, Greg Klausmeyer, Jeff Newberg. SECOND ROW: Robert Latham, Fred Pevow, John Winsauer, Tim Bradfield, Randy O'Donnell, Bill O'Donnell, Ken Phipps, Peter Spiegel, Audley Foster, Steve Robbins, Paul Morales, John Dailey, Jerry Foyt, Sid Womack, Donald Antill. THIRD ROW: Coach David Denny, Steve Mahoney, Jon Grow, David Parker, John Hoover, Jimmy Kottwitz, Owen Nelson, John Elkins, Robert Cagle, Bennett Blocker, Steve Lowe, Dwain Bankston, Tim Gregory, Richard Elliot, Darrell Karish, William Waldorf, Coach Jim Cliburn. TOP ROW: Phillip Goodwin, Todd Forbes, Miles Minns, Brent Schwarz, John McDonald, Steve Stazo, Phillip Montague, Chris Wilson, Scott Spence, David Leiper, Carter Cooper, Bruce Bardwell, Grant Gillum.





ZING! Sophs pull through player drift



AS OWEN NELSON (64) blocks the opposition, quarterback David Leiper (18) begins to "uncork" the ball. Todd Kissner and Leiper shared the quarterback position throughout the year. The Sophomore Team beat Alief-Hasting 21-6. Photo by Scott Waughtal.

Sophomore Scorebox

	MHS	Opponent
Clear Creek	0	0
Brazoswood	0	6
Bay City	18	12
Northbrook	14	0
Westchester	12	20
Stratford	6	13
Spring Woods	18	6
Elsik	18	0
MacArthur	16	14
Spring Branch	14	0

(Won 5, Lost 4, Tied 1)

"Hey bud, so they moved you up?"
 "Yea, Bob. Second string cornerback. No big deal. I just had to rearrange my schedule for fourth period football." "We'll miss you . . ." "Hey, I said it's no big deal. I'll still see you all, even though I'll be a JV stud." "I don't mean that way! The team will miss you at cornerback — no depth, remember?"

Despite the drift of many sophomore football players to the Junior Varsity Team, the sophomores were able to overcome their losses and finish the season with a 5-4-1 record. When a player was moved up to JV, often Sophomore coaches Jim Cliburn and David Denny had trouble filling holes in the starting line up, but as the season progressed, the team felt unified and put forth one of their best efforts against MacArthur.

"Every game we got a little better and learned a little more," said linebacker John Elkins. "The worst we got beat by was 13 points against Spring Branch. We thought we could beat them after MacArthur, so I guess we were a little big headed."

Though they were not picked to beat MacArthur, the Sophomores surprised their opponents with a 16-14 win. "We just played altogether a good game," said quarterback David Leiper. "I

think that was one of our best games."

According to Leiper, the offense was geared towards a ground game, relying on fullback Rob Cagle and tailback Paul Morales. Leiper and the other quarterback, Todd Kissner started passing more in the later part of the season, with wingback Sid Womack, and ends Brent Schwartz and Steve Stazo as their passing targets.

"We were more of a ground gaining team, but towards the end of the season we were more of a passing team," said Leiper. "At first we went to pass and we couldn't pick up any defensive stunts."

Defensively, the sophomores were consistently strong, not allowing their opponents more than a 13 point spread. With Elkins and Miles Minns at linebacker, Hans Graf at noseman, and John Dailey and Jon Grow leading the secondary, the defense had a few memorable games.

"We had probably our best defensive game at MacArthur," Elkins said. "Most every team was bigger than us. I don't know how we did it though."

"Coach Cliburn was looking at us as maybe a 3-6 team, and he was pretty surprised," said Leiper. "We couldn't have done as well defensively without Coach Denny because he taught us everything we knew." — 30 —

— Susie Woodhams



AS LINEBACKER JOHN ELKINS (54) FOLLOWS, safety John Dailey (20) runs off the field. "Looks like we just recovered a fumble," said Dailey. "I ran off the field real happy." Photo by Scott Waughtal.

Freshman Scorebox

	"A" — Opponent	"B" —
Opponent		
Clear Creek	26 — 6	8 — 6
Brazoswood	20 — 6	0 — 39
Bay City	0 — 34	
Northbrook	14 — 14	6 — 20
Westchester	16 — 16	8 — 33
Stratford	8 — 6	6 — 8
Spring Woods	22 — 6	0 — 6
Elsik	26 — 0	0 — 13
Hastings	0 — 13	
Spring Branch	16 — 6	6 — 22

("A" Team Won 6, Lost 2, Tied 2)
("B" Team Won 1, Lost 7)

ZOW!

Fish learn quickly



AFTER FINDING A HOLE in the Northbrook defense, running back George Coltrin (20) gains yardage. "I gained about 65 yards," said Coltrin. The "A" team offense scored 148 points. Photo by Darryl Yee.



DURING A GAME, Coaches Bill Cronin and Rob Madding discuss the play that is being executed. The two coaches led the "A" team to a 6-2 record and the "B" Team to a 1-7 season record. Photo by Darryl Yee.

OFFENSE TAKES A BREAK during a time out in the Northbrook game. "I'm getting cooled off," said offensive guard Tom Davies. "We're just discussing the plays." Mustangs tied the Raiders 14-14. Photo by Darryl Yee.

Air raids, wind sprints, and scrimmage games were some of the things the freshmen football players had to become accustomed to. New and different offensive and defensive plays were studied and memorized for the "big" game. The players also learned to play together as a team, to accept a loss as well as a victory. "You need to know more things because we have a lot more defensive plays for different offensive setups," said offensive guard Mike Stewart. "It's a lot harder hitting. It's more physical."

The "A" team ended the season with a 6-2-2 record and came in second place in district competition. "They understood what they had to do then they went out and did it," said Coach Bill Cronin. "They gave 110 per cent every game."

Scoring for the "A" team could be divided between George Coultrin, Bee Hart, Ben Heinrich, Tom Murphey, Mark Shackleford and Mark Stockham.

Allowing only 94 points to be scored, defensemen James Cook, George Coultrin, James Crawford, Tommy Davies, Doug Emore, Maek Grosz, Glenn Hendrickson, Mike Kossick, Mark Shackleford, Mark Stockham and Sharlie Watkins have "played excellent defense" according to Coach Cronin.

With a 1-7 season record, the "B" team learned to play together while gaining experience. Lineback David King said, "We played real good every week but they made one mistake and it cost them the game."

Offensively, the team was led by running back John Ainbinder and quarterback Jay Iler. According to Coach Rob Madding, Ainbinder was the leading rusher and scorer.

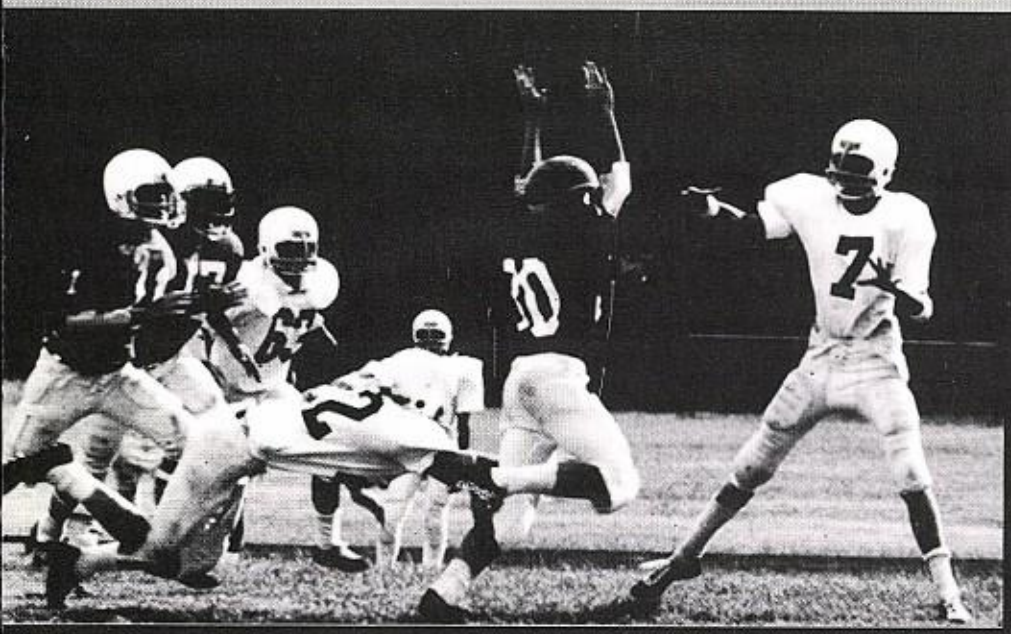
With the end of the season, the players went on a weight program. During sixth period, the freshmen lifted weights and ran sprints. "We're in better shape and stronger now," said Stewart. — 30 —

— Susan Murry





WITH THE BLOCKING of offensive linemen Doug Elmore (71) and James Crawford (67), running back Tom Murphey (40) finds a hole in the Northbrook defense and runs for a gain of several yards. "They (offensive linemen) did a good job," said Murphey. "They blocked well, that's what got us where we were." Photo by Darryl Yee.



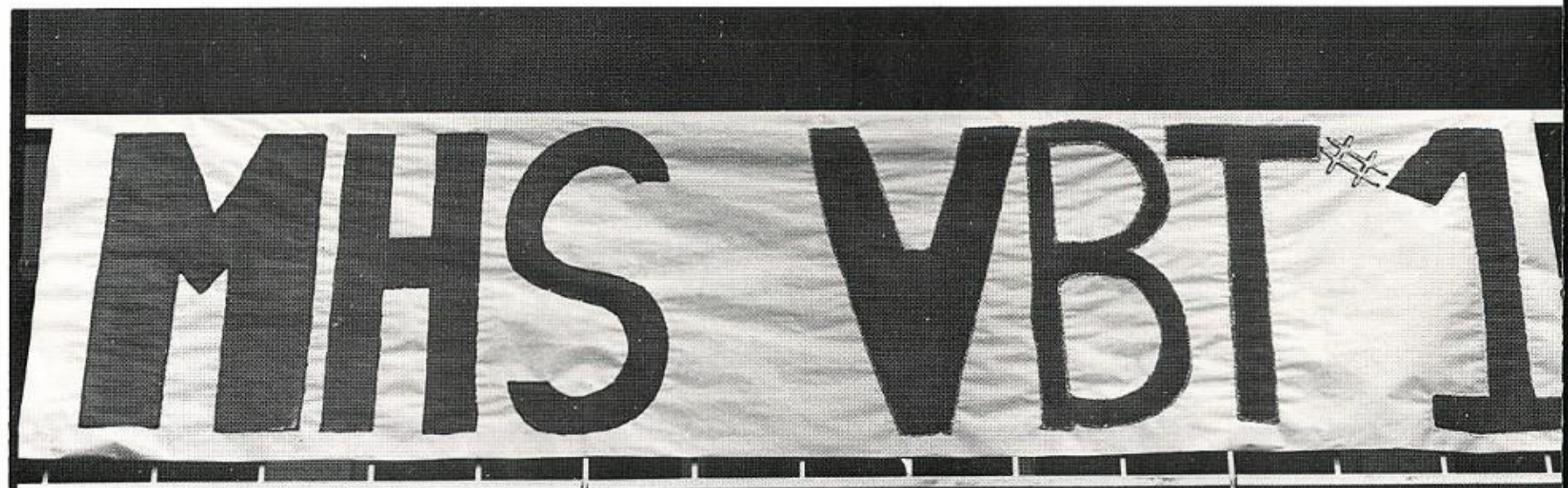
AFTER THE NORTHBROOK QUARTERBACK (7), unloads the ball, John Kennedy (30), attempts to block the pass. James Cook (11), and James Crawford (67), add to the pass rush. The Freshmen tied Northbrook 14-14. Photo by Scott Waughtal.



FRESHMAN PLAYERS, BOTTOM ROW: Manager Carlos Garcia, Otohiko Kondo, Jay Iler, Tom Murphey, David Barr, Rick Beeler, Jimmy Matieka, Carter Bruce, Bee Hart, Tom Boland, James McGee, Mark Stockham, Manager Steve Furbush. SECOND ROW: Mike Stewart, Dee Anderson, Mark Shackelford, George Coltrin, David King, Mahrten Gaines, James Cook, Kevin Cotton, John Ainbinder, John Kennedy, David Daley, Lewis Hender-

son, Alan Noon, Scott Margraves. BACK ROW: Coach Bill Cronin, Tom Davies, Ricky Evans, Jon Bridges, Bryan Bardwell, Doug Elmore, James Crawford, Ben Heinrich, Marc Grozs, Glenn Hendrickson, Charles Watkins, Toby Hooper, Fred Hink, Mike Kossick, David Wahlen, Coach Rob Madding. Photo by Trent Rosenthal.

The net set



Hit it up

Reflections of high, wire-encaged lights shimmered on the glowing, waxed gymnasium floor. Hushed breathing, overwhelmed by heartbeats imagined to be louder than an off-beat chorus of slamming doors, escaped from the hung-over mouths and melted into the heated atmosphere of Varsity competition.

Spectators stirred on the scuffed bleachers extracting an irritated squeal from the 14-year-old stands as the girl lightly tossed the volleyball into the air and torpedoed it over the net. The home team held their breaths, bumped the speeding ball straight up, almost touching the ceiling, and guided it toward the setter to be pounded over the net by lethal spiker Maron Neff.

Excitement ran high in the Varsity Volleyball Team's interscholastic battles. "People would get tense out on the court," Anne Furbush said.

Sometimes the tension was so great that the players suffered. Linda Ewing said, "Mentally, you could see that some people were cracking under pressure."

The players also felt some pressure when they had to call lines against their team, an act which could be hard to do, but "fair is fair," according to Kate

Brown. Linda said, "You usually feel guilty about it when they all turn around and give you a dirty look."

Technicalities and feelings unnoticed while playing on the court were often spotted from the sidelines. Linda said, "When you're on the side, you can see the emotions people are experiencing."

"Our height was probably our biggest weakpoint," Katey said. Because of their great height, compared to our lack of it, Northbrook was probably the toughest team the Varsity played this year. "Their starters were made up of seniors and most of them were very tall," Linda said.

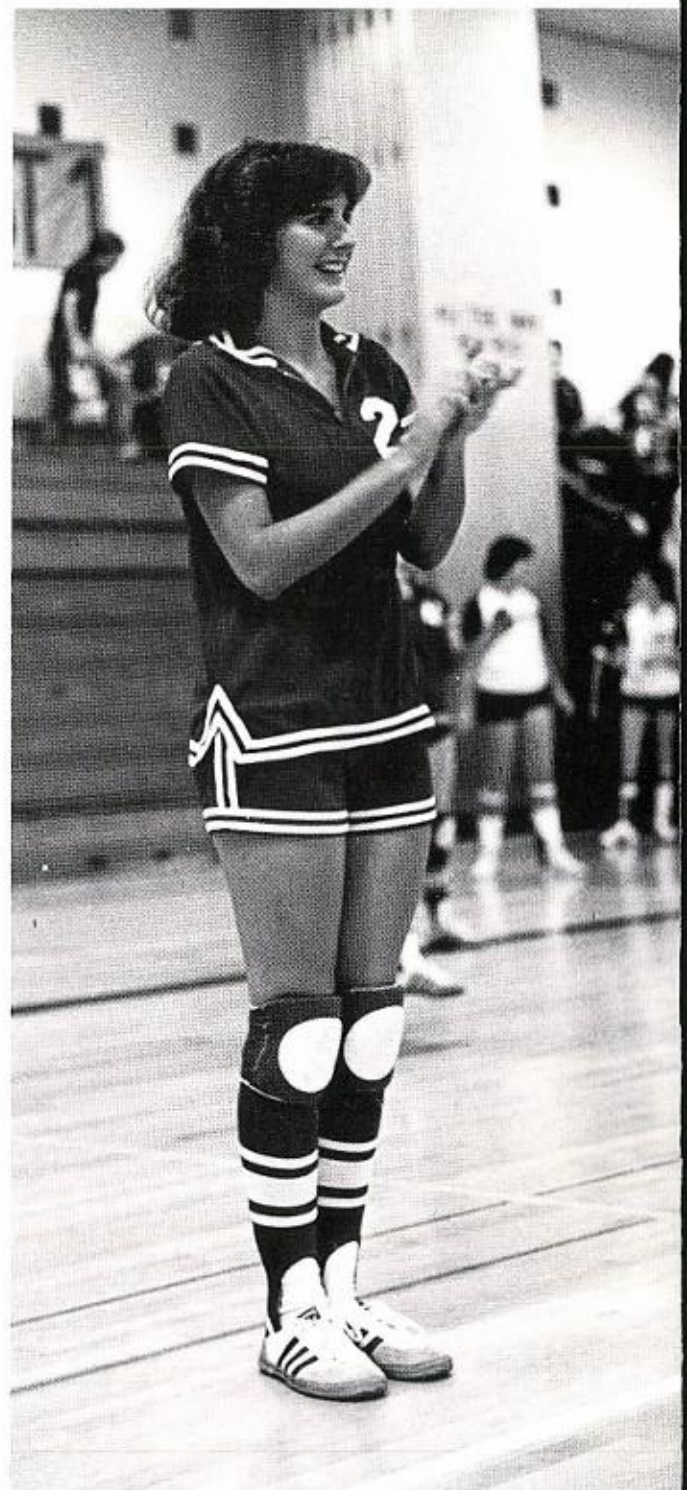
Westchester was the most rivalrous game "because we wanted to beat them so badly," Dinah Voelkel said. "Westchester was always the big rival, and they were one of the toughest competition-wise, agreed Coach Ann Wilson.

"Varsity should have won District because Westchester won District and we beat them," she continued. The team had the potential to win District and looked very promising by the time the season opened. "There really wasn't anything to mess them up," Mandy Williams said.

"I thought they were really good, though, and they should have won the games because they tried really hard," she continued. Lindsay Whitaker felt that they were a strong team, especially in their spiking. "Their spiking was great; they could set the ball up to where they could spike it," she said.

Individually, each team member was very strong and was Varsity material.

(Continued on page 240)



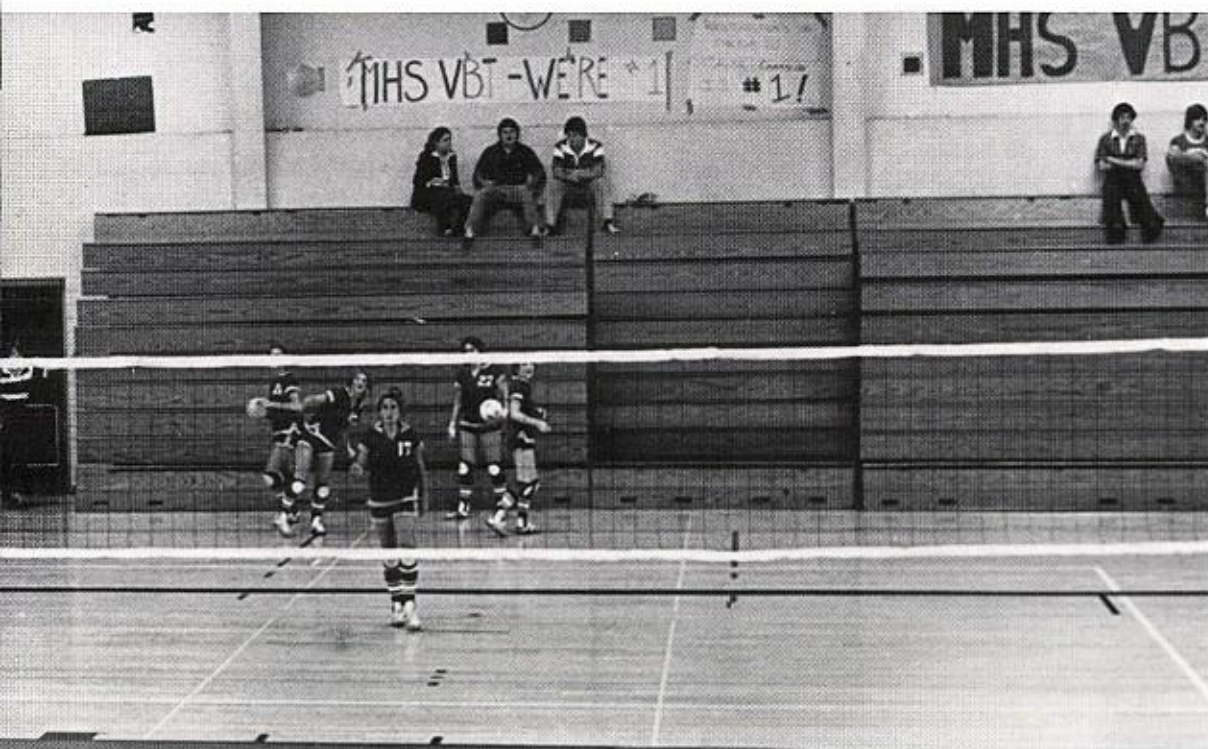
HAND CLAPS ARE GIVEN by Senior Carol Crisp as she displays her spirit for team. The Varsity was a very close team although it was half filled with juniors. These were Sheri Austin, Laurel Douglas, Linda Ewing, Kelly Kraft, and Do Voelkel.



OPPOSITE PAGE: EVER PRESENT SPIRIT was shown by the Volleyball Teams throughout their season. This banner was only one of many examples of the spirit. Sophomores Melanie Price and Laurie Ralph made the poster. Photo by Trent Rosenthal.

GRACE AND STRENGTH are both used as Senior Maron Neff goes up for a spike against Westchester. Maron was a captain for the Varsity. She joined with Diane Canfield as the only two players to be on Varsity for three years. Photo by Scott Waughtal.

ANTICIPATION FILLS JUNIOR KELLY KRAFT'S FACE as she makes herself ready for the ball. There were many strengths on the team, but Junior Donna Voelkel considered the strongest point, "definitely spiking, but," she added, "they have a lot of strong points." Photo by Scott Waughtal.

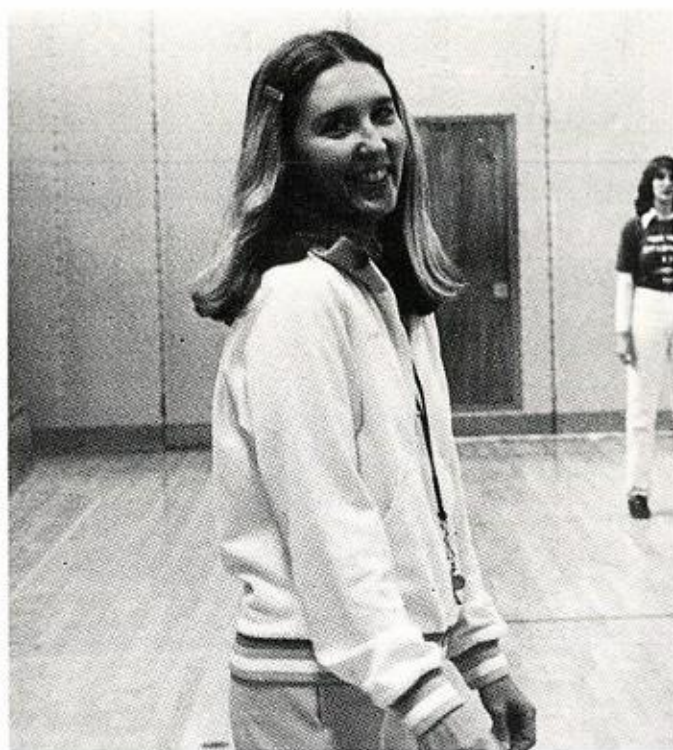


VARSITY

MHS — Opponent	Score
Cypress Creek	14-16, 7-15
Cy-Fair	10-15, 7-15
LaPorte	15-7, 15-8
Mt. Carmel	15-7, 15-10
Conroe	16-14, 15-6
Pearland	15-3, 15-9
Westbury	15-3, 15-3
Deer Park	13-15, 12-15
Northshore	15-14, 15-7
Klein	15-5, 7-15, 10-15
Mt. Carmel	7-15, 11-15
Northshore	15-15, 15-9, 13-15
Spring Woods	12-15, 15-13, 10-15
Hasting	16-14, 9-12, 13-15
Elsik	12-15, 15-2, 15-12
Spring Branch	9-15, 15-4, 17-15
Stratford	12-14, 15-3, 15-6
Westchester	14-12, 15-11
Northbrook	15-7, 15-12
Spring Woods	4-15, 12-15
Hastings	15-0, 12-14, 5-15
Elsik	15-4, 15-7
Spring Branch	12-14, 8-15
Stratford	15-1, 11-14, 11-13
Westchester	11-15, 12-15, 11-15
WON — 11, LOST — 14	

AS THE VARSITY PLAYERS ENTER THE COURT, they prepare themselves for another game. Photo by Scott Waughtal.

COACH ANN WILSON and Carol Crisp pass time in the gym. Varsity Volleyballers enjoyed hanging out in the gym even after the fall season ended. Photo by Gala Holt.



VARSITY VOLLEYBALL TEAM, BOTTOM ROW: Kelly Kraft, Laurel Douglas, Shere Austin, Linda Ewing. TOP ROW: Coach Ann Wilson, Marion Neff, Anne

Furbush, Carol Crisp, Diane Canfield, Dian Voelkel. Photo by Gala Holt.



The net set

Spike it

Continued from page 238

"Each girl on the team had the potential to be an All-District player," Coach Wilson said.

Coach Wilson has coached the Varsity for two years, and played volleyball in college which enables her to relate better to the team situation. Kate said, "She's young, she's played in college, and she's just like one of the team."

Since this is the first year the Varsity has had the same coach for more than one year in a row, they did not have to adjust to a new one. Dinah said "It's hard to get used to a new coach, so with Miss Wilson, you already had a head start."

Speaking about the Varsity, Miss Wilson, and the two other teams, Linda said, "We all got along pretty well."

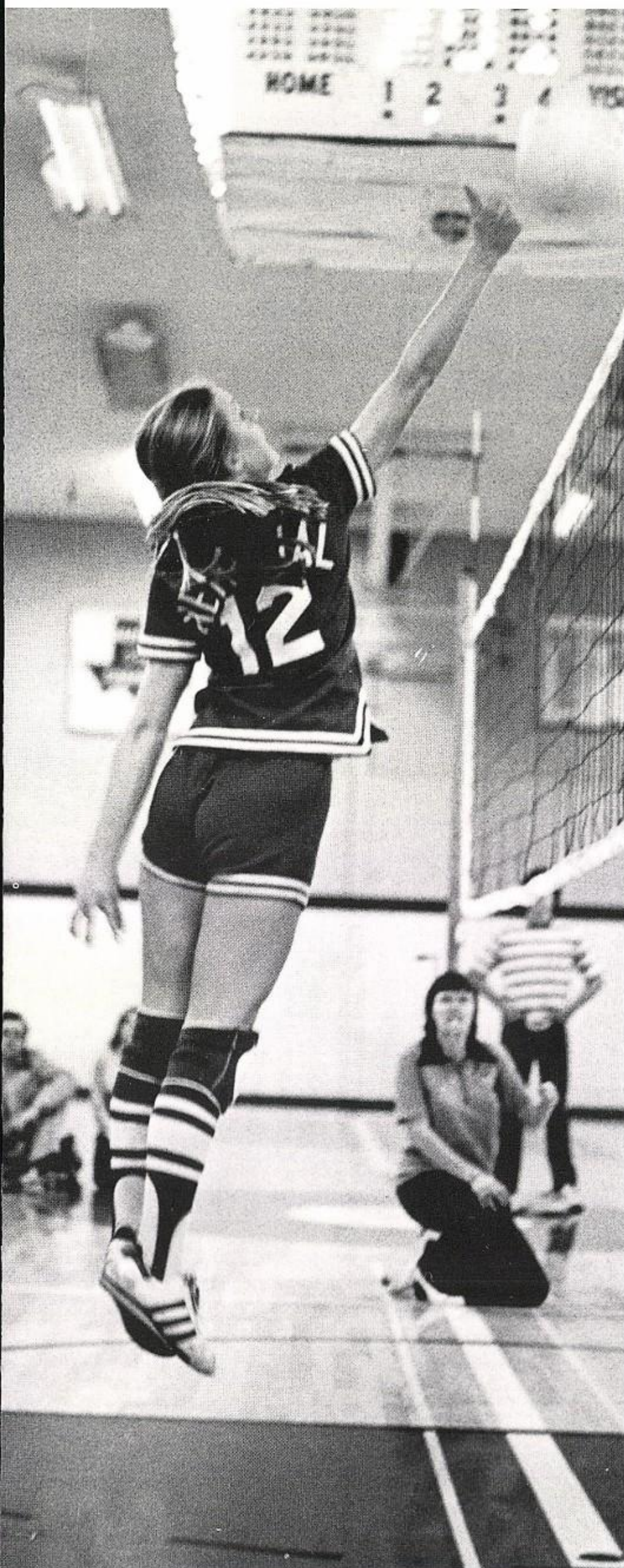
30 —

— Charlotte Pendergast



IN ORDER TO GET THE BALL TO THE SETTER on her team, Junior Laurel Douglas practices bumping the ball during the Varsity Volleyball game against Westchester. "Westchester was the best game for

the Varsity team," said volleyball manager Scott more Kathy Spear. "We beat Westchester, but won district," Senior Varsity member Kate B said. Photo by Scott Waughtal.



DESPITE SUCH EFFORTS as Varsity players Senior Diane Canfield's stretch for the ball, the Varsity lost to Westchester 11-15, 11-15, and won one game 15-12. Photo by Scott Waughtal.

READY FOR A SET UP Junior Sheri Austin prepares for the bump. The Juniors played on a team led by Senior staters Diane Canfield, Ann Furbush, and Maron Neff. Junior Laurel Douglas also helped with steadfast play. Photo by Scott Waughtal.

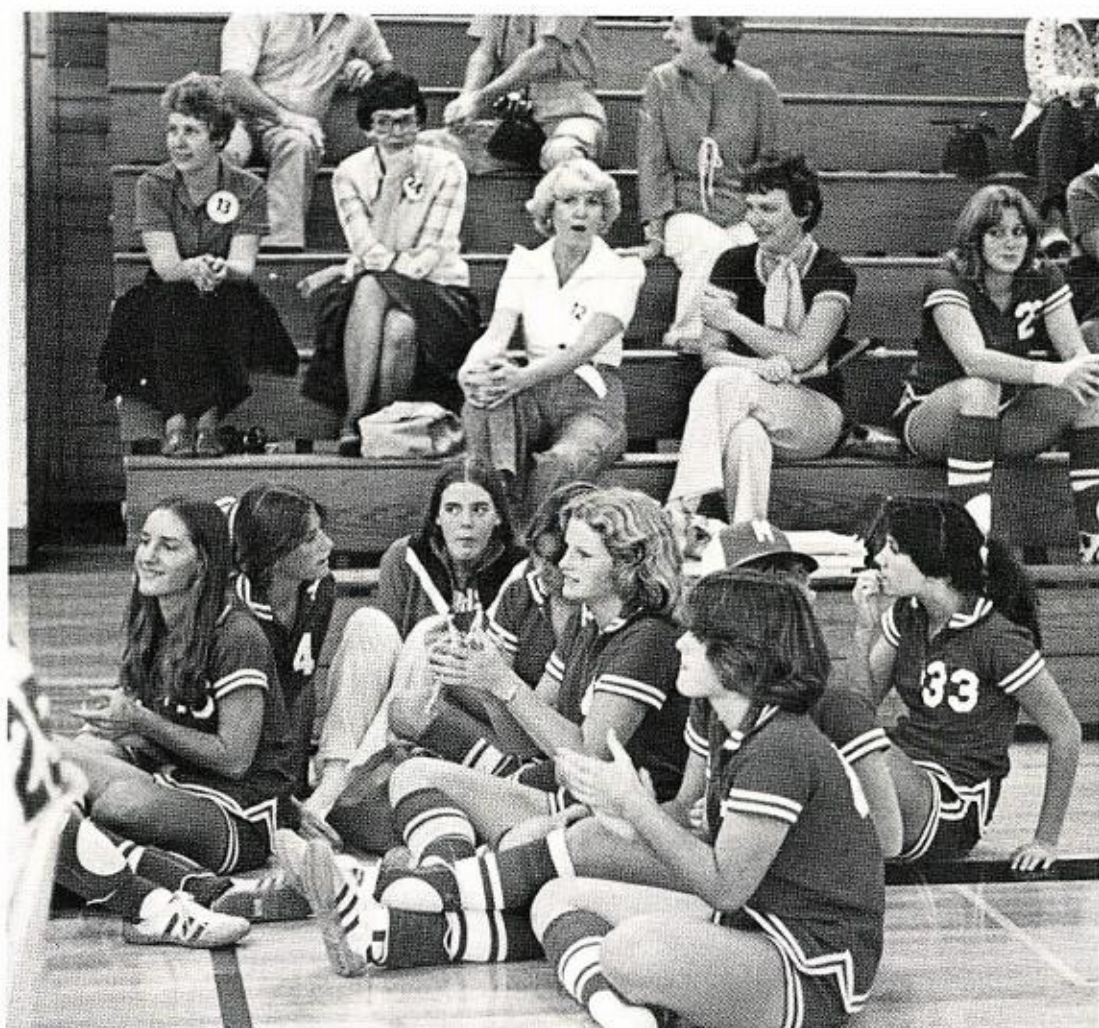


J.V.

MHS — Opponent	Score
Cypress Creek	15-3, 4-15, 15-3
Cy-Fair	15-12, 15-5
Pearland	9-15, 15-5, 16-14
Westbury	15-3, 15-5
Deer Park	15-10, 15-9
Northshore	15-1, 15-12
Klein	15-5, 13-15, 15-8
Mt. Carmel	15-2, 15-7
Northbrook	15-11, 15-4
Spring Woods	15-7, 16-4
Hastings	13-11, 15-12
Elsik	15-7, 15-1
Spring Branch	9-15, 15-10, 15-10
Stratford	13-3, 15-8
Westchester	15-11, 5-15, 11-13
Northshore	15-10, 5-0
Spring Woods	15-1, 15-9
Hastings	15-5, 15-10
Elsik	15-0, 15-5
Spring Branch	15-12, 14-12
Stratford	15-8, 15-7
Westchester	15-3, 11-14, 15-3

WON 22, LOST 0

SPIRIT IS BEING DISPLAYED by the Junior Varsity during a freshman game. The volleyball teams always cheered for each other. Another duty of the players was to watch and judge the lines for their games. Photo by Scott Waughtal.



The net set

Set it up

opeye, the sailor man, toot, toot," echoed through the bus after the victory at a nearby school. Another win for the Junior Varsity Volleyball Team and another time for celebration.

There were no ordinary "rah rah's" on the bus, for this was no ordinary team. Instead, choruses from Popeye or other television shows filled the bus.

Carolyn Bing was one of the participants in these escapades. She said, "We would get on the bus after the Varsity, and all of us good people would move to the back."

"We would just sit back and act queer," she continued. "Coming back we would sing 'Popeye' or 'The Brady Bunch'."

This after-the-game tradition was so important to the Volleyball Team that Betsy Smith considered it one of the top events of the season. She stated, "Beating Westchester and our bus rides had to be the greatest things in our season."

To the participant, this could have been one of the top events of the season but to the fan, there were many other

events which made the team worth seeing.

Coach Ann Wilson said, "This team cared more about winning as a team than they thought of winning as individuals. They cheered each other on and did their job when they were in the game."

This type of cheering was one of the reasons they won, or, as Coach Wilson put it, "75 percent of the reason they won."

Winning was almost an understatement as the team coasted in with a District Championship and a 13-1 regular season record. The one loss came at the hands of Westchester.

Coach Wilson said, "Westchester was our hardest competition." Betsy agreed, but added Northbrook, saying "Westchester was definitely tough, but also Northbrook was very good."

Others gave the team rough times throughout the season besides these two. They included Alief-Hastings and Spring Branch. Alief beat the Junior Varsity in a tournament, but Spring Branch played in two close games in the season.

Caroline Ahrens, captain of the team, considered beating both Spring Branch and Westchester equally hard. "Westchester and Spring Branch were both our toughest competition," she said. As manager of the team, Kathy

Spear watches the game from a different perspective.

"Spring Branch was hard, because we knew a lot of people," she said. "It was a lot more personal than playing other teams, and there was a whole lot more rivalry."

As captains, Ahrens and Junior Caroline Mefferd, were saddled with many responsibilities which they took care of in a highly satisfactory manner. Coach Wilson said, "Caroline Ahrens and Caroline Mefferd had to keep the spirit going."

It was not that hard to be spirited with the support of other players including Beth McGinnis and Jene Clemmenson whom Betsy said were both, "very good."

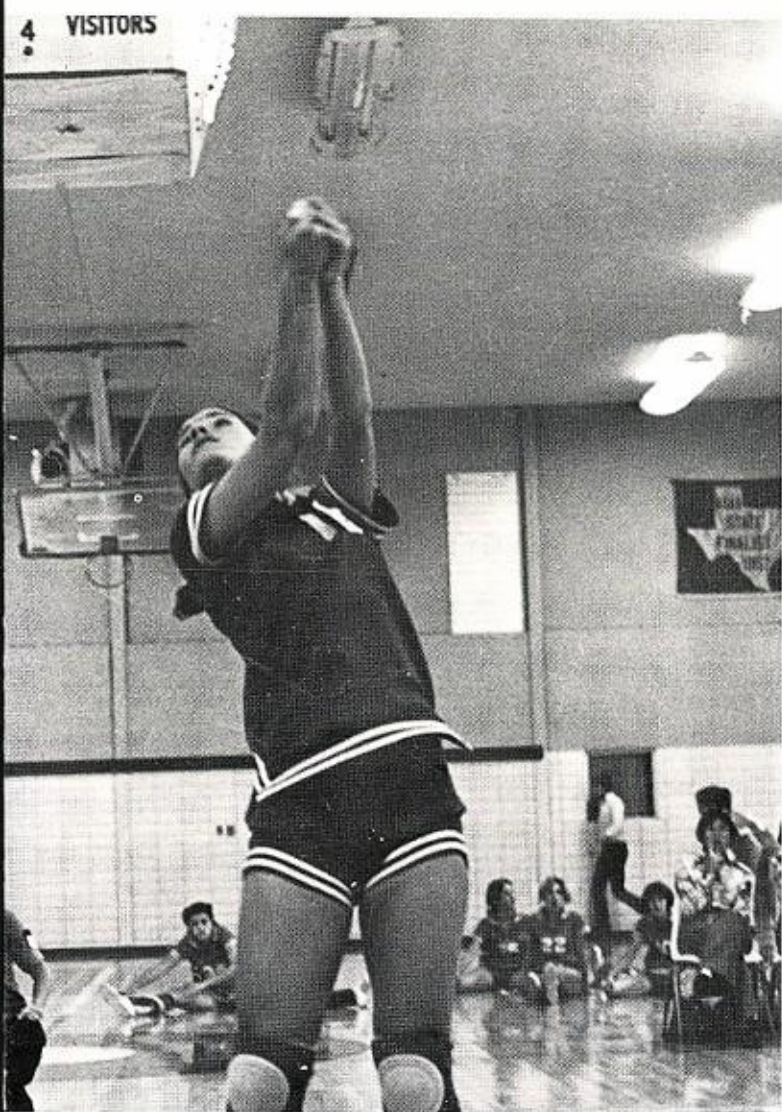
Rounding out the team were Lisa Meyer, Barbara Officer, and Miss Ann Wilson who all added into the "team experience."

Betsy called it "teamwork," Kathy called it "spirit," and Caroline called it "togetherness," but whatever magic was used, it certainly made for a successful season.

Perhaps though, it was all these factors combined with a little bus ride where one could see Miss Wilson, Barbara, Beth, Betsy, and two Carolines, Carolyn, Jane, and Lisa all joining in on a chorus of "Popeye." — 30 —

— Charlotte Prendergast

SUPPORTED BY HER TEAMMATES' ENTHUSIASTIC CHEERS, Junior Varsity player Junior Carolyn Mefferd bumps the ball during the Westchester-Memorial tournament. J.V. captured the victory, winning 15-11. Photo by Scott Waughtal.



IN A GAME WITH WESTCHESTER Ann Wilson, 35, and Carolyn Bing get ready to receive a serve. Carolyn explained the seemingly awkward position she was in "You do it," she said, "So you can get under the ball and move. Photo by Scott Waughtal.



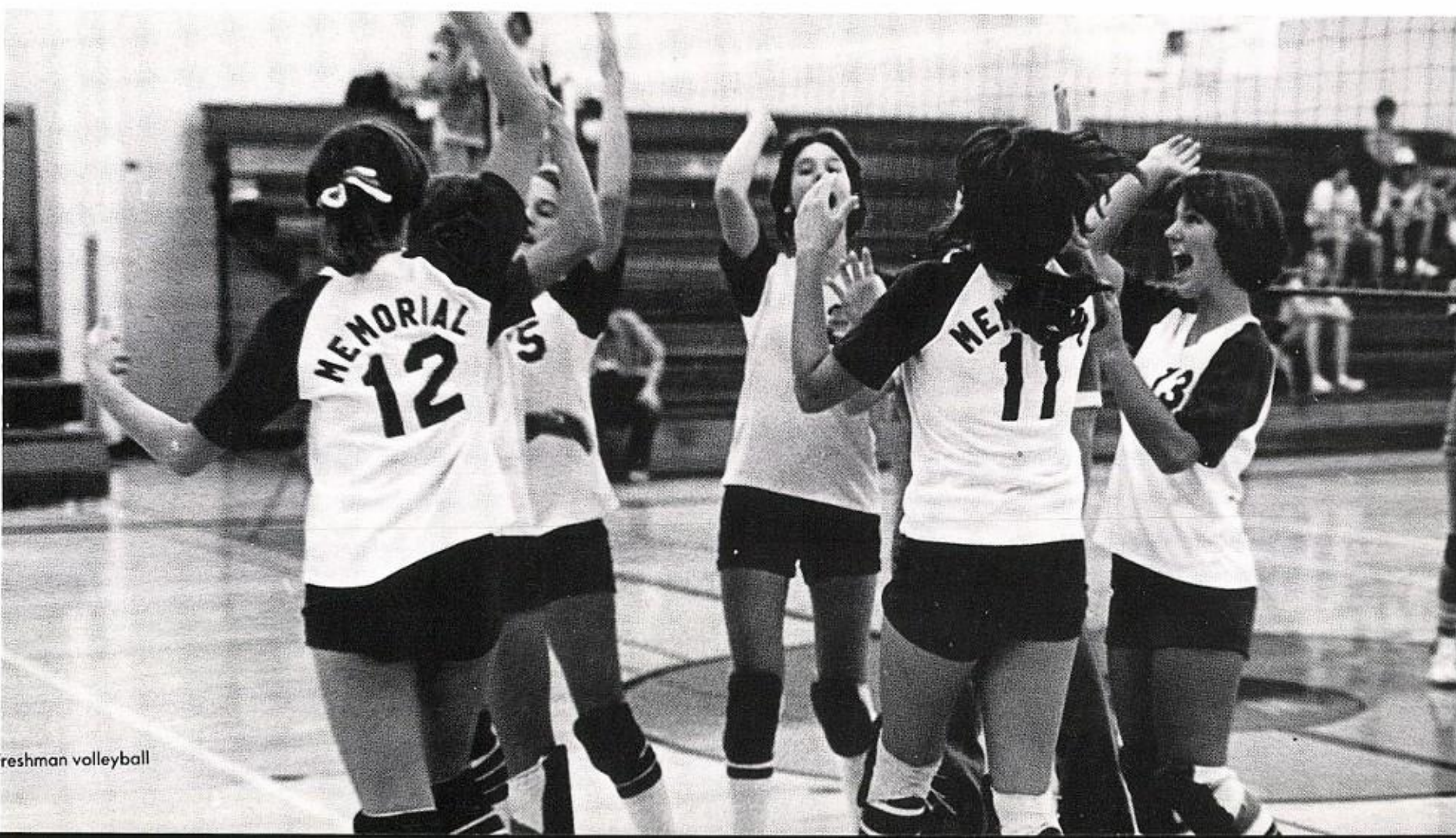
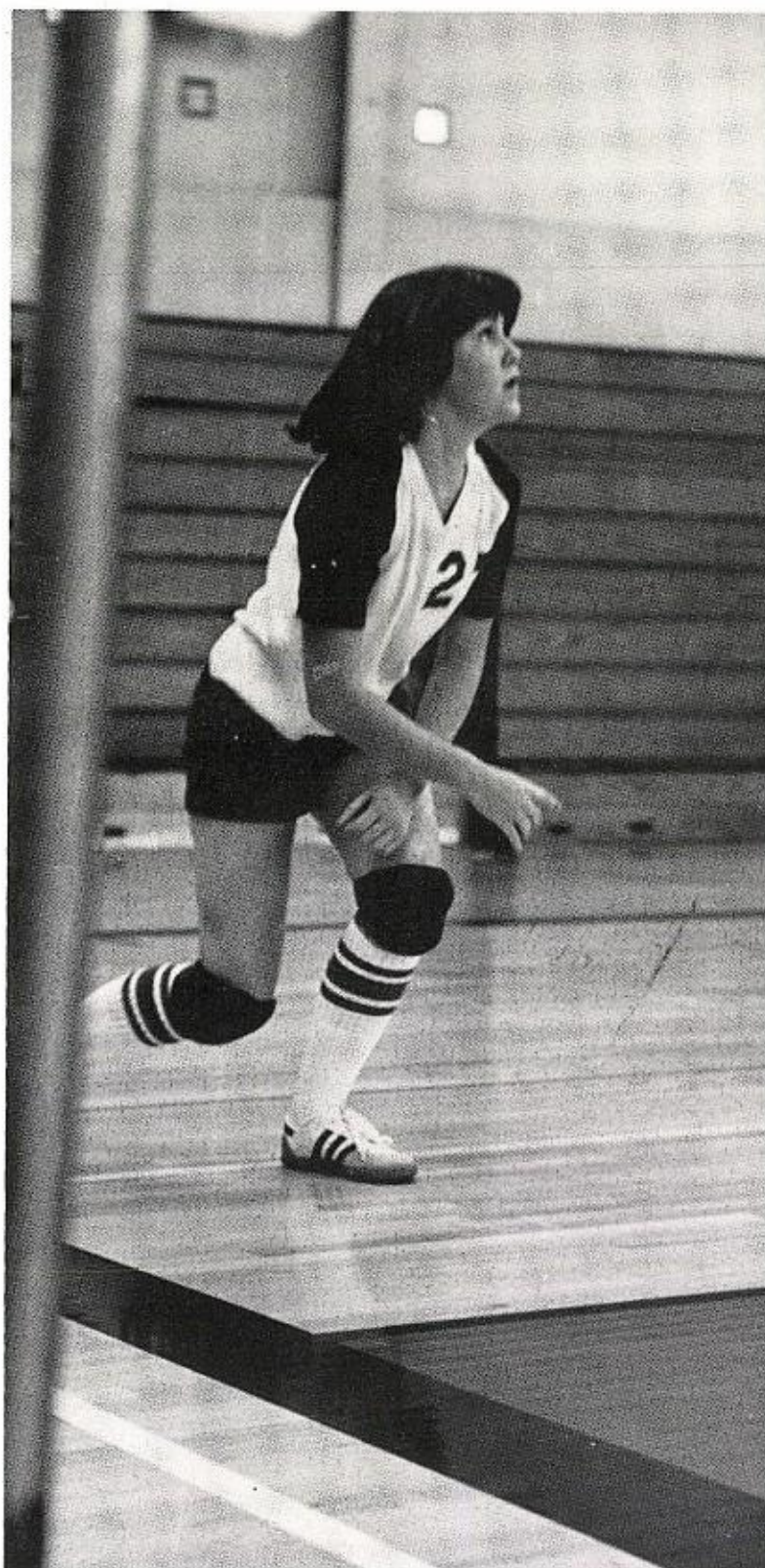
BEFORE A GAME, Junior Varsity Volleyball player Jene Clemmenson, 44, practices her overhand serve, while Beth McGinnis, 42, and Ann Wilson work out. The J.V. team combined their efforts to win the District title. Photo by Scott Waughtal.

OFF THE COURT The Freshman Volleyball Team gets together. They are, **BOTTOM ROW:** Jennifer Glasford, Tracy Cernan, Mandy Williams, MiMi Morales. **MIDDLE ROW:** Karen Rathgaber, Lindsay Whitaker, Amy Bean, Melissa Bolding, Susan Sprawls. **TOP ROW:** Allison Leach, Lorraine Droulia, Connie McCarthy, Mayr Ann Harvey, Joan Isensee, and Manager Carol Hemphill. During their first year together, they won ten and lost four. Photo by Tom Freireich.

FRESHMAN PLAYERS GATHER around as their coach, Carol Hemphill, gives advice. Photo by Scott Waughtal.

MHS — Opponent	FRESHMEN	Score
Cypress Creek		12-15, 12-15, 15-8
Cy-Fair		14-16, 10-15
Pearland		15-13, 18-16
Westbury		15-3, 15-4
Deer Park		15-5, 13-15, 12-10
Northshore		16-14, 15-10
Spring Woods		12-9, 15-2
Hastings		10-15, 15-7, 15-11
Elsik		15-10, 11-15, 14-12
Spring Branch		15-10, 13-15, 12-10
Stratford		15-10-15-9
Westchester		16-18, 15-0, 15-11
Northbrook		8-6, 15-9
Spring Woods		15-12, 15-7
Hastings		15-10, 9-15, 4-15
Elsik		11-15, 15-4, 10-13
Spring Branch		12-15, 15-9, 15-3
Stratford		11-14, 15-5, 13-4
Westchester		15-9, 15-9

WON — 14, LOST — 5



DURING THE GAME AGAINST SPRING WOODS, Freshman Mandy Williams dinks the ball. "They (line judges) called me on it," said Mandy. "I didn't give the setter of the other team a chance to hit the

ball. My hand was on the other side of the net. They got to serve." The Mustangs lost to the Tigers. Photo by Scott Waughtal.



WITH HER EYES WATCHING THE BALL, Freshman Jennifer Glasford moves into position. Teammate Joan Isensee felt Jennifer's strong point was serving. "On her good days, she's got a super serve," Joan said. Photo by Darryle Yee.

AFTER DEFEATING WESTCHESTER, Freshman Volleyball Team members display enthusiasm. "The Freshman Volleyball Team shows a lot of potential for next year," said Senior Kate Brown. She added that the freshmen played really well this year since they won district.

The net set

Fish bump

Altho-
ugh the
Freshman
Volleyball Team
was not able to say,
"We are the Champi-
ons," they came close by
placing third in the Dis-
trict. Their toughest compe-
titors were Westchester and
Northbrook.

Amy Bean, Lorraine Droulas, Jennifer Glasford, Maryanne Harvey, Joan Isensee, Allison Leach, Connie McCarthy, Mimi Morales, Susan Sprawls, Lindsay Whitaker, and Mandy Williams comprised the Team. "I think we had a pretty good team and we worked together," said Joan Isensee.

Working together was the team's most outstanding feature. Coach Carol Hemphill said, "As a group they were great. There are some good athletes out there."

She added, "They trusted each other and everyone was good enough to be able to respect them." Individually, each team member was strong and able to pull her own weight.

Their main weakness was their serves. "Just about our only weakness was getting our serves over," Amy Bean said.

Mandy Williams said, "Our serves were not as good as they should or could have been but the good thing about our team was that we had lots of spirit." The freshmen's spirit even reached the Varsity Team.

"The Freshmen had so much spirit that they cheered us up when we were losing. You just can't imagine how much spirit they had," Maron Neff said.

The team was much stronger than last year's team and had definite potential. "You can't tell with most Freshmen, but they will probably be very good when they've had a little experience," said Coach Hemphill.

Experience or not, they finished the 1977-1978 volleyball season with a good District standing and promise a strong 1978-1979 Junior Varsity.

Coach Hemphill thinks that "they could have played better" but is happy with what they got. — 30 —

— Charlotte Prendergast

SOCCER: no hands!

With the capturing of the District Title by the Varsity Football Team, the Junior Varsity Football team, the Girl's Track team, the Boy's and Girl's team, the soccer teams had a tough act to follow.

Not to be outdone, the boy's A-1 soccer team won the Southwest Houston Soccer League championship. They competed in the McGuire Cup National Tournament in which they beat the state champions and finished very commendably.

The original A-1 coach was Marcello Rosen but he was replaced because of numerous absences. Junior Jimmy Berkley said, "Marcello apparently became unreliable so they got a new coach."

Butch Bradt was the A-2 coach but was "not much of a coach but more of a manager. He came to a few practices at first, then he blew it off," according to Berkley.

The B-1 and B-2 coaches, Diedrich Seraphin and Jeray McGaugh, respectively, did a good job with players that showed a lot of potential. Dr. Jere Bone said, "B-1 was commendable and B-2 had an excellent spirit and a lot of good experience coming up from junior high."

Although the A-1 team defeated them, Westbury was their toughest competition. "The guys on the Westbury team have been a team longer," Bone said.

Continued on page 249



A DEMONSTRATION IS IN ORDER. Senior James Lawrence is at the receiving end of this referee's demonstration during a game against Westbury. Photo by Trent Rosenthal.





FLY THE FRIENDLY SKIES, when chasing soccer balls. Junior Mark Mai takes this advice during a game against Northbrook to successfully "head" the ball to a teammate. Photo by Trent Rosenthal.



AS THE BALL DROPS TO THE GROUND, Senior Bob Drury passes it to his teammate. Nottingham Field hosted this Memorial game and Nottingham came out victorious. Photo by Trent Rosenthal.



BRINGING THE BALL BACK OUT INTO THE FIELD, Senior Bob Drury evades goalie Junior Miles Marks during a practice game. Many of the boy's games, such as this one, was held at Nottingham. Photo by Trent Rosenthal.



BOY'S A-2 SOCCER TEAM, BOTTOM ROW: Miles Marks, Tim Purcell, Kiki Baldwin, Duncan Lee, Doug Baron, Henry Canpo, Steve McGaugh. TOP ROW: Will Gaston, Stephen Partpart, Bob Drury, Karl Rivas, Jimmy Berkey, Jeff Herbert, David Lee, Spring Branch student, Mark Mai. Photo by Trent Rosenthal.



BOY'S B-1, BOTTOM ROW: Tom Brown, Lawrence Page, Cris Corriere, Jeff Nixon, Kevin Jacks. TOP ROW: Matt Mai, Kinji, Freddie Herbert, Coach Seraphin, James Nakagoni, Richard Gelb, Eddie Donaho. Photo by Trent Rosenthal.

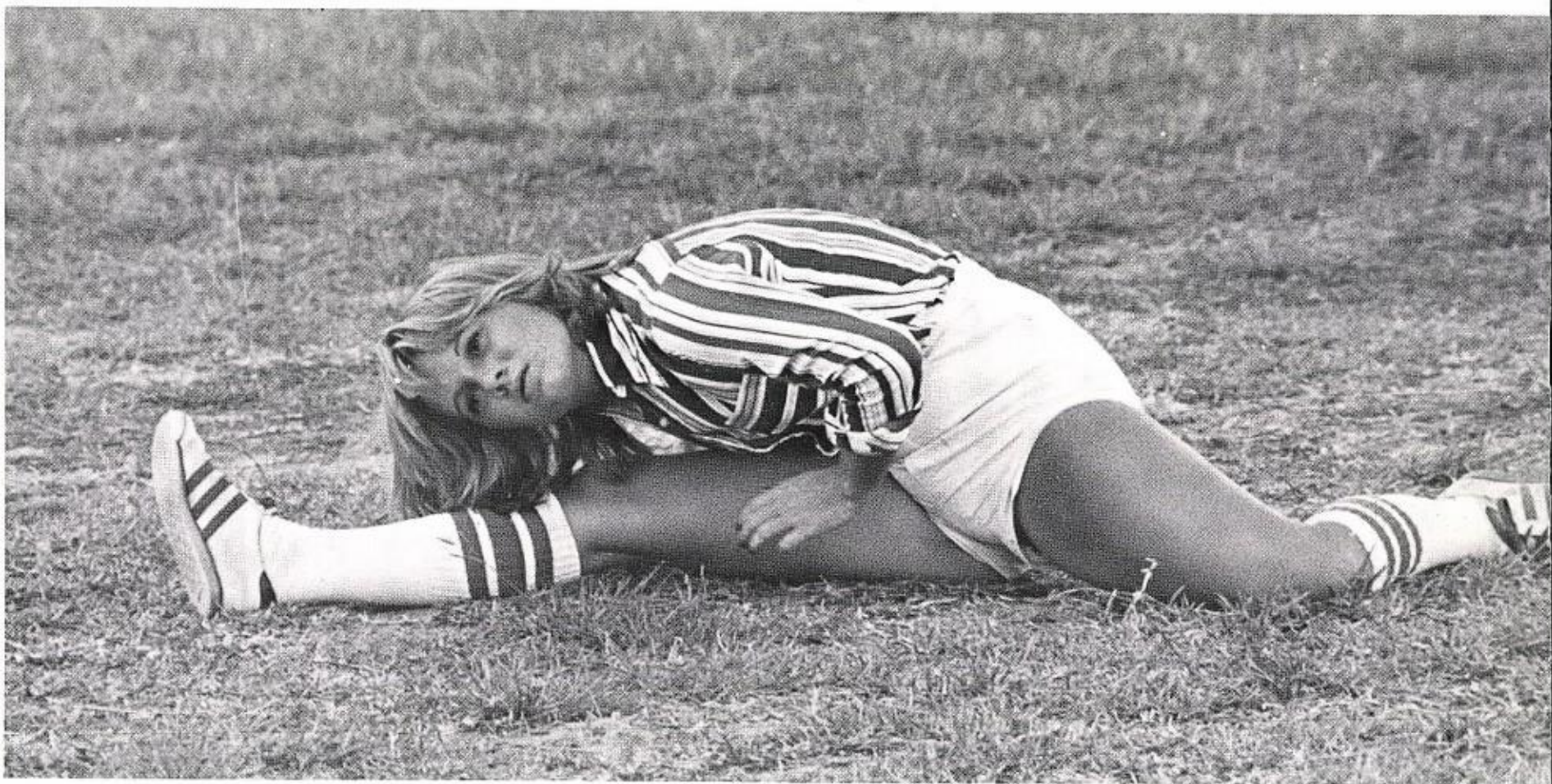


BOY'S A-1 TEAM MEMBERS, BOTTOM ROW: John Bone, Mike Fowler, Roger Oppenheim, James Lawrence, Darlos Lusso, Brent Bedner, Mike Brow. TOP ROW: Bob Wilson, Rob Lee, Jow Corriere, Jimmy Miller, John Murphy, John Waggoner, Coach Egon Oppenheim.



GIRL'S SOCCER TEAM, BOTTOM ROW: Julie Chapin, Caroline Magnier, Monica Campo, Lois Wagoner, Jo Wagner, Kathy Huppertz, Mary Closmann, Jean Liefests. TOP ROW: Dobie Murray, Linda Sanders, Marijanne Nelson, Libby Cluett, Suzy Lovejoy, Julie Browning, Devvie Amorasa, Charlotte Prendergast, Elizabeth Isensee, Iraj Bizarre. Photo by Trent Rosenthal.

IN THEIR FIRST YEAR OF EXISTENCE, The girls' soccer team gained such respect from those willing to devote time to practices and games and learning strategy techniques. Junior Marijanne Nelson demonstrates the technique of stopping soccer ball using her leg. Photo by Trent Rosenthal.



A HURDLE STRETCH PREPARES SOPHOMORE DOBIE MURRAY for an afternoon soccer practice. Dobie played center halfback for the team and played on the A-1 team all year. Photo by Trent Rosenthal.



SOCCER: no hands! con't



EMBARDMENT IS NOT UNUSUAL during the girls' soccer practices. Junior Kathy Huppertz is the victim. Photo by Trent Rosen-

Despite their coaching difficulties, the A-2 team was undefeated in regular league play and was first in their district. "Both A-1 and A-2 finished in the top four slots in the city play," Bone said.

The first girl's soccer team, organized with Dr. Bone by Junior Charlotte Prendergast, showed surprising potential and talent for their first year to be together according to Bone. They played in the newly organized Spring Branch Girl's Soccer Association, which, according to Bone, had poor organization and weak competition.

During the 1978-1979 season the girls will play in the Houston Soccer League which has stiffer competition. Bone said, "The quality of play is much better and the organization is much

better."

The A-1 and A-2 girls merged together to form the top district team. Oak's Dad's Club was their toughest competition but the girls defeated them in district play.

"I think the girls did a fantastic job in getting it organized and were a promising team that should be even better next year with Iraj as their coach again," said Bone. The 1978-1979 girls soccer team should continue their successfulness as they will have lost very few seniors. — 30 —

TOP: LEANING INTO A DOWNFIELD PASS KICK, Senior Roger Oppenheim evades the opponent and completes the pass. Roger was one of the A-1 team's best players and played A-1 for two years. Photo by Bill Montgomery.

Be true to our school

Change in Spirit

SHOWING EVERYONE IN THE GYM THAT SHE HAS SPIRIT, Carrie Ramsey does a cheer at the tryout. Carrie was elected cheerleader along with Sheri Austin, Barbara Gagnon, Cynthia Southern, Penny Sterling, Guy Courtney, Steve Orr, Bob and Gene Shiels, and Robert Wall. Photo by Trent Rosenthal.

WATCHING ANOTHER GROUP PERFORM, the remaining candidates await their turn to try out for cheerleader. Out of 41 girls trying out, five were elected. Eight boys tried out. Photo by Trent Rosenthal.



By Loretta Farb

In keeping with what the Beach Boys preached in their songs, "Be true to your school," 41 junior girls and 8 junior boys jumped, flipped, and yelled to show the rest of the school that they were spirited enough to be elected cheerleader for 1978-79.

The candidates displayed the results of their two week training at a tryout in front of the student body February 17. After voting in a special P.A.D., Sheri Austin, Guy Courtney, Barbara Gagnon, Steve Orr, Carrie Ramsey, Bob and Gene Shiels, Cynthia Southern, Penny Sterling, and Robert Wall were announced as cheerleaders for the forthcoming year, with Terry Atmar and Laurie Gyamarthy as alternates.

Those trying out had various reasons for wanting to be a cheerleader. For most it was just something they had always wanted to do.

The main reason Patty Alfredi wanted to become a cheerleader was because she was one on her old school's eighth and ninth grade junior varsity squads. "We moved from Illinois my sophomore year and I wanted to try out, it was so much fun," said Patty.

Kevin Topek wished to be a cheerleader so he could "go crazy in front of a bunch of people."

Cheerleading ran in Terry Atmar's family, so he decided to also give it a try. "Both of my sisters were cheerleaders and they had so much fun," said Atmar. "It just looked like a blast and I decided to go for it."

"It's something I really wanted to do ever since high school," said Bob Shiels. "I wasn't really doing anything else like football."

After signing up to try out and getting their parent's permission, candidates prepared for the February 17 tryout by having clinics three nights a week for two weeks.

"You really got to meet a lot of people (at the clinics)," said Cindy Freel. "They worked us hard, but everyone there was going through the same thing."

According to Vicki DiMaria, the clinics were "great, absolutely great. Everyone goes in with the attitude that you're not going to make it, but later on it doesn't really matter if you are or not," said Vicki. "You're sore together."

The clinics were a lot of fun for Gene Shiels. "It was a blast everyone there doing the same thing you are — you're not embarrassed then."

Candidates had to pass a "screening" before going onto the final tryout. Five judges, under the supervision of Cheerleader Sponsor Miss Judy Hobbs, witnessed that the prospective cheerleaders had learned during the two weeks of clinics and wrote their opinions of each one.

For Penny Sterling, the night before the actual screening was the worst because they were put in front of all the other candidates. "Everyone was interested in seeing how everyone else was doing. The screening wasn't as bad — there were people judging from somewhere else that weren't cheerleaders," related Penny. "These people didn't really know."

Electing cheerleaders is usually thought to be a popularity contest, but the most popular person needed ability to make it through the clinics and screening.

"The underclassmen are looking for someone who knows what they're doing," said Jo Wagner. "For the older people, it's popularity."

"I hope they look for people who are good," said Cynthia Southern.

Some of the newly-elected cheerleaders have an idea of what they would like to see done in the coming year.

"One thing to do is to go to more volleyball games," said Sheri Austin. "I know how it feels not to have anyone there so I'll encourage it."

Barbara Gagnon wants to make sure to get people out to the games and pep rallies and "get our team all ready for the game."

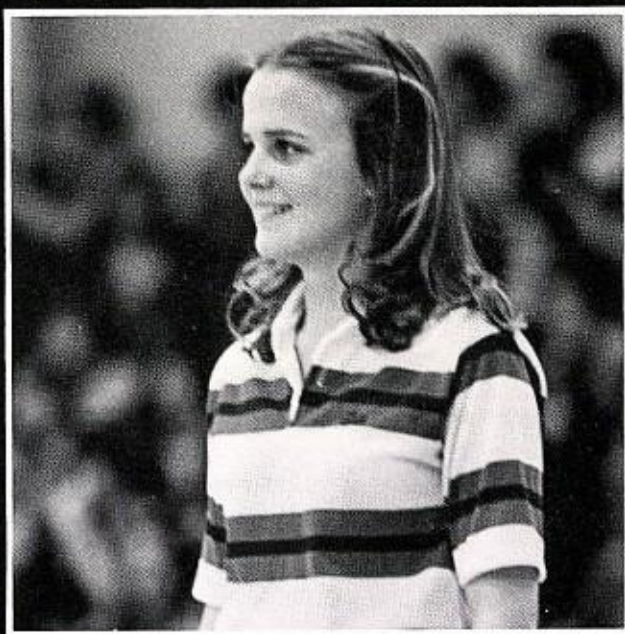
After all the hard work and preparation, 10 cheerleaders were elected, but those who didn't make it still gained by meeting more people and going through a totally new, sometimes painful and frustrating experience with each other. "It was going to be an experience one way or another," said Penny. "Whether you win or lose you're going to come out ahead anyway."

"Senior year I want to show my appreciation and how I really feel spirit-wise — say 'Hey, we're really number one, look at us,'" said Steve Orr. "Cheerleading is the best way to say that." — 30 —



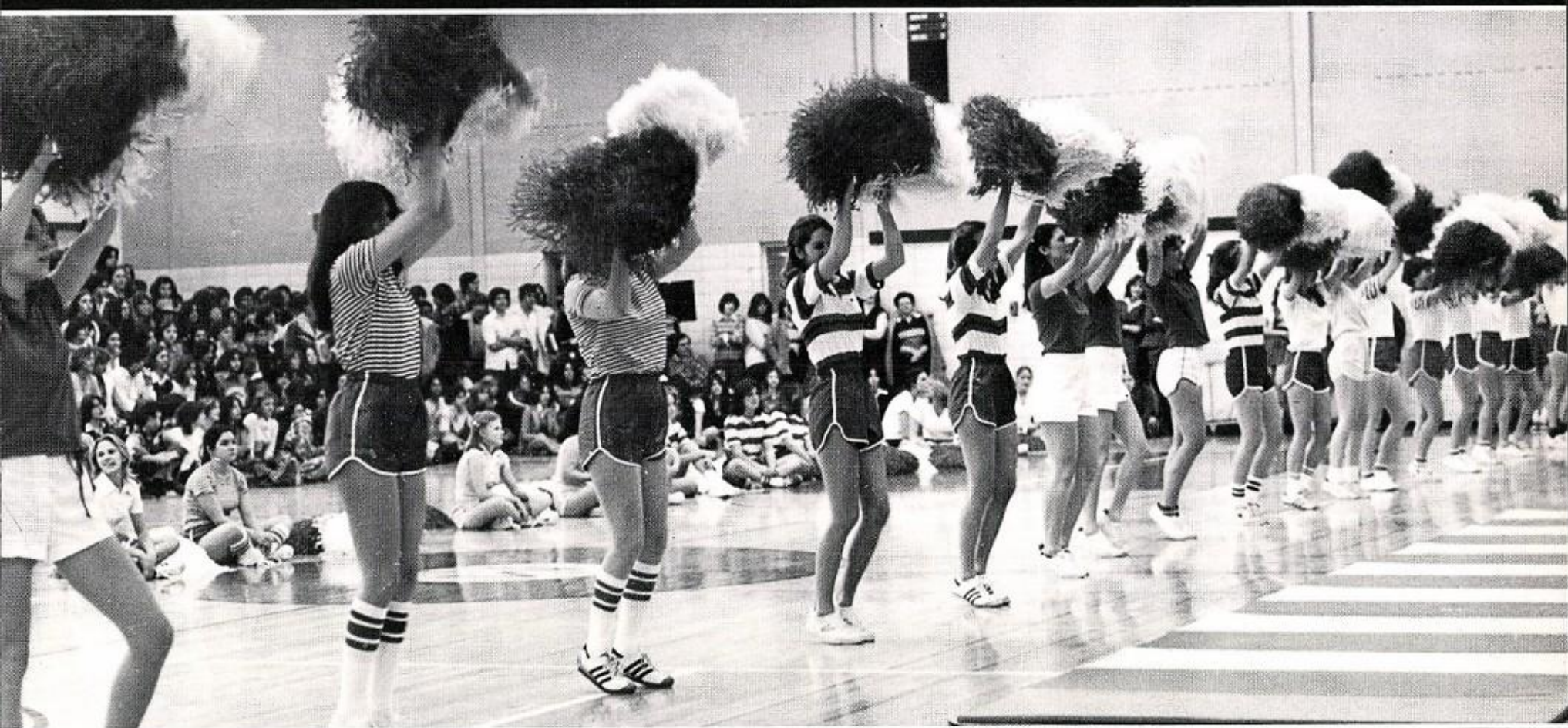
CONCENTRATING ON THE TECHNIQUES OF THE WRAP, Junior Gene Sheils practices with cheerleader Terry Wood. The boys trying out did their stunts with the varsity girl cheerleaders. Photo by Kathy Epps.

MUSCLES AND LIGAMENTS WERE STRETCHED before each practice to give the girls flexibility. Barbie Musil pushes Ann Wilson's leg up toward the wall. After practice over 40 girls beared the pain of those unknown muscles throbbing from abuse. Photo by Kathy Epps.

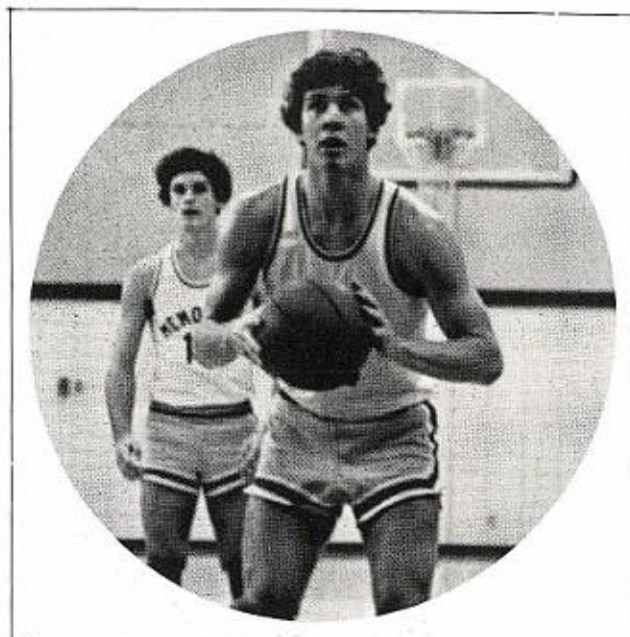


JUNIOR CYNTHIA SOUTHERN PUT ON A SPIRITED SMILE before showing the crowd the routine she had learned for the occasion. Photo by Tommy Frierichz.

"BE TRUE TO YOUR SCHOOL" accompanied by the rustle of pom-poms was part of the cheerleader try outs. The skills of those trying out were shown to the students during a special pep rally. Photo by Trent Rosenthal.



EYEING THE BASKET Junior Matt Strickland (54) prepares for a free throw. Senior Andy Mefferd (14) waits in the background. The Varsity won the game in a close decision from Brazoswood. Photo by Darryl Yee.



Coleman's Crew

scores high in district running

By Jerry Shroff

"One more bleacher," the coach yelled at the players during fall training. "One more lap," the coach yelled as the time approached for practice to be over. "One more minute," the coach yelled as the last game brought the season to a close.

Work, sweat, and practice came to an end. No more yelling, just looking back, and looking back to a highly successful season.

"We were 22-12," Senior Mark Johnson said. "I wanted to win twenty and that we did."

Twenty-two wins was not enough to win District, but it helped the Varsity to finish as a contender for the crown.

Only Stratford was able to beat them both times during district. Johnson said, "Stratford had a lot of team quickness and good shooters."

In the first round of district Stratford won by a ten-point margin, 42-32. Stratford's second round victory was a

closer 57-49 win.

"Stratford, Westchester, and Spring Woods were all tough," added Senior Robert Merrill. Westchester and Spring Woods each split games with the Varsity during district.

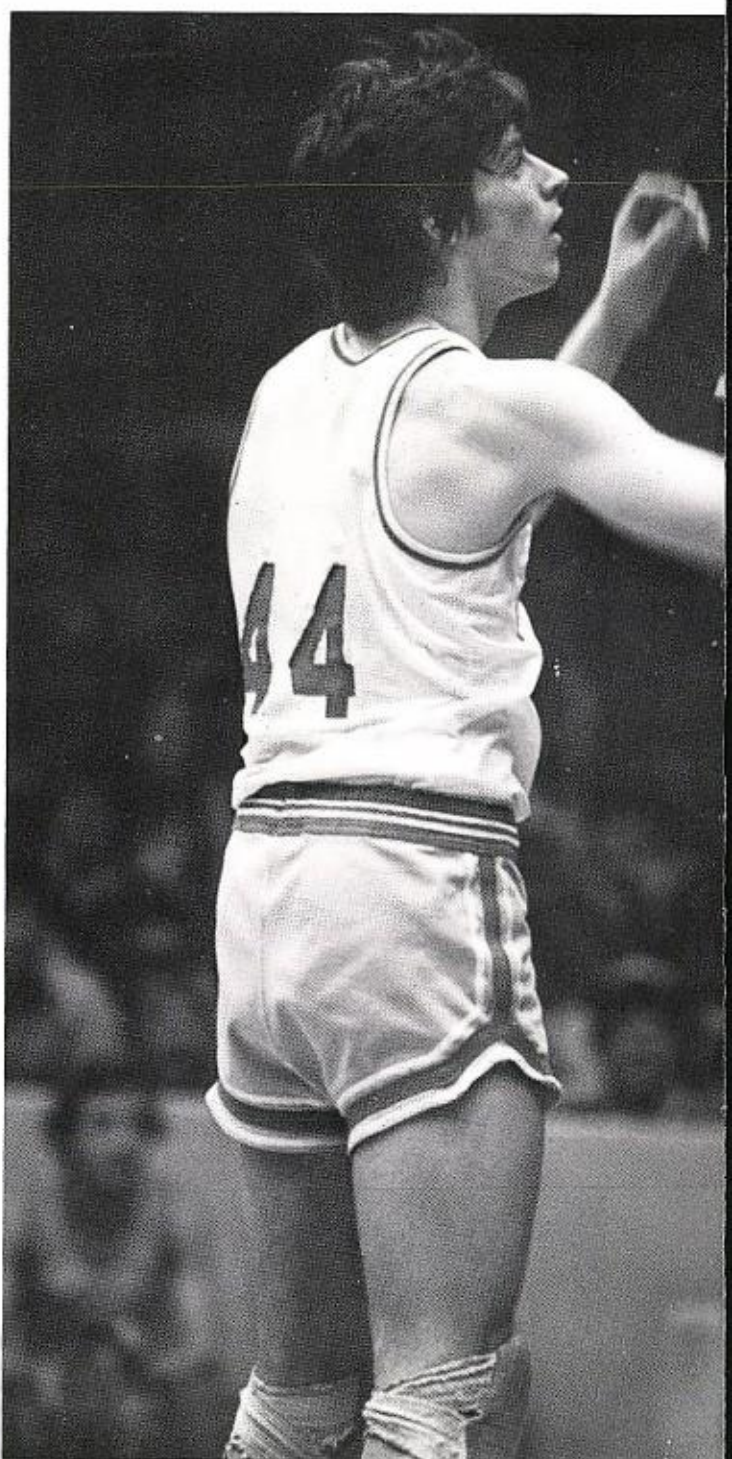
Westchester and Spring Woods both defeated the team in the first round of district by scores of 50-48 and 59-49. These losses were revenged in the second round by 48-40, and 43-37 point margins.

Besides Stratford only Northbrook was able to beat the team in the second round. After losing 45-37 in the first round Northbrook came back to win the second game by the score of 62-60.

Throughout the District race there were many standouts on the team. Senior Andy Mefferd stated, "Robert Merrill was our top rebounder and Kevin Coleman was our top scorer."

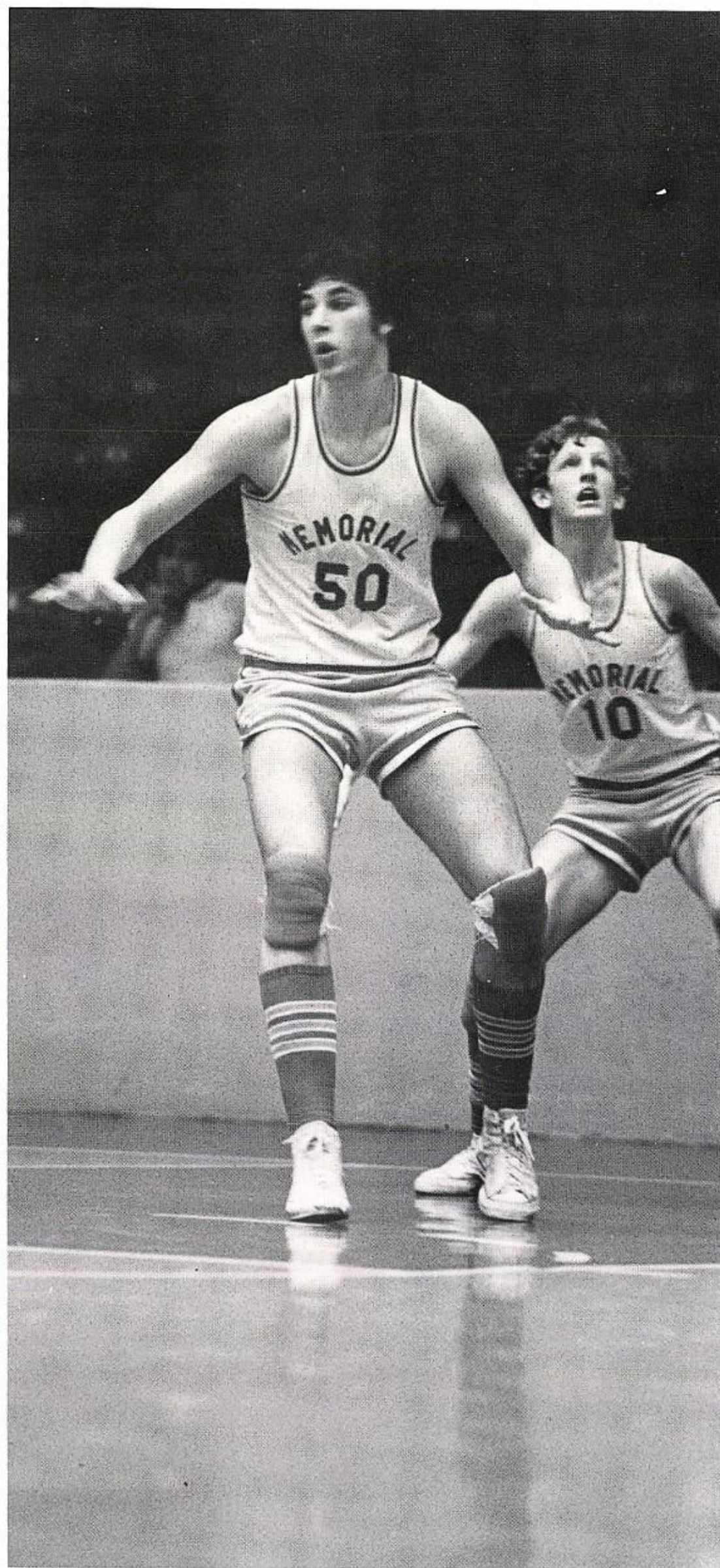
In the rebounding category Meril led with 265 rebounds over the season and

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OPPOSITE PAGE: BRAZOSWOOD TRIES TO PENETRATE ON Sophomore Charles Biegel (40) and Senior Mark Johnson (44) in the Coliseum Classic. The Varsity avenged the loss of the football team in Brazoswood. The Mustangs lost in the semifinals of the tournament. Photo by Trent Rosenthal.

OPPONENT	MHS	OPPONENT
Sam Houston	39	52
Sharpstown	54	49
Bellaire	43	40
Robert E. Lee	44	51
Spring	56	65
Klein	53	41
Brazoswood	66	59
Westbury	44	46
Pasadena	55	48
Rayburn	63	49
Dobie	47	48
Pasadena	61	32
Conroe	66	45
La Porte	54	52
De Ridder	39	53
French	71	46
La Porte	54	42
Silsbee	49	50
Spring Branch	54	49
Hastings	45	36
Elsik	83	55
Stratford	32	42
Westchester	48	50
Spring Woods	49	59
Northbrook	45	37
Spring Branch	54	53
Hastings	47	45
Elsik	71	49
Stratford	49	57
Westchester	48	40
Spring Woods	43	57
Northbrook	60	62
WON: 20, LOST: 12		



DURING A GAME AT THE COLISEUM Senior Mark Johnson takes a free throw. Johnson wanted to win at least 20 games for the last season which the Varsity succeeded in doing. Photo by Tom Freireich.

ABOVE: HANDS GET READY AS Senior Robert Merrill, (50), and Junior Joe McGinnis (10), get set in rebounding. This was Merrill's second year as a Mustang starter. Photo by Darryl Yee.



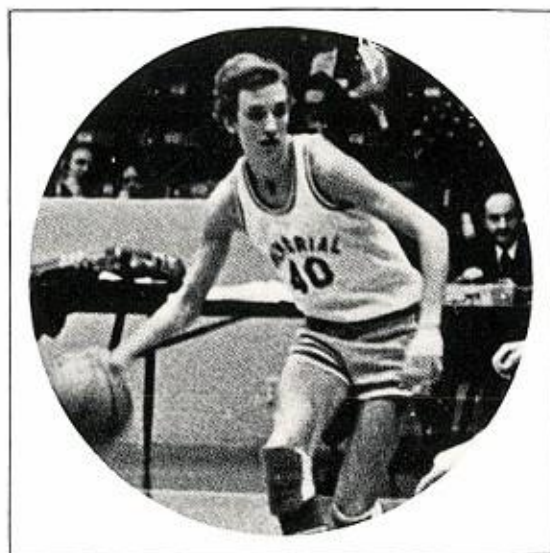
VARSITY BASKETBALL TEAM, BOTTOM ROW: Coach Guy Barre, Andy Mefferd, Craig Carlton, Chuck Keeble, Scott Bolding, Joe McGinnis, Coach Don Cloeman. **SECOND ROW:** Dan Muschalik, Kevin Coleman, Mike Felice, Robert Merrill, Charles Beigel, Matt Strickland, Mark Johnson, and Bob Donald. Photo by Trent Rosenthal.

AT THE ELSIK GYM Senior Guard Andy Mefferd starts to penetrate. Mefferd was the only Senior to play three years on Varsity. He played Junior Varsity as a Freshman. Photo by Darryl Yee.

IN THE COLISEUM CLASSIC Junior Matt Strickland (54) gets prepared. Strickland captained the Varsity during the season. He is one of two Junior regulars to return next year. Photo by Darryl Yee.



TO SET UP A PLAY Sophomore Charles Biegel (40) tries to get in position. Senior Mark Johnson (44) comes to the aid of Siegel in the game against Stratford. Stratford was the only district opponent to beat the Varsity twice. Photo by Darryl Yee.



2+2 Equals Twenty Two

A lot of time, a lot of work, and the results ...

Continued from page 252

115 during district. Johnson, who was second in rebounding during the district portion of the season, said, "We had some pretty good rebounders. That was one of our strongest points."

Although Coleman led in scoring during district with 139 points he was followed closely by Merrill with 128 points and Johnson with 124 points. "Our general teamwork can be attributed to that," Junior Matt Strickland said. "All the scoring was balanced out."

"Overall though," Mefferd said, "Matt Strickland was our floor leader. He really knew what was going on on the court."

His leadership was shown through his leading the team in assists. During the season Strickland contributed 202 out of the team's 495 assists.

Strickland may have been the leader, but the team was unique in that each member shared in the making of its success. "Our strongest point was our all around team ability," Johnson said. "We had good shooters and a pretty well-balanced offense."

Merrill said, "We had some even scoring between the players."

Other players which added to the scoring were Junior Mike Felice and Sophomore Charlie Biegel. To put all these players together into one cohesive unit they needed a good coach.

In Coach Don Coleman they knew they had one. "He was a really dedicated man," Mefferd said. "He was really interested in High School basketball and he was interested in developing boys when they are young."

Youth played an important role for Coleman with all but four players being non-seniors. Strickland thought this youth might have been detrimental during the season but would help in the future.

"It definitely will help in the future," Strickland said. "We had a couple of sophomores who got Varsity experience and will have a lot more depth next year because of it."

Coleman's coaching not only helped during the District competition but also in the many tournaments the team entered.

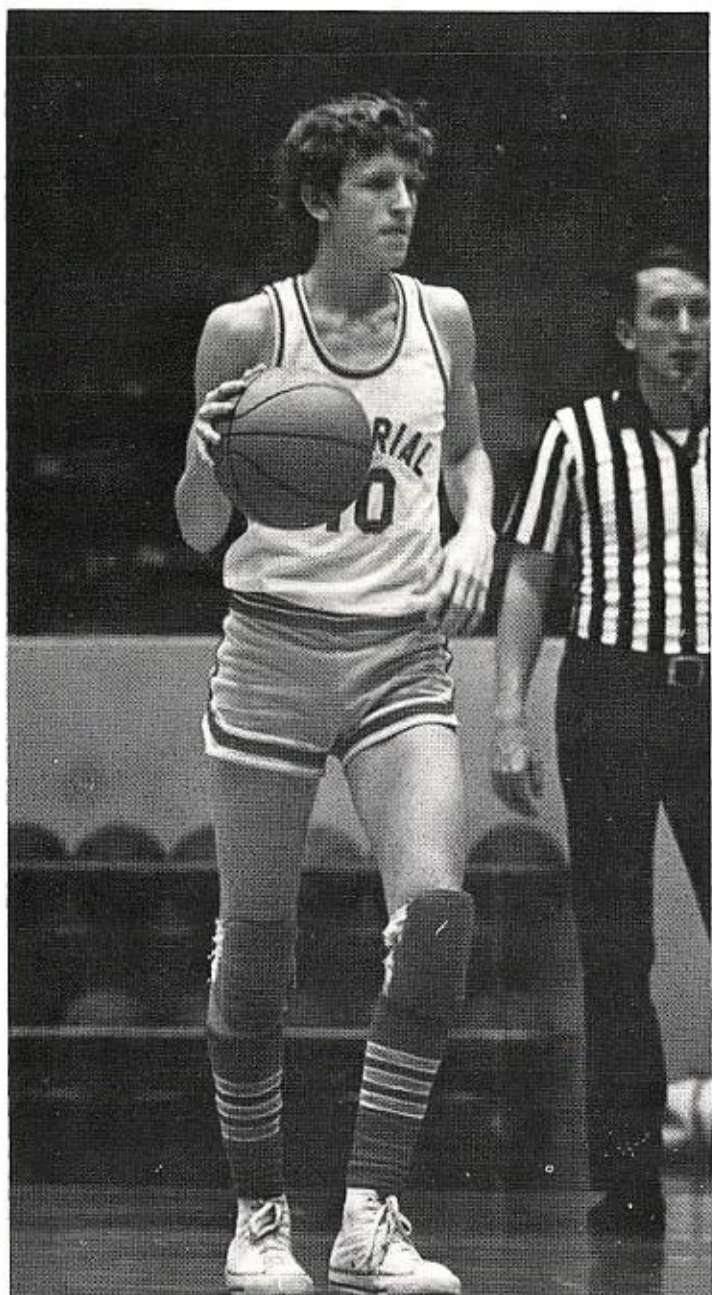
"We got into the semi-finals in all three tournaments we entered," stated Mefferd. "We only lost each of the games by two points."

Teamwork played the most important role during these games. Merrill said, "We played well as a team and had good teamwork."

As far as the team was concerned only a few areas hurt them during the season. "Our shooting from the free-throw line was extremely weak," stated Strickland.

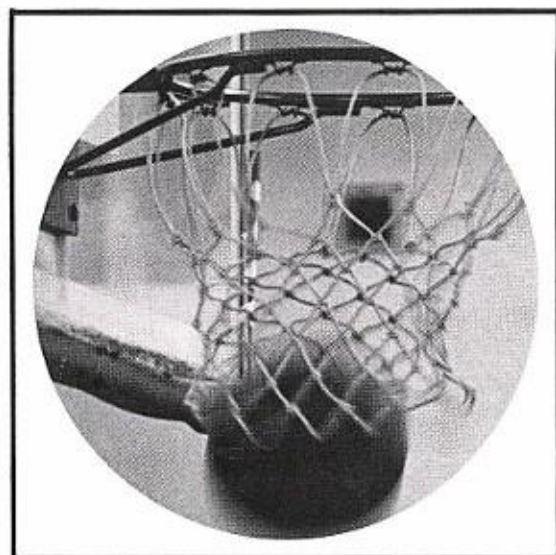
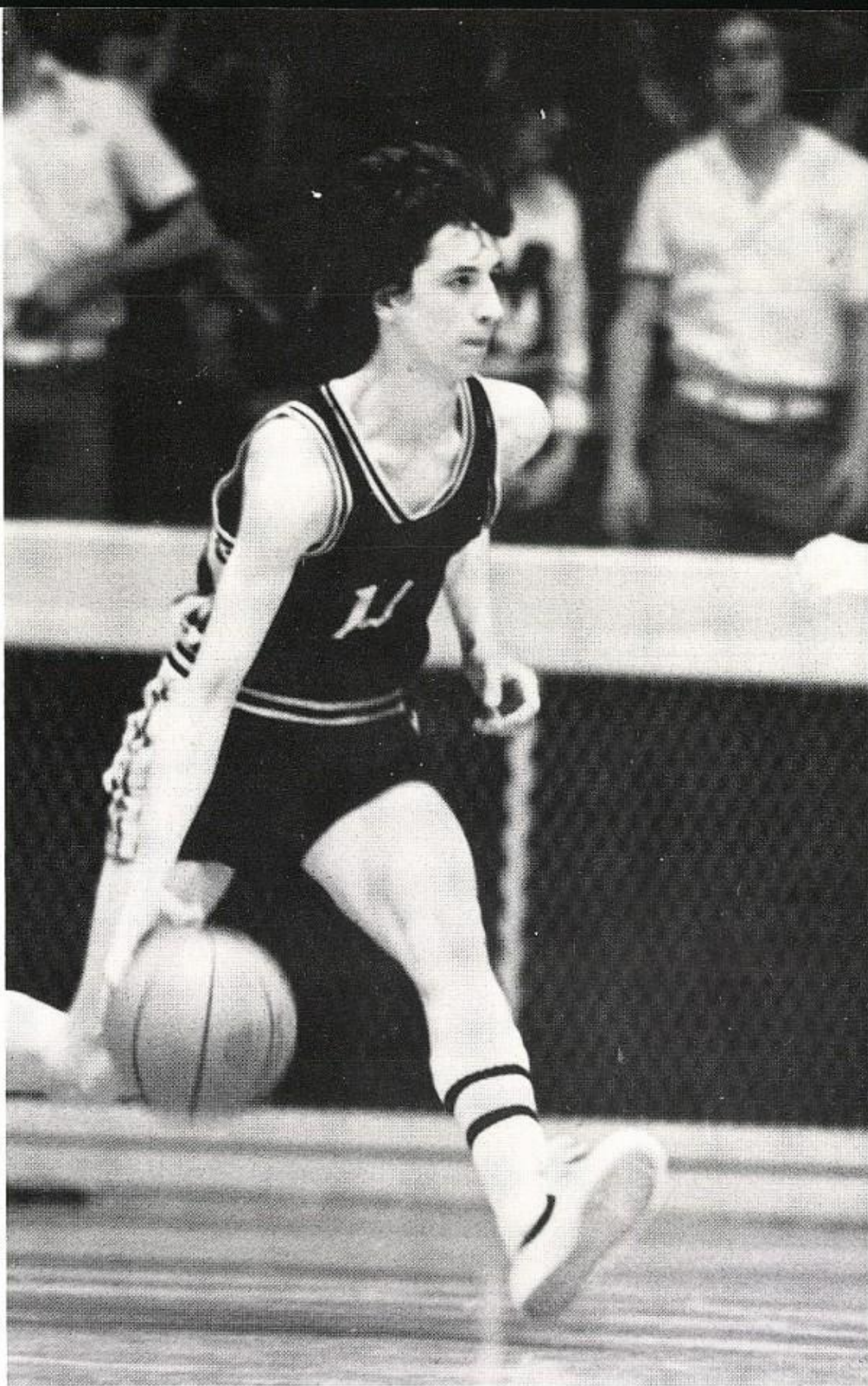
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IN A COLISEUM GAME Junior Guard Joe McGinnis dribbles down the court. McGinnis played on a team which won 22 games throughout the season. He joined Mike Felice and Matt Strickland as Juniors who saw much playing time. Photo by Darryl Yee.



THE DREAM OF EVERY BASKETBALL PLAYER, the perfect swish, no movement of the net and the addition of one or more points. Photo by Davind Leachman.

RETREATING, Senior Kevin Coleman defends a Spring Woods player. Photo by Darryl Yee.



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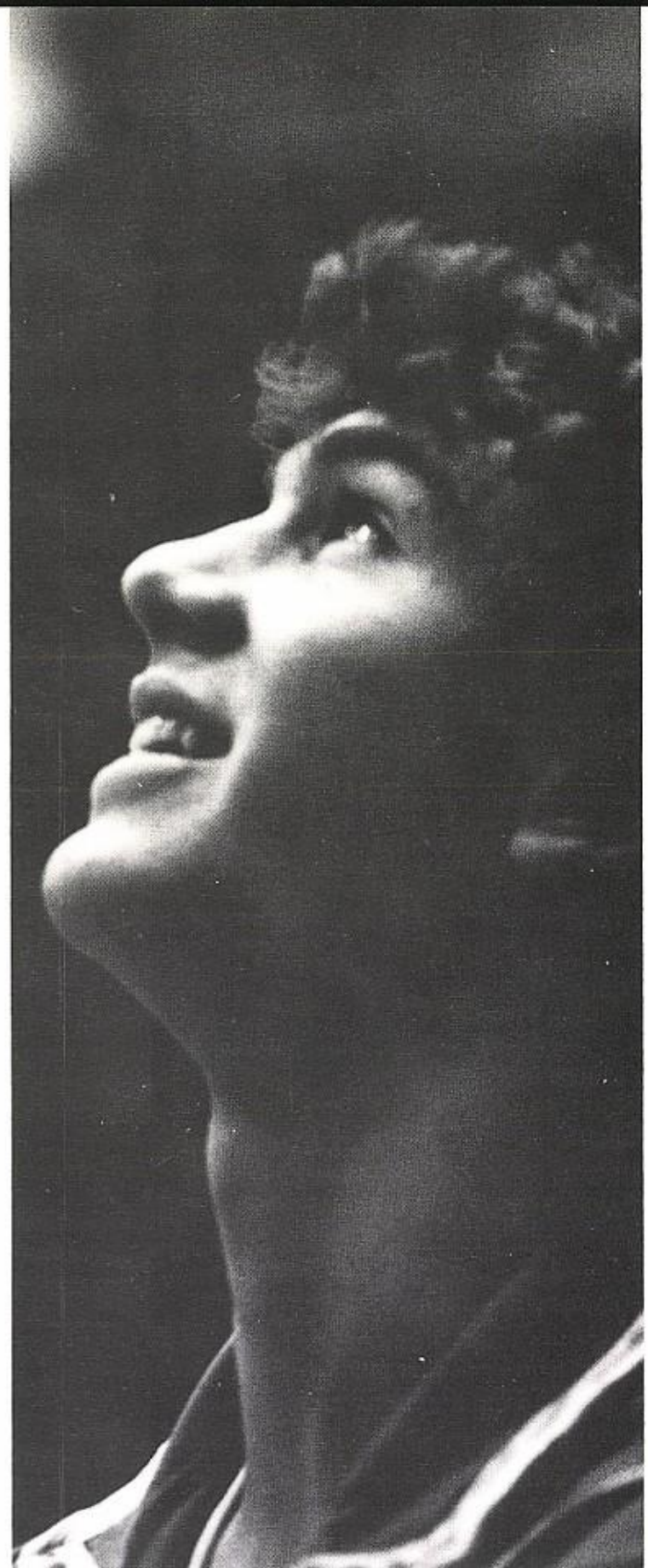
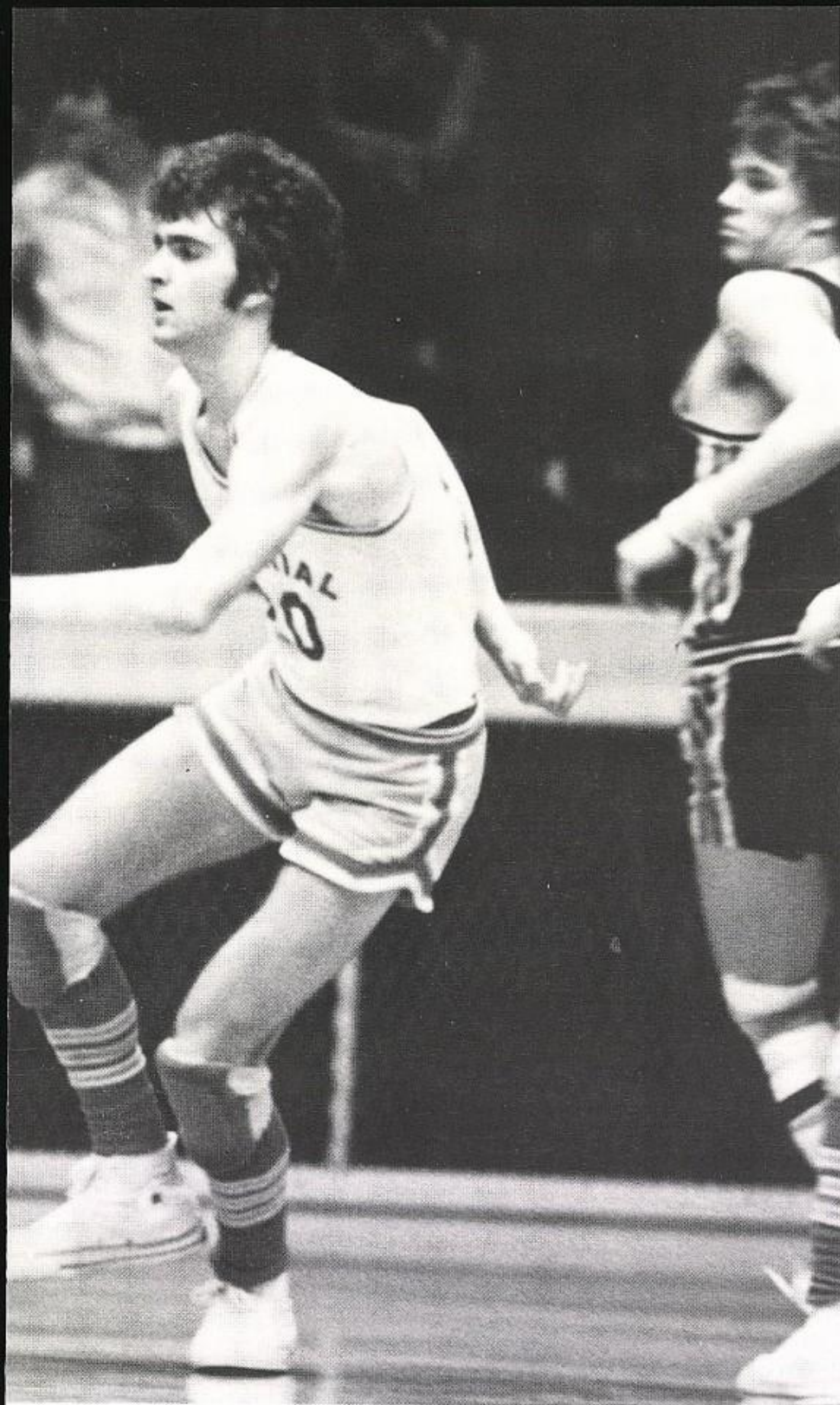
Johnson added, "Our weakest point was our freethrows but injuries hurt us a lot also. If we could have improved these categories we could have won district."

A second place finish was accomplished.

The last shot taken — no more yelling, no more hard work. Looking back one sees a team that was successful through teamwork and good coaching.

Adding Up The Scores

Roundballers put it together in '78



ther action . . .

On the court the broad muscular specimen drove for lay-up. Awe filled the air as muscles tensed in the fluid motion.

The athlete's physique was a thrill to see on the playing field, court or arena, but it could present real problems to the athlete as he moved in the world outside his sport.

Many athletes faced with the problem of extra broad shoulders, extra large chest, extra thick necks, compensated by buying extra big clothes that fit but not good.

Athlete Junior Matt Strickland had solved his problem in another way. He was an ambitious basketball player with a jock body who makes his own shirts.

"I have fairly broad shoulders so I

often have trouble fitting the body and sleeve length," he explained.

He usually bought the pattern and redoes it the way it would fit to his size.

"The design was fairly the same every time except the color," he said.

In the material shops he mostly feels out of place.

"I'm usually the only guy there," Strickland said. "I feel kind of foolish among all those ladies."

But this way he could pick out whatever he wanted. Strickland said, "By making my own shirts I could get any color and material I feel comfortable in."

About two years ago Strickland first became interested in this work when he saw a black football player on television who made his own pants.

"He made them just the way he wanted to. He put stars on the sides and took any kind of material — and he even made extra money that way,"

PLEASSED WITH A VICTORY Varsity player Matt Strickland eyes the scoreboard. Photo by Cam Heullel.

Strickland remembered.

He doesn't want to make any profit nor does he feel any special kind of pride in having made his own shirts.

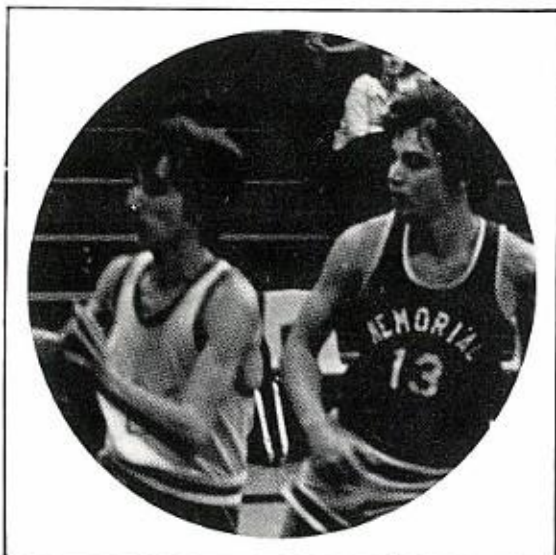
"I just do it for the variety of a new shirt and it usually will fit me better."

He already has made six shirts and he accepts a little help from his mother — only on sewing.

Strickland said, "I'll learn to do this too, because it could come in handy for college." — 30 —

Vera Russwurm

ON A MAN ON MAN PRESS, Junior Craig Carlton defends his Elsie opponent. Carlton teamed with Junior Scott Bolding as the high scorers on Junior Varsity. The Junior Varsity coasted to a second place finish in district. Photo by Darryl Yee.



J.V. Scored Two

J.V. strong in '78 — plan for '79

Warmups begin with Mom and Dad watching. Two minutes before the game a girl friend of one of the players comes in.

Finally some of the Varsity players come in. But where were the fans? Underrated and many times unseen the Junior Varsity continued to carry their own load.

"We won more games than the Freshman or the Varsity," Junior Craig Carlton said.

Sophomore Craig Reid said, "We did better than anyone thought we would do. When we were freshmen we didn't do so good. Coach Barre really put together a good team."

Many players found it easy to praise Coach Guy Barre on molding the team. "Coach Barre is the best J.V. Coach," Carlton said. "He always seemed to get the most out of the players."

Barre had a hard job but many strong points to work with. "Quickness," Junior Scott Bolding said was the team's strongest point.

"We could get down the court faster than the other teams," he added, "and score some quick buckets."

Carlton also thought intimidation was a major factor. "Chuck Keeble averaged three rejections a game," Carlton said. "It intimidated other

teams and got our adrenalin flowing."

These strong points on many teams would be equalized by weak points, but Reid said, "We didn't have any weak points."

Leadership came to the team from many directions. Bolding said, "Carlton was real vocal and got everyone going." Carlton joined Bolding as the two top scorers on the team.

Besides rejections Keeble helped Mark Gettys as leading rebounders.

"David Graves and Willy Nichols helped when they came off the bench and gave a spark," added Carlton.

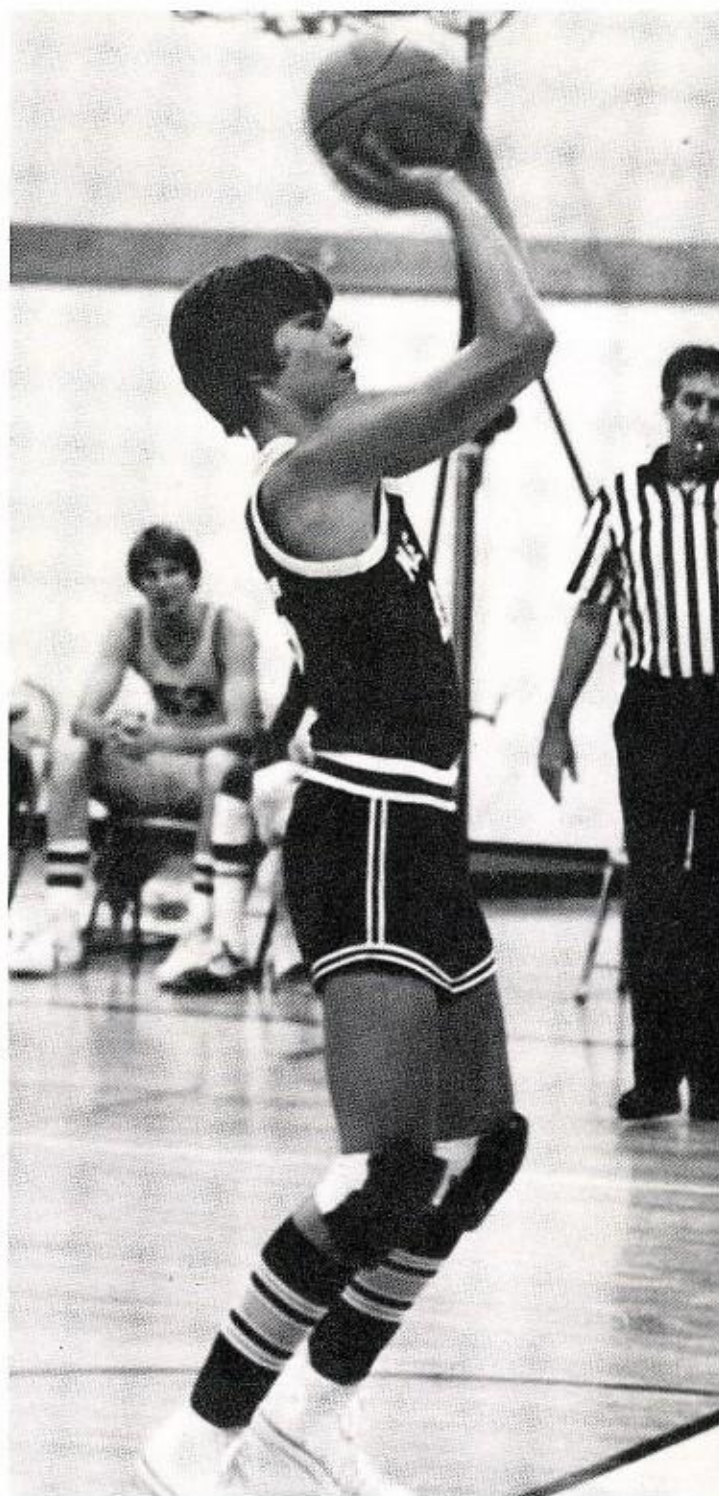
This network of players came in a close second in district to Westchester but did accomplish one goal. "We were the only team in the district to beat Westchester," Carlton said.

Besides district the team participated in many tournaments with many honors. Craig Carlton was all-tournament at Cy-Fair and Mark Gettys was all-tournament at Aldine.

The J.V. team is the place for hard work and minimum recognition, yet as Craig Reid said, "I think we all had fun and a good time playing together."

The hard work and fun combined to produce a J.V. team Memorial could be proud of. — 30 —

— Jerry Shroff



AT THE GAME AGAINST ROBERT E. LEE, Center Mark Gettys goes for a free throw. According to Gettys it takes "a lot of arch and a lot of spin" to get a free throw in. Mustangs won by a score of 73-63. Photo by David Leachman.



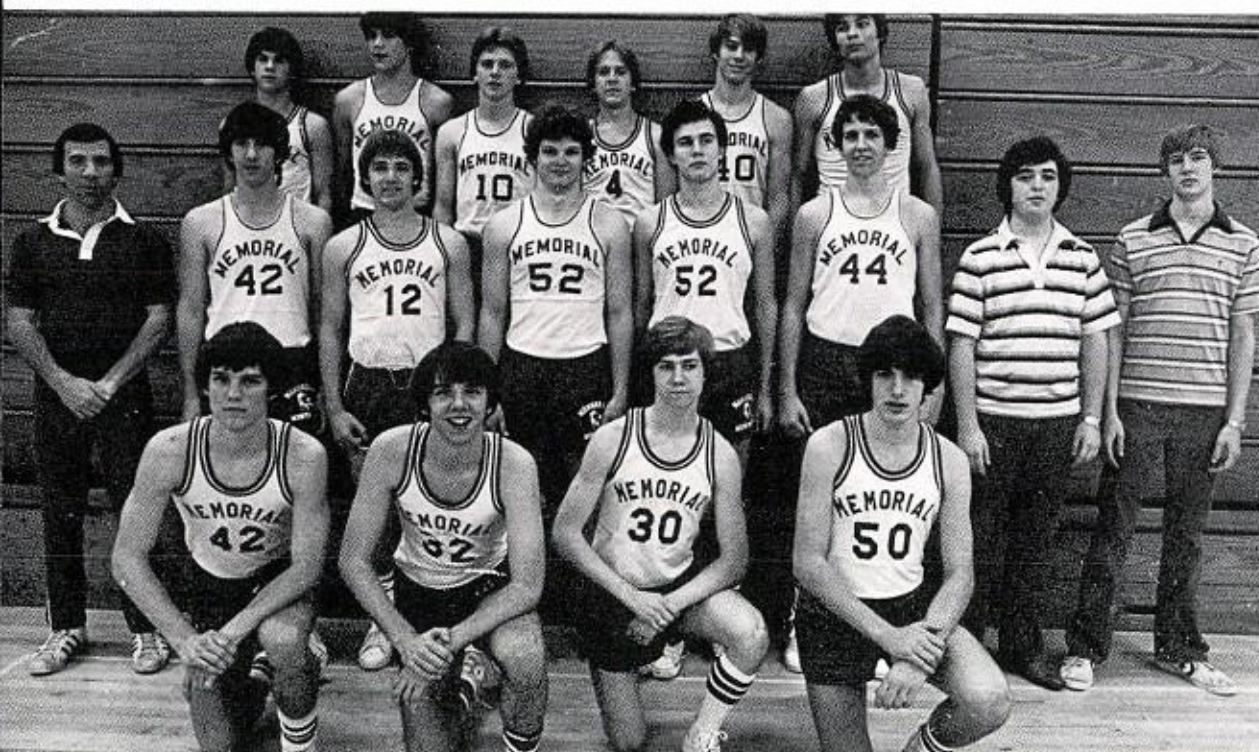
OPPOSITE PAGE: DURING THE WESTCHESTER GAME, Forward Craig Reid (30) tries to block the ball while forward Jim Muschalik (40) watches. "We're playing a tenacious defense," said Muschalik. "We beat them by six, that put us in first place in district. We won the first round with a record of 6-1." Photo by Kathy Epps.

OPPONENT	MHS	OPPONENT
Sam Houston (Soph.)	59	41
Sharpstown (Soph.)	48	38
Bellaire (J.V.)	48	41
Bellaire (Soph.)	48	34
Lee-Houston (Soph.)	45	30
Spring (Soph. and J.V.)	52	48
	78	45
Klein	51	50
Clear Creek (Soph.)	78	40
Pasadena	56	46
Cy-Fair (J.V.)	62	66
Jesuit (Soph.)	78	35
Spring (J.V.)	50	48
Conroe (Soph.)	34	42
Spring Branch	51	36
Hastings	44	48
Elsik	74	57
Stratford	61	33
Westchester	62	56
Spring Woods	55	49
Northbrook	67	55
Spring Branch	56	60
Hastings	53	49
Elsik	47	43
Stratford	69	63
Westchester	56	87
Spring Woods	76	73
Northbrook	67	76

WON: 21, LOST: 6

AFTER BEING RUN INTO BY A WESTCHESTER OPPONENT, Center Chuck Keeble (32) attempts to regain his balance. Forward Scott Bolding (24) and guard Willy Nichols (14) keep the ball away from their competition. "I'm forcing him to run over me," said Keeble. Photo by Kathy Epps.

JUNIOR VARSITY BASKETBALL TEAM, BOTTOM ROW: Carl Schmidt, Jim Ogen, Jim Dunn, Ricky Jenkins. SECOND ROW: Coach Guy Barre, David Doss, Craig Carlton, Brain Stoller, Scott Krieger, Craig Reid, Philip Topek, Rusty Darsey. TOP ROW: Kenny Cameron, Gary Phillips, Tony Merrill, Richard Manning, Joe Huggins, Mark Gettys. Photo by David Leachman.



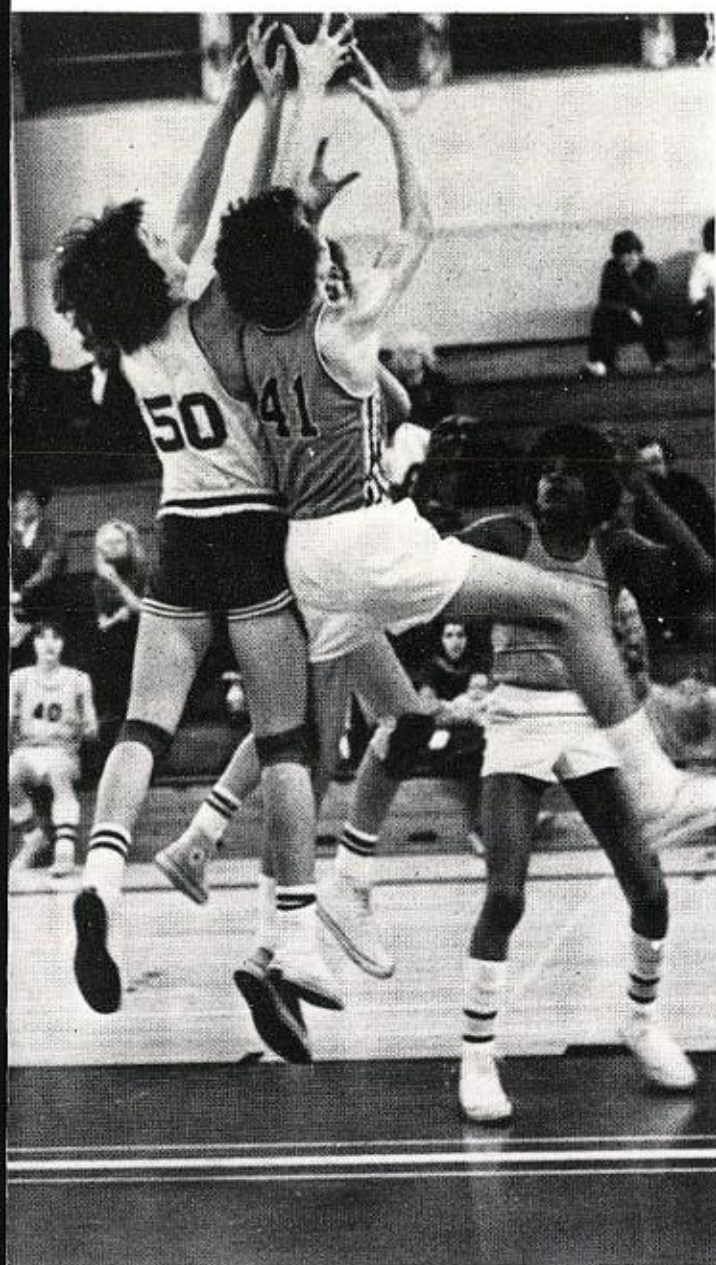
OPPONENT	MHS	OPPONENT
Klein (A)	46	35
Klein (B)	28	39
Cy-Fair (A)	41	79
Cy-Fair (B)	32	20
Clear Creek (A)	44	42
Clear Creek (B)	30	28
Hitchcock	75	46
Clear Lake	37	61
Humble	52	56
Jesuit (A)	42	33
Jesuit (B)	32	23
Klein (A)	43	45
Klein (B)	28	26
Clear Creek	41	36
Cy-Creek	47	45
Klein	39	46
Clear Creek (A)	42	46
Clear Creek (B)	39	41
Cy-Fair (A)	44	42
Cy-Fair (B)	34	17
Spring Branch (A)	66	43
Spring Branch (B)	37	25
Westchester	44	47
Stratford	53	29
Cy-Fair	47	41
Alief (A)	67	55
Alief (B)	41	29
Elsik (A)	38	36
Elsik (B)	32	29

WON: 20, LOST 9

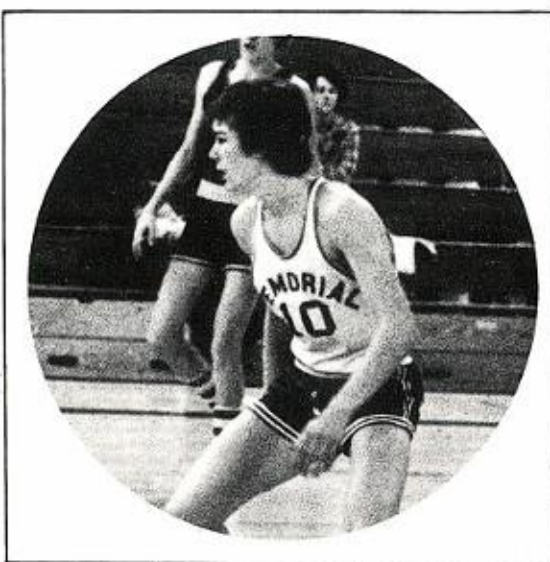
DRIBBLING DOWN COURT Freshman Reid Gettys looks for help. "Reid Gettys knows how to shoot," said Freshman Alan Blohmdahl. "He has a lot of experience." Photo by David Leachman.



B-TEAM ACTION Freshman Robert Wallace, (50) goes for the rebound. Randy Smith (20) and John Howell watch from the background. Smith said, "Wallace was the leading rebounder and scorer on our team." Photo by Chris Barber.



ON THE DEFENSE, Alan Blohmdahl (10) tries to cover Spring Woods in the Gym. Photo by Christ Barbero.



41-10; For The Record

Fish take big jump out of pond

"Quarterback sneak on two."
"What?"

"You heard me!"

"But Coach this is Basketball season."

The Freshman A-team and B-team joined together under a football coach turned basketball coach to not only have a successful season but to win the district crown!

Coach Bill Cronin was the "Best coach I ever had," freshman Alan

Blohmdahl said.

Freshman Reid Gettys said, "He had to come in and learn what we did right after football season. He was great."

With his help the A-team posted a 14-0 record while the B-team only lost one with a 13-1 record.

"Spring Woods was the only game we lost," Freshman Randy Smith said. The B-team was led by Smith who was their Captain and Robert Wallace. Smith said, "He (Wallace) was the leading rebounder and scorer."

On the A-team leadership was exhibited by several players. Freshman Scott Michaelson said, "There was no really specific one."

Blohmdahl disagreed saying "I think Mark Krog and Reid Gettys were leaders. Gettys had more experience and knows how to shoot good."

These players added special talents to an already strong team. "We were an offensive team," Blohmdahl said. "We worked the ball around a lot and went for the open shot."

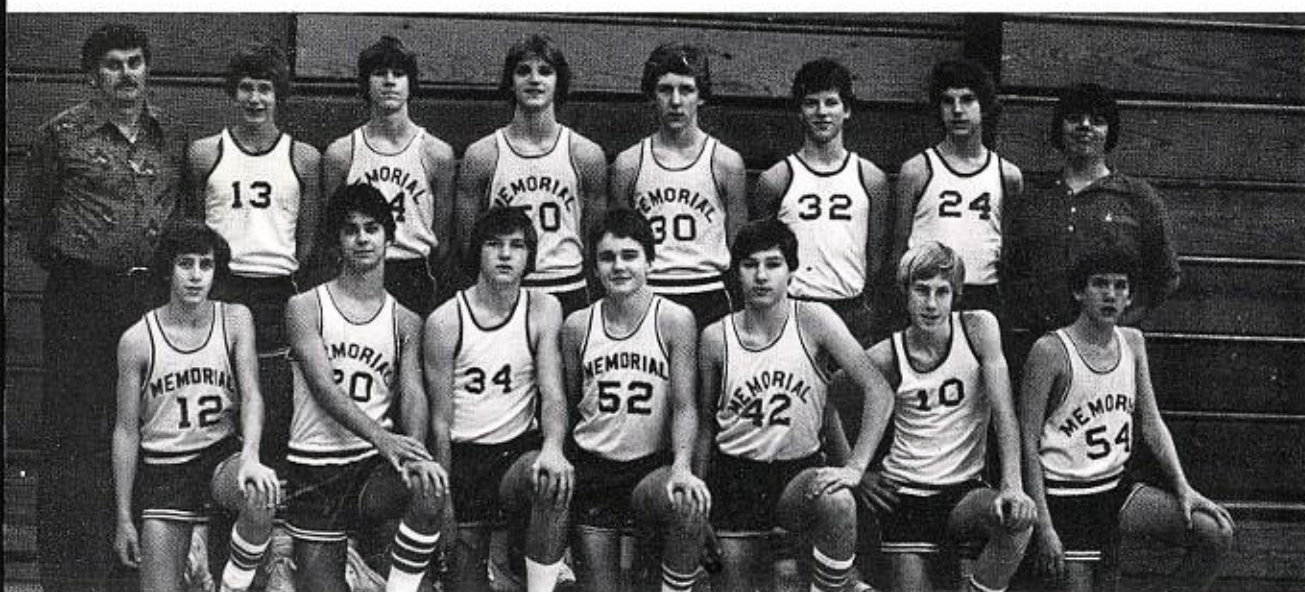
"Teamwork and hustle," added Gettys, but then he admitted, "Our inside attack was a little weak because we didn't have much size."

Outside of District the team also showed fine efforts. "In Klein we lost in the finals of their tournament, and at Spring Branch we won the consolation," stated Gettys.

The main thing that helped the team this year and will be a positive factor in the years to come, was stated by Gettys, "We all got along with no fighting and stuff." — 30 —

— Jerry Shroff

Cronin's Crew • 261



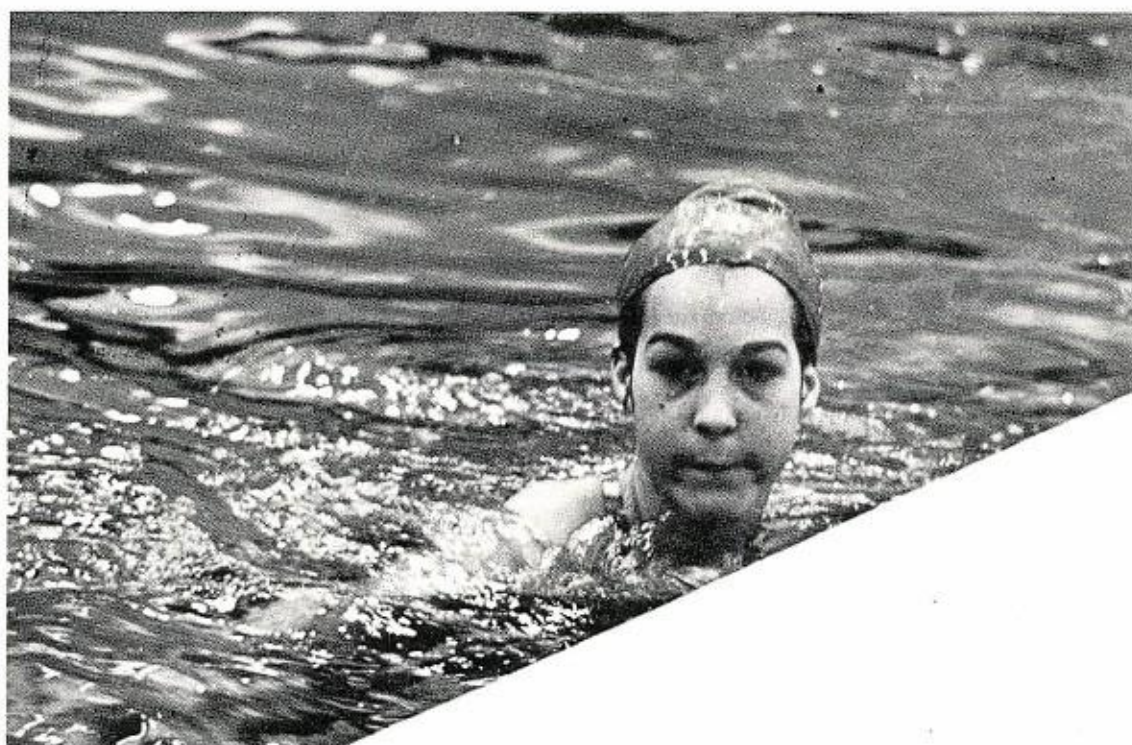
FRESHMAN "B" BASKETBALL TEAM, BOTTOM ROW: Rick Saron, Randy Smith, Duncan McCall, Chip Dudley, Paul Puntch, John Howell, Scott Reamer. SECOND ROW: Coach Bill Cronin, Dan Thompson, Robert Wallace, Mike Minnis, Duane Franklet, Joe Doss.



FRESHMAN "A" BASKETBALL TEAM, BOTTOM ROW: Alan Blohmdahl, Mark Krog, Craig Keeble, Bill Gage. SECOND ROW: Coach Bill Cronin, Reid Gettys, John Stavinoha, Scott Michaelson, Tommy Davis, and Joe Doss.

AFTER PRACTICE, Kristie Fink takes a break. She swam the 100 yard breast stroke and made finals in the District meet. Photo by Scott Waughtal.

MEMBERS OF THE SWIMMING TEAM ARE, BOTTOM ROW: Laura Thomas, Kim Corey, Kristin Fink, Nancy Hausman, Meg Stow, Suzy Lovejoy. SECOND ROW: Chrissy Roehm, Monica Pope, Susan Hart, Eileen Galvin, Kerry Galvin, Ellen Roehm, Casey Conley. THIRD ROW: David Dale, Larry Leonard, Tim Allish, David Combs, Mathew Kraville, Steve Orr. FOURTH ROW: David Easley, Paul Tucker, Steve Burg, Cordie Stehr, Steve Rives, Eddie Johnson. TOP ROW: Larry Craft, Brian Malarky, Rinse Brink, Mike Tonery, Sjoerd Brink, Trey Herndon, Dean Putterman, and Coach Ed Lusk. Photo by Trent Rosenthal.



Shave to state

On the Monday after Spring break, students with red, sun burnt faces and peeling bodies filtered through the mass confusion in the halls, but even they did not stand out while there were more unfamiliar looks around. Friends stopped talking and started staring when boys with clean shaven heads, wearing sunglasses and Mustang Varsity jackets glided by.

At closer observation, students eyed the distinct swimming patches on the red jackets, indicating that the wearers could only be aqua jocks — not any aqua jocks, but the 1978 State Champion swimmers.

On March 17 and 18, Mustang Boys' Team swimmers took a trip to Austin

and came back as State Champs by compiling 43 team points. "I thought we were going to do better, but because of the medley (we got disqualified) we lost 14 points," said Sophomore swimmer Dean Putterman. "But since Clear Lake's medley got disqualified, it really didn't hurt us."

Boys Swim Captain Senior Mike Tonery placed first in the 100 yard back stroke and second in the 200 yard individual medley. Senior Rinse Brink won second place in the 500 yard free style and picked up a third in the 200 yard individual medley.

Sophomore Dean Putterman took a first in the 100 yard breast stroke, while a team of Junior Trey Herndon, Sopho-

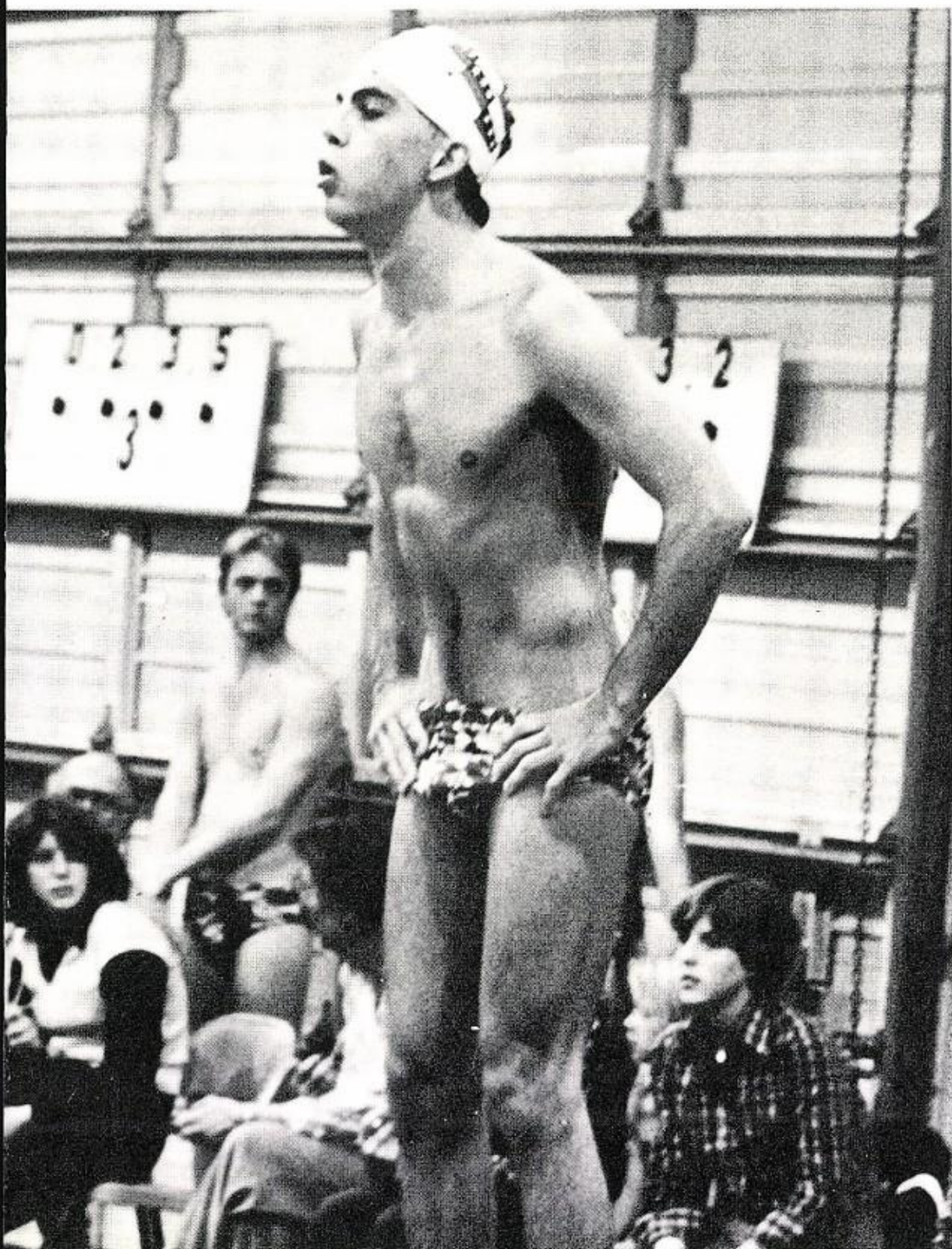
more Sjoerd Brink, Rinse Brink, and Tonery capped the scoring with a second in the 400 yard free style relay.

To get to the State Finals, the boys rallied at the Region V meet while the girls did not place. Long and hard practices were needed, however, to take them to such success.

"We had one of the best teams this year because we had a chance to win state and we were together as a team, which we hadn't before," said Tonery.

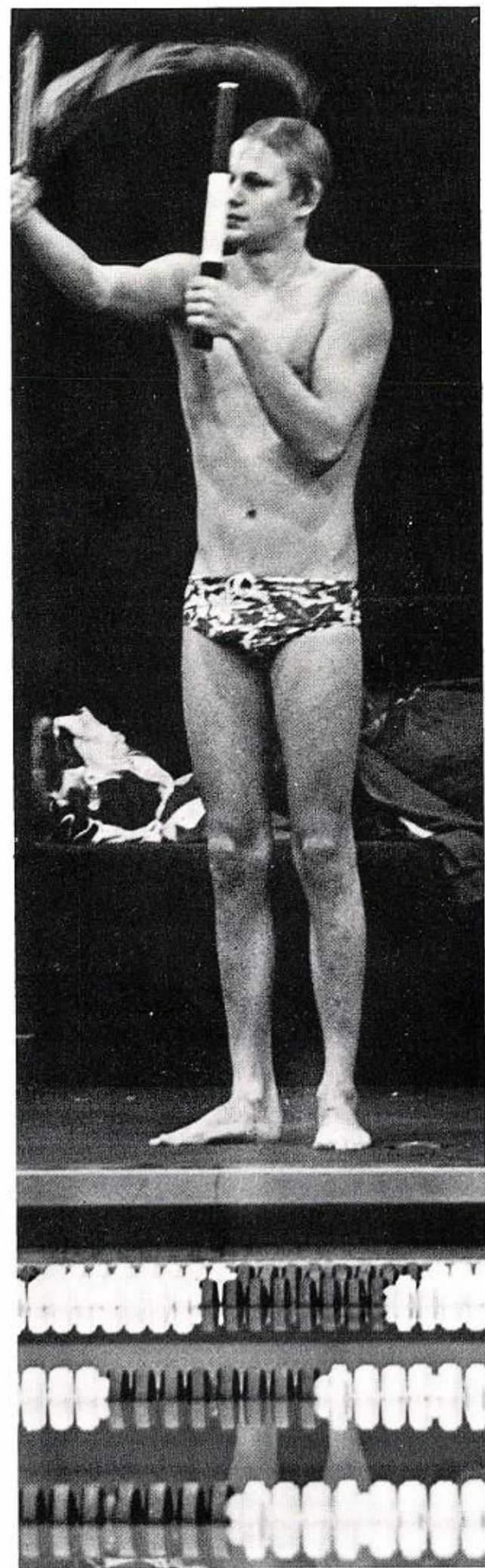
"The team had a better attitude this year. With the new coach things were smoother," said Sophomore Kim Corey of Coach Ed Lusk.

"About 80 per cent of the swimmers were in the AAU program which was

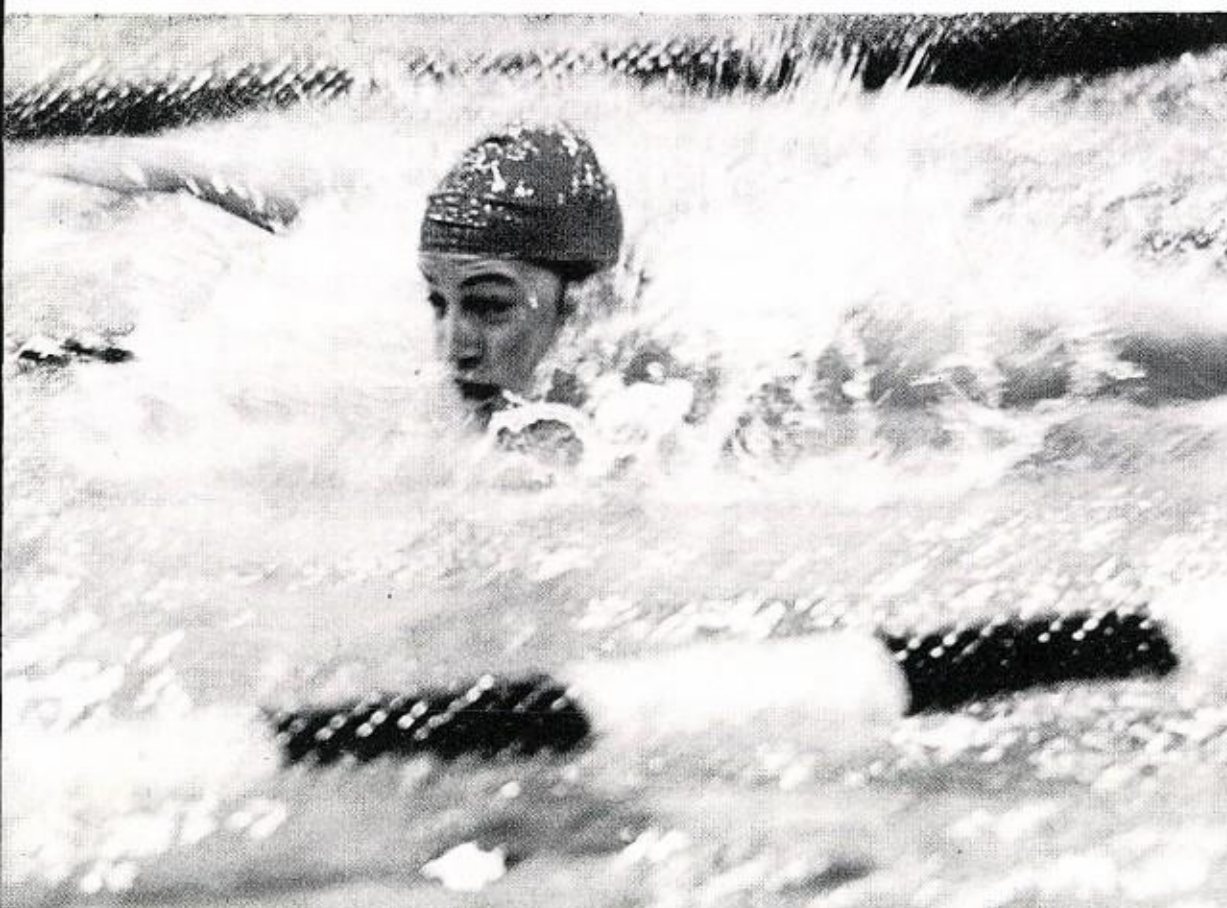


BEFORE SWIMMING IN HIS EVENT, Steve Orr psyches himself up. Orr swam the 100 yard breast stroke and placed 16 in district. Photo by Scott Waughtal.

PRACTICING HIS STROKE, Larry Leonard comes up for a breath of air. Leonard swam the 100 yard butterfly. In the district meet, he made finals and qualified for Regionals where he also made the finals. Photo by Scott Waughtal.



SHOWING HIS SPIRIT AT A DUAL MEET, Mathew Kratoville holds the spirit stick and flag. According to teammate Mike Tonery, Kratoville helped the team "get emotionally involved. He cheered us on at all the meets." Photo by Scott Waughtal.



Shave to state

not on school time," said Tonery.

"We did taper for Regionals," said Sophomore Larry Leonard. The swimmers slackened off on the usual 5,000 yards they swim in practice so they would not feel as tired for the meet.

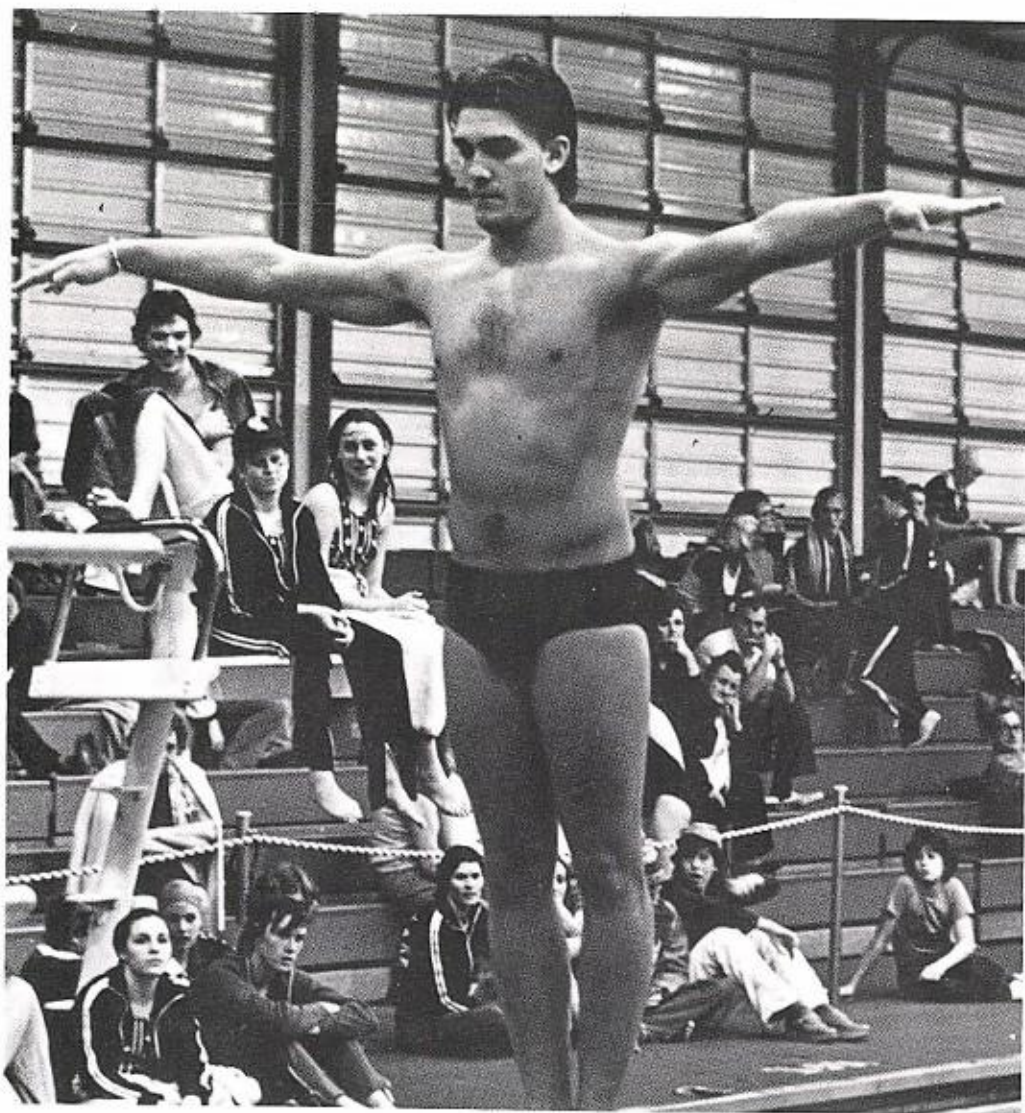
Swim team members practiced at Dad's Club for the majority of their workouts. "Besides swimming, we worked out in the water and had to remain flexible at all times," said Tonery.

When the Swim Team earned the title of 1978 State champions, their coach earned the honor of 1978 Coach of the Year, competing against all other coaches in the state. — 30 —

— Susie Woodhams

SCORING FIVES AND SIXES ON HIS FRONT LAYOUT, Barry Robinson competes in the Westchester, Stratford, and Memorial Tri-Meet held at the Natatorium. The Boy's team finished the meet in first place. Photo by Scott Waughtal.

BEFORE THE WESTCHESTER, STRATFORD AND MEMORIAL TRI-MEET, Barry Robinson practices his entry. Photo by Scott Waughtal.

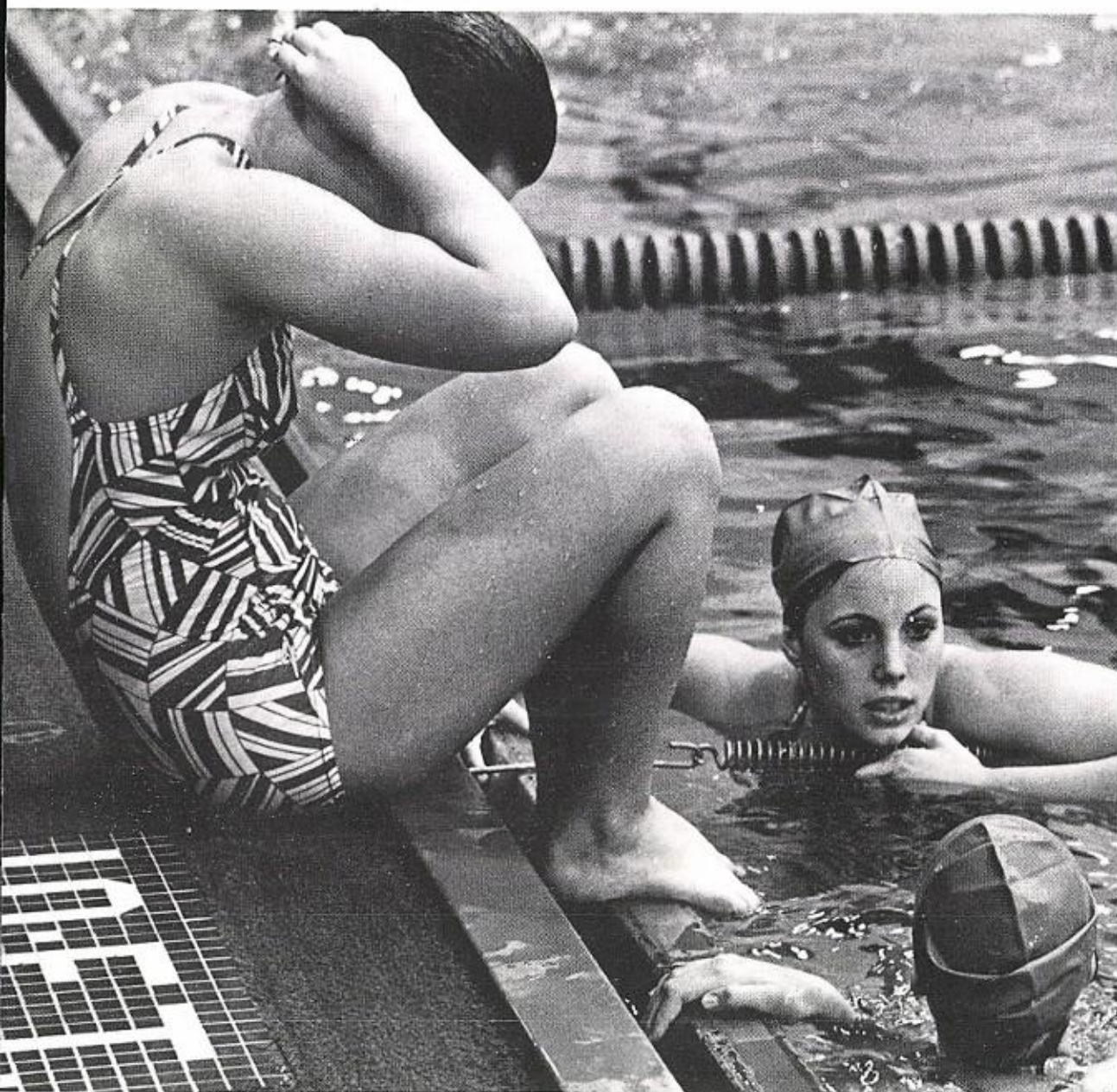


CONCENTRATING ON HIS POISE, Todd Jensen prepares for a back one and a half pike. His average scores were sixes, sevens, and eights. Jensen took first place in the Clear Lake Dual Meet and placed fourth in the State Meet. Photo by Scott Waughtal.





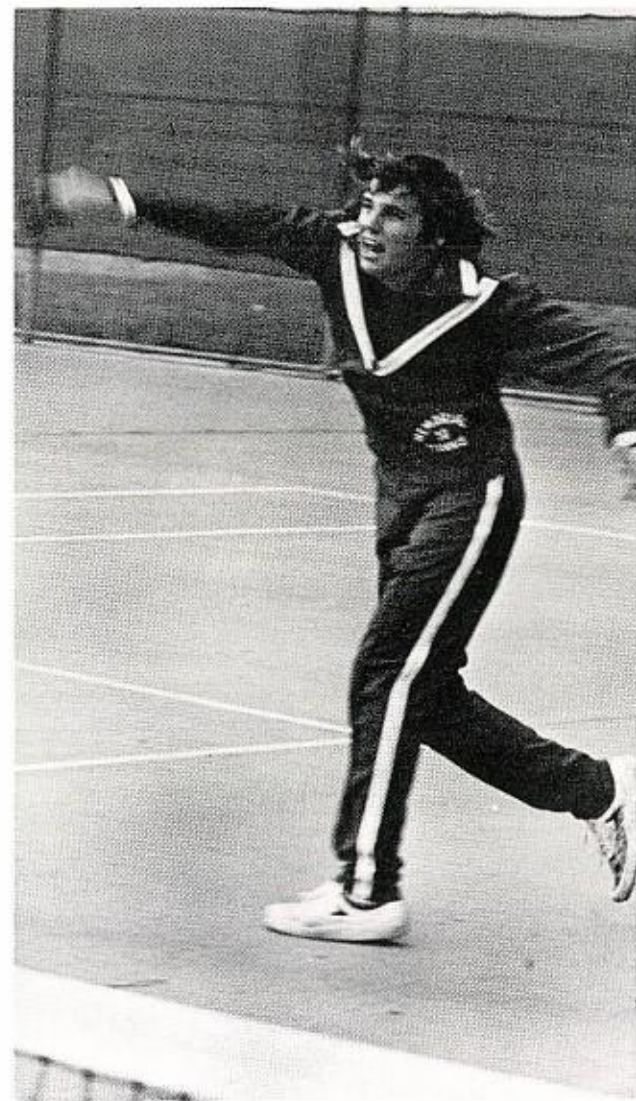
FOR SJOERD BRINK, RINSE BRINK, TRAY HERNDON, MIKE TONERY, THEIR SHAVEN HEADS SYMBOLIZE MORE THAN A HAIR STYLE, but that they earned the title of 1978 State Swimming Champions. The four took second in a free style relay. Photo by Scott Waughtal.



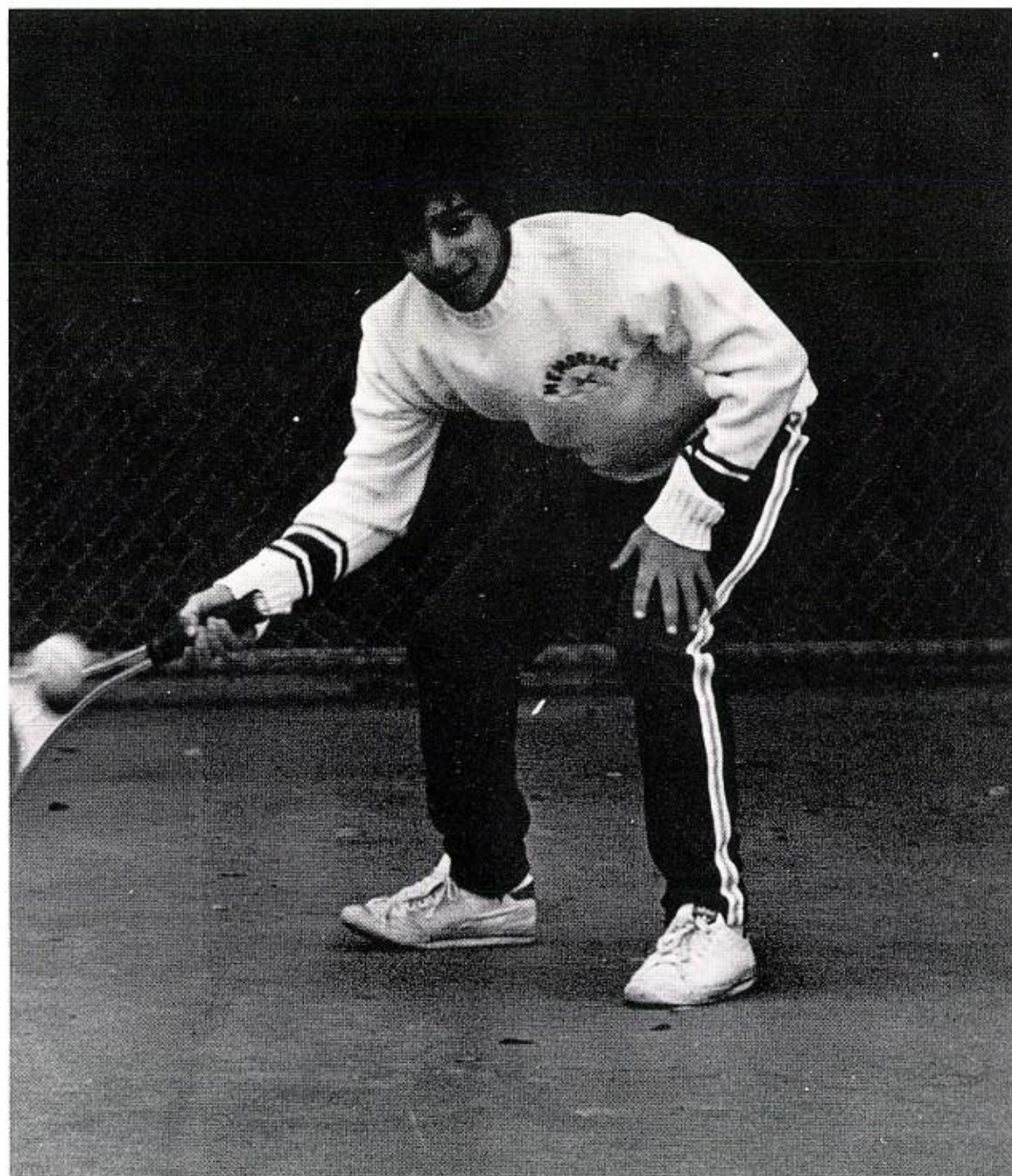
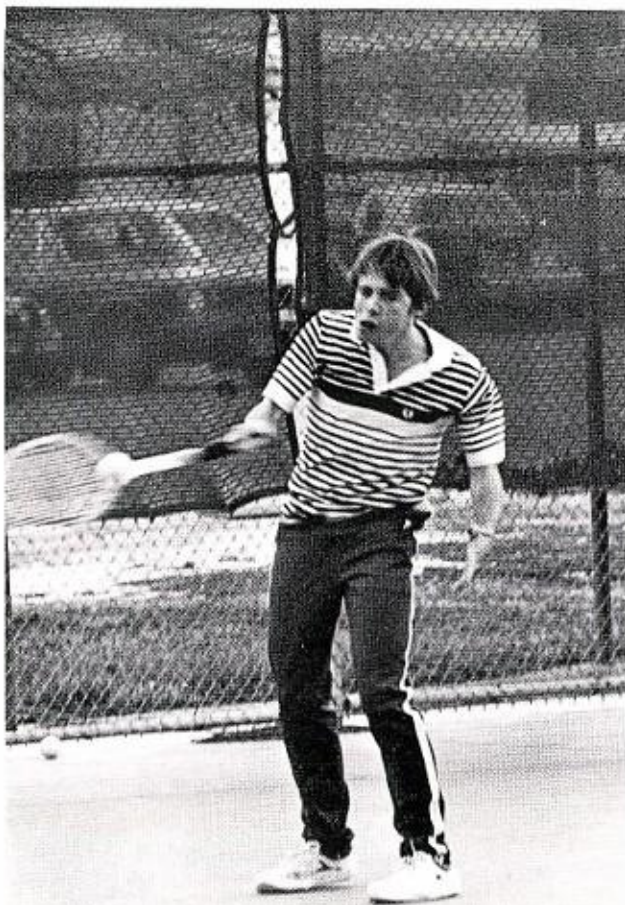
AFTER SWIMMING LAPS, Monica Pope and Kerry Glavin converse in the water. Both the Girls and Boys Teams practiced from 2:30 to 4:00 after school at the Natatorium. Monica and Kerry swam freestyle and the individual medley respectively. Photo by Scott Waughtal.

DEMONSTRATING AN EXPERIENCED BACK-HAND, Junior Mickey Branisa practices for the tennis tournaments in which he has taken part over the years. Photo by Scott Waughtal.

A LOW VOLLEY gives Freshman Sammy Giamelva an opportunity to clown around during practice. Both the girls and boys Tennis Teams practiced sixth period and after school when the weather permits it. Photo by Scott Waughtal.



AFTER THREE YEARS ON THE TENNIS TEAM, Junior David Iler has no trouble at all in making a forehand connection. Photo by Scott Waughtal.



Swingers score

By Carol Roberts

Not only has the Tennis Team defended the District Championship Title for 17 years, but out of twelve team members, they have three sets of brothers and sisters. The other six members, however are also important to the team. "The whole team counts to win a tournament," said team member Lori Reid. "Everyone does their part."

In the Spring Branch Tournament, the Mustangs captured the team trophy. The Tennis Team also won the team trophy in the San Antonio Tournament with 29 team points. In the tournament, the Mustangs defeated their strongest rival, which was Stratford, by five team points. "We beat Stratford by a slim five points and that's too close for comfort," said tennis coach Miss Mildred Hausinger.

Under the direction of Miss Hausinger, the Tennis Team did well in all the tournaments they entered. "We've won all our major tournaments," said Lori.

To win a tournament, each individual player acquired points when he or she won a match. These points were then added together to make team points. The team with the most team points won the tournament and the team trophy.

The Tennis Team was comprised of six girls and six boys. The girls include Eva Branisa, Lynn Daniels, Mary Jo Giammalva, Kim Hergog, Jennifer Kraft, and Lori Reid.

Mickey Branisa, Mark Daniels, Sammy Giammalva, David Iler, Lamar Morris, and Leland Putterman com-

posed the boy's team.

The Tennis Team practiced during sixth period. Since the school's tennis courts are made of concrete, several of the players also practiced at the Racquet Club and various other private institutions.

Since their establishment, the Tennis Team has maintained the District title. This affects the team and its opponents. "It gets other teams a little more nervous and gave us (the players) a little more confidence too," said Lori.

After capturing the District title, the Mustangs went to Regionals. Regionals were held April 24-May 5.

Leading in girl's singles was Mary Jo. She was ranked number six in the



TRAVELING TENNIS TEAM, BOTTOM ROW: Manager Karen Forsythe, Coach Mildred Hausinger. SECOND ROW: Mary Jo Giammalva, Lynn Daniels. THIRD ROW: Kim Herzog, Lori Reid, Eva Branisa, Jennifer Kraft. TOP ROW: Leland Putterman, Mark Daniels, David Iler, Mickey Branise, Sammy Giammalva. Photo by Scott Waughtal.

state in sixteen year-old competition.

Another leading girl's singles player was Eva. She has received many scholarship offers due to playing tennis.

Lori and Lynn were leading in girl's doubles. They ranked number six in state in 18 year-old competition.

Jennifer and Kim were strong players in doubles competition.

Leading in boy's singles was Leland Putterman. He was ranked number seven in the state's 18 year-old competition and he was ranked number 55 in national competition.

Branisa and Sammy Giammalva were the leading players in boy's doubles. Branisa ranks number one in state's sixteen year-old competition.

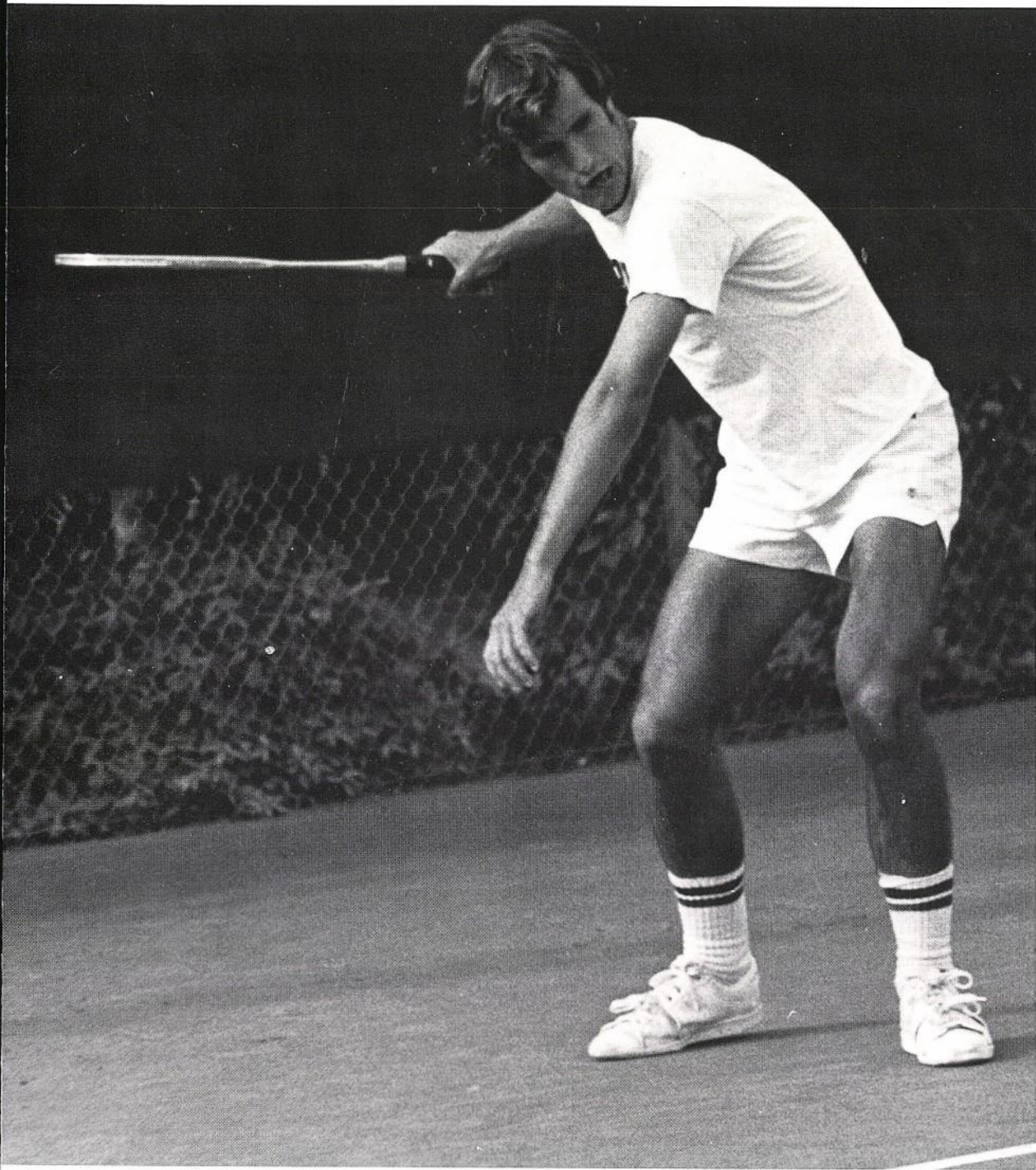
Many players have been under the direction of Miss Hausinger since they were freshmen. Some players believe that her dedication to the team has helped earn their success. Daniels said, "She's always organized everything pretty well." — 30 —

WITH HIS TENNIS RACKET RAISED, Senior Mark Daniels stretches to reach a ball during practice. Daniels is ranked second in the state for the 18 year-old doubles division. Photo by Scott Waughtal.

JUNIOR VARISTY TENNIS TEAM, BOTTOM ROW: Marsha Till, Carrie Campbell, Frannie Coleman, Laura von der Mehden, Karen Neunswander. TOP RIGHT: Sharon Beamon, Melinda Hail, Scott Jacques, John Parks, Monty Tinkham, Brian Childs, Steve Haber, Chris Claghorn. Photo by Scott Waughtal.



Swingers score, con't.



WHILE MAKING FACES AT HIS OPPONENTS, Senior Leland Putterman returns a serve. Leland's playing has won him the rank of number seven in singles for 18 year-olds in the state. Photo by Scott Waughtal.

JUST PUTTIN' ALONG

Placing his hands properly on the club, he moves around trying to find the right position for his feet. Keeping his eyes on the golf ball, he brings the club back and swings. The ball takes off and lands on the green just inches away from the cup. Boys Golf Team member John Hansen said that he "liked the sport and enjoyed the competition."

Both the girls and guys golf teams practiced every day except when it was raining. "It took about three hours to play," said Miss Morgan.

The guys worked out at Memorial Park, Pine Forest, and Lakeside Country Club. Girls practiced at Memorial Park, Westwood Country Club, and Witte. According to Missy, the team goes to Witte "just to hit a bucket of balls on the driving range."

Coach Jim Dieter didn't teach the teams how to play golf but he did give them advice. "He'll give us pointers if we're swinging the clubs wrong and gave us pointers on putting," said Joni

Weycer.

With the addition of teams in the district, Joni feels they did "pretty good compared to the competition."

The top girls on the team were Wendy Bradshaw, Eleanor Coldren, Missy Morgan, Charlotte Prendergast, Joni Weycer, and Carolyn Yapp. The top five guys were John Hansen, Lee Johnson, Jim Phenicie, Steve Thomas, and David Yapp.

Five girls and five guys with the lowest scores qualified to go to tournaments. Two girls who had shot the best in the last tournament were able to attend. Four other girls competed in a putting competition. "He (Coach Dieter) picks three out of those four," said Joni.

The girls tournament schedule consisted of the Inwood Forest Country Club meet on February 14, Quail Valley February 20, and Kingwood February 27. Other meets were the Lamar Consolidated on March 6, Katy High School meet March 16 and on March

27 a tournament at Orange Country Club.

The guys competed in the Westchester Classic on February 13, Texas A&M Consolidated February 27, Beaumont and Galveston Tournaments March 3 and March 6 respectively. Other meets included Walder Tejas, and San Antonio.

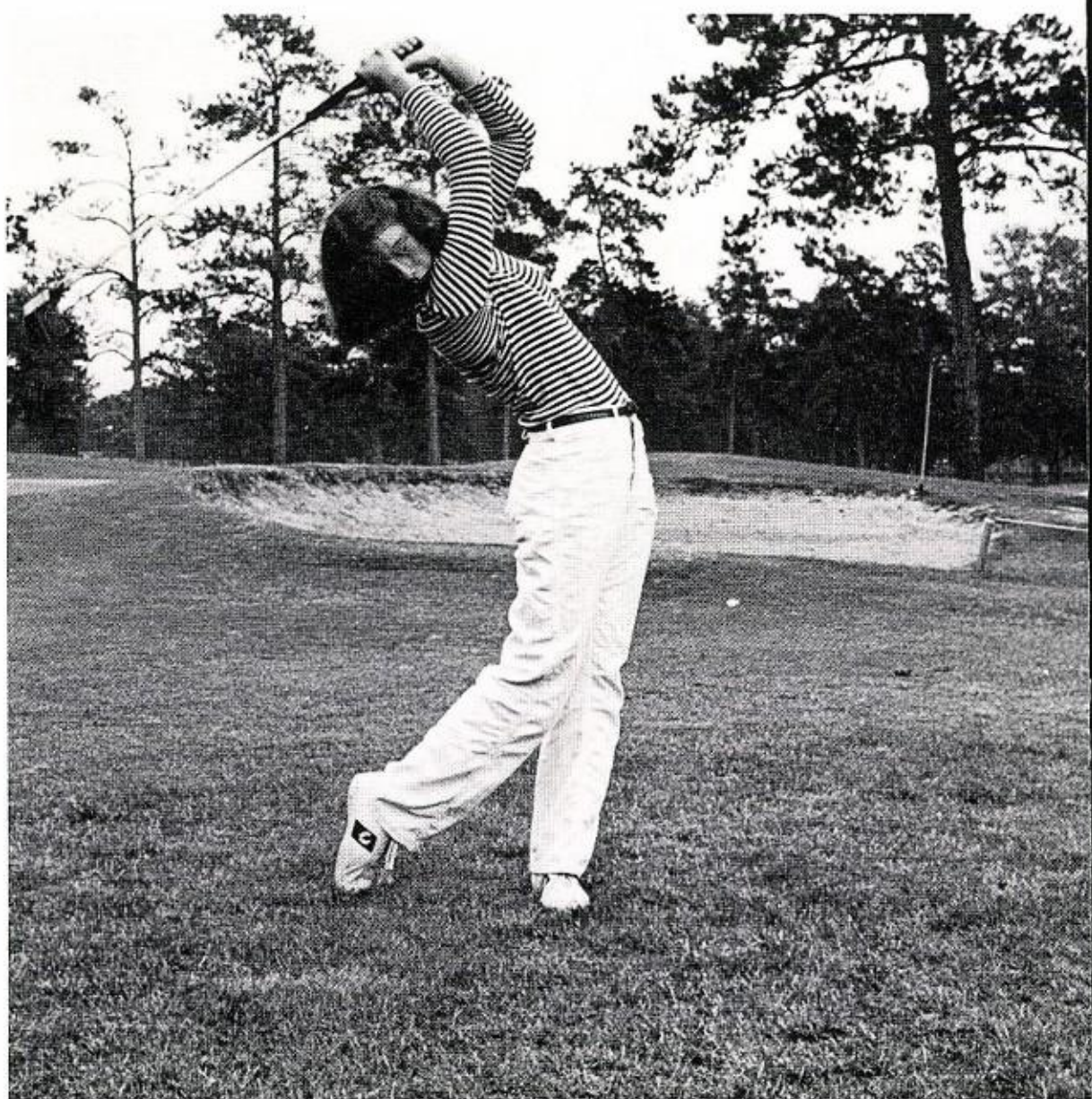
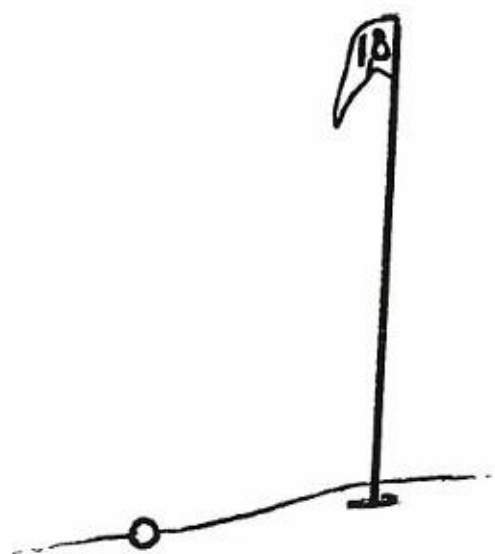
In the District meet the Boy's team finished fourth behind Stratford. The girl's team came in first place but lost at Regionals.

The district provided for only two golf balls for the tournaments. "Every time we went out to play we had to pay. We did get a discount," said Missy.

Hansen felt that the district shouldn't have to pay for all their equipment. He said, "Everyone has a certain club that they like and most cost \$300 or more. If the students want to play with good clubs, it's only fair that they should pay for them." — 3

— Susan Murray

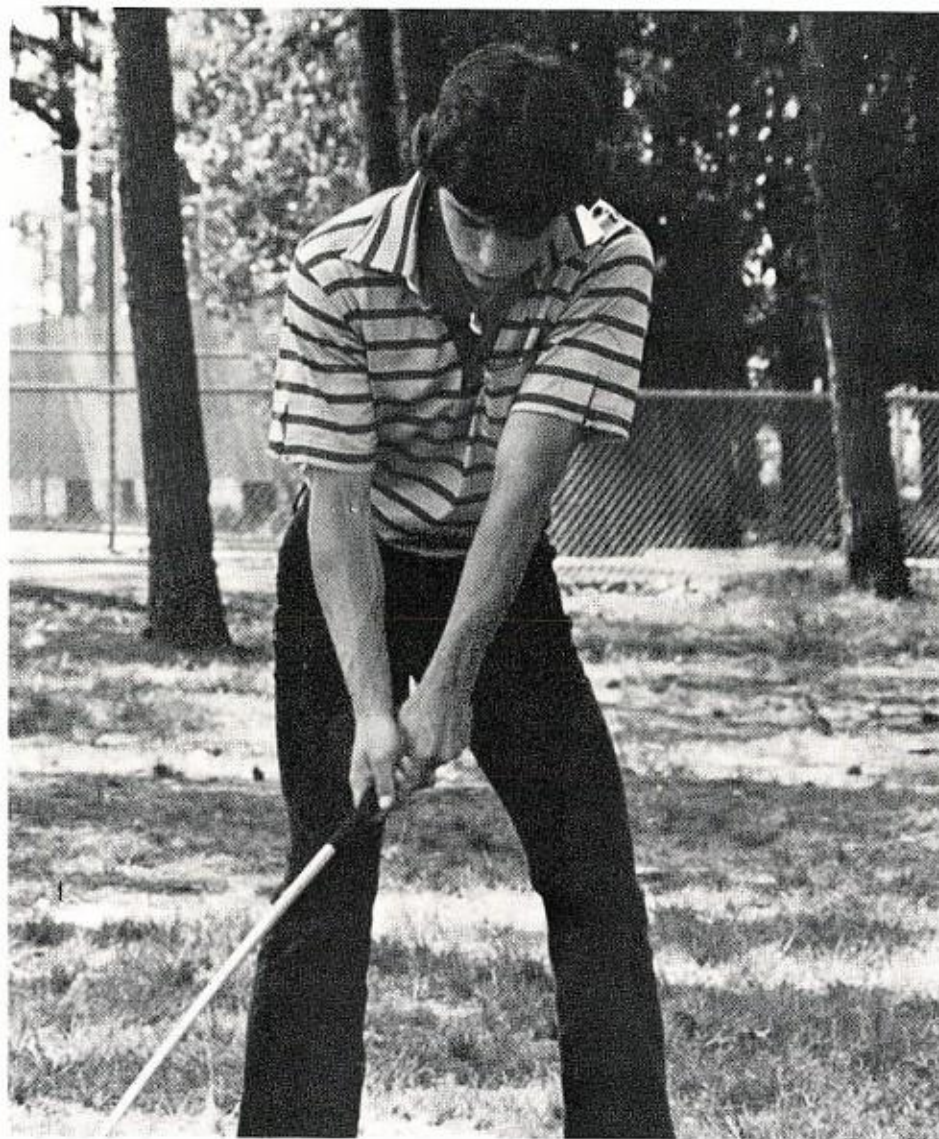
AT MEMORIAL PARK GOLF COURSE, Charlotte Prendergast practices her stroke. "This year the girls really outdid themselves and their reputation by not only winning a tournament and always placing in the top half but we won district and also finished in the top half in Regionals," said Charlotte. The girls finished eighth in Regionals. Photo by Scott Waughtal.





PRACTICING AFTER SCHOOL, Steve Thomas works on his putting. Thomas was one of the top five golfers on the team. The Boy's Team finished fourth in the district meet. Photo by Scott Waughtal.

AT THE TOP OF HIS SWING, John Landers works out with the Boy's Golf Team. Often Golf Team members would practice from 2:15 until dark at Lakeside Country Club. On days that weather prevented them from working on the greens, Landers aid they worked out by lifting weights. Photo by Scott Waughtal.



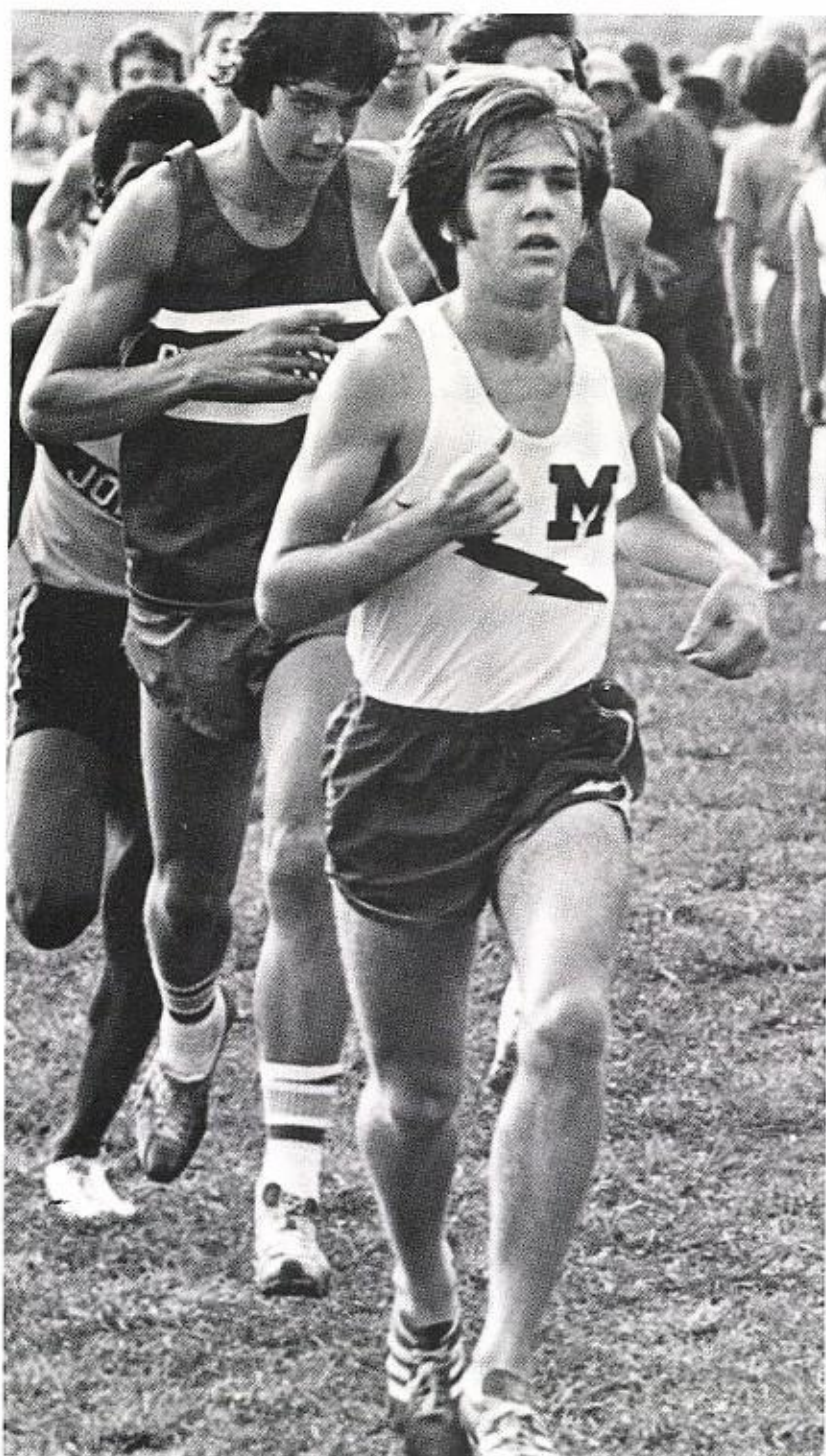
MEMBERS OF THE GIRLS GOLF TEAM ARE, BOTTOM ROW: Missy Morgan, Joni Weycer, Eleanor Coldron, and Charlotte Prendergast. TOP ROW: Debbie Bogar, Wendy Bradshaw, Carolyn Yapp, and Cheryl Jenkins. Photo by Darryl Yee.



MEMBERS OF THE BOYS GOLF TEAM ARE, BOTTOM ROW: Mark Magness, Lyle Gripp, Charles Bradshaw, and Tom Kenofick. TOP ROW: Jim Phonicle, Steve Thomas, John Landers, David Yapp, John Hansen, Lee Johnson, Jim Laile, and David Kileen. Photo by Darryl Yee.

BREAKING AWAY FROM THE OTHER RUNNERS, Disa Lewis and Janis Doan compete in Regionals. "We were a little over a mile," said Disa. "Out of two miles we had gone about half way." Photo by Bill Montgomery.

ONE OF THE TEN BOYS IN CROSS COUNTRY, Senior Pat Steiger, runs in the two mile race. The boys' team began every morning at 7:30 warming up. This daily routine was kept up in order to stay in shape. Photo by Bill Montgomery.



RUNNERS

It's farther than you think

By Susan Murray

Despite the fact that the Cross Country course was changed in length from a mile and a half to two miles both the Girl's and Boy's team were able to win District.

Members of the Boy's team were Alan Craft, Chris Evers, Frank Freeman, Sam Gounsolin, Bob Luttrell, Danny Maddox, Scott Ochs, Ed Sharp, Pat Steiger, and David Young.

The Girl's team consisted of Laura Bell, Nancy Gannon, Janis Doan, Leigh Hurley, Martha Lee, Disa Lewis, Elaine Shearer, and C. J. Willoughby.

Practice for the boys began at 7:30 every morning. "We usually got loosened up, jogged a mile, and did some callisthenics before our training," said Steiger.

Both the Girl's and Boy's team worked out at 2:15. The boys jogged six

miles and "one of our routes was from school to Sandalwood Lakes. When we ran we usually talk to each other on our practice routes," said Luttrell.

According to Leigh, the girls would "run at Memorial Park and the jungle trail because cement running caused shin splints and other injuries."

Neither team suffered from injuries. The only injuries the teams had to sustain were those of Luttrell who hurt his back and Leigh who hurt her knee in a meet. "We were hurt but not to the point of losing meets. It was bad to lose Leigh because she was one of our top runners," said Disa. "She was going to be our supporting senior."

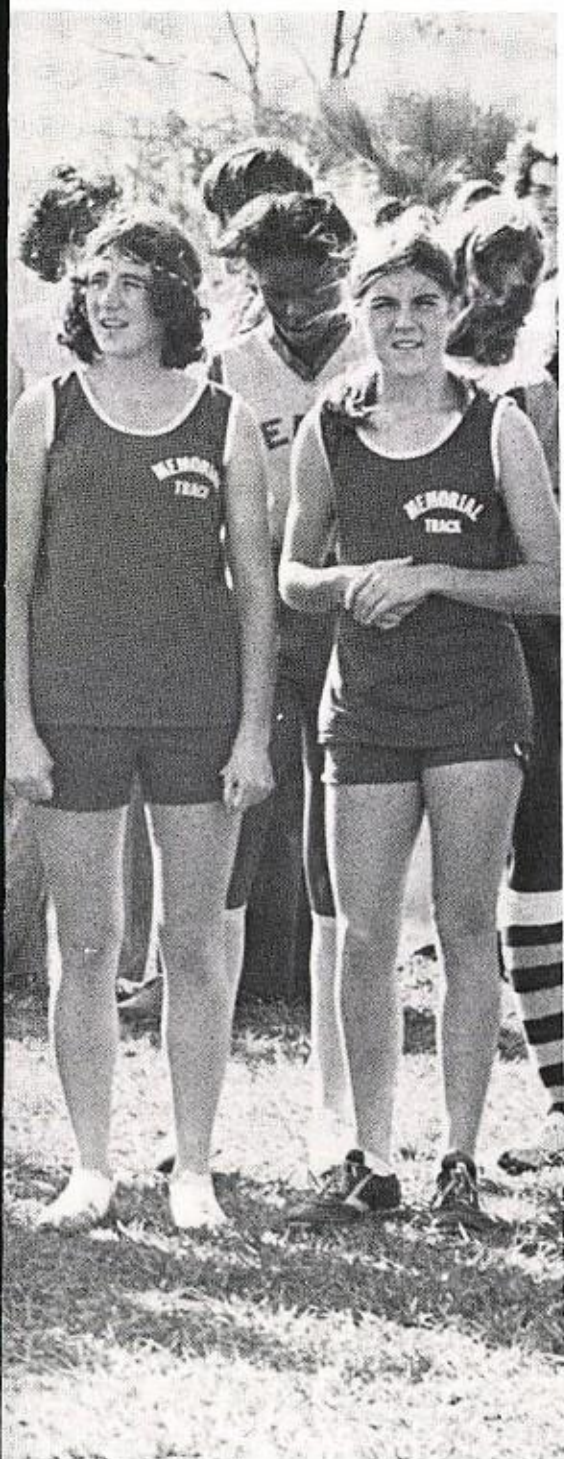
The district team made up of Freeman, Evers, Luttrell, Maddox, Sharp, and Steiger finished in first place at the meet. Freeman came in first place with a time of 10.28 while Maddox finished

third with a time of 10.35. "It was Frank's second year in a row to win district," said Steiger.

The team went on to compete in Regionals held at San Jacinto Junior College. They finished eighth with Freeman coming in fifteenth, Maddox in twenty-fifth, Evers in fiftieth, and Steiger in seventeenth place.

According to Steiger there was "lots of elbows" and "lots of spikes." He added that "the starting line was half the length of the football field. There were lots of people. You couldn't go fast and you couldn't go slow. You had to run with everyone else."

District for the girls was held at Bear Creek Park on November 22 where the team finished in first place. Disa finished in third place with Janis and Martha right behind her in fifth and sixth places respectively.



AT THE CLEAR CREEK MEET, Seniors Frank Freeman and Danny Maddox discuss their times. Maddox finished in seventh place while Freeman came in eighth. The team ended the meet in third place. Photo by Kathy Epps.

BEFORE THE BEGINNING OF THE REGIONAL MEET, Janis Doan, Laura Bell, Disa Lewis, Elaine Shearer, C. J. Willoughby, and Martha Lee prepare for the gun to go off. Photo by Bill Montgomery.

On December 3, at San Jacinto Junior College the Girl's team finished Regionals in first place. Disa and Janis finished fourth and fifth respectively with Martha placing fifteenth.

After winning Regionals, the team went on to State and finished fifth. Disa finished fifteenth with Janis finished nineteenth.

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RUNNERS

Skill, technique and talent

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After working out for six months during sixth period, the Girl's and Boy's track season opened February 24 and 25 with the Memorial Booster Club Relays.

The girl's team, coached by Miss Judy Hobbs, finished the meet in first place. "We creamed everyone. We were the only ones ready. It was pretty nice," said Disa Lewis.

Lisa Rawl placed first in the discus with a throw of 117.9 feet. In the high jump, Karen Carter and Marilyn McNaughton finished first and third respectively while Disa Lewis placed first in the long jump.

The mile relay team composed of Mary Closmann, Leigh Hurley, Disa Lewis, and Eve Ponder came in first with a time of 4:04.2 minutes. The 880 yard relay made up of Mary Closmann, Patti Grimm, Leigh Hurley, and Eve Ponder and the 440 yard relay consisting of Mary Closmann, Patti Grimm, Eve Ponder, and Elaine Shearer came in first and third places with times of 1:47.4 and 51.4 respectively.

In the mile run, Janis Doan finished fourth. Disa Lewis placed second, Patti Grimm fourth and Leigh Hurley second in the 100 yard dash, 220 yard dash and 440 yard dash respectively. In the 880, Disa Lewis finished first with a time of 2:23 and Martha Lee placed sixth.

The boy's team, coached by Will Taylor, finished second in the meet. Danny Maddox, with a time of 4:31, finished the mile run in fourth place. In the 2 mile run, Frank Freeman came in second place with a time of 9:58.

Pat Steiger and Tom Hornsby placed fourth and fifth with times of 2:02.2 and 2:02.4 in the 880 yard dash.

Freeman hurt his hip right after the meet and couldn't run for the remainder of the season. Steiger said, "He supported the team by becoming a manager."

The girls went on to compete and win the meet in Humble on March 4. The team accumulated 143 points while the second place winner, Brazosport, only had 76 points.

In the field events, Lisa Rawl came in first place in the discus with a throw of 117.2 feet. In the high jump and long jump events, Karen Carter with a jump

of 5.4 and Disa Lewis with a jump of 17.7 both finished in first place in their respective events.

Both the mile and 880 yard relay teams finished in first place while the 440 yard relay finished in third with a time of 52.1. The mile relay completed the run with a 4:09.28 time.

Janis Doan, with a time of 5:29.5 came in first place in the mile run. Disa Lewis and Janis Doan finished first and third respectively in the 880 yard run.

With a time of 60.8, Leigh Hurley completed the 440 yard dash in second place. In the 220 yard dash, Patti Grimm finished in first while Disa Lewis came in third in the 100 yard dash.

On March 11, the girls came in third place as a team in the Conroe meet.

Karen Carter came in second place in the high jump with a jump of 5.6. Tammy Brown, Lorraine Siciliano, Terri Walker, and Lisa Womac made up the shuttle hurdle relay which finished in second place.

In the mile relay, the team finished second while in the mile run Janis Doan came in first place. Disa Lewis finished first and third in the 880 and 100 yard dash. Leigh Hurley came in third and Patti Grimm came in second in the 440 and 220 yard run respectively.

With a score of 91 points, the girls won first place on March 17 in the Blinn Invitational held at Blinn College.

Janis Doan, Disa Lewis, and Leigh Hurley all came in first in the mile run, 880 and 440 yard run respectively. The mile relay team ended the event in second place.

In the high jump, Karen Carter and Marilyn McNaughton tied for first while Disa Lewis finished in third place in the long jump. With a throw of 123.9 feet, Lisa Rawl won the discus event.

State-wide teams competed at A&M on March 25. The girls finished in third place as a team. According to Disa Lewis, it was a "real hard meet."

Lisa Rawl came in fourth in the discus and Karen Carter won in the high jump.

Mile relay team finished in second

Continued on page 276

WITH AN EYE ON HIS RUNNERS, Coach Will Taylor observes skill and techniques of his tracksters. Taylor did an excellent training his boys. Some of them competed in state competition making the season very successful. Photo by Bill Montgomery



MAKING IT LOOK MUCH EASIER THAN IT IS, Carl Heinrich pauses in mid vault. Heinrich won first in district, tied for first in Regionals and went on to state. Photo by Kathy Epps.



SET IN MOTION AT REGIONALS, Sophomore Mark Schroeder prepares to release the discus. Schroeder placed sixth in the Regionals tournament. Photo by Kathy Epps.

GIRLS TRACK TEAM, BOTTOM ROW: Lisa Towell, Janis Brosh, Robin McCuiston, Cathy Sharp, Leslie Fallon, Leslie Petit, Chris Teager. SECOND ROW: Janis Done, C. J. Willoughby, Martha Lee, Mary Closmann, Patti Grim, Eve Ponders, Elaine Shearer. THIRD ROW: Disa Lewis, Lorraine Siciliano, Nancy Canon, Tammy Brown, Terry Walker, Judy King, Claire Robertson. FOURTH ROW: Cathy Rivas, Kristin Tucker, Lisa Rawl, Carolyn Croom, Libby Cluet, Brenda Hanretty. TOP ROW: Sharie Hart, Karen Carter, Laura Bell, Michelle Abat, Lisa Woamc, Marilyn McNaughton, Leigh Hurley.

RUNNERS

Track teams compete at State

WITH EXHAUSTION AND ANTICIPATION, Seniors Katy Rivas and Leigh Hurley stop during a meet. Leigh has been on the team for three years and is one of the prominent runners. Photo by Trent Rosenthal.



PRACTICES IN THE AFTERNOON consist of trying new techniques for each personal event. Mike Fowler tries ways to clear the hurdles during workout. Photo by Gala Holt.

Continued from page 274

and Janis Doan came in third in the 1500 meters.

Leigh Hurley and Disa Lewis finished second and first in the 440 and 880 respectively.

Compiling 138 points, the girls won the Klein meet on March 31.

Karen Carter and Marilyn McNaughton finished first and second in the high jump and Lisa Rawl won in her event, the discus throw.

The mile relay finished in first place and both the 880 and 440 yard relays came in second place.

In the mile run, Janis Doan finished first while in the 880 she came in third behind Disa Lewis who won the race.

Patti Grimm finished second and Leigh Hurley finished first in the 220 and 440 yard dash respectively.

The Boy's team placed first in the Cy-Fair Relays and the Deerpark Relays.

On April 7 at Alief Hastings, the girls participated in the District meet. The girls won with a 114 points, one point more than Northbrook who had 113 points. "It doesn't matter how you win, though, just as long as you win it," said Miss Hobbs.

In the shot put event, Kathy Rivas scored in fourth place. Lisa Rawl won in the discus throw and Disa Lewis also came in first in the long jump. Karen Carter and Marilyn McNaughton finished second and third in the high jump.

The relay teams placed first, second, and fourth in the mile, 880, and 440 relays. In the mile run, Janis Doan and Judy King completed the race in third and sixth place.

Disa Lewis finished first in the 880 and sixth in the 100 yard dash. Leigh Hurley and Patti Grimm placed third and second in the 440 and 220 yard dash respectively. Terri Walker ran the 80 yard hurdle and placed sixth.

District was also held at Alief on April 21 for the Boy's team. They accumulated 110 points to win District.

Setting a school record with a time of 39.03, Charlie Pennington placed third in the 330 yard hurdles. Keith Gregory finished sixth in the same event with a time of 40.86. Pennington also came in third place in both the 120 yard hurdles and the high jump.

Carl Heinrich set a school and district record in the pole vault with a jump of 15 feet 2 inches. Richard McGee finished third with a jump of 13

feet 6 inches. With a throw of 144 feet Mark Schroeder won the discus throw.

Placing fifth in both the 100 and 220 yard dash, Mike Fowler had times of 9.93 and 22.7 seconds. "He gave us strength where we never had before," said Steiger.

Steve French, Hornsby, Gig Settlemast, and Steiger made up the mile relay team. With a time of 3.26.01 minutes, the team finished second behind Westchester.

Hornsby, with a time of 1.59.78, and Steiger whose time was 2.01.25 placed first and second in the 880 yard run. In the mile, Maddox placed second and Bob Luttrell finished fifth with times of 4.31 and 4.36.

The girl's team finished fifth at Regionals. The meet was held at San Jacinto Junior College on April 21 and 22. "Only the top two people go from district," explained Disa Lewis.

Karen Carter placed third in the high jump while Lisa Rawl finished second in the discus.

The mile relay team came in third place and Disa Lewis won the 880 yard dash. Both Disa Lewis and Lisa Rawl qualified for state.

Regional for the guys was also held at San Jacinto Junior College from April 28 to 29. "We have the fastest region in the state," said Steiger.

Heinrich tied for first in the pole vault. In the discus throw, Schroeder had a throw of 169 feet.

The mile relay had a time of 3.24 minutes while Steiger and Hornsby tied in the 880 meters with a time of 2.01. Maddox ran the mile with a time of 4.33. "He did well but did not qualify," said Steiger.

Heinrich, who went to State May 13 in the pole vault, was the only one in the district to go. "I felt privileged because only the top eight in pole vault in the state got to go to state," said Heinrich.

On May 6, Disa Lewis and Lisa Rawl competed in the State meet.

Lisa Rawl finished in second place with a throw of 135 feet 10 inches in the discus. "She was real happy with her throw," said Disa Lewis. "She improved her throw from last year which was her objective."

In the 880 yard run, Disa Lewis won State with a time of 2.14.8. "I felt like I finally got there after three years," she said.

It was the first time the 880 had been



BEINHORN WAS ONE OF THE AREAS that Junior Nancy Cannon, Sophomore Judy King, Sophomore Janis Dean, and Sophomore Kathy Sharp picked as a workout location. Photo by Tommy Freireich.



TO LOOSEN HER MUSCLES Junior Nancy Canon does hurdle stretches and prepares for the daily afternoon workout. Photo by Gala Holt.

run in the State meet. "I set a record but didn't break one because there wasn't one to break," said Disa.

Disa led the girl's team with 176.5 individual points. She was followed by Leigh Hurley, Patti Grimm, Mary Closmann, Eve Ponder, Karen Carter, Lisa Rawl, Janis Doan, Marilyn McNaughton and Martha Lee. Pennington was the top individual scorer for the boy's team.

At the Spring Sports Banquet held May 1 at the Spring Branch Community Coliseum, Pennington received the Frank McMurray Memorial Award. Disa Lewis was awarded the Davis Cup. Lance Rosmarin received the Golden Jock Award for being the most improved athlete. — 30 —

Mustang athletes win two trophies

By Susie Woodhams

Even though Houston offered more cold and misty days than pleasant ones in mid February, boys interested in making the Varsity and Junior Varsity Baseball Teams had to catch spring fever when the tryouts started.

When the 15 players were named to the Varsity unit, the afternoon practices lingered until 6:30 p.m., and the workouts seemed to pay off when the Varsity took home two trophies from early season tournaments. "We were the first team in Memorial Baseball history to win two trophies in one year," said two year letterman Bobby Martin. "We got a second in the Conroe Tournament, and second in La Port."

Finishing 14-12 for the season and 7-7 in District, the Mustangs finished fourth in the 17-4A competition. With a starting line up consisting of catcher Ken Kelley, first baseman Brad Dawson, second baseman Doug Price, shortstop Rusty Hinds, third baseman Mike Weir, left fielder Martin, Ken Durkee in center field, Ed Womack in right, and Kiki DeAyala as designated hitter.

"We couldn't mold this team from last year's," said Martin. "From the beginning our key objective was defense, where last year it was offense."

Ironically, defensive errors plagued the team, who had a good showing at the plate with a .286 team batting average.

"Whenever we had a game with no errors, we'd kill the other team," said Weir. "All you can do is take ground balls every day and work on it."

Despite the lack of consistent fielding, Price was able to lead the infield with a single error on the year.

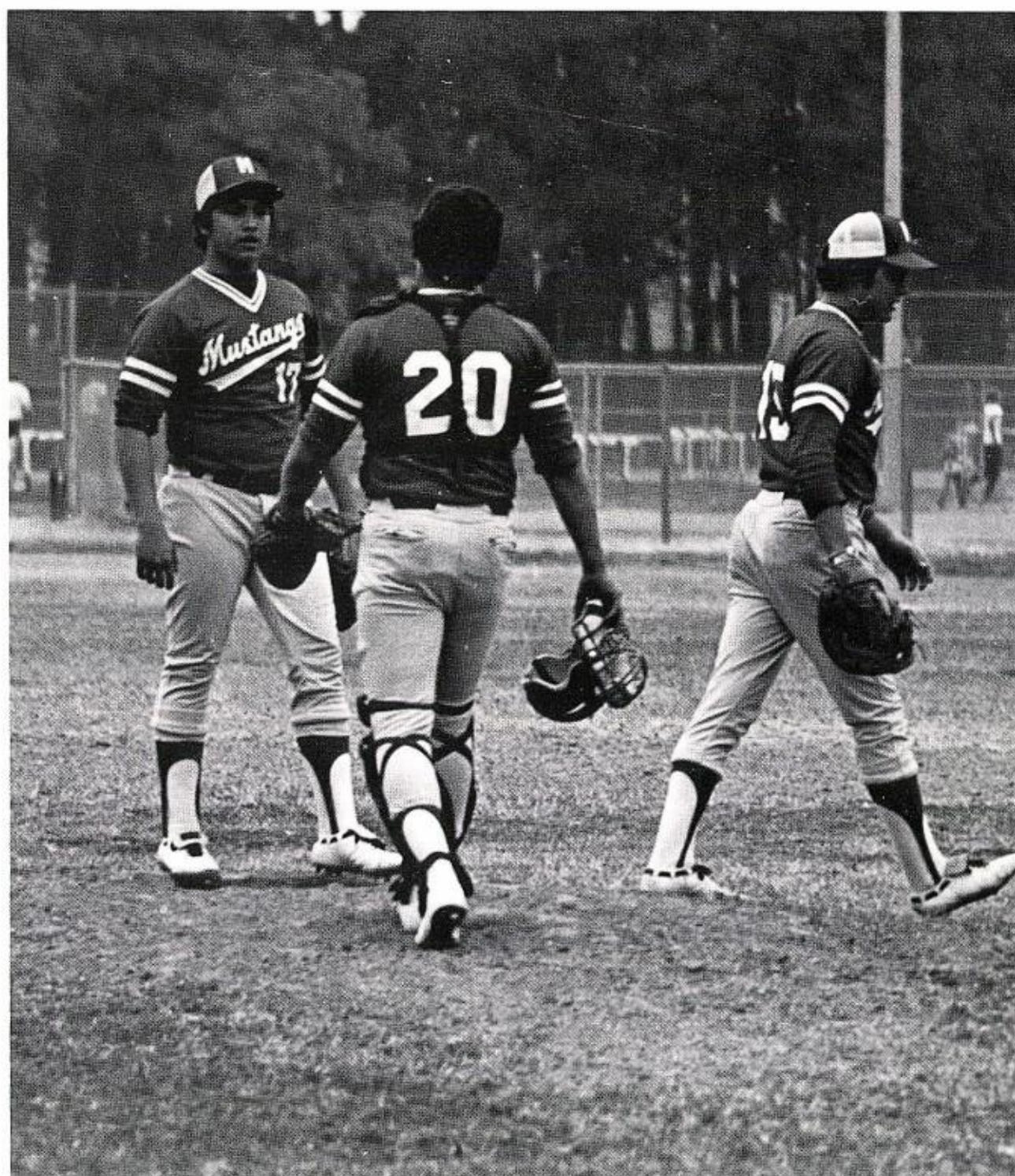
"We had pretty consistent pitching from Walter and Brad," said Martin. Good work on the mound combined with a team hitting attack helped the Varsity beat Westchester twice in the late innings. After Northbrook put down the Mustangs, the Big Red Machine came right back with a 7-1 victory over the Raiders.

Though they were 3-4 after the first round of District, the Mustangs still had a shot at coming in first in the sec-

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AT ONE OF THE NON-DISTRICT GAMES, PLAYED ON THE J.V. PRACTICE FIELD, Pitcher Alan Clogston Catcher Kiki DeAyala, and First Baseman Brad Dawson have a pep talk. Clogston pitched one district game and one non-district. Photo by Bill Montgomery.

Playing the field





AS THE BALL HITS NORTHBROOK CATCHER KOVAR'S GLOVE, Centerfielder Ken Durkee (12) swings at the ball. "The next time I hit it," said Durkee. Mustangs defeated the Raiders. Photo by Scott Waughtal.

WITH A BATTING AVERAGE OF 4.26 in District play and .405 in season play, first baseman Brad Dawson heads for home. Dawson was one of two players from Memorial selected to play All-District. Photo by Scott Waughtal.

VARSITY BASEBALL DISTRICT

OPPONENT	MHS	OPP.
Northbrook	4	12
Stratford	10	1
Alief Hastings	2	3
Spring Woods	0	4
Elisk	15	3
Spring Branch	2	3
Westchester	3	2

SECOND HALF

Northbrook	7	1
Stratford	1	4
Alief Hastings	6	5
Spring Woods	5	7
Elisk	10	0
Spring Branch	8	9
Westchester	8	7

WON: 7, LOST: 7

Playing the field

Continued from page 278

ond round, where they ended 4-3. A loss to Stratford ended their hopes of finishing top in District.

Dawson, who was an All-Star first baseman as well as pitcher, led the team in batting with a .413 average, while Womack cracked six homeruns to lead the team.

"We had, I think, the best hitting team I've played on in my four years," said Weir, who hit .324 for the year. Weir credited Coach Redman for some of the success at the plate.

The plate was home for some players in more ways than one. Dawson's batting average was tops on the team, followed by Price at .325 and then Weir. Leading the Varsity in almost every batting category, Dawson said he hit with more power in his senior year.

"Anybody can hit the ball, but to be a real good hitter, the main thing is to be smart and to hit your pitch and not just swing at your balls," he said. Often throughout the season Dawson read Ted Williams on hitting, as well as practiced on his own at batting cages.

Apparently, the extra time helped. Dawson led the team in hits with 34, followed by Price with 26 and Weir with 24. The first baseman had 10 doubles while Price and Weir had 6 each.

Dawson batted in the most runs with 34, followed by Womack with 21, and his 24 runs scored was just ahead of DeAyala with 19 and Hinds and Weir with 16 each.

Though the team often sparkled at the plate, Kelley believed that to win, a team needed a strong pitching unit. "The biggest asset to any high school baseball team would be to have three strong top line pitchers," he said. "I would say we had one true pitcher and that was Walter Rowland.

"One thing you've got to say about this year is that we sure had a lot of fun," said Martin. — 30 —

WHILE THEIR TEAMMATES ARE OUT IN THE FIELD, pitchers Alan Clogston and Duncan Lee and shortstop Ricky de Guerin discuss the Northbrook batters. "I didn't get to play that game," said de Guerin. "I went in as a pinch runner and couldn't go back because they took me out." Photo by Scott Waughtal.



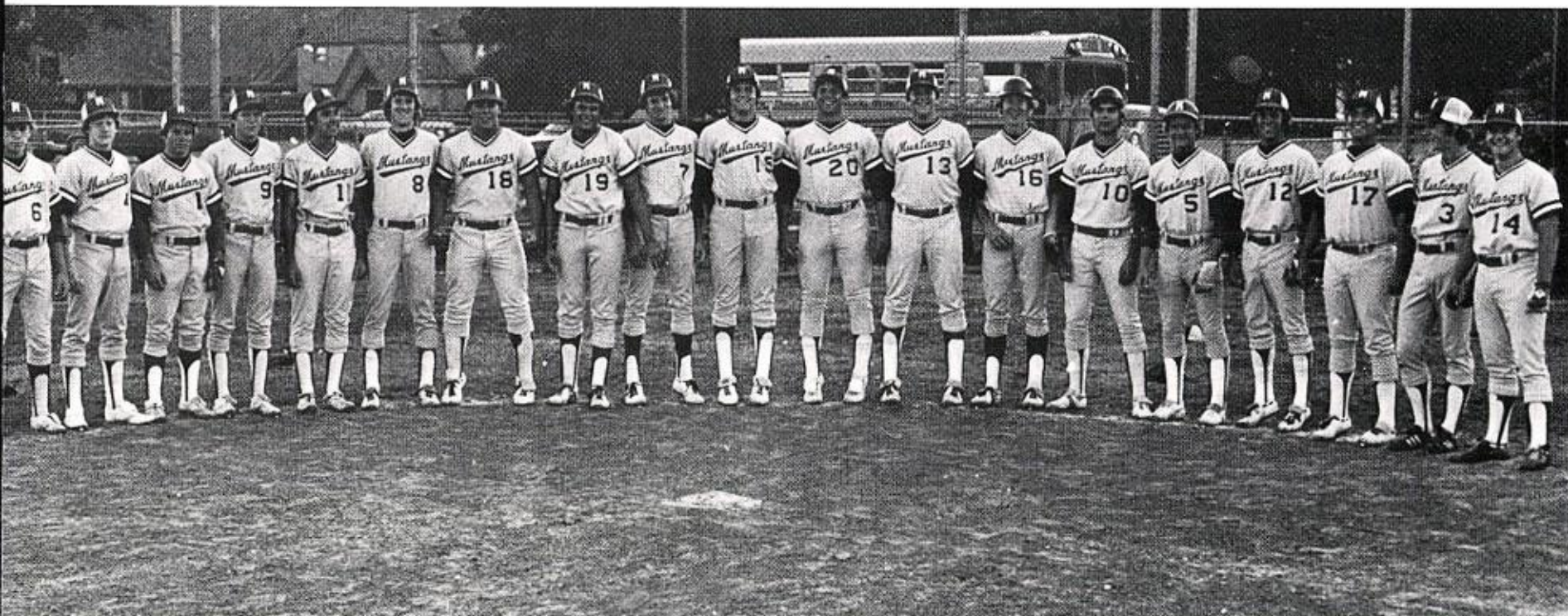


TRYING TO PICK OFF LEFT FIELDER Bobby Martin off first base, Northbrook pitcher Keith Burke throws to first baseman Paul McGinty. Mustangs beat the Raiders by a score of 7-1. Martin said, "It was really great to beat Northbrook since they beat us so bad the first time we played them. Photo by Scott Waughtal.

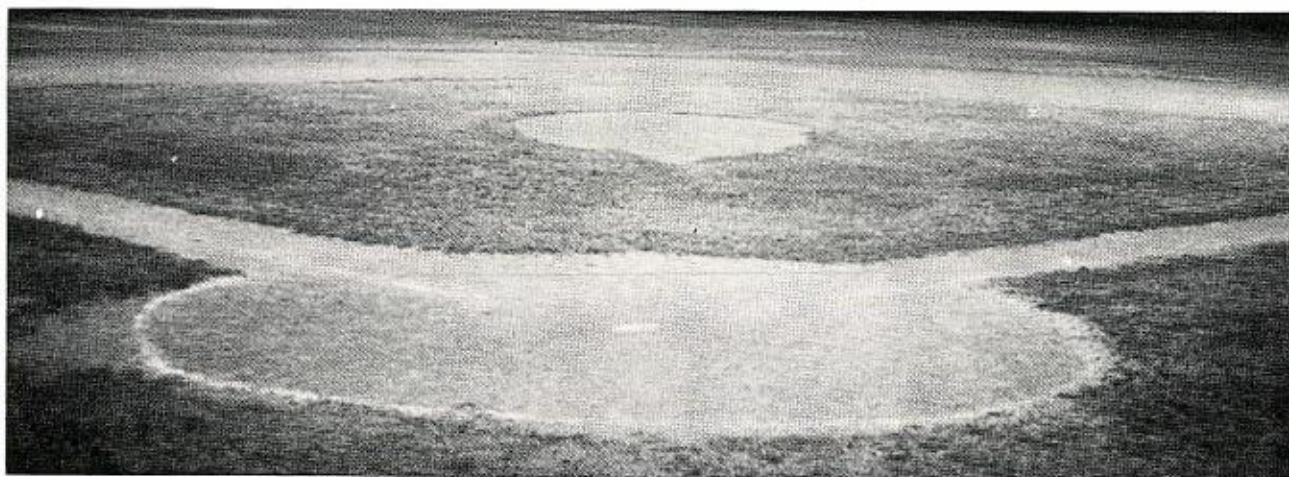


AT THE NORTHBROOK GAME PLAYERS await their turn to bat. Mustangs were able to get nine hits off Northbrook pitcher Keith Burke. Raiders lost by a score of 7-1. Photo by Scott Waughtal.

MEMBERS OF THE VARSITY BASEBALL TEAM INCLUDE: Jon Shoemaker, John Dailey, Rickey de Guerin, Bobby Martin, John Miller, Rusty Hinds, Ed Womack, Walter Rowland, Duncan Lee, Brad Dawson, Kiki DeAyala, Doug Dawson, Ken Kelley, Mike Weir, Doug Price, Ken Durkee, Alan Clogston, Dave Blankenship and Jim Bing. Photo by Scott Waughtal.



Playing the field



As the batter swings with a sharp, clean stroke, the ball plunges between right and center field. When the right fielder lurches for the ball, he comes into direct contact with the center fielder. They throw the ball to the shortstop and collapse on the field. Fielding was a major weakness of the Junior Varsity Baseball Team. Pitcher Ben Bell said, "If we could have fielded, we could have done a lot better."

Another deterrent was the team's lack of unity. This was especially evident in their batting. "We couldn't get the hits when we needed them," center fielder John Dailey said. "We could never get the run we needed."

Since the team was fairly young and inexperienced there were several mental mistakes. "We didn't have the right attitude for baseball. There were many freshmen (total of eight) on the team," said catcher Doug Dawson. "They didn't seem like they wanted to win that bad."

The team's batting record, however, compensated for the JV's weaknesses. Catcher Jim Bing completed the season with a .438 batting average, Dawson had a .435, and left fielder Ben Heinrich had a .429. The team's total average was .307.

Pitching was also a strong point for the team. According to Coach Rob Madding, Mark Krog was "the best pitcher." Krog's earned running average (ERA) was 1.82 and his record was 2-0. Pitcher David Baldwin had an ERA of 2.87 with a record of 1-3. The Mustang's total ERA was 4.37 with a record of 4-10.

The fielding average was led by right fielder Krog with a .934, Dailey averaged second with a .880, and shortstop Charlie Grooms had an average of .865. As a team, they averaged a .813 in fielding.

As the season progressed, the Mustang's worked more as a team. They improved on their fielding and reacted to the plays and their teammates faster, Dawson said, "We sort of jelled together as a group."



The Junior Varsity Team consisted of pitcher Baldwin, pitcher Bell, catcher Bing, first baseman David Blankenship, third baseman James Cook, center fielder Matthew Hart, left fielder Heinrich, shortstop Grooms, pitcher Otohiko Kondo, pitcher Krog, third baseman Steve McGaugh, pitcher Paul Puntch, second baseman Jon Shoemaker, shortstop Randy Smith, pitcher Doug Walla, second baseman John Winsauer, and left fielder Sid Womack.

The season was highlighted by the J.V. win over Westchester. Dailey said, "They thought they had an easy one the second time they played us."

Most players agree that the season could have been better. Several times the team lost by one or two points. "We should have won more than we did," said Dawson. "We could have been 10-

IN A GAME AGAINST ALIEF, Junior Varsity catcher Doug Dawson discards his mask en route to catching a foul ball. Dawson not only aided the J.V. on defense he also was a leading batter with a .435 average. Photo by Mrs. Ross Dawson.

4 as easy as we were 4-10."

Though Coach Madding helped direct the Varsity with Coach Ron Redmon, he was given full responsibility of the JV team. "I think he did a pretty good job with what he had to work with," said Dawson.

Several JV players were able to play in some Varsity games. Dawson and Dailey, who were given this opportunity, said "it was a tremendous honor" playing Varsity baseball. Dawson added, "Just to watch and learn about the hitting and fielding was a good experience." — 30 —

— Carol E. Roberts



RECORD

Memorial	3	W'chester	9
Memorial	2	Spr. Br.	3
Memorial	8	Spr. Br.	11
Memorial	6	Hastings	11
Memorial	4	St. Ford	10
Memorial	3	St. Ford	5
Memorial	11	N'Brook	0
Memorial	9	Elsik	10
Memorial	0	Spr. Woods	5
Memorial	3	Spr. Woods	13
Memorial	7	W'chester	2
Memorial	4	Hastings	7
Memorial	19	N'Brook	8
Memorial	6	Elsik	1

WON: 4, LOST 10

WHILE A TEAMMATE STEPS UP TO BAT, Junior Varsity Team members watch the action from behind the dugout fence. The J.V. finished the season 4-10, as Coach Rob Madding said fielding errors hurt the team. Photo by Mrs. Ross Dawson.

AFTER THE UMPIRE MAKES THE CALL ON A PITCH, left fielder Sid Womack looks back to check the count on him. Womack batted .398 for the season.

AFTER ENDING THE YEAR WITH A 14-12 SEASON, Varsity Baseball Coach Ron Redmon addresses the Spring Sports Banquet. Often athletes presented special awards to their coaches or other players, and Varsity Baseball player Brad Dawson gave teammate Kiki DeAyala the Most Promising Baseball Player. Photo by Freddie Herbert.

AFTER FINISHING A SEASON AS BI-DISTRICT CHAMPIONS, Varsity Football players Stuart Newburg, George Blocker, and Brad Dawson listen to a speaker at a banquet in their honor. Quarterback Greg Dalton was awarded the Fighting Heart Award at the banquet on December 8. Photo by Trent Rosenthal.



*Eat, drink and
brag on the scores*

Banquets

By Susan Murray

When a spectator observes a defensive tackle smother a quarterback behind the line of scrimmage, or a catcher tag a baserunner out at a dusty homeplate, it could be hard to imagine these same athletes all polished and scrubbed, in formal attire with good manners to match. But of course, jocks are human, and display this at least once a year when they forget about sweat and practice and sit down to a nicely laid banquet table.

Three sports banquets at the Spring Branch Community Coliseum honored each school sponsored sport after their seasons. The Football Banquet was held December 8, the Basketball Banquet was March 7, and all the other sports combined for the Spring Sports Banquet on May 1.

For each affair, Booster Club members started months in advance to make the night memorable. Decorations representing each sport were prepared, as well as red and white centerpieces and scrapbooks for each athlete.

Piping hot dishes of barbeque brisket and sausage, rolls, salads, vegetables, and desserts were served by members of the spirit clubs, Sigma Gamma, Jaide's, Samms, and Fluff.

Before the food was eaten though, an invocation was given by fellow teammates. Invocations were given by Scott Burdine at the football banquet, Kevin Coleman at the basketball banquet, and by Brad Dawson at the Spring Sports Banquet.

When all that was desired was eaten,

players, parents, coaches and guests sat back and relaxed to opening addresses made by Booster Club President Gary Grimmer, Dick Johnson, and Ross Dawson at the Football, Basketball and Spring Sports Banquets, respectively.

Guests included School Board members and administrative officers from both the district and school. Cheerleaders, Band and Markette officers, and Sigma Gamma and Wrangler Presidents Karen Provenzano and Fred Stow were also recognized.

The guest speaker at the Football Banquet was University of Arkansas Head Coach Lou Holtz. The fast talking Holtz may have started his talk on the humorous side with jokes, stories, and magic tricks that included Varsity linebacker George Blocker's assistance, but turned serious with a definite theme of what it means to be number one.

A representative from the Converse Shoe Company, Joe Dean, addressed the Basketball Banquet.

After the speakers, coaches had their opportunity to recognize team as well as individual efforts throughout the year. The players also had time at the mike in order to roast and toast their coaches.

Quarterback Greg Dalton was presented the Fighting Heart Award by his teammates for outstanding leadership and dedication.

Coach Don Coleman recognized Kevin Coleman for making second team All-District in Basketball. Mark Johnson, Robert Merrill, and Mat Strickland received honorable mentions.

Volleyball Coach Miss Ann Wilson recognized Maron Neff and Dianne Canfield for being outstanding members of the Varsity team. Kiki DeAyala received a most likely to succeed award in baseball.

Eleanor Coldren, Mike Tonery, and Jennifer Kraft and Mark Daniels were honored for being outstanding in golf, swimming, and tennis, respectively.

The Frank McMurray award was given to trackster Charlie Pennington, while Disa Lewis received the Davis Cup for track. — 30 —

IN MEMORY OF TRACK STAR Frank McMurray, a special trophy is given each year to the outstanding senior track member. Tracksters elected Charli Pennington as the 1978 recipient. Pennington was also named the all time high point man of the track. Photo by Freddie Herbert.



1977 BOOSTER CLUB PRESIDENT MR. GARY GRIMMER SPEAKS TO GUESTS AND ATHLETES at the football banquet. Arkansas University Head Coach Lou Holtz was the guest speaker for the evening, which was sponsored by the Booster Club. Photo by Trent Rosenthal.



BEFORE THE ACTUAL AWARDS ARE ANNOUNCED, Swim Team members eat the dinner provided at the banquet. During awards presentation, Girl's Team Captain Ellen Roehm gave 1978 Swimming Coach-of-the-Year Ed Lusk a pair of slacks and shirt from the entire team. Photo by Freddie Herbert.

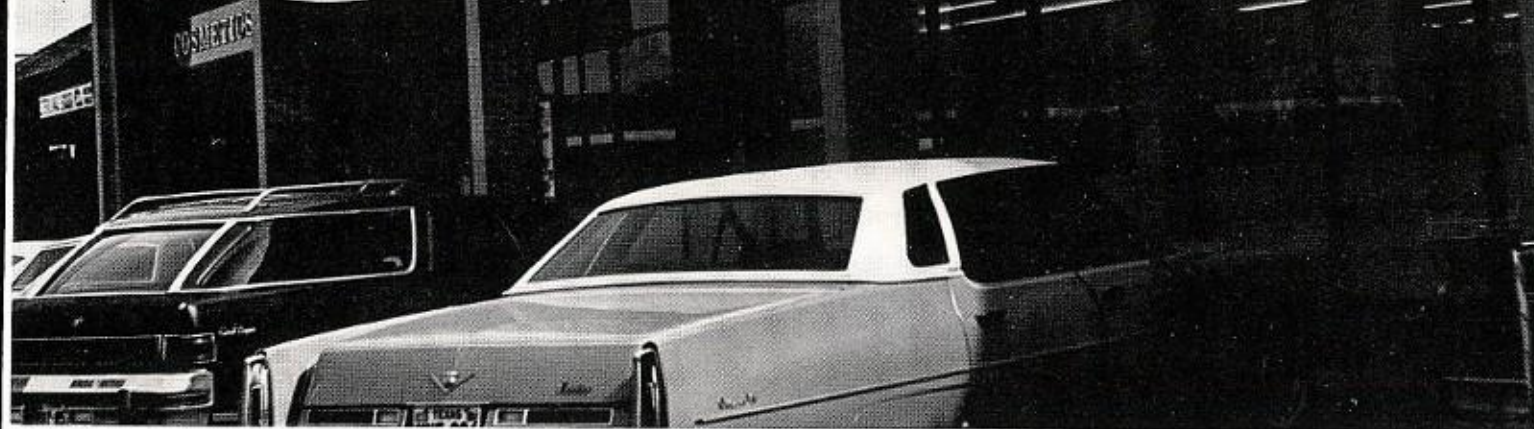
THOUGH COACH DON COLEMAN'S MAIN CONCERN IS BASKETBALL, he receives a pair of water skis from his Varsity Team at the Basketball Banquet. Coach Coleman's Mustangs celebrated their second place in district at the banquet, and also honored individual players. Photo by Bill Montgomery.

*A small area brings
large opportunities*

Our Town

FAST FOOD AND SATURDAY NIGHT HANG OUT was supplied by Jack-in-the-Box. Jack-in-the-Box added on and redecorated to enable inside or outside dining. Photo by Trent Rosenthal.

TEN CENT ICE CREAM CONES AND TWO PACKS OF "CAREFREE" GUM for 25¢ were only a few necessities Sav-On Drugs carried for the community. Sav-On is located in the Echo Lane shopping center along with other restaurants and shops. Photo by Trent Rosenthal.



By Virginia Smith

Nestled among the towering pines, which were nestled among the big yards and private neighborhoods, which were nestled inside the city of Houston — these environs bore the name of home proudly for Memorial's constituents.

People knew Memorial had a special ring to it. Besides red and white bumper stickers proclaiming Big Red as Bi-District football champions, the Monte Carlos, Camaros, and the Mercedes around the neighborhood sported window decals to let everyone know what school they supported.

Located in Hedwig Village and surrounded by the other incorporated cities of Piney Point Village, Hunter's Creek Village, and Bunkerhill Village, the school building slept calmly in its comfortable nest between quiet houses. The Church of Christ, and Echo Lane Shopping Center. Skipping over to MacDonald's and Baskin-Robbins tempted kids on warm sunny afternoons (and cold December mornings, and stifling hot August days . . .)

Hedwig, the only village which allowed commercial operations, lived under the protection of its own police force. Piney Point, Hunter's Creek, and Bunkerhill officers united under the name of the Village Police force and built new headquarters next to the Bunkerhill Towne Hall on Memorial Drive.

Within two minutes of the school stood the fire department on which the school relied, and only a block from the fire station was the Harris County Public Library — scene of last minute researchers and pleasure readers who wanted to curl up and hide from a mountain of homework.

Besides the tax-supported services, free enterprises clumped together in Memorial City — the huge shopping mall at Gessner and Katy

Freeway, plus several adjoining streets dotted with stores.

Memorial City gave students their total shopping and entertainment needs, with department stores like Foley's, Sears, Lord & Taylor's, and Montgomery Wards anchoring each leg of the sprawling mall. It offered a two-movie theater as well as Let's Play Games, a pinball poolhall for electronic game enthusiasts. In addition to these, specialty shops like Record Town and Thayer MacNeil and restaurants, including York Steak House and Emiliano's, rounded out the mall's coverage of students' needs and wants.

On the west end of Memorial's territory, Town and Country Shopping Center spread out its stores, theaters, and restaurants. From Baskin-Robbins on Memorial, to Panjo's at West Belt, to Six Theaters by the freeway, Town & Country extended shopping opportunities to anyone with the patience to find their desired destination. Logos offered religious material and the popular James Avery jewelry, while Super Nautilus built men out of boys and slimmed down the girls.

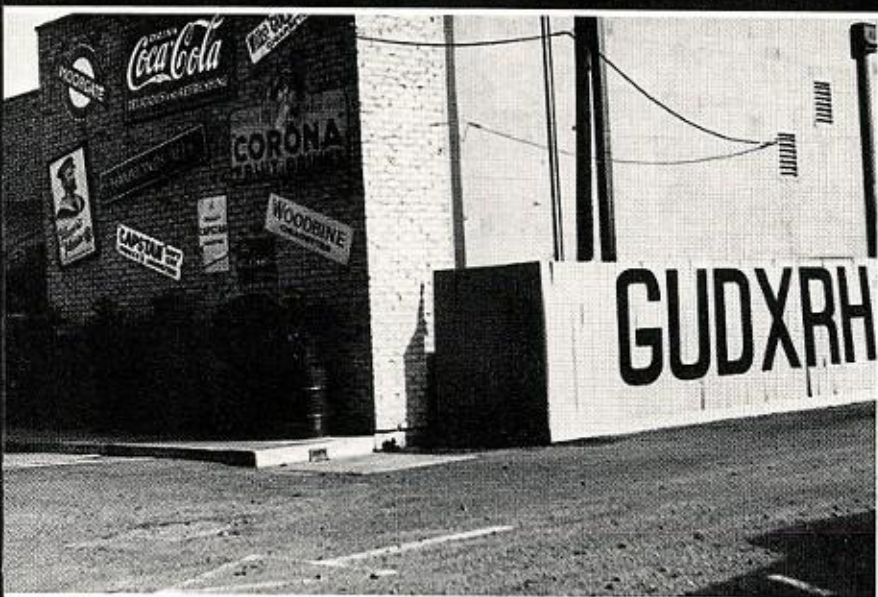
Country clubs dotted the landscape giving students different places to exercise or just relax. From the Racquet Club and its miles of tennis courts, to the easy accessibility of Memorial Forest Club on Memorial Drive, country clubs entertained students on sunny days after school or Saturdays when there was not enough time to get to the beach.

The liberal sprinkling of expensive, private clubs throughout the area reflected the concern within the community for huge estates with well-manicured lawns. From Farnham Park, with its solitary security guard (who waved back to passing cars), through Tynewood and Willowick on toward town on Memorial, pleasant, spacious neighborhoods lured sightseers off the main road to gawk at two story mansions with the classy mailboxes out front.

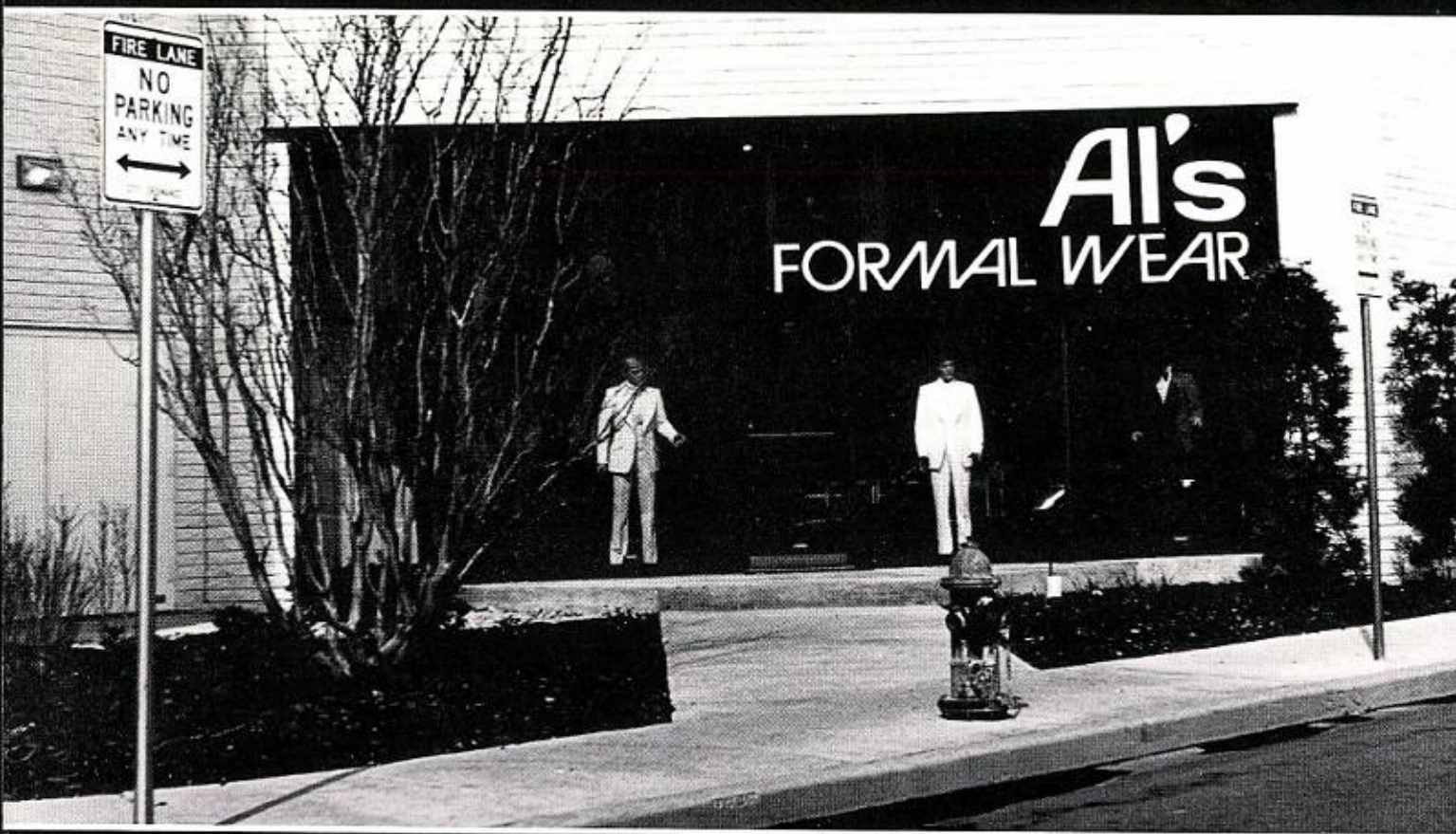
More modest houses lay on Memorial's west side: from the Sandalwood Subdivision with its well known three lakes to Tealwood and Frostwood — houses took up all available land. Small enclaves of apartments also sheltered residents.

Within the high school's boundaries lay several smaller feeder schools — elementary schools like Memorial Drive, Frostwood, and Bunkerhill, and its twin junior highs — Spring Branch Junior only a block away, and Memorial Junior on the far west side.

The area offered residents anything they could want or need — as well as a wholesome, relaxed atmosphere in which to grow up or raise kids. The name "Memorial area" designated a special attitude and pride. It was home. — 30 —



CANES, TOP HATS, AND TUX'S are Al's Formal Wear at Memorial City specialties. The multiple occasions Memorial males were attending made Al's a frequently visited store for formal attire. Photo by Trent Rosenthal.



"GOOD TIMES ARE HERE," is the description the Mason Jar "cleverly" displayed toward the Katy freeway. Everything from sirloin strip and strawberry daiquiries to hamburgers and bucket salads are prepared for Mason Jar customers. Photo by Trent Rosenthal.



OUT TO LUNCH BUNCHES usually end up at one of the many area restaurants for a 30 minute feast. Cellar Door prepares chef salads, Bar-B-Que and baked potatoes. Photo by Trent Rosenthal.

Cheap food and good atmosphere attract Friday night crowds — Taking the Chili's trip to satisfaction

The little green cottage with red shutters was packed to the hilt, with the smell of red hot spices and grilled meat emanating through the building. "I want the Chili's trip, fries, and a Coke," was the request of numerous customers. The place, Chili's is located on Richmond Avenue, across the street from The Park, down the street from Luther's, and next door to Lizzard's.

Chili's offers a selection of chili, chili burgers, soft tacos, hot dogs, homemade french fries, and frosty mugs of Coke. "My favorite thing is Chili's Trip, a basket of french fries, and one of their bottomless mugs of Coke," said Junior Stacey Van Hoy. "It's just a cute atmosphere. It's kind of different. They have great frozen margaritas that come in a big frosty mug," said Senior Susan Ellis.

The owner, Larry Lavan, opened the restaurant in February, 1977, and is opening another in Carillion West shopping center. "The idea has just caught on," said waitress Carol Jack-

son, "There's one in Dallas, and he's (Lavan) opening one in Georgia."

"I go for the cheap food and good atmosphere. It's not that the food is cheap, it's just an added little extra," said Junior Paul Fromberg. "I went there about two days after they first opened. This real good looking guy waited on us and asked us if we've ever been to the one in Dallas; and he told us to bring our friends. Everyone was real nice. There's a real friendly atmosphere," said Junior Ashley Laney.

No matter what day of the week it was, there always seemed to be a full house. "The only thing I don't like about it is the long lines to get in. Sometimes there isn't a line but there is usually a ten minute wait," said Fromberg. The secretary in the Junior Office, Mrs. Barbara Taylor, said, "The service was excellent. We went there on a Thursday night and we didn't have to wait long at all."

The atmosphere came in second to

the chili burgers as one of Chili's biggest attractions. "The atmosphere is fantastic. It's so cute. They have great music. It's just like the stuff you hear on the radio. They have these huge speakers on the walls," Stacey said.

Fromberg said, "It's typical Texas interior. There are skulls on the walls and poster from Terlingua and the chili cook-off."

Most of the customers go there due to the recommendations of their friends. "A lot of people had been talking about how good it was, and there are two in Dallas," Stacey said. "A friend from church took me, and I just liked it," Fromberg said.

Chili's was popular not because it's a place where all the kids went, but because of the good food and chic atmosphere. "The chili burgers are really big and thick, and I love their homemade french fries," Susan said. "It's just a good place to go and talk," Stacey said. — 30 —

— Tracy Hazard



A BASKET OF FRENCH FRIES IS SHARED by Jay Rockaway and Allison Gibbison at Chili's off Richmond. Chili's menu features tacos, hamburgers, and their famous chili. Photo by Kathy Epps.

ENTERTAINING HIS DATE FOR A REASONABLE AMOUNT Ronnie Clemmenson and Shelley Cole prepare to eat Chili's famous "Texas Red." Photo by Kathy Epps.



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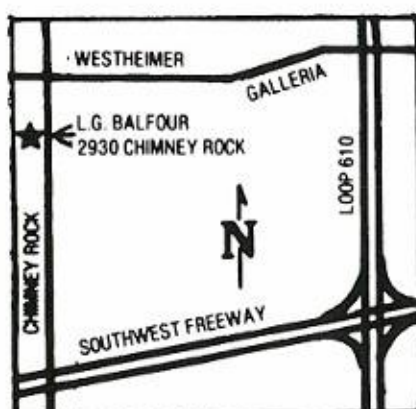
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Tennis players hibernate in indoor clubs —

Practice in freezing weather

Less eager tennis players hibernated during the cold, rainy season but some still continued their daily exercise at indoor tennis clubs. Most popular were the Houston Indoor Tennis Club, Metropolitan Racquet Club, the University Club, and Chancellor's Racquet Club.

The number of courts in the indoor clubs ranged anywhere from 8 to 14 courts. Surfaces vary also; some were rubberized, others laykold.

Houston Indoor Tennis Club is located nearby on Bunker Hill Road and has eight courts. Freshman Brian Childs said, "I like Houston Indoor because it is so convenient for me."

One of the larger clubs was the Metropolitan Racquet Club located downtown at One Allen Center. The Met has 14 courts. Sophomore Johnny Park said, "The Met was really a 'rainy day' tennis players club because all of its courts were indoors."

The Galleria holds another popular tennis club: The University Club, with 10 courts. Sophomore Caron Neuen-schwander said, "I liked The University Club, a lot; I even looked forward to rainy days so I had an excuse to

make my mom take me all the way out there to play."

"I like The University Club because it is usually not that crowded so you didn't have to wait long to get a court," said Sophomore Elizabeth Moore.

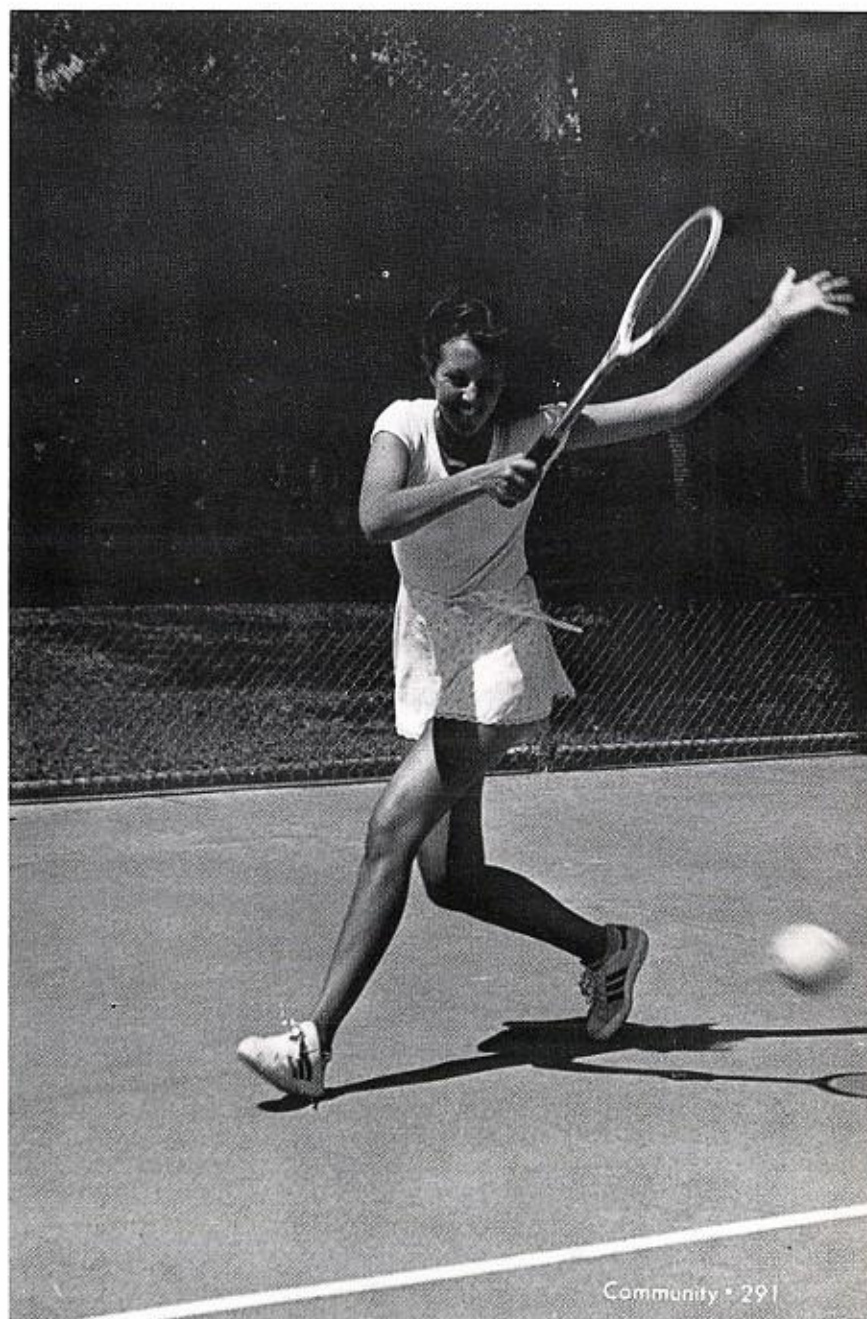
Chancellor's Racquet Club, on Dumfries also had ten indoor courts for their members. Sophomore Lamar Morris said, "The indoor facilities at Chancellor's was great!" He added, "I liked to play there a lot."

Sophomore Carol Rosenfeld said, "I guess I was one of those less eager tennis players because when it was cold and rainy I just didn't make an effort to get out and play!"

Indoor playing had one definite advantage; it never was too hot or too cold. — 30 —

— Carrie Campbell

ON A SUNDAY, TENNIS PROVIDES ENJOYABLE EXERCISE for Carrie Campbell. Four courts were available behind the school when the team was not around and the weather was nice. If these were not accessible, tennis buffs could descend on Memorial and Spring Branch Junior High or on the area country clubs, including the Racquet Club, and Houston Indoor Tennis Club. Photo by Trent Rosenthal.



WALLS AND WALLS OF WINE, BIZARRE FOODS, AND POORBOYS ARE LINED UP INSIDE ANTOINE'S. Doug Walls and Keith Johnson take a lunch break for poorboys and Mr. Pibbs. Photo by Kathy Epps.

A VARIETY OF FOODS ARE DESCRIBED inside of Houlihan's Old Place menus. It's hard for Brenda Hanratty to decide. Photo by Kathy Epps.

GATHERED AROUND WOODEN CRATE TABLES AND ENJOYING POORBOYS AND FANTAS are Kelley Truesdale, Craig Keener, and Lee Rector. Antoine's was a favorite lunch spot. Photo by Kathy Epps.



Mouth-watering burgers fill hungry lunch bunch stomachs — Luther's — more than a barn and a swing

Arnold sits day-dreaming as his English teacher lectures on about Emerson's philosophies. His mind is pondering a subject much more important than English: Where should he go for lunch?

Mouthwatering pictures of ribs smothered in barbeque sauce, fat and juicy hamburgers, salted french fries and ketchup, and giant glasses of iced tea float through Arnold's mind. But he is abruptly awakened from his dreams by his English teacher's voice.

Arnold's dream is for real — there is a place where one can eat food that makes one's mouth water. The place is a restaurant called Luther's.

Luther's is an unimpressive-looking building on the corner of Gessner and Westheimer. It looks a bit like a barn with a porch and porch swing.

The inside is much the same. Tables cover the entire floor and food is gotten cafeteria-style. There are bins near the cash register filled with pickles, jalapeno peppers, onions and other relishes to add to a hamburger or ribs.

Despite the casual atmosphere,

Luther's serves great food. Its specialty is barbeque, but the hamburgers are equally as good as are the beans, potato salad, and king-size drinks.

There are two Luther's in Houston: Luther's Number One on Fountainview and Luther's Number Two on Westheimer. Luther's is an expansion of The Great Mine Company.

No one knows exactly how Luther's got its name.

"One story is that there was a one-armed man named Luther on the owner's ranch and that's where he got the name," said Luther's Number Two manager Steve Mott.

The restaurant attracts "literally every walk of life," said Mott, "but mainly upper-middle class people." Its busiest hours were from 11:15 a.m. to one p.m. and lot of the lunch customers were students.

Luther's collaborates yearly with the March of Dimes to hold a hamburger eating contest. It is held every summer, outdoors, at Luther's Number One and among some of the people who have attended are Farrah Fawcett's sister,

Dan Pastorini, and Marvin Zindler.

"We've been written up in Business Week and People," stated Mott about the contest's publicity.

Business at Luther's was better than that of some of the city's largest steak restaurants. "We do more in half a day than what others do in a full day," said Mott.

Spreading nationwide is planned in the restaurant's future and present plans are to establish three more Luther's in Houston and two out of state in Oklahoma City and Denver.

"We are planning to expand as fast as we can obtain employees," Mott stated.

"Luther's had good food, but every time I shoved a chopped steak-burger in my mouth, some good-looking guy walked past," said Junior Melinda Miller.

So whether for food or just for fun, Luther's was a good place to eat. As mouthwatering as Arnold's daydream.

— 30 —

— Debbie Lansdowne

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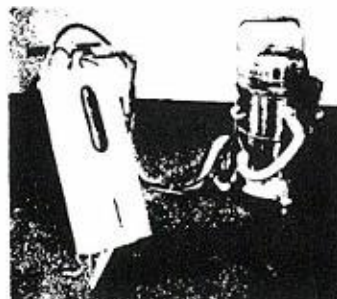
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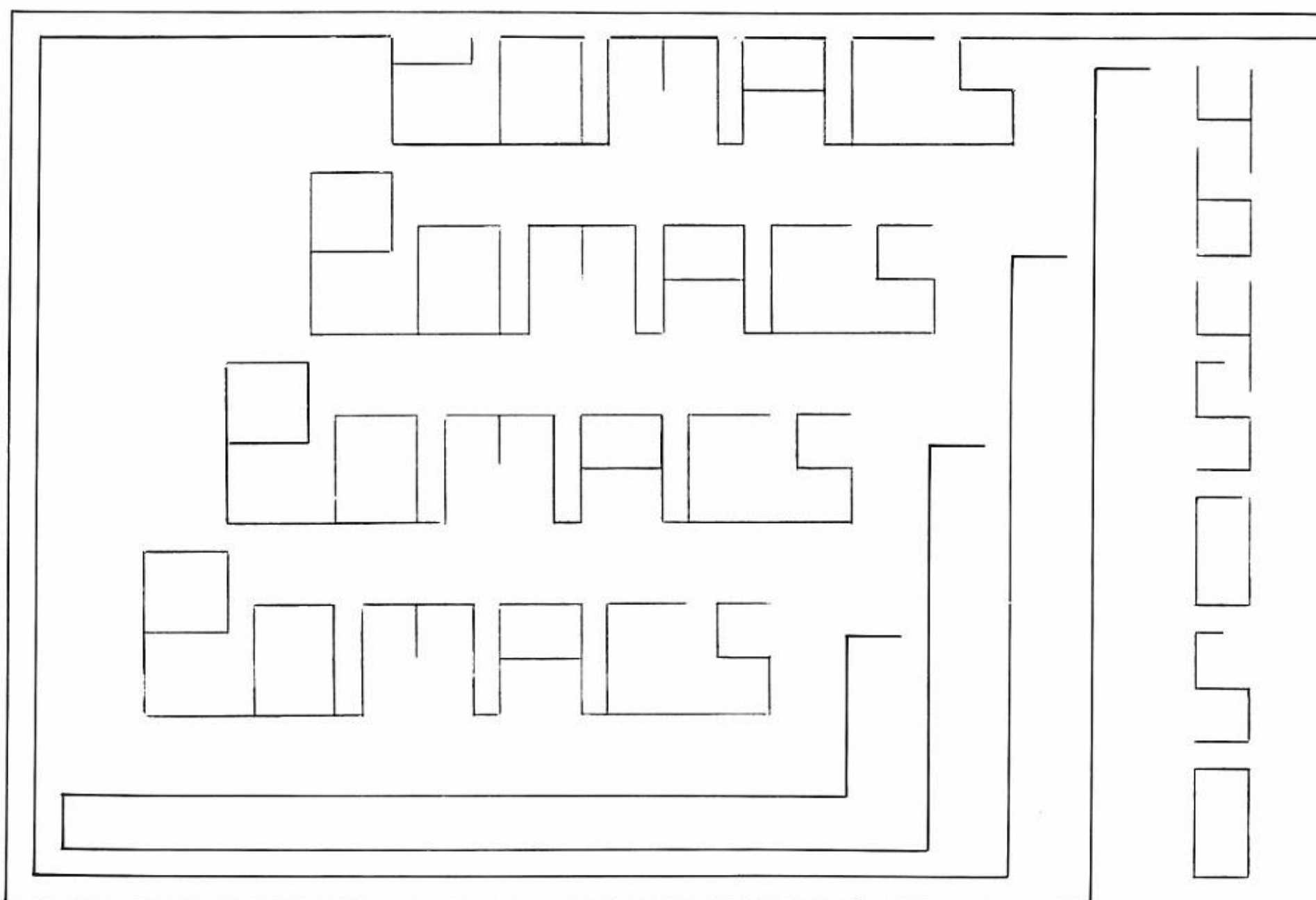
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Baker's Pantry provides goodies for parties — 'Others talk fresh, we bake fresh'

An enormous Hobart blender stirs 70 pounds of icing, an antique radio plays classical music, and a small German baker darts out from behind a birthday cake to go greet a customer with a friendly smile. This is how Heinz Velmeden makes a living, by baking.

Born and raised in Germany, Mr. Velmeden moved to Houston in 1961. Eight years later, he purchased a bakery "as an investment," and began living the life of a small businessman.

Mr. Velmeden had been interested in baking since he was a kid. "I became interested in baking when I was about seven. Since then, I have always had the desire to become a baker," he said.

Mr. Velmeden has achieved his goal and today owns and bakes for The Baker's Pantry on Katy Freeway.

In order to open the store at 7 a.m., Heinz woke up at 4:30 to bake off the "merchandise" promised. He said that baking the "merchandise" the day it was promised guarantees freshness.

Freshness seemed to be important to the Baker's Pantry. Written under the Baker's Pantry sign in front of the store is, "Others talk fresh. We bake fresh."

Mr. Velmeden estimated that he usually bakes 20 to 50 cakes a day. Most of them are birthday cakes, and a few of them are wedding cakes.

Mr. Velmeden said that the most costly cake he ever sold was a \$450. "The most expensive wedding cake I have sold was priced at \$450 and was made for 1000 people," he said while Guy Lombardo's "Just Like Old Times" flowed out of the radio.

He started to continue when the cowbells jingled at the door. He grabbed a dirty hand towel and wiped his hands with it. He then rushed in to his customer and in a kind tone asked her what she needed.

"Sorry you had to wait," Mr. Velmeden said after re-entering the kitchen. "My customers were coming, that's how I make a living," he added as he glanced quickly at an old alarm clock in the corner of the room.

Mr. Velmeden rarely got lonely because of his customers. "As long as I waited on the customers, I do not get lonely because I have a lot of contact with people," he said while operating a large, noisy bread-cutting machine.

"We have certain recipes and standards. This is a commercial place, not a household where momma bakes a single pie."

He then said that the small business is more "flexible" than the big business. Mr. Velmeden is an example of how small business is still alive.

"America gives Europe the impression that only big business is successful and that small business is dead," Mr. Velmeden said

in his strong German accent. "To the contrary," he added, "the small business is very alive."

"We react to the special need of the customers. We are very flexible."

Mr. Velmeden said that he could bake a special cake for someone in short notice. He said if you go to a big outfit, "there is no way it can give you the product you want."

Mr. Velmeden stressed having a quality product and good service for his customers. "The one thing you did have to realize as a small proprietor was that in order to make a living you had to give the customer the service and the product," he said.

"You only can succeed if you had repeat customers who come back all the time. You will achieve this if you give the quality, product, and service that the customer desires." — 30 —

— Jim Greer

SATISFYING AROMAS escaped from the "Bakers Pantry" off Katy Freeway. Photo by Scott Waughtal.



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Dates get help from experienced florists — Choosing boutonnieres, corsages pose problems

As the girls make final decisions on which dress they are going to buy, and the boys finish getting their tuxes fitted, "visions of corsages and boutonnieres dance through their heads."

Among the decisions a boy has to make for his date's corsage is what kind to get her: a wrist corsage, a pin-on corsage, or a nosegay. Other questions that frequently plague the boys going to a formal are, "How much will it cost?" and, "What color flowers should I get her?"

As for the girls, they have decisions, too, but on a smaller scale. They are

concerned with what kind of boutonnieres to get their date. They often ask, "Should I get him a carnation, one rose, or two roses?"

Flowers should complement the color of the girl's dress. Some boys who are too shy to ask what color the girl's formal is, often pick neutral colored flowers, such as white, light yellow, or peach. Other boys devise clever ideas to get the answer without being too obvious. Some boys call the girls, and hope that they will casually mention the color. Other boys ask a friend to find out the color and report back to

them. Finally, when they know the color of the dress, the boys can then call the florist for help.

At Kay Tee Florists on 8789 Gaylord, the friendly workers aided students with those tough decisions, and answered any questions they may have had. "I like Kay Tee Florists because you don't have to guess what the girl is gonna like; they tell you what's right," said Sophomore Larry Griffen.

Students often shared their plans with Mr. Don Cunningham, owner of Kay Tee Florist. "Kids are always excited about going to formals, and I get a kick out of listening to all their plans for the evening. I get excited right along with them," said Cunningham.

There are many different styles of corsages and boutonnieres that a student can choose from. "I like the wide selection you get there (Kay Tee Florists). They are really helpful when you don't know exactly what you want," said Sophomore Phil Pletcher. — 30 —

— Melinda May



BOUTONNIERES ARE SEEN COMPLEMENTING RUFFLE SHIRTS AND BOW TIES of tuxes. Senior Tom Bett wears the correct attire to a "Sen-

ior Girls Formal" at the River Oaks Club. Photo by Kathy Epps.

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LED BY DRUM MAJOR REBECCA WATTS, the Markettes stand at attention, single file. Many different formations were used to enter the field for the half-time shows, and precise motions were required to execute the moves correctly. The drill team

had experience in the Astrodome, as they had marched three games the previous season, but for the sophomores, it was their first chance. Photo by Darryl Yee.

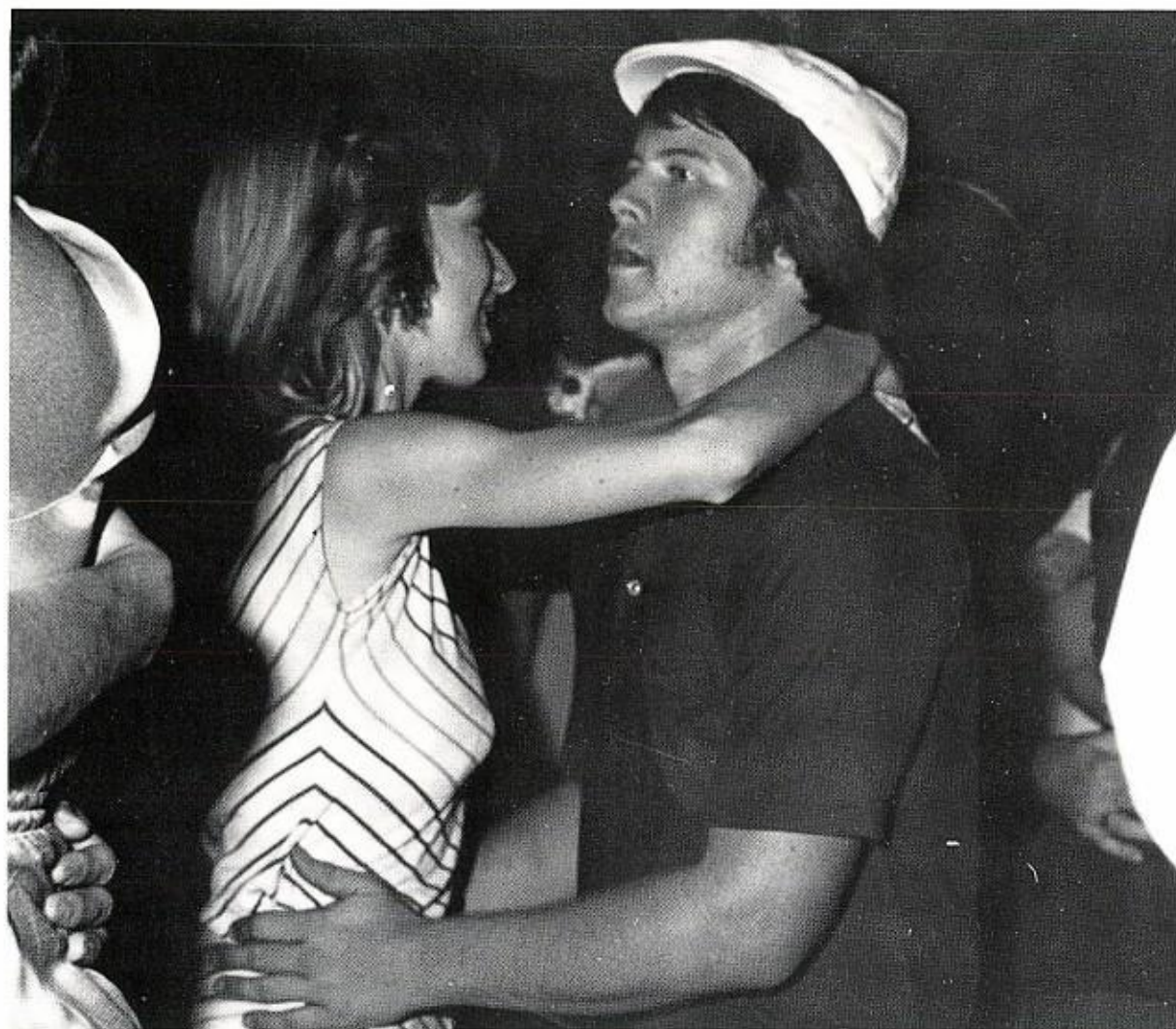
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SLOW DANCING, SWAYING TO THE MUSIC, Westchester's Nanette Newlin and Will Worly celebrate another football victory at one of the many after game parties. Photo by Kathy Epps.



Saturday Night Fever creates disco dancing Students head for Uncle Sams

Disco Dancing, the most talked about weekend activity for the Memorial area students, was really rolling. Students packed their cars and trucks with friends and headed for the Discotheque, Uncle Sams.

Addidas and T-shirts were out for Disco Dancing. The most common attire found at Uncle Sams was high-waisted jeans and satin shirts for girls, and slacks and silk shirts for the guys.

High school students also played a big role at the discotheque Uncle Sams. Junior Jene Clemmensen said, "It's fantastic, it's the funnest thing I've ever done, it has great music and it is just the place you want to go."

"I've always wanted to go Disco Dancing, but it never really phased me until I saw the movie 'Saturday Night Fever,' and Uncle Sams makes me feel like I'm in a movie myself," said Junior Debbie Grosz.

Students could be found going to Uncle Sams, even after dancing at formals. For example Sophomore Sid

Womack said, "after the J'aides Formal, about six of us wanted to dance some more, so we took off for Uncle Sams. That was the only place we wanted to go, so that is where we stayed."

Seniors got off to going to Uncle Sams too. "Once after a basketball game, someone yelled 'Head for Uncle Sams,' and about seven carloads of seniors were on their way in about five minutes," said Senior Chip Colvill.

Dancing is not only fun, but it supplies a large amount of exercise. "Dancing is almost as tiring as basketball practice," said Junior Randy Coleman, "You learn more moves on the dance floor than on the basketball court," he added.

"I guess, if I estimated on how many friends you would see when you go to Uncle Sams, I would say about four or five, and that is just from your own school," said Junior Penny Sterling.

— 30 —

— Melanie Price

"SATURDAY NIGHT FEVER" began an epidemic of Discotheques and clubs featuring popular music. Senior Carolyn Bloomdohl disco-dances at a "Senior Girls Formal." Photo by Kathy Epps.



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Going out to lunch: supposedly a Senior Privilege

Antone's, Chilis head list of favorites



Rules stated that underclassmen were not permitted to leave campus for lunch. Senior Bobby Lapin supported these rules. He said, "I think it's a sen-privilege and should be kept that way."

Places that students liked to go to were Antone's, Cellar Door, James' Coney Island, among others. Junior Steve Orr said, "I had hot taste; I went to Antone's only." Sometimes, students who went to Antone's ended up eating in the car and driving back at the same time.

Some students didn't like to take chances and go far for lunch. "I try to choose places close by, such as York Steakhouse or Antone's," said Junior Barry Schuman.

Junior Larry Altman said going out to lunch was fun. He said, "I'm a new kid in town and all the principals would do is give me a warning." Larry said his favorite place to eat was Antone's or Charlie's.

After football practice some of the

players were so hungry that it didn't matter where they went for lunch. Sophomore Jon Grow said, "I'm so hungry after football I don't care where I eat, whether it be Antone's, Wendy's or some place else."

Sophomore Mark Schroeder believed there wasn't much risk in going out to lunch. He said, "I've gone out to lunch every day since school started and I haven't been caught."

Other students believed there was a lot of risk involved. "It seems almost a life or death episode each time I go out," said Sophomore Rusty Darsey.

Some underclassmen didn't believe going out to lunch should be a senior privilege. "I think the seniors should not have a monopoly on good food and lack of indigestion. The food here was bad and there was nothing wrong with going to get some decent food," said Sophomore Doug Walla.

Junior Steve Orr said, "I think it (going out to lunch) should be a senior privilege because it was one of the few things that they had left." — 30 —

FEASTING ON HOMEMADE BREAD, CHICKEN DELIGHT, AND DRINKS Dinah Voekel satisfied her hunger at Houlihan's Old Place. Houlihan's is a tranquil restaurant decorated with hanging plants, posters, and stained glass lamps. Photo by Kathy Epps.

— Philip Topek

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After school jobs supplement finances — Memorial City provides job opportunities

Many students had jobs during the school year. The need for money was not always the reason for jobs, but enjoyment.

Junior Barry Schuman said, "I like working at Memorial City because it's close by all of the things you can do there, and because of friends who work in the mall." Barry worked at Flavor of the Week and has worked there for about a year. Many students had come and gone, but Barry stated, "No one who works at one store leaves Memorial City. If they quit, they work at another store in the mall."

Most of the good chains depended on students for the majority of their business. Sophomore Kelly Huff, who worked at MacDonald's on the Katy Freeway, said, "At lunch time that's all there is, Memorial students. Seven-eighths of the people are from Memorial during the lunch hour rush." Barry also said that he saw students and teachers at his job.

Kelly was a crew chief at MacDonald's. She said, "Crew chief means you have excelled the other crew members." She was paid \$2.90 an hour.

The Distributive Education program gave many students job opportunities.



These students in the program, remained in school for only half a day and worked at their respective jobs for the remaining part of the day.

There were restrictions put upon the students. Junior Katy Sommers, a first year member of DE, said, "How we do at work reflects on our grade."

Katy worked at Fotomat located near Town and Country Village. She said, "I am my own boss! I am in total control of the responsibility at my store, and I make all of the decisions. It

CHECKING OUT THE MERCHANDISE IN THE LINGERIE DEPARTMENT, Junior Tracy Cole and Senior Andree Joubert tally the cost of each item. Neiman-Marcus paid the Markettes to take inventory throughout the store on January 17. Profits from the venture will help finance the trip to Washington, D.C. Cherry Blossom Festival in April. Photo by Scott Waughtal.

is very rewarding. Sometimes it gets lonely, but that's about the only disadvantage." — 30 —

— Laura VanTosh

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Custom design by Print-a-shirt —

T-Shirts — universal attire

Peering through the window of the Print a Shirt Shop, one could see hundreds of t-shirts with various designed decals. The creation of personally designed t-shirts is made possible by the use of a heat transfer machine and steady hands.

Owner Don Thurman got started in this business by working in a little shack on the weekends at the beach one summer. "I made a lot of money and I really enjoyed doing this so much that I decided to open up a shop," Mr. Thurman explained. The store has been opened in the Echo Lane Shopping Center since December, 1976.

"The best time of the year for us is Christmas; then there is back-to-school and softball season," he said. To print orders for group shirts usually took from two to three days.

The most popular decal varied from Farrah Fawcett Majors to Star Wars. But the everyday decals were "Kids for Rent" and "No Where Else But Texas." "Keeping these decals in stock was really hard to do, but you have got to have them to keep your customer satisfied," said Thurman.

The biggest project the store undertook was when the Mission Manufacturing Company asked them to make

up around 200 t-shirts for their employees for Christmas. "I thought I was going to go crazy seeing so many shirts exactly the same," he said.

"T-shirts are so popular that I've had people from Brazil, Alaska, Canada, and all over Europe come in and have t-shirts printed up for them to take back to their country," he said. People from other parts of the world do not have t-shirt places like this, he said.

"The guys that worked there were really fine guys and they didn't mess you around. They gave special discount rates, and they were ready to be picked on the day they stated," explained president of Wranglers, Fred Stow.

The store could also print up bumper stickers if they were requested to make at least a hundred of them. "They really come out just the way that you designed them to look," said Senior Janice Webb.

With the help of his assistants Mr. Thurman keeps both of his stores very busy Monday through Saturday. "This is really a fun type of job to be involved in and it's a worth while job, because it's all in the use of your own doings and not anybody else," said Thurman.

— 30 —

— Ginny Henry

PROUDLY DISPLAYING HIS SUPPLY OF ATHLETIC GEAR, Print-a-Shirt proprietor Don Thurman reviews the variety of models and sizes his store offered. Many teams ordered their uniforms from his store because of its convenience and reasonable prices. Photo by Scott Waugh-tal.



Scarf up pepperoni, sausage with extra cheese

Pipe Organ Pizza gives good wishes

Covered with different colored keys and knobs with a sound that shakes the whole room and puts a smile on everyone's face, stands the \$75,000 Magnificent Wurlitzer Theatre Pipe Organ, owned by the popular restaurant Pipe Organ Pizza, in a small niche of Memorial City.

Open since May, Pipe Organ Pizza was a favorite restaurant of all ages, 6 through 60 years of age. "It's strictly a family affair," said Manager Larry Flashner.

Considered to be a good location, open seven days a week, Pipe Organ Pizza got the most hungry shoppers at Memorial City Mall. "People like the atmosphere mostly and they keep coming back to it," said Flashner.

With the variety of thick and chewy pizza, there was still a favorite. "They seem to like the Pipe Organ special the best, the one with everything but the organ," said Flashner.

With Mickey and Minnie Mouse at 6 every night and Donald Duck on Sat-

urday, the restaurant attracted many young children. "The characters are played by employees, who are usually high school kids, who have a ball doing it," said Flashner.

But since the restaurant is based on a younger theme, some disagreed with its aspects. "I feel it's too kiddie-like, but it is a fun place," said Junior Joe Wakil.

Other high school students go there for other reasons. "Panjo's is too crowded, and the band goes to Pipe Organ because no one else goes there," said Sophomore Tracy Schulz.

"I like to watch the organist, and play the pinball machines in the playroom," said Sophomore Paul Tucker, who liked the atmosphere better than the pizza. So did Junior Mary Denny who went there "for the crowd."

Next to the game room is somewhat of a giftshop, which has everything from Pipe Organ Pizza T-shirts to Minnie Mouse watches. "The pizza is the best, though," said employee Doris Boswell.

"Obviously Pipe Organ Pizza is a fun place to work, but you can meet lots of people there too. It's a great place to relieve the pressures of the day with the carnival-like atmosphere," said employee Lynda Bradley.

Awarded the cleanest restaurant in Houston, the restaurant serves good quality pizza said employee Rosa Faule. "It's a very nice place and is owned by good people that give a good salary," she said.

With the largest organ in five states, restored by Sandling Pipe Organ Company, Pipe Organ Pizza claims that their organ can mimic every sound known to man. "It's not too difficult finding organists, partially because we have a great music director named Jerry Bacon," said Manager Larry Flashner.

With the organ and piano, ice cream, balloons, cartoons, a game room, and their exceptional pizza, what more could any one ask? — 30 —

— Claire Poole

Spring Branch-Memorial Sports Association Softball League — Pixie and Ponytails pick up their bats



IN BUNTING STANCE, Melanie Price watches for the coming pitch. Many students enjoyed both serious league softball games and Sunday afternoon get-togethers. Photo by Trent Rosenthal.

With the coming of spring, many eager female athletes (or hopefuls) could be found trying to get back into shape, on area schoolyards, practice fields, and backyards. Not only did spring bring April showers and May flowers, it also began softball season. Each year, hundreds of girls register to play in the Spring Branch-Memorial Sports Association Softball League.

The League registers girls between 8 and 18 to play in 5 different divisions. "They had so many girls this year interested in playing, that they had to create

a new division," said Junior Linda Ewing. "It's called the Pixie division, which is for girls 8 and 9 years old."

The other divisions are the Ponytail, Minor, Sophomore, and Major. "Once you are placed in a division, then you can try out for the American League, which is for the better girls, or for the people who have played a lot," said Sophomore Melanie Price. "If you don't make the American League, then you're automatically put in the National League."

Many of the girls who began playing softball in elementary school, are still playing. Linda Ewing said, "I've been playing softball since third grade and I love it, it's a great sport; and every year I come back to play more."

Junior Carol Riewe said that she has been playing since elementary school also. "I've been playing with some of the same girls every year since I started; it's really neat."

Aside from the girls who had been playing for a number of years, were the girls with little or no experience in softball at all. Junior Caroline Mefferd said that she registered to play, "because some of my friends were, and it sounded like fun. I had never played on a team before, so I was no All-Star, but

it was great just messing around, having a good time."

Caroline said that most of the fun came from the very relaxed attitude of the players and coach. "Sure, we cared and tried our best, but we weren't hung up on winning like a lot of the teams were. We did all we could just to make it as fun as it could possibly be; In fact, at a couple of games, we even had a radio in the dug out, that added to the atmosphere," said Caroline.

Although softball may have appeared to be for only fun and enjoyment, a lot of practicing was involved also. Junior Emily Anderson said, "Last year we practiced twice a week, maybe even three times depending on the team we were playing. Our practicing so much didn't seem to show on our season standings, but it was fun, and good exercise too!"

The season began in mid April, and usually lasted until the beginning of June. "Sometimes the season lasted until August first, depending on if your team goes to the Nationals or not," said Sophomore Jill Jackson. "But the chances of your team going to Nationals, much less even the play-offs, is next to impossible." — 30 —

— Penny Sterling



HUNDREDS OF PIPES, A BUBBLE MACHINE AND A MANY KEYED ORGAN entertains the "Pipe Organ Pizza's" birthday parties and customers. "Pipe Organ Pizza" is located in Memorial City Shopping Center off Katy Freeway and Gessner. Photo by Scott Waughtal.



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Close encounters at Memorial City and Town and Country — Neighborhood theaters offer entertainment variety

Oh, God!, Annie Hall just had a Close Encounter of the Third Kind with the Force, while she was experiencing a Saturday Night Fever.

Ever since "The Great Train Robbery," movies have been a source of entertainment. In recent years, the movie industry has remained prosperous because of films such as "The Exorcist," "Jaws," and "Rocky."

Defying claims of "things aren't as good as they used to be," the movie industry came out with several outstanding films.

In the 20's there was Rhett and Scarlett and the famous quote "Frankly, I don't give a damn." But in 1977, there was Luke Skywalker, Princess Leia, and "May the Force Be With You." The return of science-fiction was marked by the arrival of "Star Wars," the story of a poor boy trying to save a princess and her land.

Not long afterwards came "Close

Encounters of the Third Kind." Based on fact, "Close Encounters" dealt with actual contact between humans and U.F.O.'s. Through musical notes, scientists were able to communicate with and understand the aliens from other planets.

If science-fiction didn't seem interesting, there were several love stories available.

"Saturday Night Fever," starring Sweathog John Travolta, was the basic love story where the guy gets the girl, the guy loses the girl, and the guy gets her back. But, to add some variance from the basic love story plot, there were many disco scenes with singing and dancing.

Although a love story also, "Annie Hall" was completely different from "Saturday Night Fever." Its stars' names alone will describe the type of movie — Woody Allen and Diane Keaton. But despite the one-liners fly-

ing everywhere, a sad and touching love story filters through.

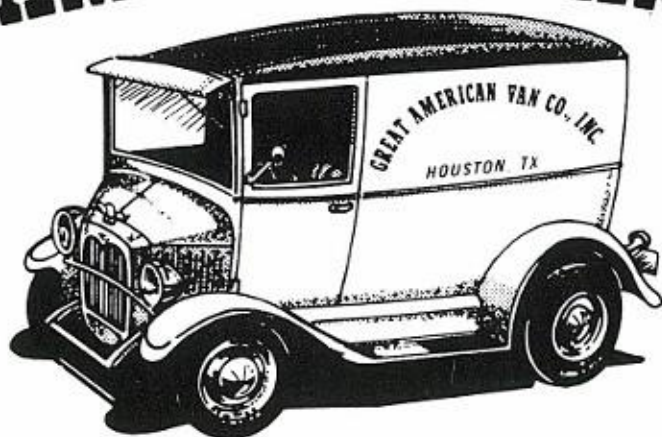
Whereas "Saturday Night Fever" began the acting career of John Travolta, "Oh, God!," began John Denver's. Co-starring with George Burns, Denver portrayed a grocery store manager claiming to have talked with and seen God (George Burns). Denver's mission was to give everyone God's message, but he met a few unbelievers along the way.

Whether attending for the movie, or for the food, or for both, more and more students could be found at local theaters.

So, when the Heroes Light Up the Life of The Good-bye Girl, it will be The Turning Point between their old lives and the life of The World's Greatest Lover. — 30 —

— Barry Schuman

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BY USING HIS DATE'S NOSEGAY TO COMFORT HIS NECK AND PURSE TO REST HIS HEAD ON, Jay Gross takes a breather at the Senior Prom. Photo by Trent Rosenthal.



A lot to live up to Final Notes

The year began with anticipation to accomplish a list of goals, dreams and ideas. Some were too grandiose to capture, but the others produced winners.

A special desire was inherited from our parents and community which influenced us to keep working to achieve these goals. We upheld our traditional excellence while we broke records and received higher honors.

Sports carried home District, Bi-District, Regionals

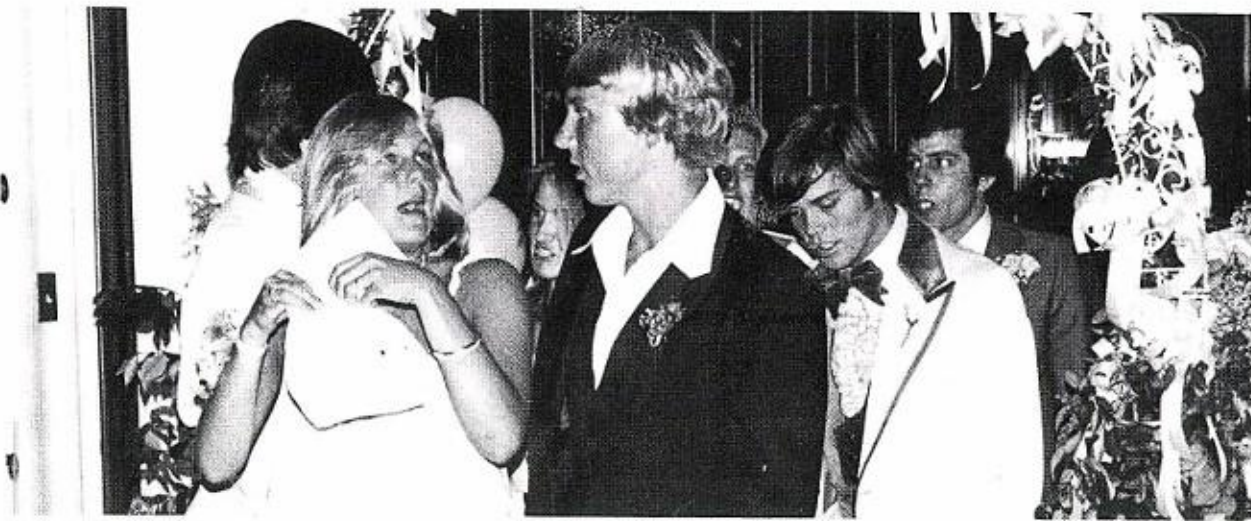
and State titles. We received more National Merit Scholarships since and collected many first and second place awards in various contests.

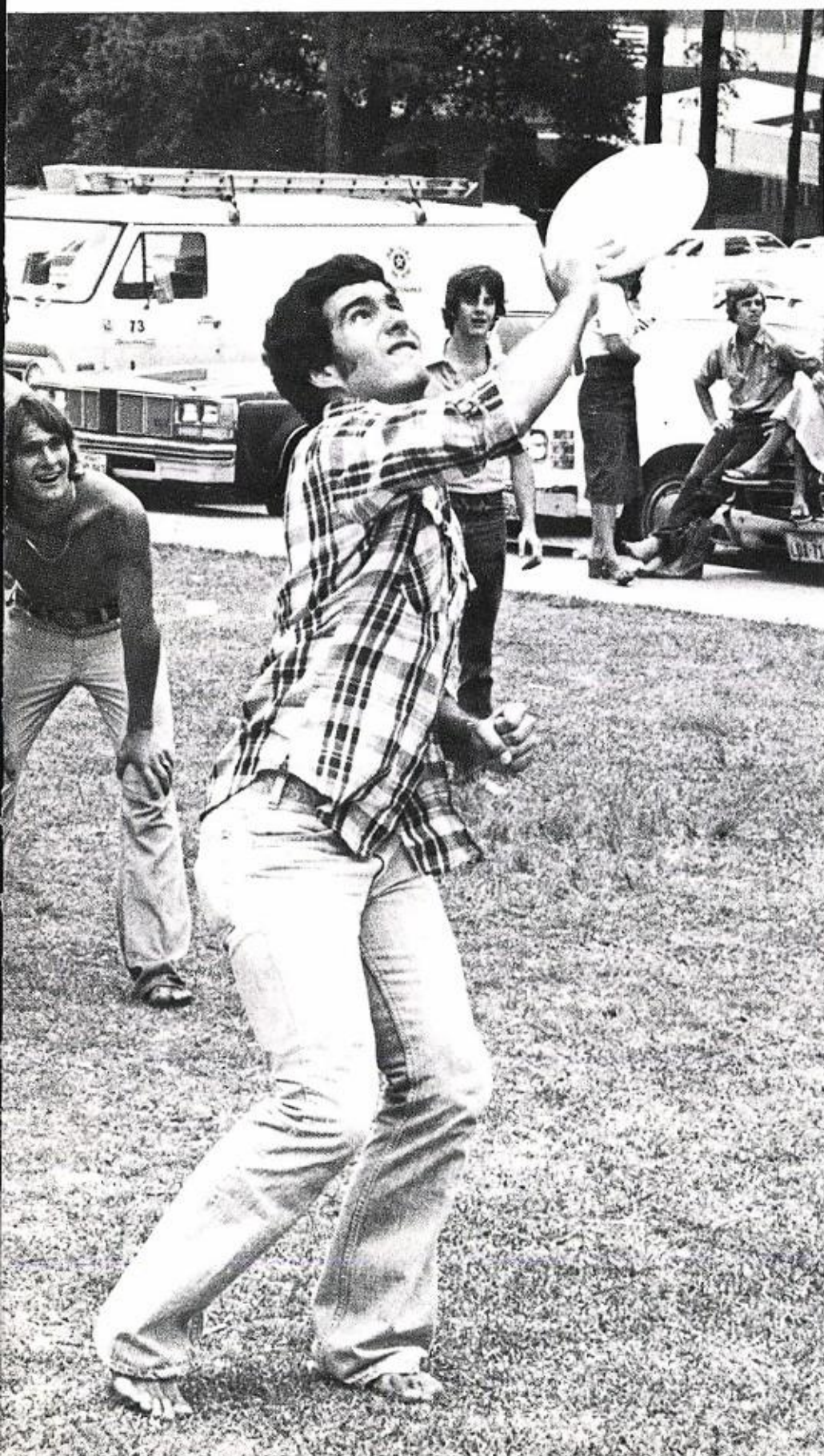
1977-1978 created experiences not equivalent to any others. Spirit burned inside everyone and promoted initiative to become the best.

BY USING HIS DATE'S NOSEGAY TO COMFORT HIS NECK AND PURSE TO REST HIS HEAD ON, Jay Gross takes a breather at the Senior Prom. Photo by Trent Rosenthal.

FRISBEES SOAR THROUGH THE SKY to Seniors Mark Wood, Keith Fite and Hal Bird in front of the Orange Wing. Students occupy spare time with skateboards, frisbees and friends. Photo by Bill Montgomery.

AT THE JUNIOR PROM, Susan Teitz and Gig Settegast stroll through the entrance of the Houston Club's Texas Room. Photo by Trent Rosenthal.





SINGING, DANCING AND OTHER TALENTS ARE COMBINED to produce the annual show, *Follies*. Students who participate in the last show of the year spent much of their time in rehearsals. Photo by Scott Waugh-tal.

WITH A LITTLE BRASS AND VARIOUS NOTES, seniors Bill Cohn, Chris Simon and David Smith entertain their audience along with other Jazz On Ice band members. Jazz On Ice played at Memorial City Theatre after the movie "I Want To Hold Your Hand" featuring the Beatles, a popular group in the 1960's. Photo by Bill Montgomery.

DUE TO THE OVERCROWDED PARKING LOTS the grade level principals called on the Hedwig Village Police Department for help. Officer David Primeaux writes down an illegal parker's license's number and car identifications. Extra spaces were painted on by the Wranglers to add more parking spaces but the problem did not cease until after graduation. Photo by Bill Montgomery.

FLEXING MUSCLES TO DEMONSTRATE THE POWER OF THE SOPHOMORE BASKETBALL TEAM was only a small portion of the Basketball Banquet for Jim Itin, Kenny Cameron, Richard Rider, Craig Reid, and Jim Dunn. Photo by Bill Montgomery.



THE BEST OF LIFE IS TO BE SURROUNDED BY MAN'S TWO BEST FRIENDS, a girl and a dog. Ricky Matteson and Elizabeth Moore soak in the rays at Jamaica beach on Galveston Island. Weekends lured many students to the sand and surf of Galveston for sunburns and good times. Photo by Trent Rosenthal.





WITH AN OUTSTRETCHED HAND, Jim Black receives an Elementary award at Awards Night. Photo by Tom Freireich.

AFTER BEING INITIATED INTO THE NATIONAL HONOR SOCIETY, Linda Hood, Susan Holle, and Trey Herndon wait for the ceremony to continue. Photo by Kathy Epps.



A lot to live up to-

Achieving our goals

Memorial meant pride to us so we sweated over defeats and victories to keep this inner satisfaction. Occasionally we drifted away from the feeling of pride but almost instantly we regained our determination.

Our list was mastered and the gains we earned throughout the year proved we could do anything with the support of our parents, faculty,

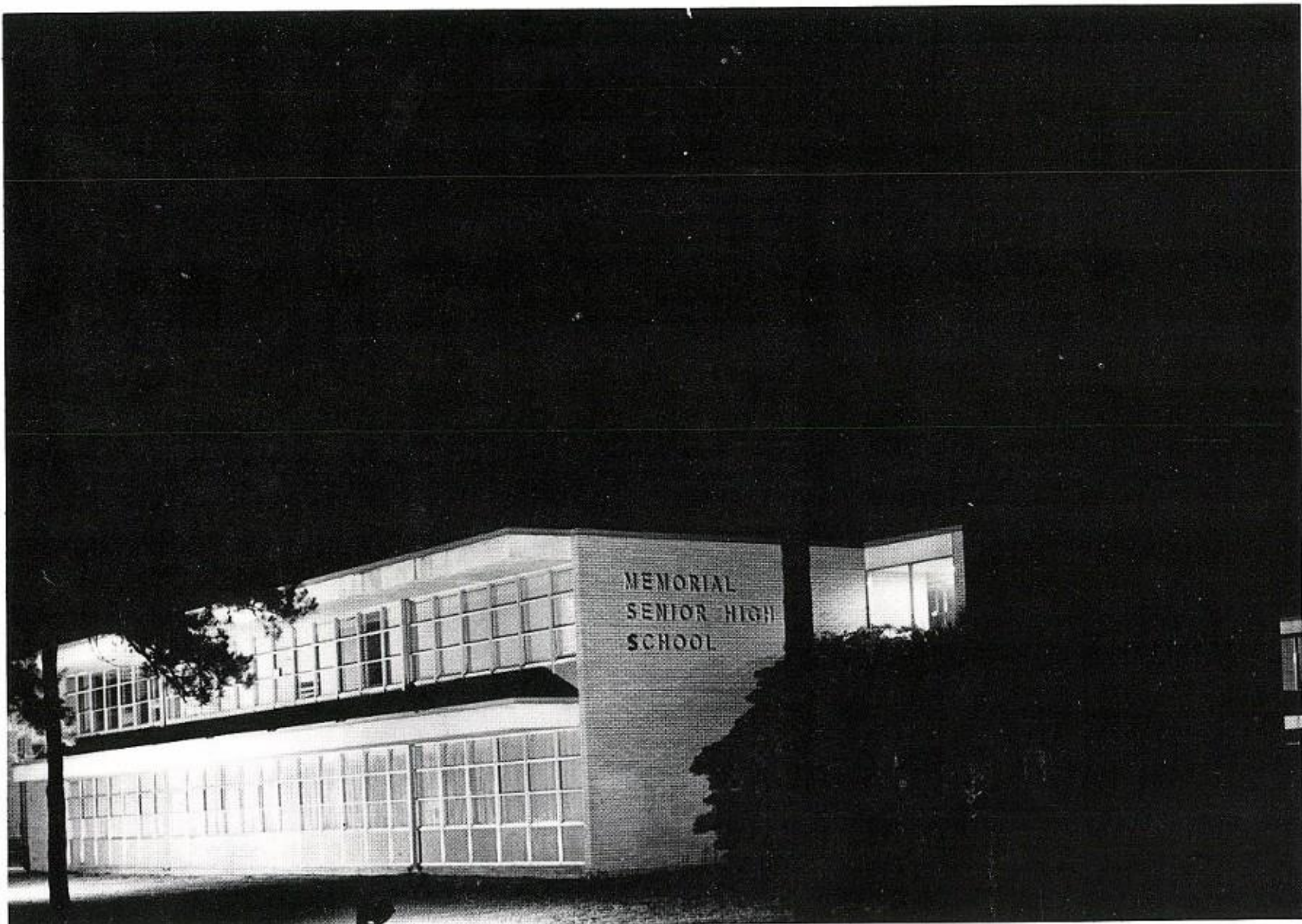
friends and inherited desire.

Now the time has come to begin another list. It will be longer and more detailed than the last because, we have a lot to live up to.

TO INFORM THE PUBLIC, the Marquee displays the names of the new Markette drum majors. Photo by Scott Waughtal.

AFTER RECEIVING HIS DIPLOMA, Cum Laude student Mark Durcan exits off the ramp feeling relieved that he's finally finished. Graduation was held in the Spring Branch Community Coliseum May 18. Photo by Scott Waughtal.

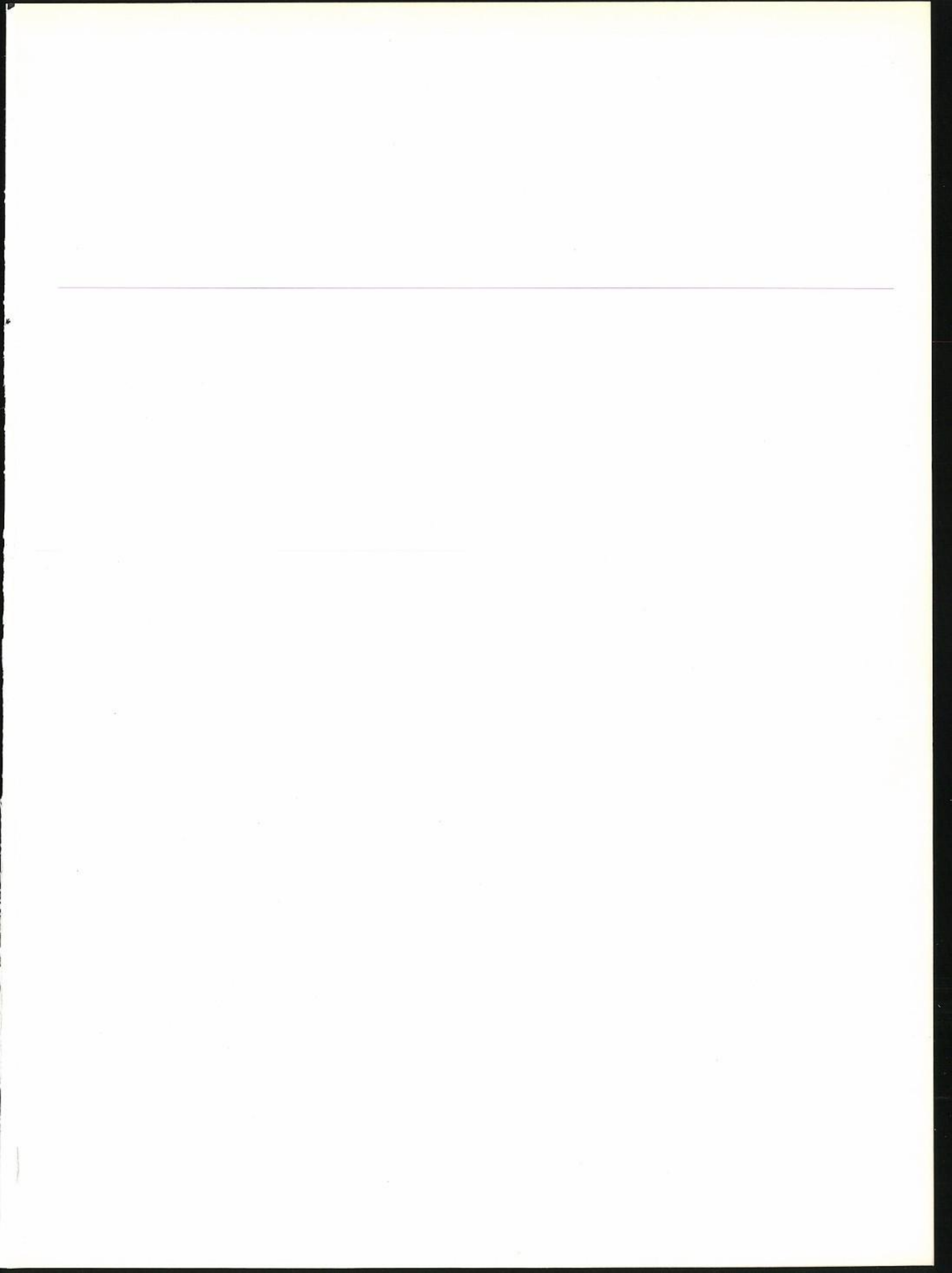


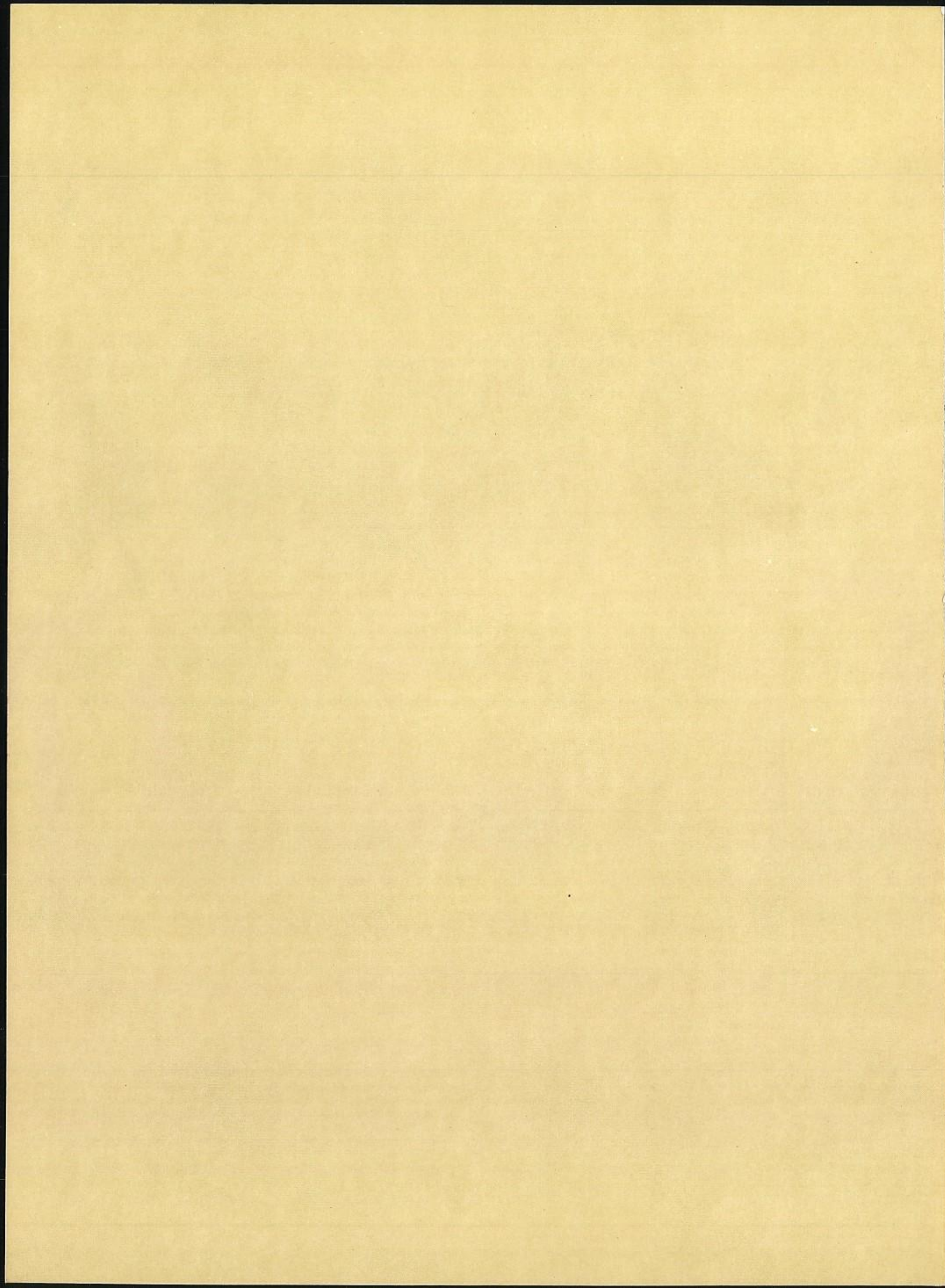


NESTLED AMONG THE PINES AND OAKS is a place where the Memorial community sends its future generation to gain experiences in sports, academics, and social life. This place is Memorial Senior High. Photo by Trent Rosenthal.

Staff:

Gala Holt, Kelly Gillum, Tom Leavens, Jennifer Rascoe, Leslie Gowan, Virginia Smith, Marjianne Nelson, Bobby Lapin, Susie Woodhams, Trent Rosenthal, Tom Freireich, Darryl Yee, Scott Waughtal, Bill Montgomery, Jan Zuber, Hollis Hughes, Sharon Davies, Cindy Peret, Susan Joachim, Marty Rosenthal, Kerry Thornhill, Lisa Hyatt, Cheryl Sumner, Carol Devlin, Cynthia Cantey, Catherine Chriss, Judy Cleveland, Roberta Diakum, Loretta Farb, Kim Gantt, Jacki Gelb, George Kiersted, John Kirby, Susan Murray, Roger Oppenheim, Charlotte Prendergast, Carol Roberts, Sheryl Sanders, Jerry Shroff, Shelley Stolaroff, Austin Wilde, Nancy Wright, David Reitman, Kathy Epps, Hope Lange, Judy Anderton.





THE 1978 REATA . . .

A lot to live up to

Our highest ambitions for the 1978 Reata were to make it the best book ever published at Memorial High School and in the United States. We set our goals high because we knew we could achieve them.

Journalism I produced the most talented layout and writing staffs R-7 had ever seen. Creativity broke loose in abundance among the staff members.

Those who strived for professionalism attended back-breaking and nerve-testing Journalism camps ranging from Southern Methodist University to



Editor Gala Holt

Indiana's Ball State University. These people carried the responsibility of the dirty work and were the sole reason for creating a masterpiece.

Enthusiasm and initiative were pumped into our veins by Colonel Charles Savage who also introduced us to new ideas and modern journalism techniques. We were given the opportunity to please the student body with 32 pages of beautiful color because of the personal interest photographer Bill Anderton took in the staff.

Special thanks were given to two very warm and intelligent men for helping us make this yearbook a reality, our Taylor representative D'Eon Priest and Dennis Clark the producer, director and tension-reliever of the annual slide show. Gratitude is also given to Mrs. Phyllis Stillwell for the magnificent art display on the cover.

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Gala Holt
Editor

COLOPHON

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